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# Elaborate Entrance Of Chad Deity Script

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## RHODES LI

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*Formative Assessment in  
the Writing Workshop*  
Theatre Communications  
Grou

The same week his private equity firm forced massive layoffs at a national grocery chain, Rick Hannel threw himself an extravagant engagement party, setting off a publicity nightmare. Fortunately, Seth, one of Rick's partners, has a dream of a deal to invest in an American-made luggage company for a song that will rescue his boss from the PR disaster. But Jenny, Rick's other partner, has an entirely different plan: to maximize returns, no

matter the consequences. The game is on in this gripping, razor-sharp play about the price of success and the real cost of getting the deal done.

*A Play* Dramatists Play  
Service Inc

On that July evening in 1946, the leader counted aloud and the mob of white men fired. Seconds later, the leader counted again, "One, two, three," and the mob fired once more. After the third and final volley of gunshots, the white men got into their cars and drove off, leaving the bullet-ridden bodies of two young black men and two young black women lying in the dirt near Moore's Ford Bridge in rural Walton County, Georgia. Since that summer evening, there have never been as many

victims lynched in a single day in America. Now, more than a half century later, Laura Wexler offers the first full account of the Moore's Ford lynching, a murder so brutal it stunned the nation and motivated President Harry Truman to put civil rights at the forefront of his national agenda. With the style of a novelist, the authority of a historian, and the tenacity of a journalist, Wexler recounts the lynching and the resulting four-month FBI investigation. Drawing from interviews, archival sources, and an uncensored FBI report, she takes us deep into the landscape of 1946 Georgia, creating unforgettable portraits of sharecroppers, sheriffs, bootleggers, the victims,

and the men who may have killed them. *Fire in a Canebrake* pursues the legacy of the Moore's Ford lynching into the present, exploring the conflicting memories of Walton County's black and white citizens and examining the testimony of a white man who claims he was a secret witness to the crime. In 2001, the governor of Georgia issued a new reward for information leading to the arrest of the lynchers. Several suspects named in the FBI's 1946 investigation are still alive, and there is no statute of limitations on the crime of murder. *Fire in a Canebrake* -- a phrase local people used to describe the sound of the fatal gunshots -- is a moving and often frightening tale of violence, sex, and lies. It is also a disturbing snapshot of a divided nation on the brink of the civil rights movement and a haunting meditation on race, history, and the struggle for truth.

**Men** Stenhouse Publishers

Today is the two-year anniversary of Fiona's son's disappearance, and still, nothing makes sense to her. Not her blasé husband, the incompetent detective, or the

neighborhood kidnapper who keeps introducing himself in the checkout line. As Fiona dives back into her memories of that fateful day, to uncover that crucial missing piece, grief and comedy collide, and ordinary turns of phrase take on dangerous new meanings.

**The Tale of an American Dreamer** A&C Black

THE STORY: On November 6, 1998, gay University of Wyoming student Matthew Shepard left the Fireside Bar with Aaron McKinney and Russell Henderson. The following day he was discovered on a prairie at the edge of town, tied to a fence, brutally beaten, and close to death. Six days later Matthew Shepard died at Poudre Valley Hospital in Ft. Collins, Colorado. On November 14th, 1998, ten members of Tectonic Theatre Project traveled to Laramie, Wyoming and conducted interviews with the people of the town. Over the next year, the company returned to Laramie six times and conducted over 200 interviews. These texts became the basis for the play *The Laramie Project*. Ten years later on September 12th, 2008, five members of Tectonic returned to Laramie to try

to understand the long-term effect of the murder. They found a town wrestling with its legacy and its place in history. In addition to revisiting the folks whose words riveted us in the original play, this time around, the company also spoke with the two murderers, McKinney and Henderson, as well as Matthew's mother, Judy Shepard. *THE LARAMIE PROJECT: TEN YEARS LATER* is a bold new work, which asks the question, "How does society write its own history?"

Ironbound Dramatists Play Service, Inc.

This fresh take on Molière's *Tartuffe*, set in a world of fast-food tycoons and megachurches is a wicked new comedy that rocks the foundations of trust, faith and redemption. Given just days to live, multi-millionaire Archibald Organdy rejects costly experimental treatment and opts to face his end surrounded by his loving family. However, things could be about to change. Arriving in Atlanta the flamboyant Archbishop Tardimus Toof, a prophet, preacher and part-time masseur promises to absolve Archibald's sins and heal his disease. But his family suspects there's more to this healer than

faith, virtue and snakeskin shoes. This programme text was published to coincides with the world premiere at the Tricycle Theatre, London, which opened on 8 October 2015.

**Sing Yer Heart Out for the Lads** Concord

Theatricals

"From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues form across America present an introductory text for theatre and theoretical production.

This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well." -- Open Textbook Library.

Theatrical Worlds

Routledge

Albert and Jennifer Chen were at the pinnacle of academic achievement. But now they suck at adult life. Albert's just been passed up for promotion and Jennifer's just been dumped by her loser boyfriend. So they do what any reasonable egghead brother and sister would do: go on an Asian Freedom Tour! From California to Shenzhen, **TIGER STYLE!** Examines the successes and failures

of tiger parenting from the point of view of a playwright who's actually been through it.

*A Wolf in Snakeskin Shoes* Dramatists Play Service Inc

THE STORY: In 1648 India, two Imperial Guards watch from their post as the sun rises for the first time on the newly-completed Taj Mahal—an event that shakes their respective worlds. When they are ordered to perform an unthinkable task, the aftermath forces them to question the concepts of friendship, beauty, and duty, and changes them forever.

**Hoodoo Love** Dramatists Play Service, Inc.

"One of the most spectacularly original plays in recent memory." -- Entertainment Weekly

"Fascinating and hilarious . . . With each of its three acts, Mr. Burns grows grander." -- Village Voice

"When was the last time you met a new play that was so smart it made your head spin? . . . Mr. Burns has arrived to leave you dizzy with the scope and dazzle of its ideas . . . with depths of feeling to match its breadth of imagination." -- The New York Times An ode to live theater and the resilience of The Simpsons, Anne Washburn's apocalyptic

comedy Mr. Burns--"even better than its hype" (New York Post)--is an imaginative exploration of how the culture of one generation can evolve into the mythology of the next. Following an enthusiastic critical reception from New York critics for its world premiere, Mr. Burns will receive its London premiere in spring 2014. Also included in the collection are *The Small, I Have Loved Strangers*, and *Orestes*, all of which, together, develop a theme of destruction, from the personal to the city to civilization and, finally, to the destruction of form. Anne Washburn's plays include *The Internationalist*, *A Devil at Noon*, *Apparition*, *The Communist Dracula Pageant*, *I Have Loved Strangers*, *The Ladies*, *The Small*, and a transadaptation of Euripides's *Orestes*. Her awards include a Guggenheim, NYFA Fellowship, Time Warner Fellowship, and a Susan Smith Blackburn finalist. She is a member of 13P, The Civilians, and is a New Georges affiliated artist.

**Baskerville** Dramatists Play Service, Inc.

Synopsis: Mimi's cousin Jeremy has a PhD in

physics, a brand new time machine and a plan. He's sending Mimi, a professional thief, back to 1863 to change history by providing Harriet Tubman with modern day guns. Lots and lots of guns. Cast Size: Diverse Cast of 10 Actors "Audacious, hysterically funny, irreverent and joyful. Filled with humor and humanity it boldly encourages us to re-imagine our collective memories." -Suzan-Lori Parks • BEST OF 2013 • "Intelligently outrageous new comedy... Mish-mash of pop-cult parody and historical revisionism was a delivery system for a valid new perspective on history and the way we enshrine our canonized heroes." —Time Out Chicago

### **Six Rounds of**

**Vengeance** Dramatic Publishing

One of the most-talked about new plays of the 2016 Off-Broadway season, Sarah DeLappe's *The Wolves* opened to enthusiastic acclaim, including two sold-out, extended runs at The Playwrights Realm/The Duke on 42nd Street. *The Wolves* follows the 9 teenage girls—members of an indoor soccer team—as they warm up, engage in banter and one-

upmanship, and fight battles big and small with each other and themselves. As the teammates warm up in sync, a symphony of overlapping dialogue spills out their concerns, including menstruation (pads or tampons?), is Coach hung over?, eating disorders, sexual pressure, the new girl, and the Khmer Rouge (what it is, how to pronounce it, and do they need to know about it—"We don't do genocides 'til senior year.†?) By season's and play's end, amidst the wins and losses, rivalries and tragedies, they are warriors tested and ready—they are *The Wolves*.

*Information for Foreigners* Macmillan

Typescript, dated copyright 2009.

Unmarked typescript like that used for this production about Korean Americans that opened May 17, 2009, at the Wild Project, 105 East Third Street, New York, N.Y.

*The Last Days of Judas Iscariot* AuthorHouse

Actors of colour need the best speeches to demonstrate their skills and hone their craft.

Roberta Uno has carefully selected monologues that represent African-

American, Native American, Latino, and Asian-American identities. Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor. This new edition now includes more of the most exciting and accomplished playwrights to have emerged over the 15 years since the *Monologues for Actors of Color* books were first published, from new, cutting edge talent to Pulitzer winners.

University Alabama Press  
Get your deerstalker cap on — the play's afoot!

Comedic genius Ken Ludwig (*Lend Me a Tenor*, *Moon Over Buffalo*)

transforms Arthur Conan Doyle's classic *The Hound of the Baskervilles* into a murderously funny adventure. Sherlock Holmes is on the case.

The male heirs of the Baskerville line are being dispatched one by one. To find their ingenious killer, Holmes and Watson must brave the desolate moors before a family curse dooms its newest heir.

Watch as our intrepid investigators try to escape a dizzying web of clues, silly accents, disguises, and deceit as five actors deftly portray more than forty

characters. Does a wild hellhound prowl the moors of Devonshire? Can our heroes discover the truth in time? Join the fun and see how far from elementary the truth can be.

### **Yolonda's Genius**

Dramatists Play Service Inc

In a post-apocalyptic "Lost Vegas," a young gunslinger named Jess December enlists the help of a mysterious samurai cowboy to avenge the murder of her sister. However, the gang they'll be going against has powers that go way beyond just gunpowder and steel. To get revenge, they may have to become just as blood-thirsty as the monsters they're facing.

*Four Plays* Bloomsbury Publishing

*Sports Plays* is a volume about sports in the theatre and what it means to stage sports. The chapters in this volume examine sports plays through a range of critical and theoretical approaches that highlight central concerns and questions both for sports and for theatre. The plays cut across boundaries and genres, from Broadway-style musicals to dramas to experimental and developmental work. The chapters examine and

trouble the conventions of staging sports as they open possibilities for considering larger social and cultural issues and debates. This broad range of perspectives make the volume a compelling resource for students and scholars of sport, theatre, and performance studies whose interests span feminism, sexuality, politics, and race.

*Dry Powder* Pearson College Division

"This is a fresh take on the American road story, filled with people and ideas we rarely get to see onstage...It offers two seriously rich roles for women, each with important things worth singing about...Miss You Like Hell is a powerful example of what musicals do best: explore the unprotected border where individual needs and social issues intermix."

—Jesse Green, *New York Times* A troubled teenager and her estranged mother—an undocumented Mexican immigrant on the verge of deportation—embark on a road trip and strive to mend their frayed relationship along the way. Combined with the musical talent of Erin McKeown, Hudes artfully crafts a story of the barriers and the bonds of

family, while also addressing the complexities of immigration in today's America.

Martin Dressler

Dramatists Play Service Inc

Up-and-coming dramatist Rajiv Joseph is an artist of original talent. --NY Times. Irresistibly odd and exciting...This darkly humorous drama is Rajiv Joseph's most satisfying work. --NY Daily News.

This wondrous strange two-hander finds as much humor as

Theatre Communications Group

THE STORY: Alejandro Arroyo owns the newest (and cleanest) lounge in New York City's Lower East Side. His sister, Molly, has a nasty habit of writing graffiti on the back wall of the local police precinct. Officer Derek is a recent NYC transplant w  
A Play with Original Songs  
Abrams

At a bus stop in a run-down New Jersey town, Darja, a Polish immigrant cleaning lady, is done talking about feelings; it's time to talk money. Over the course of 20 years, and three relationships, Darja negotiates for her future with men who can offer her love or security, but never both. Award-winning playwright

Martyna Majok's  
IRONBOUND is a darkly  
funny, heartbreaking

portrait of a woman for  
whom love is a

luxury—and a liability—as  
she fights to survive in  
America.