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LEVY FITZPATRICK

The Distance Between Us Henry Holt and Company
A Long Petal of the Sea meets Cold Mountain in this sweeping historical saga following a Mexican army nurse and an Irish soldier who must fight, at first for their survival and then for their love, amidst the atrocity of the Mexican-American War—from the author of the “timely and riveting” (People) Across a Hundred Mountains and The Distance Between Us. A forgotten war. An unforgettable romance. The year is 1846. After the controversial annexation of Texas, the US Army marches south to provoke war with México over the disputed Río Grande boundary. Ximena

Salomé is a gifted Mexican healer who dreams of building a family with the man she loves on the coveted land she calls home. But when Texas Rangers storm her ranch and shoot her husband dead, her dreams are burned to ashes. Vowing to honor her husband’s memory and defend her country, Ximena uses her healing skills as an army nurse on the frontlines of the ravaging war. Meanwhile, John Riley, an Irish immigrant in the Yankee army desperate to help his family escape the famine devastating his homeland, is sickened by the unjust war and the unspeakable atrocities against his countrymen by nativist officers. In a bold act of defiance, he swims across the Río Grande and joins the Mexican Army—a desertion punishable by execution. He forms the St. Patrick’s Battalion, a band of Irish soldiers willing to fight to the death for México’s freedom. When Ximena and John meet,

a dangerous attraction blooms between them. As the war intensifies, so does their passion. Swept up by forces with the power to change history, they fight not only for the fate of a nation but for their future together. Heartbreaking and lyrical, Reyna Grande's spellbinding saga, inspired by true events and historical figures, brings these two unforgettable characters to life and illuminates a largely forgotten moment in history that impacts the US-México border to this day. Will Ximena and John survive the chaos of this bitter war, or will their love be devoured along with the land they strive to defend?

Enrique's Journey Coffee House Press

The Distance Between Us Simon and Schuster

The Distance Between Us St. Martin's Press

From bestselling author of the remarkable memoir, *The Distance Between Us* comes an inspiring account of one woman's quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. "Here is a life story so unbelievable, it could only be true" (Sandra Cisneros, bestselling author of *The House on Mango Street*). As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna's love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover

she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to "a fierce, smart, shimmering light of a writer" (Cheryl Strayed, author of *Wild*); a National Book Critics Circle Award Finalist whose "power is growing with every book" (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna's exquisite, heartfelt prose, *A Dream Called Home* demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that would endure.

The Distance Between Us Unbridled Books

This full-length novel by debut author Natalie Blitt is a pitch-perfect blend of Stephanie Perkins and Miranda Kenneally that proves the age-old adage: opposites attract. Seventeen-year-old Abby has only one goal for her summer: to make sure she is fluent in French—well, that, and to get as far away from baseball and her Cubs-obsessed family as possible. A summer of culture and language, with no sports in sight. That turns out to be impossible, though, because her French partner is the exact kind of boy she was hoping to avoid. Eight weeks. 120 hours of class. 80 hours of conversation practice with someone who seems to wear baseball caps and jerseys every day. But Zeke in French is a different person than Zeke in English. And Abby can't help but fall for him, hard. As Abby begins to suspect that Zeke is hiding something, she has to decide if bridging the gap between who she is and who he is is worth the risk. Epic Reads Impulse is a digital imprint with new releases each month.

The State of the World's Forests 2020 Random House

Leaving her small Mexico hometown after years of caring for her mother, Juana Garcia embarks on a search for the father who disappeared nineteen years earlier and teams up with Adelina Vasquez, who left her family to pursue forbidden love. Reprint. 30,000 first printing.

In the Distance Washington Square Press

Dancing with Butterflies uses the alternating voices of four very different women whose lives interconnect through a common passion for their Mexican heritage and a dance company called Alegría. Yesenia, who founded Alegría with her husband, Eduardo, sabotages her own efforts to remain a vital, vibrant woman when she travels back and forth across the Mexican border for cheap plastic surgery. Elena, grief stricken by the death of her only child and the end of her marriage, finds herself falling dangerously in love with one of her underage students. Elena's sister, Adriana, wears the wounds of abandonment by a dys-functional family and becomes unable to discern love from abuse. Soledad, the sweet-tempered illegal immigrant who designs costumes for Alegría, finds herself stuck back in Mexico, where she returns to see her dying grandmother. Reyna Grande has brought these fictional characters so convincingly to life that readers will imagine they know them.

Bird of Paradise Simon and Schuster

This beautifully turned novel is the heartfelt story of a war correspondent who loses her lover and her detachment in one tragic moment within a seemingly endless conflict.

Wild (Movie Tie-in Edition) Penguin

Award-winning author Reyna Grande shares her compelling

experience of crossing borders and cultures in this middle grade adaptation of her “compelling...unvarnished, resonant” (BookPage) memoir, *The Distance Between Us*. When her parents make the dangerous and illegal trek across the Mexican border in pursuit of the American dream, Reyna and her siblings are forced to live with their stern grandmother, as they wait for their parents to build the foundation of a new life. But when things don't go quite as planned, Reyna finds herself preparing for her own journey to “El Otro Lado” to live with the man who has haunted her imagination for years: her long-absent father. Both funny and heartbreaking, *The Distance Between Us* beautifully captures the struggle that Reyna and her siblings endured while trying to assimilate to a different culture, language, and family life in El Otro Lado (The Other Side).

A Ballad of Love and Glory Simon and Schuster

“Wide-ranging yet consistently affecting, these pieces offer a crucial and inspired survey of the immigrant experience in America.” -Publishers Weekly “[These contributions] touch on so many different facets of the immigrant experience that readers will find much to ponder... [and] experience how creative writing enriches our understanding of each other and our lives.” -Booklist Introduction by Pulitzer Prize-winning author Viet Thanh Nguyen A unique collection of 41 groundbreaking essays, poems, and artwork by migrants, refugees and Dreamers—including award-winning writers, artists, and activists—that illuminate what it is like living undocumented today. In the overheated debate about immigration, we often lose sight of the humanity at the heart of this complex issue. The immigrants and refugees living precariously in the United States are mothers and fathers,

children, neighbors, and friends. Individuals propelled by hope and fear, they gamble their lives on the promise of America, yet their voices are rarely heard. This anthology of essays, poetry, and art seeks to shift the immigration debate—now shaped by rancorous stereotypes and xenophobia—towards one rooted in humanity and justice. Through their storytelling and art, the contributors to this thought-provoking book remind us that they are human still. Transcending their current immigration status, they offer nuanced portraits of their existence before and after migration, the factors behind their choices, the pain of leaving their homeland and beginning anew in a strange country, and their collective hunger for a future not defined by borders. Created entirely by undocumented or formerly undocumented migrants, *Somewhere We Are Human* is a journey of memory and yearning from people newly arrived to America, those who have been here for decades, and those who have ultimately chosen to leave or were deported. Touching on themes of race, class, gender, nationality, sexuality, politics, and parenthood, *Somewhere We Are Human* reveals how joy, hope, mourning, and perseverance can take root in the toughest soil and bloom in the harshest conditions.

The Distance Between Dreams Wilde's

#1 NEW YORK TIMES BESTSELLER • A powerful, blazingly honest memoir: the story of an eleven-hundred-mile solo hike that broke down a young woman reeling from catastrophe—and built her back up again. At twenty-two, Cheryl Strayed thought she had lost everything. In the wake of her mother's death, her family scattered and her own marriage was soon destroyed. Four years later, with nothing more to lose, she made the most impulsive

decision of her life. With no experience or training, driven only by blind will, she would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State—and she would do it alone. Told with suspense and style, sparkling with warmth and humor, Wild powerfully captures the terrors and pleasures of one young woman forging ahead against all odds on a journey that maddened, strengthened, and ultimately healed her.

The Pretty One Vintage

At eighteen years old, with no high school diploma, a growing rap sheet, and a failed relationship with his estranged father, Timothy J. Hillegonds took a one-way flight from Chicago to Colorado in hopes of leaving his mounting rage and frustration behind. His plan was simple: snowboard, hang out, live an uncomplicated life. *The Distance Between* chronicles how Hillegonds's plan went awry after he immediately jumped head first into a turbulent relationship with April, a Denny's coworker and single mother. At once passionate and volatile, their relationship was fueled by vodka, crystal methamphetamine, and poverty—and it sometimes became violent. Mere months after moving to the mountains, when the stakes felt like they couldn't be higher, Hillegonds learned April was pregnant with his child. More than just a harrowing story of addiction and abuse or a simple mea culpa, *The Distance Between* is a finely wrought exploration of, and reckoning with, absent fathers, fatherhood, violence, adolescent rage, white male privilege, and Hillegonds's own toxic masculinity. With nuance and urgency, *The Distance Between* takes readers through the grit of life on the margins while grappling with the problematic nature of one man's existence.

The Distance between Me and the Cherry Tree Simon and Schuster

The Distance between Us celebrates a set of unlovely, unexamined lives, portraying memorable voices full of the flavor of disappointment and hope.

A Dream Called Home The Distance Between Us

A funny, heartwarming memoir about saying goodbye to your childhood home, in this case a quirky, one-of-a-kind, family-run miniature golf course in the woods of Wisconsin. When June Melby was ten years old, her parents decided on a whim to buy the miniature golf course in the small Wisconsin town where they vacationed every summer. Without any business experience or outside employees, the family sets out to open Tom Thumb Miniature Golf to the public. Naturally, there are bumps along the way. In *My Family and Other Hazards*, Melby recreates all the squabbling, confusion, and ultimately triumph, of one family's quest to build something together, and brings to life the joys of one of America's favorite pastimes. In sharp, funny prose, we get the hazards that taunted players at each hole, and the dedication and hard work that went into each one's creation. All the familiar delights of summer are here—snowcones and popcorn and long days spent with people you love. Melby's relationship with the course is love-hate from the beginning, given the summer's freedom it robs her of, but when her parents decide to sell the course years later, her panicked reaction surprises even her. Now an adult living in Hollywood, having flown the Midwest long ago, she flies back to the course to help run it before the sale goes through, wondering if she should try to stop it. As the clock ticks, she reflects on what the course meant to her both as a child and

an adult, the simpler era that it represents, and the particular pains of losing your childhood home, even years after you've left it.

The Distance Between Us University of New Orleans Press
A New York Times Top 10 Best Book of the Year A Washington Post Notable Book
Theirs was the most captivating American political partnership since Richard Nixon and Henry Kissinger: a bold and untested president and his seasoned, relentless vice president. Confronted by one crisis after another, they struggled to protect the country, remake the world, and define their own relationship along the way. The real story of George W. Bush and Dick Cheney is far more fascinating than the familiar suspicion that Cheney was the power behind the throne. Drawing on hundreds of interviews with key players, and thousands of pages of private notes, memos, and other internal documents, Baker paints a riveting portrait of a partnership that evolved dramatically over time, during an era marked by devastating terror attacks, the Iraq War, Hurricane Katrina, and financial collapse. Peter Baker has produced a monumental and definitive work that ranks with the best of presidential histories.

Summary of Reyna Grande's The Distance Between Us Food & Agriculture Org.

As the United Nations Decade on Biodiversity 2011–2020 comes to a close and countries prepare to adopt a post-2020 global biodiversity framework, this edition of *The State of the World's Forests (SOFO)* examines the contributions of forests, and of the people who use and manage them, to the conservation and sustainable use of biodiversity. Forests cover just over 30 percent of the global land area, yet they provide habitat for the vast

majority of the terrestrial plant and animal species known to science. Unfortunately, forests and the biodiversity they contain continue to be under threat from actions to convert the land to agriculture or unsustainable levels of exploitation, much of it illegal. The State of the World's Forests 2020 assesses progress to date in meeting global targets and goals related to forest biodiversity and examines the effectiveness of policies, actions and approaches, in terms of both conservation and sustainable development outcomes. A series of case studies provide examples of innovative practices that combine conservation and sustainable use of forest biodiversity to create balanced solutions for both people and the planet.

Lady Chatterley's Lover Yearling

*** LARGE PRINT EDITION *** After ten years together, Ethan Mallory and Rhett Solomon are calling it quits and are ready to move on. Thanks to Seattle's depressed real estate market, though, they're stuck living as roommates with a hefty mortgage hanging over their heads. In an effort to speed things along, they decide to bring in some extra money by renting out the spare bedroom. Wilde's bartender Kieran Frost moves in, and suddenly, the only thing Ethan and Rhett both want more than getting away from each other is getting close to their single, young, hot roommate. Kieran doesn't mind the attention from both, and he certainly doesn't mind sharing. Their combined chemistry ignites something else that Ethan and Rhett had thought was long dead—the mutual attraction that drew them together in the first place. Except bitter jealousy over Kieran could push them even farther apart... This 53,000 word novel was previously published and has been lightly revised.

Somewhere We Are Human Hachette UK

Perfect. Pretty. Political. For nearly forty years, The Hellinger sisters of Hastings-on-Hudson—namely, Imperia (Perri), Olympia (Pia), and Augusta (Gus)—have played the roles set down by their loving but domineering mother Carol. Perri, a mother of three, rules her four-bedroom palace in Westchester with a velvet fist, managing to fold even fitted sheets into immaculate rectangles. Pia, a gorgeous and fashionable Chelsea art gallery worker, still turns heads after becoming a single mother via sperm donation. And Gus, a fiercely independent lawyer and activist, doesn't let her break-up from her girlfriend stop her from attending New Year's Day protests on her way to family brunch. But the Hellinger women aren't pulling off their roles the way they once did. Perri, increasingly filled with rage over the lack of appreciation from her recently unemployed husband Mike, is engaging in a steamy text flirtation with a college fling. Meanwhile Pia, desperate to find someone to share in the pain and joy of raising her three-year-old daughter Lola, can't stop fantasizing about Donor #6103. And Gus, heartbroken over the loss of her girlfriend, finds herself magnetically drawn to Jeff, Mike's frat boy of a little brother. Each woman is unable to believe that anyone, especially her sisters, could understand what it's like to be her. But when a freak accident lands their mother to the hospital, a chain of events is set in motion that will send each Hellinger sister rocketing out of her comfort zone, leaving her to wonder: was this the role she was truly born to play? With *The Pretty One*, author Lucinda Rosenfeld does for siblings what she did for female friendship in *I'm So Happy for You*, turning her wickedly funny and sharply observant eye on the

pleasures and punishments of lifelong sisterhood.

The Distance Between Us Kensington Publishing Corp.

When Reyna Grande's father leaves his wife and three children behind in a village in Mexico to make the dangerous trek across the border to the United States, he promises he will soon return from "El Otro Lado" (The Other Side) with enough money to build them a dream house where they can all live together. His promises become harder to believe as months turn into years. When he summons his wife to join him, Reyna and her siblings are deposited in the already overburdened household of their stern, unsmiling grandmother. The three siblings are forced to look out for themselves; in childish games they find a way to forget the pain of abandonment and learn to solve very adult problems. When their mother at last returns, the reunion sets the stage for a dramatic new chapter in Reyna's young life: her own journey to "El Otro Lado" to live with the man who has haunted her imagination for years, her long-absent father. -- Jacket, p. [2].

The Distance Between Us Random House Trade Paperbacks

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential

American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday

The Distance Between Stars HarperTeen

When Lily moves into new boyfriend Marcus's apartment and plunges headlong into their relationship, she must contend with an intangible, hostile presence—Marcus's ex-girlfriend, Sinead. As Lily and Marcus become more deeply involved, Lily becomes obsessed with Sinead's fate and thinks she sees her everywhere. She must question not only her sanity, but whether the man she loves is someone she can, or should, be with at all.