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EVELIN RICH

The Complete Enderby Melville House

This novel is a work of extraordinary imagination and wide range. Its playful narrative techniques convey a profound message, both personal and political, about humankind's inability to love and yet our compulsion to go on trying.

Joysprick Da Capo Press

Transcribes events that took place a year after George Orwell's "Nineteen eighty-four."

The Girls of Slender Means (New Directions Classic) HMH

With film rights acquired by Francis Ford Coppola, this comic novel of instant riches

is back in stock. From the author of *A Clockwork Orange*, *One Hand Clapping* is a comedy of game shows and greed, high stakes and the high life. The tragi-comedy of used car salesman Howard Shirley, his photographic brain, and the modern world's trivia and trivialities makes for vintage Burgess--at once hilarious and provocative. "Witty and shrewdly joyful."--The New York Times Book Review "A funny, pointed novel."--The New Yorker "Ingeniously and devilishly funny."--The Atlantic Monthly
Ninety-nine Novels Canongate Books
 Whether we grow up with one, two, or several languages during our early years of life, many of us will learn a second, foreign, or heritage language in later years. The field of Second language

acquisition (SLA, for short) investigates the human capacity to learn additional languages in late childhood, adolescence, or adulthood, after the first language --in the case of monolinguals-- or languages -- in the case of bilinguals-- have already been acquired. Understanding Second Language Acquisition offers a wide-encompassing survey of this burgeoning field, its accumulated findings and proposed theories, its developed research paradigms, and its pending questions for the future. The book zooms in and out of universal, individual, and social forces, in each case evaluating the research findings that have been generated across diverse naturalistic and formal contexts for second language acquisition. It assumes no background in SLA and provides helpful

chapter-by-chapter summaries and suggestions for further reading. Ideal as a textbook for students of applied linguistics, foreign language education, TESOL, and education, it is also recommended for students of linguistics, developmental psycholinguistics, psychology, and cognitive science. Supporting resources for tutors are available free at www.routledge.com/ortega.

Tombstone Viking Press

In characteristically daring style, Anthony Burgess combines two responses to Orwell's 1984 in one book. The first is a sharp analysis: through dialogues, parodies and essays, Burgess sheds new light on what he called 'an apocalyptic codex of our worst fears', creating a critique that is literature in its own right. Part two is Burgess' own dystopic vision, written in 1978. He skewers both the present and the future, describing a state where industrial disputes and social unrest compete with overwhelming surveillance, security concerns and the dominance of technology to make life a thing to be suffered rather than lived. Together these two works form a

unique guide to one of the twentieth century's most talented, imaginative and prescient writers. Several decades later, Burgess' most singular work still stands. **Oxford English Dictionary** Routledge Celery juice is everywhere for a reason: because it's saving lives as it restores people's health one symptom at a time. From celebrities posting about their daily celery juice routines to people from all walks of life sharing pictures and testimonials of their dramatic recovery stories, celery juice is revealing itself to ignite healing when all odds seem against it. What began decades ago as a quiet movement has become a global healing revolution. In *Celery Juice: The Most Powerful Medicine of Our Time Healing Millions Worldwide*, Anthony William, the originator of the global celery juice movement, introduces you to celery juice's incredible ability to create sweeping improvements on every level of our health: • Healing the gut and relieving digestive disorders • Balancing blood sugar, blood pressure, weight, and adrenal function • Neutralizing and flushing toxins from the liver and brain • Restoring health in people who suffer from a vast range of

chronic and mystery illnesses and symptoms, among them fatigue, brain fog, acne, eczema, addiction, ADHD, thyroid disorders, diabetes, SIBO, eating disorders, autoimmune disorders, Lyme disease, and eye problems After revealing exactly how celery juice does its anti-inflammatory, alkalizing, life-changing work to provide these benefits and many more, he gives you the powerful, definitive guidelines to do your own celery juice cleanse correctly and successfully. You'll get instructions on how to make the juice, how much to drink, when to drink it, and what to expect as your body begins to detox, plus answers to FAQs such as "Is it safe to drink celery juice while pregnant or breastfeeding?", "Is blending better than juicing?", and "Can I take my medications with it?" Here is everything you need to know--from the original source--to receive the full gift of what Anthony calls "one of the greatest healing tonics of all time." Congressional Record Univ. Press of Mississippi "A brilliant novel . . . a savage satire on the distortions of the single and collective minds." -New York Times "Anthony Burgess has written what looks like a

nasty little shocker, but is really that rare thing in English letters: a philosophical novel." -Time

A Clockwork Orange Carcanet Press Ltd
Anthony Burgess draws on his love of music and history in this novel he called "elephantine fun" to write. A grand and affectionate tragicomic symphony to Napoleon Bonaparte that teases and reweaves Napoleon's life into a pattern borrowed—in liberty, equality, and fraternity—from Beethoven's Third "Eroica" Symphony, in this rich, exciting, bawdy, and funny novel Anthony Burgess has pulled out all the stops for a virtuoso performance that is literary, historical, and musical.

Man of Nazareth Oxford University Press
The Oxford English Dictionary is the internationally recognized authority on the evolution of the English language from 1150 to the present day. The Dictionary defines over 500,000 words, making it an unsurpassed guide to the meaning, pronunciation, and history of the English language. This new upgrade version of The Oxford English Dictionary Second Edition on CD-ROM offers unparalleled access to the world's most important reference work

for the English language. The text of this version has been augmented with the inclusion of the Oxford English Dictionary Additions Series (Volumes 1-3), published in 1993 and 1997, the Bibliography to the Second Edition, and other ancillary material. System requirements: PC with minimum 200 MHz Pentium-class processor; 32 MB RAM (64 MB recommended); 16-speed CD-ROM drive (32-speed recommended); Windows 95, 98, Me, NT, 200, or XP (Local administrator rights are required to install and open the OED for the first time on a PC running Windows NT 4 and to install and run the OED on Windows 2000 and XP); 1.1 GB hard disk space to run the OED from the CD-ROM and 1.7 GB to install the CD-ROM to the hard disk: SVGA monitor: 800 x 600 pixels: 16-bit (64k, high color) setting recommended. Please note: for the upgrade, installation requires the use of the OED CD-ROM v2.0.

One Hand Clapping W. W. Norton & Company

"Children must be coerced into it, enthusiasts leap into it, many of us have to be dragged out of it. Bed. ... an irresistible combination of pictures and

prose, tells us much of what goes on in bed - a subject that tickles nearly everyone's curiosity. Most of us were conceived in bed, spent the first months of childhood in bed, sleep one-third of our lives away in bed, and will probably end our days in bed, for, as the author says, 'few people die in chairs unless they are electric.' Anthony Burgess, author of the best-selling 'A Clockwork Orange' and 'Earthly Powers', here turns his investigatory talents to the fact and fancy, the history and psychology of beds and mankind..." -- Dust jacket.

Medical Medium Celery Juice Abrams
"Long ago in 1945 all the nice people in England were poor, allowing for exceptions," begins *The Girls of Slender Means*, Dame Muriel Spark's tragic and rapier-witted portrait of a London ladies' hostel just emerging from the shadow of World War II. Like the *May of Teck Club* itself—"three times window shattered since 1940 but never directly hit"—its lady inhabitants do their best to act as if the world were back to normal: practicing elocution, and jostling over suitors and a single Schiaparelli gown. The novel's harrowing ending reveals that the girls'

giddy literary and amorous peregrinations are hiding some tragically painful war wounds. Chosen by Anthony Burgess as one of the Best Modern Novels in the Sunday Times of London, *The Girls of Slender Means* is a taut and eerily perfect novel by an author The New York Times has called "one of this century's finest creators of comic-metaphysical entertainment."

Lanark Random House

First published in February 1936, just under a year from when the idea for it was first discussed, this is one of the most important and influential anthologies of the twentieth century. Since then three further editions by, in succession, Anne Ridler, Donald Hall and Peter Porter have been published. All took as their kernel the original selection by Michael Roberts. This "Faber Finds" reissue restores that pristine selection. More likely than not, the original idea was T. S. Eliot's, the choice of editor was undoubtedly his, and it was an inspired one. Michael Roberts was a poet himself, and a good one, but more important for this task was his acute awareness of the poetry scene, and his sense of the modern movement within it.

Yes, his purpose was tendentious. He excludes some poets he admires such as Edmund Blunden and Walter de la Mare because (they) 'seem to me to have written good poems without having been compelled to make any notable development of poetic technique.' On the other hand, 'I have included only poems which seem to me to add to the resources of poetry, to be likely to influence the future development of poetry and language . . .' From the very start (and could there be a more arresting one?) with Gerard Manley Hopkins' "The Wreck of the Deutschland" Michael Roberts powerfully and consistently fulfils that aim. Philip Hobsbaum, in "The Oxford Companion to Twentieth-Century Poetry," says of "The Faber Book of Modern Verse," 'it also encapsulates, as no other literary document quite does, the innovative quality of the 1930s.'

Antifa Pantheon

Collected interviews with the British author of *A Clockwork Orange*, *Rejoyce: An Introduction to James Joyce for the Ordinary Reader*, and other works *A Clockwork Orange (Restored Text)* W. W. Norton & Company

Discusses the history of New York City and describes the city, its people and their way of life today.

Little Wilson and Big God Pan Macmillan

John Anthony Burgess Wilson (1917-93) was an industrious writer. He published over fifty books, thousands of essays and numerous drafts and fragments survive. He predicted many of the struggles and challenges of his own and the following century. His most famous book is *A Clockwork Orange* (1962), later adapted into a controversial film by Stanley Kubrick. The linguistic innovations of that novel, the strict formal devices used to contain them, and its range of themes are all to be found too in Burgess's poetry, an area of his work where he was at once most free and most experimental. It is his least exposed and most complex and eloquent area of achievement, now revealed at last in all its richness. His flair for words, formal discipline, experimentalism, and fondness for variousness mark every page. New York W W Norton & Company Incorporated
"There are so few genuinely entertaining novels around that we ought to cheer

whenever one turns up. Continuous, fizzing energy...Honey for the Bears is a triumph." —Kingsley Amis, *New York Times* A sharply written satire, *Honey for the Bears* sends an unassuming antiques dealer, Paul Hussey, to Russia to do one final deal on the black market as a favor for a dead friend's wife. Even on the ship's voyage across, the Russian sensibility begins to pervade: lots of secrets and lots of vodka. When his American wife is stricken by a painful rash and he is interrogated at his hotel by Soviet agents who know that he is trying to sell stylish synthetic dresses to the masses starved for fashion, his precarious inner balance is thrown off for good. More drink follows, discoveries of his wife's illicit affair with another woman, and his own submerged sexual feelings come breaking through the surface, bubbling up in Russian champagne and caviar.

The Kingdom of the Wicked W. W. Norton & Company

A picture book meditation on curiosity, wonder, and finding one's way In this lyrical picture book, readers follow one boy through his life as he returns to the seashore beside his home. The boy likes to

think, and his thoughts turn into questions. He brings these questions to the sea. At times, he thinks he can hear the sea whisper to him: Dream. Love. Be. So he does. He dreams—a young boy imagining all that he might do. He loves—a teenager, reaching out from a lonely place to make friends. He allows himself to just be—now grown, sharing the seashore with his daughter. A celebration of quiet curiosity, *The Boy and the Sea* invites readers to ask questions and live their way into the answers.

Napoleon Symphony: A Novel in Four Movements Harper Collins

At the book's center are two twentieth-century men who represent different kinds of power: Kenneth Toomey, eminent novelist, a man who has outlived his contemporaries to survive into, bitter, luxurious old age as a celebrity of dubious notoriety, and Don Carlo Campanati, a man of God, eventually beloved Pope, who rises through the Vatican as a shrewd manipulator to become the architect of church revolution and a candidate for sainthood.

Tremor of Intent St. Martin's Press
A newly revised text for *A Clockwork*

Orange's 50th anniversary brings the work closest to its author's intentions. *A Clockwork Orange* is as brilliant, transgressive, and influential as when it was published fifty years ago. A nightmare vision of the future told in its own fantastically inventive lexicon, it has since become a classic of modern literature and the basis for Stanley Kubrick's once-banned film, whose recent reissue has brought this revolutionary tale on modern civilization to an even wider audience. Andrew Biswell, PhD, director of the International Burgess Foundation, has taken a close look at the three varying published editions alongside the original typescript to recreate the novel as Anthony Burgess envisioned it. We publish this landmark edition with its original British cover and six of Burgess's own illustrations.

Earthly Powers Hay House, Inc

Set in the near future, *The Wanting Seed* is a Malthusian comedy about the strange world overpopulation will produce. Tristram Foxe and his wife, Beatrice-Joanna, live in their skyscraper world where official family limitation glorifies homosexuality. Eventually, their world is

transformed into a chaos of cannibalistic dining-clubs, fantastic fertility rituals, and wars without anger. It is a novel both extravagantly funny and grimly serious.