

# Stylistic Analysis Of Newspaper Editorials

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## STEPHANIE MYA

**Critical perspectives** Cambridge University Press

With the phenomenal growth of newspapers and periodicals in India, their styles have become as unique as the identities of individuals. Keeping track of the changing scenario in the Indian English press, this book presents a critical study of stylistic variations followed by leading dailies and periodicals. The exposition is supported by an in-depth analysis of historic case studies like Indira Gandhi's assassination, Bhopal gas tragedy and terrorism in Punjab. Also the book tries to answers some critical questions like: \* Will the print media survive the Onslaught of the electronic media? \* Can a journalist be really objective in the present scenario?

**Contemporary German Editorial Theory** Routledge

This book reports in detail the procedures and findings of project CASA (Communication and Spanish-Speaking Americans)--the most comprehensive, programmatic esearch effort to focus on Mexican-Americans and mass media. Media usage, access, credibility, gratifications, sources of information, and content preferences about a variety of media (from TV to comic books) were accessed. Focus group interviews with hispanic community leaders and with local newspaper publishers were also conducted, in addition to content and readability analyses of the local daily newspaper portrayals of Hispanics.

*An Approach from Critical Discourse Analysis* Hong Kong University Press

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

**Philippine English** John Benjamins Publishing

This book combines stylistic analysis with corpus linguistics to present an innovative account of the phenomenon of speech, writing and thought presentation - commonly referred to as 'speech reporting' or 'discourse presentation'. This new account is based on an extensive analysis of a quarter-of-a-million word electronic collection of written narrative texts, including both fiction and non-fiction. The book includes detailed discussions of: The construction of this corpus of late twentieth-century written British narratives taken from fiction, newspaper news reports and (auto)biographies The development of a manual annotation system for speech, writing and thought presentation and its application to the corpus. The findings of a quantitative and qualitative analysis of the forms and functions of speech, writing and thought presentation in the three genres represented in the corpus. The findings of the analysis of a range of specific phenomena, including hypothetical speech, writing and thought presentation, embedded speech, writing and thought presentation and ambiguities in speech, writing and thought presentation. Two case studies concentrating on specific texts from the corpus. Corpus Stylistics shows how stylistics, and text/discourse analysis more generally, can benefit from the use of a corpus methodology and the authors' innovative approach results in a more reliable and comprehensive categorisation of the forms of speech, writing and thought presentation than have been suggested so far. This book is essential reading for linguists interested in the areas of stylistics and corpus linguistics.

*Historical Corpus Stylistics* Universal-Publishers

This study investigated the Yoruba language newspaper, particularly, in relation to their development communication content. The study adopted, principally, the content analysis method, and as a supplement, stylistic analysis. The three newspapers content-analysed were: Gbohunbohun, Iroyin Yoruba and Isokan. Yoruba language newspapers are weeklies. A total of 125 editions of the newspaper, spanning eleven years (1986-1996) were sampled. Stylistic analysis of the newspapers was done at the following levels: the graphitic/graphological, the grammatical, the lexical and the semantic. The following are some of the findings: Development-oriented items constituted 27.4% of the entire editorial content of the newspapers analysed. Among other measures, 17.3% of these stories were placed on the front page; 16.4% the back page; and 66.3% the inside pages. The treatment given to development-oriented stories in the newspaper was considered to be fair. The newspapers disseminated their development messages mostly through the news genre. This genre constituted 66.9% of all development-oriented items content-analysed.

*Evaluation of Development Communication Content of Yoruba Newspapers* Waxmann Verlag

Essays on Language, Communication and Literature in Africa explores language choice questions, together with domain-driven lingua-communicative and literary resources situated within the discourses of law, culture, medicine, visual art, politics, the media, music and literature in Africa. It identifies the distinctive African paraphernalia of these discourses, and foregrounds their real-world and mediated cultural and societal values, and highlights the Western presence through the inclusion of aspects of Shakespearean perspectives which bear universal tidings and speak to the African gender tradition. The chapters' attention to verbal and visual artistic communicative mechanisms underlines such engagements as multilingualism policies, socio-political declension, social dynamism and cultural interventions that characterise the African setting. These realities are discussed in impressive detail, authoritative scholastic depth and effective stylistic tones that reflect the authors' familiarity with the facets of African societies deducible from language, communication and literature.

*Linguistic and Literary* John Benjamins Publishing

The Routledge Handbook of Corpus Linguistics 2e provides an updated overview of a dynamic and rapidly growing area with a widely applied methodology. Over a decade on from the first edition of the Handbook, this collection of 47 chapters from experts in key areas offers a comprehensive introduction to both the development and use of corpora as well as their ever-evolving applications to other areas, such as digital humanities, sociolinguistics, stylistics, translation studies, materials design, language teaching and teacher development, media discourse, discourse analysis, forensic linguistics, second language acquisition and testing. The new edition updates all core chapters and includes new chapters on corpus linguistics and statistics, digital humanities, translation, phonetics and phonology, second language acquisition, social media and theoretical perspectives. Chapters provide annotated further reading lists and step-by-step guides as well as detailed overviews across a wide range of themes. The Handbook also includes a wealth of case studies that draw on some of the many new corpora and corpus tools that have emerged in the last decade. Organised across four themes, moving from the basic start-up topics such as corpus building and design to analysis, application and reflection, this second edition remains a crucial point of reference for advanced undergraduates, postgraduates and scholars in applied linguistics. **The Role of Editorial Cartoons in the Democratisation Process in Nigeria: A Study of Selected Works of Three Nigerian Cartoonists** Routledge

Textual Explorations General Editors- Mick Short, Lancaster University Elena Semino, Lancaster University The focus of this series is on the stylistic analysis of literary and non-literary texts, and the theoretical issues which such work raises. Textual Explorations will include books that cover studies of literary authors, genres and other groupings, stylistic studies of non-literary texts, translation study, the teaching of language and literature, the empirical study of literature, and corpus approaches to stylistics and literature study. Books in the series will centre on texts written in English. Readership of the series is mainly undergraduate and postgraduate students, although advanced sixth formers will also find the books accessible. The series will be of particular interest to those who study English language, English literature, text linguistics, discourse analysis and communication studies. Language & Characterisation- People in Plays & Other Texts explores how the words of a text create a particular impression of a character in the reader's mind. Drawing together theories from linguistics, social cognition and literary stylistics, it is the first book-length study to focus on: the role of language and characterisation characterisation in the dialogue of play texts Containing numerous examples from Shakespeare's plays, the book also considers a wide range of other genres, including, prose fiction, verse, films, advertisements, jokes and newspapers. Language and Characterisation is as practical as it is theoretical and equips readers with analytical frameworks to reveal and explain both the cognitive and the linguistic sides of characterisation. Clear and detailed introductions are given to the theories, and useful suggestions for further analysis are also made at the end of each part of the book. The book will be essential reading for students and researchers of language, literature and communication. *Moving the Margins through Language and Literature* Routledge

Broadly speaking, Indian English (IE) is that variety of English used by a large number of educated Indians as a second language. Kachru (1983) used the term 'Indian English' for the variety of English used generally in the South Asian countries. David Crystal (2003) observes that in India the numbers of English speakers outrank the combined number of speakers in USA and UK. A considerable body of creative writing is also produced in English and is increasing steadily. Writers like Mulk Raj Anand, R.K. Narayan, and Raja Rao, and Arundhati Roy, have become part of India's literary tradition and they may continue to hold their status in world literature too. The use of Indian English in different domains in interaction with other regional languages has resulted in its development and recognition as a distinct variety in its own right. It is an attempt to study the styles of two of the prominent writers of Indian English, namely R.K. Narayan and Arundhati Roy by examining the different linguistic and literary aspects as reflected in their selected fictions—R.K. Narayan's "Swami and Friends" (SF) and "The Guide" (TG) and Arundhati Roy's "The God of Small Things" (GST). An examination of selected fictions of the two writers of this study has shown that stylistic analysis can be a rich field of enquiry in Indian English. Studies of the present kind can be used as a source material for applied linguistics. They can be extended for a comparative study of stylistic traits of Indian writers and non-Indian writers. The study suggests the possibility of further research in comparative stylistic studies in Indian English fiction, on the one hand, and American, British, or Australian fiction, on the other. Our comparison of the two writers, one of the colonial period and the other belonging to the post-colonial period, suggests that a more extensive stylistic study of Indian writing in English is called for to understand the changing phases of English in the socio-cultural ethos of the Indian society. The book is organized as follows: Chapter-I is an introduction to Indian English, its importance and the objective of the research. Chapter-II deals with review of literature on Indian English as well as stylistic studies in Indian English fiction. Chapter-III is concerned with a brief introduction to the texts chosen for study. Chapter-IV discusses the methodology adopted in the study. Chapter-V deals with the results of the study and makes a comparison between the two authors' styles. Chapter-VI consists of a summary of the research and concludes with suggestions regarding further research needs.

*Style in Journalism* Bloomsbury Publishing

From the ideological bias of the press, to the role of headlines in newspaper articles and ways in which newspapers relate to their audience, the book provides a comprehensive analysis of newspaper language.

*Evaluation Across Newspaper Genres* Praeger

The contributions in this collection offer a wide range of stylistic perspectives on landscape, place and environment, by focusing on a variety of text-types ranging from poetry, the Bible, fictional and non-fictional prose, to newspaper articles, condo names, online texts and exhibitions. Employing

both established and cutting-edge methodologies from, among others, corpus linguistics, metaphor studies, Text World Theory and ecostylistics, the eleven chapters in the volume provide an overview of how landscape, place and environment are encoded and can be investigated in literary and non-literary discourse. The studies collected here stand as evidence of the possibility of, and the need for, a “stylistics of landscape”, which emphasises how represented spaces are made manifest linguistically; a “stylistics of place”, which focuses on the discursive and affective qualities of those represented spaces; and a “stylistics of environment”, which reiterates the urgency for environmentally-responsible humanities, able to support a change in the anthropocentric narrative which poses humans as the most important variable in the human-animal and human-environment relationships.

*The History of Tom Jones* Cambridge University Press

The papers in this volume define the departure from the margin to the centre, assess emerging literatures and shifting language concerns, dismantle the hegemony of colonial English, propose alternatives to the ‘imperialism’ that underlies globalisation, and question hegemonic assumptions in language and literature.

**The Rhetoric of Pravda Editorials** Bloomsbury Publishing

Discourse and Crisis: Critical perspectives brings together an exciting collection of studies into crisis as text and context, as unfolding process and unresolved problem. Crisis is viewed as a complex phenomenon that – in its prevalence, disruptiveness and (appearance of) inevitability – is both socially produced and discursively constituted. The book offers multiple critical perspectives: in-depth linguistically informed analyses of the discourses of power and collaboration implicated in crisis construal and recovery; detailed examination of the critical role that language plays during the crisis life-cycle; and further problematization of the semiotic-material complexity of crisis and its usefulness as an analytical concept. The research focus is on the discursive and interactive mediation of crisis in organizational, political and media texts. The volume contains contributions from across the world, offering a polyphonic overview of ‘discourse and crisis’ research. This impressive volume will be useful to researchers and academics working on the intersection of crisis, language and communication. It is also of interest to practitioners in organizational management, politics and policy, and media.

*Linguistics and the Study of Literature* Wiley-Blackwell

Media discourse is changing at an unprecedented rate. This book presents the most recent stylistic frameworks exploring different and changed forms of media. The volume collates recent and emerging research in the expanding field of media stylistics, featuring a variety of methods, multimodal source material, and a broad range of topics. From Twitter and Zooniverse to Twilight and Mommy Blogs, the volume maps out new intellectual territory and showcases a huge scope, neatly drawn together by leading scholars Helen Ringrow and Stephen Pihlaja. Contributors write on topics that challenge the traditional notions and conceptualisations of “media” and the consequences of technological affordances for the development of media production and consumption. There is a particular focus on the ways in which contemporary media contexts complicate and challenge traditional media models, and offer new and unique ways of approaching discourse in these contexts.

*Linguistics and Literature* Ediciones Universidad de Salamanca

The Linguistics Encyclopedia has been thoroughly revised and updated and a substantial new introduction, which forms a concise history of the field, has been added. The volume offers comprehensive coverage of the major and subsidiary fields of linguistic study. Entries are alphabetically arranged and extensively cross-referenced, and include suggestions for further reading. New entries include: Applied Linguistics; Cognitive Linguistics; Contrastive Linguistics; Cross-Linguistic Study; Forensic Linguistics; Stratificational Linguistics. Recommissioned or substantially revised entries

include: Bilingualism and Multilingualism; Discourse; Genre Analysis; Psycholinguistics; Language acquisition; Morphology; Articulatory Phonetics; Grammatical Models and Theories; Stylistics; Sociolinguistics; Critical Discourse Analysis. For anyone with an academic or professional interest in language, The Linguistics Encyclopedia is an indispensable reference tool.

**Contrastive Rhetoric** Readworthy

Includes material that covers the AQA English literature and English language specification B syllabuses. Offering exam and coursework tips, this title focuses on assessment objectives to help students learn how to achieve maximum results.

*A Diachronic Study of a Political Genre* Ken Scholars Publishing

Language Change in English Newspaper Editorials BRILL

*The Routledge Handbook of Corpus Linguistics* University of Michigan Press

Central to the study is the relevance of media actors as actors in civil society for the European integration process. This relevance is empirically assessed, making use of a selection of print media from two founding members of the European Union, Germany and the Netherlands, analysing the path-dependency of journalistic coverage and reporting along two questions: Is the focus on and evaluation of the ‘European Project’ and its different aspects in Germany and the Netherlands alike, or does it differ? How do traditional political and societal perspectives affect opinion formation in the media? The country comparison draws on the neo-institutional school of thought. The large corpus of newspaper content (articles and commentary) has been assessed quantitatively as well as qualitatively searching for major issues, motives, and discourses in temporal perspective. The last major treaties of the European integration process, the so called Constitutional Treaty and Reform Treaty, serve as temporal starting and endpoint for analysis. Anne-Dörte Balks, M.A./M.Sc., studied European Studies (focus: political science) at the University of Osnabrück, Westfälische Wilhelms-Universität Münster, and the University of Twente (Enschede, NL). Her research interest is on the discourse on European integration in European societies and media. She currently works as Personal Assistant to the Vice President International at Freie Universität Berlin.

**Hoover Institute Studies** Almqvist & Wiksell International

Esta tesis doctoral versa sobre el estudio de la construcción de la atribución del significado en la diseminación de la ciencia en la prensa británica a través del análisis de los recursos utilizados por el periodista para integrar en su narración de los hechos científicos lo que otras fuentes externas han dicho. El fenómeno de la atribución en el discurso académico, científico y de los medios de comunicación se ha descrito previamente desde una perspectiva interpersonal mediante el análisis de la evaluación y de la teoría de la valoración (‘appraisal’). Además, otras investigaciones previas se han centrado también en el estudio de cómo los elementos experienciales de la atribución. Sin embargo, el estudio llevado a cabo en esta tesis doctoral trata de proporcionar una descripción más exhaustiva y una visión global de cómo se construye la atribución desde una perspectiva experiencial. El objetivo de esta tesis es explorar cómo los elementos experienciales que construyen la atribución coocurren en cada una de las unidades de voz identificadas y contribuyen tanto a la interacción del periodista con sus lectores como al posicionamiento epistemológico de dicho periodista con respecto de la información narrada.

**A Comparative Study of R. K. Narayan and Arundhati Roy: Linguistic and Literary Aspects** Routledge

This work provides an overview of a wide range of approaches to written text analysis. It includes both classic and specially commissioned papers by distinguished authors, which share a common linguistic framework. The pieces contain a variety of focuses from the patterning of paragraphs, sections or whole texts to the organization of clauses, individual expressions and single words, as well as a variety of text-types. The examples used range from pure science through social science, academic journals, weekly magazines and newspapers, to literary narratives. This collection forms the basis for an course on written text analysis that should be of interest to advanced undergraduate and postgraduate students.