

Assamese Story Assamese Short Stories

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RHODES SELINA

The Everywhere Book of Contemporary Assamese Short Stories

Penguin Books India

Contributed papers presented at the Seminar on Reorganization of North-East India since 1947 held in Feb. 1993.

Authors Channel

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

History of Indian Literature:

1911-1956, struggle for freedom : triumph and tragedy

Sahitya Akademi
A former militant is unable to reconcile his tranquil domesticity with his brutal past. A mother walks an emotional tightrope, for her two sons -- a police officer and an underground rebel -- fight on opposite sides of the Assam insurgency. A deaf and mute child who sells locally brewed alcohol ventures into dangerous territory

through his interaction with members of the local militant outfit. How to Tell the Story of an Insurgency is an unflinching account of a war India has been fighting in the margins. Written originally in Assamese, Bodo and English, the fifteen stories in this book attempt to humanize the longstanding, bloody conflict that the rest of India knows of only through facts and figures or reports in newspapers and on television channels.

Pan Macmillan

An extraordinary, ever-relevant collection of stories from one of Assam's greatest living writers. Hira Barua, an ageing widow living in a conflict-ridden region of Assam with her beloved Tibetan spaniel fears she is beginning to resemble a lonely Englishwoman from her past. A vicious sexual assault by the invading military drives a group of women into a shelter home. On a fateful night, a group of prostitutes make an extraordinary sacrifice for the safety of their companions. In these, and thirteen other piercing, intimate portraits, women navigate family, violence, trauma, ambition and domesticity with caution, grace and quiet resilience. Originally published as Mariam Austin othoba Hira Barua, this remarkable collection by one of Assam's finest living writers won the Sahitya Akademi Award in 2014. In this brilliant English translation, Arupa Patangia Kalita's powerful voice is brought to fresh and vivid life. Written in a variety of styles, from gritty social realism, folklore to magical realism, The Loneliness of Hira Barua is a modern classic of Indian literature. 'Patangia's fiction, over the last two decades, has repeatedly knocked on the doors of [our] conscience' — Open The Hour Before Dawn Katha

On the works of Assamese authors; includes brief biographical information. Indian Short Stories, 1900-2000 Concept Publishing Company

It is 2002 and young Pablo, a city boy who has mostly lived a sheltered and privileged life in Guwahati, is visiting his ancestral village for his aunt's wedding. This is his second time in Mayong, in rural Assam, since 1998, when he had come for a few days to attend his father's best friend's

funeral. As the wedding preparations gather pace, Pablo is amused as well as disturbed by squabbling aunts, dying grandmothers, cousins planning to elope for love and hysterical gossips. And on this heady theatre of tradition and modernity hovers the sinister shadow of insurgency and the army's brutal measures to quell militancy. In the days leading up to the wedding, which ends in an unspeakable tragedy, Pablo finds first love, discovers family intrigues and goes through an extraordinary rite of passage. Written with clinical precision, this gripping first novel announces the arrival of one of the most original voices from India's North-East.

A story of blood and broken dreams

Penguin UK

A giant snake falls in love with the beautiful and kind hearted Champavati. This is one of the famous stories from Assamese folklore. Assam is a state in the North Eastern part of India with its own rich folklore. Many tales are told by the fireside on lazy winter evenings by wizened old grandmothers to eager wide-eyed young audiences. This book is a humble attempt to convey the mystique of these ancient stories which have been a major source of inspiration for the artist.

The Indian Subcontinent in Literature for Children and Young Adults

Concept Publishing Company

Presents the Indian literatures, not in isolation in one another, but as related components in a larger complex, conspicuous by the existence of age-old multilingualism and a variety of literary traditions. --

The Gateway to the East

Niyogi Books
The Forty Three Stories From Twenty One Languages Anthologised Here Reflect The Diversity And Complexity Of Life Lived In India. From The Violence And Mass Hysteria Of The Partition To The Supressed Rage And The Gnawing Self-Pity Of Individuals Trapped In Broken HomesýThese Stories Capture The Outer And The Inner Lives Of Indian Society. The Sacred And The Profane, The Elite And Subaltern Meet In Many-Layered Narratives In These Stories, Providing Us Metaphors To Visualize Ourselves. These Stories Map An Eventful Century During

Which Our Country Emerged Into A Nation. The Images Gathered Here From The Haunted Interiors Of The Twentieth Century Are Both Disquieting And Illuminating.

Guwahati Independently Published

This bibliography examines literature in English for young people concerning the Indian subcontinent and associated areas, including Bangladesh, India, Nepal, Pakistan, and Sri Lanka. It presents the perspectives of authors native to the region as well as non-native authors, and reflects the rich folklore and traditional culture of the subcontinent, its checkered history, and modern challenges. An introductory essay traces the development of children's literature in the region since 1947 and reviews major themes and trends in western children's literature about the subcontinent. The many entries are organized into chapters by country, which are then subdivided by genre. Further access is afforded by indexes of authors, illustrators, titles, and subjects. Annotations provide plot summary, thematic analysis, and literary evaluation and also assess sensitivity to multicultural and international concerns.

Next Door Otto Harrassowitz Verlag

In Eleven Superbly Crafted Stories Jahnabi Barua Takes Us Into The Private, Individual Worlds Of A Varied Cast Of Characters And Exposes The Intricate Mesh Of Emotions So Often Concealed Under The Façade Of Everyday Lives. Innocent Desires And Furtive Longings, The Complexity Of Fierce Love And The Terrible Consequences Of Its Betrayal, Simple Aspirations That Compel Brave Action, Life S Startling Reversals That Reveal Deep Insecurities And Yet Pave The Way For Forgiveness And Reconciliation These Are Just Some Of The Themes Played Out In These Remarkably Nuanced Snapshots Of Life. Predominantly Set In The Verdant, Politically Charged Landscape Of Assam, Yet Constantly Transcending The Particular, The Stories In Next Door Are Unerringly Human. Subtle And Evocative In Their Telling, They Mark The Introduction Of A Highly Accomplished Voice.

As The River Flows Greenwood Publishing Group

Before the relentless march of history, the lone individual is helpless. Yet it is men whose collective efforts give history its momentum and ushers in change of eras. These changes are tempestuous at times—like a churning that brings up both nectar and scum. Elegy for the East explores the utter helplessness and travails of man in face of exactly such overwhelming odds. A narrative not far from truth, where an uncaring,

anonymous, and overbearing State creates and/or co-creates situations of social and political strife, and where innocent and beautiful dreams of the masses die in the stony bed of terror and counter-terror. The sylvian countryside of Assam with its green paddy fields hide memories of bloodshed, death, rape, and terror. And through all these, the eternal narrative of man's quest for peace and meaning shine like a beacon. This novel is a work of fiction; the characters bear no resemblance to any person dead or alive. Yet they walked amongst us all-in flesh and blood, in thoughts and dreams. Fiction that reflects reality in a more truthful way. A masterly work of a master storyteller.

5 Taylor & Francis

Like all timeless masterpieces, these classic novellas and short stories by the renowned Assamese writer Homen Borgohain highlight at once the uniqueness and universality of human life. Carefully and sensitively translated by Homen's son, Pradipta Borgohain, the works included in this collection are gems from Homen's repertoire of fine writing. Whether it be the very famous novella *Matsyagandha/ The Fisherman's Daughter* (now also a motion picture) or short stories such as 'The Curtain and the Strom', these stories show Homen's keen understanding of the human psyche, relationship and society in general. With 'The Homecoming', Homen gives us a very realistic glimpse into the mind of a married man and his stifling existence and how he slowly learns to cherish what he had always had, giving readers an insightful look into sustaining relationships. In 'A Servant of the People', Ratna Goswami, an aspiring politician, in his attempts to cheat people is forced to have a taste of his own medicine. 'Despair' is a heart-wrenching account of the lonely existence of an old woman and her attempts to keep going and find some meaning in the life through trivial pursuits. Rooted in realism, steeped in irony and underlined with humour and pathos, these are stories that are sure to leave an unforgettable imprint on the mind.

Woman, a Collection of Assamese Short Stories Sahitya Akademi

How to Tell the Story of an Insurgency Fifteen tales from Assam Harper Collins

Library of Congress Subject Headings Manjul Publishing

"This sheaf of nineteen short-stories written by different authors represents a cross-section of contemporary Indian Short fiction. Eighteen stories are translations from eighteen modern languages of India and one is a specimen of Indian creative

writing in English."--book jacket.

Fifteen tales from Assam How to Tell the Story of an Insurgency Fifteen tales from Assam

A mother watches as her daughter, intent upon cleaning the house, tries to throw away a cherished piece of embroidered cloth; a father realizes that age is catching up with him when his children's plans no longer include him; a rape victim tries to settle into a life without her husband; a serf finds the courage to stand up to the indignities he has to face; a whole village is targeted as the armed forces come looking for a single insurgent. As the River Flows brings together some of the finest contemporary short stories from Assam which rank along with the best of Indian literature. With the wide variety of styles and content, these stories give us a glimpse into the lives of those living beside the Brahmaputra. Spanning from the 1950s to the present, this collection presents an eclectic mix of well-known stories by writers who set the tone of modern Assamese stories as also those who have gained from their pioneering efforts.

Contemporary Indian Short Stories Harper Collins

This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

The Loneliness of Hira Barua Sahitya Akademi

This book examines the impact of Partition on refugees in East and Northeast India and their struggle for identity, space and political rights. In the wake of the legalisation of the Citizenship Amendment Act in 2019, this region remains a hotbed of identity and refugee politics. Drawing on extensive research and in-depth fieldwork, this book discusses themes of displacement, rehabilitation, discrimination and politicisation of refugees that preceded and followed the Partition of India in 1947. It portrays the crises experienced by refugees in recreating the socio-cultural milieu of the lost motherland and the consequent loss of their linguistic, cultural, economic and ethnic identities. The author also studies how the presence of the refugees shaped the conduct of politics in West Bengal, Assam and Tripura in the decades following Partition. Refugees, Borders and

Identities will be indispensable for scholars and researchers of refugee studies, border studies, South Asian history, migration studies, Partition studies, sociology, anthropology, political studies, international relations and refugee studies, and for general readers of modern Indian history.

Stosius Incorporated/Advent Books Division

All the stories in the book are based on the contemporary middle class Assamese society. In the first story, Image, the reader gets to know an elderly person who has a chance encounter with a young man while sharing a table for a drink in a bar and ultimately gets embarrassed because he realizes that the young man on the opposite side of the table was nothing but an image of him. In the story, The morning stroll, two other elderly persons face an intimidating situation during their morning stroll, and as a fall out, go to the extent of challenging a group of armed ruffian youngsters and rather win their battle. The happenings in the life of a young man are devastating for his wife and it gives her an uncanny feeling of being-nonbeing, in the third story. The reader is intrigued by the narratives, full of suspense till the end. In the next story, a not so young protagonist, in the course of events, goes down memory lane and reminiscences his early life with his two friends which makes him nostalgic. Hardly can he imagine, meeting one of them unexpectedly in an unimaginable role, to show him the slave of the circumstances. In the next story, an elderly person, is capable of dominating his circumstances with his own concept of the theory of balance, which according to him, governs this universe. His wife may be too naive to understand this, but he can very well adjust to the seemingly unruly atmosphere in the house by understanding the equation. In another story, a young couple is separated from each other without any serious fault of anyone of them. The misery of the young man knows no bound when he constantly dreams to go across the margin to go to his wife for reconciliation, but cannot. What holds him back? Is it destiny's cruel game to force both the man and the wife to hold each other at bay? Another protagonist analyses his constant low feeling to observe that the incidents in his life are nothing but learning experiences for a happy, stress free life in the next story. He finds living with honesty and integrity are the keys to remove his low feeling and he tries an experiment of true living for one day. What he finds is chronicled to the readers in a day's journal. A doctor, who was also a busy

writer once, faces turbulence in his mind, in delivering the baby of an unwed mother and due to his confusion about various conflicting emotions. Ultimately, the doctor recognizes the tidings of the sea and understands that the sea surge of love that accompanies every birth engulfs a hundred rivers of hate flowing into it. The tragic irony of a traveler caught up in the inevitable circumstances throughout the journey called life, with various stages of childhood, adolescence, adulthood, elderly and old hits the reader with thoughts of impermanence of any physical reality of any individual in his life. In another story, the protagonist finds a way to cope with the stressful situations in his family life by creating his dearest village inside his heart, the village where he spent his happy childhood days. This becomes his treasure trove. In the story, the awakening, a rift with his wife, who had left him to stay permanently with her parents, makes a person apparently lose interest in everything and he passes his days as if in deep slumber. An awakening, due to certain circumstances, makes him realize, once again, the indomitable spirit of human life. The predicament of a simple man, due to an astrologer's prophecy of misfortune in the family makes him analyze the possibilities of various misfortunes and the realization dawns upon him that human life is nothing but a journey accompanied by possible misfortune swinging overhead in the thin string of each passing moment. The stories, besides being sources of pleasure for the readers, may also offer scope to dwell upon the meaning of human life, to a certain extent, to some readers.

An Anthology Zubaan

It was in 1998 that the first of the four volume series of the 'Knit India through Literature project - the volume on the South Indian languages - came out. I certainly did not then feel the fear and trepidation that I do now, as I stand on the threshold of the second volume being published, this one on the East Indian languages. I have had a lifelong acquaintance with the South Indian languages of Malayalam, Telugu, Kannada and Tamil, through the several trips made to the neighbouring states during school holidays to visit numerous relatives. Hence, I did not feel any discomfort during my trips to Hyderabad, Trivandrum or Bangalore to meet with the various writers I needed to meet for the first volume. On the other hand, the trips that I undertook for my research on the eastern languages left me utterly bewildered most of the time. Apart from the usual problems like an unknown language, an unknown region

and unfamiliar food habits, I was faced with many a practical difficulty on account of the work itself. There was the problem of communicating with some writers who could not understand English. Then there was the problem of transcribing the cassettes of the interviews several times on account of the different pronunciations. Worse still were the additional trips I had to undertake to far off places like Darjeeling and Imphal when I found that the interviews had not yielded sufficient material or there were doubts that had to be personally clarified with the writers. The project was basically accomplished in three phases. The initial spadework involving research on the language, the field work that involved travelling to the homes of the various writers and interviewing them and then the work of transcribing the tapes on my return to Chennai and editing and writing them up. I took the assistance of others only to transcribe the tapes. While my assistants found the job of transcribing the tapes containing the interviews of the South Indian writers easy on account of their familiarity with the languages, they were somewhat challenged when it came to the Eastern language interviews. As a result of lack of proper communication, the interviews of some important writers have unfortunately been excluded from this volume. Despite sending him two letters, I could not get in touch with the Jnanpith Award-winning Oriya poet Sitakant Mohapatra. I probably had the wrong address and, as a result, the letters possibly never reached him. In the years that have gone by between my fieldwork in the eastern region and the release of this volume, there have been many changes, many losses. Dr. Birendra Bhattacharya and Dr. Jagat Chhetri, who accorded me such a warm welcome and hospitality in Guwahati and Darjeeling respectively, are no longer with us. Mr. Subhas Mukhopadhyay, who was so encouraging, is today able to communicate with others only with the help of a writing board. Although I grieve these losses, I am happy that I was able to interact with these people when they were at their cheerful best. All the trials and tribulations that I had to face in the course of this work are of no matter to me now that the book has been published, after systematic and honest research and through the co-operation of all the esteemed writers. The foreword written by the Jnanpith Award-winning Malayalam writer M.T. Vasudevan Nair is an ornament that serves to embellish this volume. I am thankful to him and all the others who have made this work possible. My inner

soul calls to me at his juncture, cheering me at this halfway mark and encouraging me to proceed undaunted with my efforts

to complete this Herculean task. I am confident my inner grit and determination

will see me through the tasks of completing the work on the Western and Northern languages shortly. -Sivasankari.