
To Kill A Mockingbird Classroom Questions

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MELTON ATKINSON

Mississippi: Conflict & Change Teacher Created Materials
A 2016 Coretta Scott King Author Honor book, and recipient of the Walter Dean Myers

Award for Outstanding Children's Literature. In this New York Times bestselling novel, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by

racial tension. A bag of chips. That’s all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad’s pleadings that he’s stolen nothing for belligerence, mistakes Rashad’s resistance to leave the bodega as resisting arrest, mistakes Rashad’s every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement? There were witnesses: Quinn Collins—a varsity basketball player and Rashad’s classmate

who has been raised by Paul since his own father died in Afghanistan—and a video camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has basically been his savior could possibly be guilty. But then Rashad is absent. And absent again. And again. And the basketball team—half of whom are Rashad’s best friends—start to take sides. As does the school. And the town. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before. Written in tandem by two award-

winning authors, this four-starred reviewed tour de force shares the alternating perspectives of Rashad and Quinn as the complications from that single violent moment, the type taken directly from today's headlines, unfold and reverberate to highlight an unwelcome truth.

Ada's Rules A&C
Black

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly

illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage

more constructively.

Teaching Mockingbird
Harper Collins
Teaching literature unit based on the popular children's story, *To kill a mockingbird*.

Harper Lee's To Kill a Mockingbird One World
This book examines ways of engaging students as they study Harper Lee's novel. Included are collaborative learning, discussion, writing, and inquiry-based projects as well as activities related to the film version of *To Kill a Mockingbird*. Harper Lee's Pulitzer Prize-winning novel *To Kill a Mockingbird* is a staple of secondary school curricula nationwide. The novel has never been out of print since its initial publication in 1960 and continues to enjoy both critical and popular success

worldwide. *To Kill a Mockingbird in the Classroom: Walking in Someone Else's Shoes* examines ways of engaging students as they study Lee's novel. Included are collaborative learning, discussion, writing, and inquiry-based projects as well as activities related to the film version of *To Kill a Mockingbird*. The twelfth book in the NCTE High School Literature Series, this volume features sample student work and excerpts of relevant literary criticism and reviews.

To Kill a Mockingbird Comprehension Assessment
CreateSpace
#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S

TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE

OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily

on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields,

from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

[To Kill A Mockingbird - Literature Kit Gr. 9-12](#)
Penguin

There are plenty of cheaper *Mockingbird* guides out there; so why choose this one? (1) It's substantial, with more than 250 pages filled with all of the features that make Craig's guides

thorough, practical, and insightful: chapter summaries, commentary, and ready-to-copy exploratory questions, quizzes, tests, vocabulary, literary activities, projects and writing ideas, research, and much more. (2) It contains a play adaptation of the trial scenes, with intervening critical thinking questions students can use to lead the class in presentations and interpretive discussions. (3) It was published in August of 2015, and that means it includes activities that incorporate Lee's second novel, *Go Set a Watchman*, and recent events across the United States, from Ferguson, Missouri to Charleston, South Carolina and New York

City. With Craig's guide, teachers will have even more reason to taut Lee's Pulitzer Prize-winning novel for being as relevant today as it was in the years immediately following its publication in 1960.

A Classroom Guide to to Kill a Mockingbird

Pantheon

Students will enjoy studying the story elements of *To Kill a Mockingbird*. Through these engaging activities, students create products to share their understanding of characters, plots, and settings of the short stories in the book.

To Kill a Mockingbird: A Graphic Novel

Beacon Press

A Gentle Invitation into the Challenging Topic of Privilege The notion

that some might have it better than others, for no good reason, offends our sensibilities. Yet, until we talk about privilege, we'll never fully understand it or find our way forward. Amy Julia Becker welcomes us into her life, from the charm of her privileged southern childhood to her adult experience in the northeast, and the denials she has faced as the mother of a child with special needs. She shows how a life behind a white picket fence can restrict even as it protects, and how it can prevent us from loving our neighbors well. *White Picket Fences* invites us to respond to privilege with generosity, humility, and hope. It opens us to questions

we are afraid to ask, so that we can walk further from fear and closer to love, in all its fragile and mysterious possibilities.

Esperanza Rising: An Instructional Guide for Literature ebook
Teacher Created Materials

Dua puluh tahun lalu, Jean Louise menyaksikan Atticus, sang Ayah, membela Negro di pengadilan Maycomb County. Kini, Jean Louise menyadari bahwa Maycomb dan sang Ayah, ternyata tak seperti yang dia kira selama ini dan dia pun bukan Scout yang polos lagi. *Go Set a Watchman* adalah naskah pertama yang diajukan Harper Lee kepada penerbit sebelum *To Kill a Mockingbird*, yang memenangi Pulitzer. Setelah 60 tahun

dianggap hilang, naskah berharga ini ditemukan pada akhir 2014. Terbitnya *Go Set a Watchman* disambut animo luar biasa. Buku ini terjual lebih dari 1,1 juta kopi di minggu pertama, memuncaki daftar bestseller di Amerika selama 5 minggu berturut-turut dalam 1,5 bulan, dan mengalahkan penjualan *Harry Potter* serta *50 Shades of Grey*. *Go Set a Watchman*, warisan berharga Harper Lee, penulis Amerika paling berpengaruh pada abad ke-20. "*Go Set a Watchman* mempertanyakan beberapa hal penting yang justru disamarkan dalam *To Kill a Mockingbird*. Menghibur, lucu, tapi lugas dan jujur."-Ursula K. Le Guin, penulis *The Earthsea Cycle* "Aset

terbesar *Go Set a Watchman* ialah perannya dalam memicu diskusi jujur tentang sejarah gelap Amerika mengenai persamaan ras."-*San Francisco Chronicle* "Luar biasa, sebuah novel yang ditulis lebih dari 50 tahun lalu ternyata masih kontekstual dengan masalah yang kita hadapi sekarang, tentang ras dan ketidakadilan."-*Chicago Tribune* "*Go Set a Watchman* lebih kompleks daripada *To Kill a Mockingbird*, karya klasik Harper Lee. Sebuah novel yang lengkap ... sebuah karya sastra baru yang memuaskan dan autentik." -*The Guardian* "*Go Set a Watchman* memberikan pencerahan tentang kompleksitas dan

kecerdasan salah satu penulis Amerika yang paling penting."-USA Today "Seperti yang dikemukakan Faulkner, kisah yang bagus adalah kisah manusia yang berkonflik dengan nuraninya. Dan itu adalah ringkasan yang tepat tentang Go Set a Watchman."-Daily Beast "Kompleksitas karakter Atticus membuat Go Set a Watchman pantas dibaca. Dengan Mockingbird, Harper Lee membuat kita mempertanyakan siapa sebenarnya diri kita dan apa yang sebenarnya kita tahu. Go Set a Watchman meneruskan tradisi mulia ini." -New York Post [Mizan, Mizan Publishing, Novel, Terjemahan, Legendaris, Indonesia] To Kill a Mockingbird Post-Reading Activities

Teacher Created Resources
 In 1960, *To Kill a Mockingbird* was published to critical acclaim. To commemorate *To Kill a Mockingbird*'s 50th anniversary, Michael J. Meyer has assembled a collection of new essays that celebrate this enduring work of American literature. These essays approach the novel from educational, legal, social, and thematic perspectives. Harper Lee's only novel won the Pulitzer Prize and was transformed into a beloved film starring Gregory Peck as Atticus Finch. An American classic that frequently appears in middle school and high school curriculums, the novel has been subjected to criticism for its subject matter

and language. Still relevant and meaningful, *To Kill a Mockingbird* has nonetheless been under-appreciated by many critics. There are few books that address Lee's novel's contribution to the American canon and still fewer that offer insights that can be used by teachers and by students. These essays suggest that author Harper Lee deserves more credit for skillfully shaping a masterpiece that not only addresses the problems of the 1930s but also helps its readers see the problems and prejudices the world faces today. Intended for high school and undergraduate usage, as well as for teachers planning to use *To Kill a Mockingbird* in their

classrooms, this collection will be a valuable resource for all teachers of American literature. [To Kill a Mockingbird in the Classroom](#)
Houghton Mifflin Harcourt
These assessment questions for *To Kill a Mockingbird* are modeled after current testing models requiring students to revisit the text for answers. Students have to support their opinions and inferences with examples from the text.
To Kill a Mockingbird
Macmillan + ORM
Plot synopsis of this classic is made meaningful with analysis and quotes by noted literary critics, summaries of the work's main themes and characters, a

sketch of the author's life and times, a bibliography, suggested test questions, and ideas for essays and term papers.

Go Set a Watchman
Wm. B. Eerdmans
Publishing

"Asim has given us a book that is at once entertaining and evocative of a moment that truly was a turning point in black and American history."

—Chicago Tribune
Jabari Asim's debut novel returns readers to Gateway City, the fictional Midwestern city first explored in his acclaimed short story collection, *Taste of Honey*. Against a 1970s backdrop of rapid social and political change, *Only the Strong* portrays the challenges and rewards of love in a

quintessential American community where heartbreak and violence are seldom far away. Moved by the death of Martin Luther King Jr., Lorenzo "Guts" Tolliver decides to abandon his career as a professional leg-breaker and pursue a life of quiet moments and generous helpings of banana pudding in the company of his new, sensuous lover. His erstwhile boss, local kingpin Ananias Goode, is also thinking about slowing down—but his tempestuous affair with Dr. Artinces Noel, a prominent pediatrician, complicates his retirement plans. Meanwhile, Charlotte Divine, the doctor's headstrong protégée, struggles with trials of her own. With prose

that's sharp, humorous, and poetic, Asim skillfully renders a compelling portrait of urban life in the wake of the last major civil-rights bill. Massive change is afoot in America, and these characters have front-row seats. "[A] heartfelt, polyphonic ode to 1970s black America." —The Wall Street Journal
"Captivating." —Jane Ciabattari, NPR Book Concierge: Best Books of 2015 "Incomparable charisma and verve." —The Root, Best Fiction of 2015 "Lean, mean, and moving." —Kirkus Reviews, Kirkus Prize nominee "Thoroughly entertaining and stylish . . . deserves favorable comparison to the works of Chester Himes and Walter Mosley." —Publishers Weekly,

starred review
Under the Rainbow
NavPress
Experience prejudice during the Great Depression in this classic example of modern American literature. Great for mature lower level readers, offering grade-appropriate vocabulary and comprehension activities. Students are asked to describe what they already know about life during the Great Depression. Describe the light and dark imagery surrounding the scene out front of the jail. Describe the editorial by Mr. Underwood, and explain why the characters compare his death to that of a songbird. Complete sentences from the story with their missing vocabulary words.

Explore the choice of having Scout act as narrator in the story, and what advantages and disadvantages come with first person point of view. Analyze the character of Atticus by using a T-Chart for match characteristics with proof from the text. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included.

About the Novel: *To Kill a Mockingbird* is a Pulitzer Prize-winning story about a young girl and her family living in Maycomb, Alabama during the Depression. Six-year-old Scout Finch lives with her older brother Jem, and lawyer father Atticus. Scout and Jem befriend a boy named

Dill who stays with his aunt each summer. The three children become fascinated with their neighbor, Boo Radley, who stays hidden in his home. One summer, Atticus is appointed by the court to defend a black man named Tom Robinson, who is accused of raping a young white woman. Atticus receives much disapproval from the townspeople, which leads to Scout, Jem and Dill saving their father and Tom from an angry mob.

Pushkin and the Queen of Spades

HarperCollins
The new Common Core State Standards mean major changes for language arts teachers, particularly the emphasis on "informational text."
How do we shift

attention toward informational texts without taking away from the teaching of literature? The key is informational texts deeply connected to the literary texts you are teaching. Preparing informational texts for classroom use, however, requires time and effort. Using *Using Informational Text to Teach Literature* is designed to help. In this volume, we offer informational texts connected to Harper Lee's *To Kill a Mockingbird*. Readings range in genre (inaugural address, historical analysis, autobiography, etiquette book, newspaper editorial, and Supreme Court decision) and topic (the Depression, entails, etiquette, the right to a lawyer, stereotypes,

lynching, miscegenation, and heroism). Each informational text is part of a student-friendly unit, with reading strategies and activities. Teachers need to incorporate nonfiction in ways that enhance their teaching of literature. The *Using Informational Text to Teach Literature* series is an invaluable supportive tool.

To Kill a Mockingbird Classroom Questions

Teacher Created Materials

"This gorgeously rendered graphic-novel version provides a new perspective for old fans but also acts as an immersive introduction for youngsters as well as any adult who somehow missed out on the iconic story set in Maycomb, Alabama."--USA Today

A beautifully crafted graphic novel adaptation of Harper Lee's beloved, Pulitzer Prize-winning American classic, voted America's best-loved novel in PBS's Great American Read. "Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s, Harper Lee's *To Kill a Mockingbird* remains as important today as it was upon its initial publication in 1960, during the turbulent years of the Civil Rights movement. Now, this most beloved and acclaimed novel is reborn for a new age

as a gorgeous graphic novel. Scout, Jem, Boo Radley, Atticus Finch, and the small town of Maycomb, Alabama, are all captured in vivid and moving illustrations by artist Fred Fordham.

Enduring in vision, Harper Lee's timeless novel illuminates the complexities of human nature and the depths of the human heart with humor, unwavering honesty, and a tender, nostalgic beauty. Lifetime admirers and new readers alike will be touched by this special visual edition that joins the ranks of the graphic novel adaptations of *A Wrinkle in Time* and *The Alchemist*.

Using Informational Text to Teach To Kill A Mockingbird

Roaring Brook Press

Talkin Black Talk captures an important moment in the history of language and literacy education and the continuing struggle for equal language rights. Published 50 years after the Brown decision, this volume revisits the difficult and enduring problem of public schools' failure to educate Black children and revises our approaches to language and literacy learning in today's culturally and linguistically diverse classrooms. Bringing together some of the leading scholars in the study of Black Language, culture, and education, this book presents creative, classroom-based, hands-on pedagogical approaches (from Hip Hop Culture to the art of teaching narrative

reading comprehension) within the context of the broader, global concerns that impact schooling (from linguistic emancipation to the case of Mother Tongue Education in South Africa). This landmark work: Presents an interdisciplinary approach on language education, with contributions from leading experts in education, literacy, sociolinguistics, anthropology, and literary studies. Contextualizes the education of marginalized youth within the continuing struggle for equal language rights, and promotes an action agenda for social change. Includes a powerful afterword by Geneva Smitherman -

the leading scholar on issues of Black Language and Education.

A Guide for Using To Kill a Mockingbird in the Classroom, Based on the Novel Written by Harper

Lee John Wiley & Sons

These vocabulary activities for *To Kill a Mockingbird* incorporate key skills for college and career readiness. The activities integrate vocabulary with a study of the text.

Includes text-dependent questions, definitions, and text-based sentences.

To Kill the Mockingbird

Facing History & Ourselves National Foundation, Incorporated

Over the course of one winter in 1974, in the coal-mining town of Banning, Pennsylvania,

the youngest member of a large and boisterous Eastern European family gives himself a tall order: to find his mother, who recently disappeared without explanation. Lucas, an only child whose father died several years earlier in a coal-mine blast, lives with the legacy of loss. Despite his heavy inheritance, Lucas is still just a thirteen-year-old boy puzzling out the world around him. He shuttles between the homes of his family elders whose old-world ways he can't quite understand. When Zoli, his mother's embittered admirer, takes it upon himself to find his lost love, violence and retribution escalate until no one, especially Lucas, is safe. As he struggles to find his

place in this unsettling landscape, Lucas's extended family and close-knit ethnic community circle around him. Set against the collapse of the industry that has sustained the family and the town for generations, *When We Get There* is a startling tale of one family's long winter-and the spring that eventually comes hard on winter's heels.

To Kill A Mockingbird

Teacher Created Materials

A literature guide for use with "To Kill a Mockingbird," featuring reading strategies designed to help students construct meaning from the story, and considering mood and setting, plot, foreshadowing and flashback, symbolism, characterization, theme, and other aspects of the novel.