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MAXIMILLIAN KAILEY

Olympic Cities Routledge

The book aims to outline the progress, problems and challenges of delivering a safe and secure Olympics in the context of the contemporary serious and enduring terrorist threat. The enormous media profile and symbolic significance of the Olympic Games, the history of terrorists aiming to use such high-profile events to advance their cause, and Al Qaeda's aim to cause mass casualties, all have major implications for the security of London 2012. Drawing on contributions from leading academics and practitioners in the field the book will assess the current terrorist threat, particularly focusing on terrorist targeting and how the Olympics might feature in this, before addressing particular response themes such as transport security, the role of surveillance, resilient designing of Olympic sites, the role of private security, and the challenge of inter-agency coordination. The book will conclude by providing an assessment of the legacy of Olympic security to date and will discuss the anticipated issues and dilemmas of the future. This book will be of interest to students of terrorism studies, security studies, counter-terrorism and sports studies.

Handbook of the London 2012 Olympic and Paralympic Games Taylor & Francis
With Asia's cities undergoing unprecedented growth in the 21st century, lauded the 'urban century' by many, Sustainable Cities in Asia provides a timely examination of the challenges facing cities across the continent including some of the projects, approaches and solutions that are currently being tested. This book uses numerous case studies, analysing topical issues ranging from city cycling in India, to green spaces in China, to the use of community-led energy generation projects in post-Fukushima Japan. Containing contributions from an international team of scholars, it also takes a multi-disciplinary approach and draws on examples from a wide range of countries, including China, India, Japan, Korea, Taiwan, Singapore and the United Arab Emirates. Ultimately, by providing a comprehensive discussion of the broader debates around the shape of sustainable urbanism, it demonstrates that Asia is one of the most active regions in terms of the development of sustainable city strategies. Tackling the contemporary issues of key importance for sustainability, such as property markets, migration and transport, this book will appeal to students and scholars of Urban Geography, Sustainability, Environmental Studies and Asian studies.

Planning Olympic Legacies Springer

"The first edition of *Olympic Cities*, published in 2007, provided a pioneering overview of the changing relationship between cities and the modern Olympic Games. This substantially revised and much enlarged fourth edition builds on the success of its predecessors. The first of its three parts provides overviews of the urban legacy of the four component Olympic festivals: the Summer Games; Winter Games; Cultural Olympiads; and the Paralympics. The second part comprises systematic surveys of six key aspects of activity involved in staging the Olympics and Paralympics: finance; sustainability; the creation of Olympic Villages; security; urban regeneration; and tourism. The final part consists of ten chronologically arranged portraits of host cities from 1960 to 2032, with complete coverage of the Summer Games of the twenty-first century. As controversy over the growing size and expense of the Olympics, with associated issues of democratic accountability and legacy, continues unabated, this book's incisive and timely assessment of the Games' development and the complex agendas that host cities attach to the event will be essential reading for a wide audience. This will include not just urban and sports historians, urban geographers, event managers, and city planners, but also anyone with an interest in the staging of mega-events and concerned with building a better understanding of the relationship between cities, sport, and culture"--

Hosting the Olympic Games Routledge

This is the first book to examine the actual impact of physical and social engineering projects in more than fifty countries from a multidisciplinary perspective. The book brings together an international team of nearly two hundred authors from over two dozen different countries and more than a dozen different social, environmental, and engineering sciences. Together they document and illustrate with case studies, maps and photographs the scale and impacts of many megaprojects and the importance of studying these projects in historical, contemporary and postmodern perspectives. This pioneering book will stimulate interest in examining a variety of both social and physical engineering projects at local, regional, and global scales and from disciplinary and trans-disciplinary perspectives.

Trajectories of Conflict and Peace Routledge

The first edition of *Olympic Cities*, published in 2007, provided a pioneering overview of the changing relationship between cities and the modern Olympic Games. This substantially revised and much enlarged fourth edition builds on the success of its predecessors. The first of its three parts provides overviews of the urban legacy of the four component Olympic festivals: the Summer Games; Winter Games; Cultural Olympiads; and the Paralympics. The second part comprises systematic surveys of six key aspects of activity involved in staging the Olympics and Paralympics: finance; sustainability; the creation of Olympic Villages; security; urban regeneration; and tourism. The final part consists of ten chronologically arranged portraits of host cities from 1960 to 2032, with complete coverage of the Summer Games of the twenty-first century. As controversy over the growing size and expense of the Olympics, with associated issues of democratic accountability and legacy, continues unabated, this book's incisive and timely assessment of the Games' development and the complex agendas that host cities attach to the event will be essential reading for a wide audience. This will include not just urban and sports historians, urban geographers, event managers, and city planners, but also anyone with an interest in the staging of mega-events and concerned with building a better understanding of the relationship between cities, sport, and culture.

Putin's Olympics Routledge

Creating peace for a city's intimate enemies is harder than making war. This book is about the trajectories of urban conflict and peace in the politically polarized cities of Jerusalem and Belfast since 1994 - how sometimes there has been hopeful change while at other times debilitating stasis and regression. Based on extensive research, fieldwork, and interviews, Scott Bollens shows how seeking peace in these cities is shaped by the interaction of city-based actors and national elites, and that it is not just a political process, but a social and spatial one that takes place problematically over an extended period. He intertwines academic precision with ethnography and personal narrative to illuminate the complex political and emotional kaleidoscopes of these polarized cities. With hostility and competition among groups defined by ethnic, religious, and nationalistic identity on the increase across the world, this timely investigation contributes to our understanding of today's fractured cities and nations.

Olympic Cities Routledge

The first edition of *Olympic Cities*, published in 2007, provided a pioneering overview of the changing relationship between cities and the modern Olympic Games. This substantially revised and enlarged third edition builds on the success of its predecessors. The first of its three parts provides overviews of the urban legacy of the four component Olympic festivals: the Summer Games; Winter Games; Cultural Olympiads; and the Paralympics. The second part comprises systematic surveys of seven key aspects of activity involved in staging the Olympics: finance; place promotion; the creation of Olympic Villages; security; urban regeneration; tourism; and transport. The final part consists of nine chronologically arranged portraits of host cities, from 1936 to 2020, with particular emphasis on the six Summer Olympic and Paralympic Games of the twenty-first century. As controversy over the growing size and expense of the Olympics, with

associated issues of accountability and legacy, continues unabated, this book's incisive and timely assessment of the Games' development and the complex agendas that host cities attach to the event will be essential reading for a wide audience. This will include not just urban and sports historians, urban geographers, event managers and planners, but also anyone with an interest in the staging of mega-events and concerned with building a better understanding of the relationship between cities, sport and culture.

The Olympics Taylor & Francis

Mega-events represent an important moment in the life of a city, providing a useful lens through which we may analyse their cultural, social, political and economic development. In the wake of the International Olympic Committee's (IOC's) concerns about 'gigantism' and wider public concerns about rising costs, it was imperative in the C21st to demonstrate the long term benefits that arose for the city and nations from hosting premier sporting events. 'London 2012' was the first to integrate the concept of legacy from the moment a bid to host the Olympic and Paralympic Games was being considered. London proposed an ambitious programme of urban renewal for East London. Subsequent host city bids have adopted the 'legacy narrative' and, as this book demonstrates, aligned this to major schemes of urban development and renewal. Bringing together scholars, practitioners and policy makers, this book focuses upon the legacies sought by cities that host major sports events. It analyses how governments, the IOC and others define and measure 'legacy'. It also focuses upon the challenges and opportunities facing future host cities of mega-events, looking at their aspirations and the intended impact upon their domestic and international development. It questions what the global shift in geographical location of mega-events means for sports development and the business of sport, what the attractions are for cities seeking to harness the hosting of a mega-event, and whether there may be longer term consequences for the bidding and hosting major sporting events in the wake of the widespread social unrest that accompanied the preparations in Brazil for hosting the FIFA World Cup (2014) and the summer Olympics (2016) and in Turkey, where there was significant opposition to bid for the 2020 summer Olympiad.

Video Surveillance Routledge

Providing a full overview of the changing relationship between cities and the Olympic events, this substantially revised and enlarged edition builds on the success of its predecessor. Its coverage takes account of important new scholarship as well as adding reflections on the experience of staging Beijing 2008 and Vancouver 2010, the state of preparations for London 2012, and the plans for the Games scheduled for Sochi in 2014 and Rio de Janeiro 2016. The book is divided into three parts that provide overviews of the urban legacy of the four component Olympic festivals, systematic surveys of five key aspects of activity involved in staging the Olympics and ten chronologically arranged portraits of host cities. As controversy over the growing size and expense of the Olympics continues, this timely assessment of the Games' development and the complex agendas that host cities attach to the event will be essential reading for urban and sports historians, urban geographers, planners and all concerned with understanding the relationship between cities and culture. *Olympic Cities* is one of the Routledge books of the month for December 2010

Olympic Cities Springer Science & Business Media

This Handbook offers an unrivalled overview of current research into how globalization is affecting the external relations and internal structures of major cities in the world. By treating cities at a global scale, it focuses on the 'stretching' of urban functions beyond specific place locations, without losing sight of the multiple divisions in contemporary world cities. The book firmly bases city networks in their historical context, critically discusses contemporary concepts and key empirical measures, and analyses major issues relating to world city infrastructures, economies, governance and divisions. The variety of urban outcomes in contemporary globalization is explored

through detailed case studies. Edited by leading scholars of the Globalization and World Cities (GaWC) Research Network and written by over 60 experts in the field, the Handbook is a unique resource for students, researchers and academics in urban and globalization studies as well as for city professionals in planning and policy.

Olympic Cities AuthorHouse

The first edition of "Olympic Cities", published in 2007, provided a pioneering overview of the changing relationship between cities and the modern Olympic Games. This substantially revised and enlarged third edition builds on the success of its predecessors. The first of its three parts provides overviews of the urban legacy of the four component Olympic festivals: the Summer Games; Winter Games; Cultural Olympiads; and the Paralympics. The second part comprises systematic surveys of seven key aspects of activity involved in staging the Olympics: finance; place promotion; the creation of Olympic Villages; security; urban regeneration; tourism; and transport. The final part consists of nine chronologically arranged portraits of host cities, from 1936 to 2020, with particular emphasis on the six Summer Olympic and Paralympic Games of the twenty-first century. As controversy over the growing size and expense of the Olympics, with associated issues of accountability and legacy, continues unabated, this book's incisive and timely assessment of the Games' development and the complex agendas that host cities attach to the event will be essential reading for a wide audience. This will include not just urban and sports historians, urban geographers, event managers and planners, but also anyone with an interest in the staging of mega-events and concerned with building a better understanding of the relationship between cities, sport and culture.

Sustainable Cities in Asia IOS Press

President Vladimir Putin's Olympic venture put the workings of contemporary Russia on vivid display. The Sochi Olympics were designed to symbolize Russia's return to great power status, but subsequent aggression against Ukraine, large-scale corruption, and the doping scandal have become the true legacies of the games. The Kremlin's style of governance through mega-projects has had deleterious consequences for the country's development. Placing the Sochi games into the larger context of Olympic history, this book examines the political, security, business, ethnic, societal, and international ramifications of Putin's system.

Olympic Cities Routledge

Video surveillance systems, often referred to as closed-circuit television (CCTV), have become a defining feature of modern life. Their widespread use by many different agencies for a range of purposes is no longer surprising, and is generally accepted in most European countries. Although broad academic interest accompanied the proliferation of CCTV in the mid to late 1990s, issues of governance and public policy are rarely explicitly addressed by social scientists and many of the concerns raised during the debate which followed the video surveillance revolution remain unanswered, and are as pertinent today as they were then. This book brings into focus the ways in which the implementation of cameras and systems, and their operation and technical features, are the product of decisions and policies made in a variety of contexts and by a variety of authorities and interested parties. It examines the cultural context in which cameras are deployed and explores how this context can shape their diffusion and use. The book places particular emphasis on studies of video surveillance in different national, institutional, cultural and linguistic settings. The book is divided into two parts. The chapters in part one are theoretically informed contributions from a variety of academic disciplines. Part two consists of five case studies, which are less theoretical and more descriptive, but which offer important insights for the governance of video surveillance cameras. Providing a fascinating study of the wider implications of video surveillance and its pervasive use, this book will be of interest to all those interested in how this phenomenon affects all of us in society today.

Cultural Mega-Events and Heritage Routledge

The Handbook of the London 2012 Olympic and Paralympic Games is an officially-licensed account of the world's greatest sporting and cultural event. It tells the complete story of the 2012 Games from inception, through the successful bidding process and the planning and preparation phase, to delivery, the post-Games period and legacy. Written by a world-class team of international sport scholars, researchers and writers, the book offers comprehensive analysis of the full social, cultural, political, historical, economic and sporting context of the Games. From the political,

commercial and structural complexities of organising an event on such a scale, to the sporting action that holds the attention of the world, this book illuminates every aspect of the 2012 Games, helping us to better understand the vital role that sport and culture play in contemporary global society. The book is divided into two volumes. Volume One: Making the Games, examines the build-up to London 2012, covering key topics such as: the bidding process planning and decision making financing the Games developing the infrastructure engaging national and international governing bodies of sport engaging the UK public engaging a global public developing a legacy programme the Cultural Olympiad. Richly illustrated with the personal accounts of key stakeholders, from sports administrators and politicians to athletes and spectators, and including essential data and evocative visual material, this book is essential reading for anybody with a personal or professional interest in the Olympic and Paralympic Games, global culture or the development of sport.

Wondering and Wandering in the West Routledge

Going far beyond being just a mega sport event, the Olympic Games are, and have been in the past, important settings for tourism and cultural change. Hosting the Olympic Games presents a unique opportunity for countries to promote, regenerate, and develop cities and regions, and to firmly locate them within an increasingly competitive global tourism marketplace. From Athens to Rio de Janeiro, Olympic landmark buildings, 'districts', and 'parks' have permanently transformed cities and regions, and gained tremendous material and symbolic value as tourist attractions. On another level, the Olympic Games produce a kaleidoscopic range of intangible and quasi-religious engagements with place and spectacle. They have a tremendous impact on the image of the host country, while invoking collective memories and touching on emotions such as suspense, compassion, togetherness, and pride. Tourism has also become a major watchword in ongoing debates on the 'legacy' of the Olympic Games, and it deeply penetrates discourses on social justice and cultural change on a local, national and global scale. This book was originally published as a special issue of the Journal of Tourism and Cultural Change.

Mega-Events Taylor & Francis

Olympic Aspirations: Realised and Unrealised surveys more than a century of the Olympic Movement's promotion of Olympic ideals internationally. The idea for Olympic Aspirations emerged at the world-renowned annual Beijing Academic Forum just months after the city hosted the impressive 2008 Beijing Olympic Games. One section of the Forum was devoted to the impact of the Olympic Movement on China and on China's image in the world. The tone at times was too self-congratulatory for some present. The critical discussion that continued into late 2010 inspired this book. Olympic Aspirations is a companion volume to the well-received Olympic Legacies: Intended and Unintended and draws on expertise from academics in all parts of the world. Both volumes have a similar purpose: to record Olympic ideals achieved but more importantly, to stimulate reflection on those as yet unachieved. Both are constructive in approach, positive in tone and optimistic in attitude. Olympic Aspirations offers original and insightful arguments that address the actions the Olympic Movement has taken to improve the Games. It argues that these actions are as yet incomplete. In concert with Olympic Legacies, it presents two sides of the same coin minted to advance the purity of the Olympic 'coinage'. This book was originally published as a special issue of the International Journal of the History of Sport.

Securing and Sustaining the Olympic City Routledge

Providing a full overview of the changing relationship between cities and the Olympic events, this substantially revised and enlarged edition builds on the success of its predecessor. Its coverage takes account of important new scholarship as well as adding reflections on the experience of staging Beijing 2008 and Vancouver 2010, the state of preparations for London 2012, and the plans for the Games scheduled for Sochi in 2014 and Rio de Janeiro 2016. The book is divided into three parts that provide overviews of the urban legacy of the four component Olympic festivals, systematic surveys of five key aspects of activity involved in staging the Olympics and ten chronologically arranged portraits of host cities. As controversy over the growing size and expense of the Olympics continues, this timely assessment of the Games' development and the complex agendas that host cities attach to the event will be essential reading for urban and sports historians, urban geographers, planners and all concerned with understanding the relationship between cities and culture. Olympic Cities is one of the Routledge books of the month for

December 2010

Urban Governance, Spatial Planning and Economic Development in the 21st Century China SAGE
China's cities are subject to dramatic changes. Cities develop into Megacities, economic growth as well as the drastic increase of traffic contribute to a profound transformation of urban infrastructure. However, the processes are more visible than the stakeholders supporting such transformations. What are the location factors, spatial principles and planning philosophies that direct the cities' growth and reconstruction? The articles of this anthology investigate the above mentioned questions. Using various case studies, they analyse processes of location choice and transformation in Chinese coastal Megacities and in inland areas; they explore urban governance processes and - vice versa - also include the planning concepts of rural areas.--Back cover.

Olympic Cities Routledge

This book analyses case studies of heritage-rich cities that hosted mega-events to discuss emerging challenges, controversies, and accomplishments. The future of mega-events has never been more uncertain. The ongoing COVID-19 pandemic has introduced an unparalleled level of doubt regarding the kind of mega-events that will take place in the coming years. This book arrives at a quite unique moment of reflection. Prior to 2020, cities were already questioning the traditional format of mega-events (e.g. Olympics and Expo) while other cultural mega-events have been spreading and gaining popularity, thanks in part to typically lower costs of infrastructures and venues, far more adaptable arrangements, spatial distribution and time frame for hosting. In these ways, they have already been demonstrating higher flexibility in which to respond to future health and safety constraints. When it comes to the relation to the existing city, cultural mega-events have been planned, implemented, and studied far more than any other. By leveraging the richness of cultural mega-events, this multidisciplinary collection deepens the intersection between events and cultural heritage. The chapters in this book provide a new theoretical framework, critical questions, and relevant case studies to argue that the nexus between mega-events and heritage is a key challenge for many cities in Europe and beyond. The chapters in this book were originally published as a special issue of European Planning Studies.

The Making of Olympic Cities Edward Elgar Publishing

Inhaltsangabe:Introduction: The more you know about the Olympics, the less it is about sport .

(Bob Perry, Design director of Olympic Projects at Scott Carver Pty. Ltd, <http://www.infolink.com.au>). The Olympic Games as a mega sports event attracts millions of people from all over the world. New records, fascinating performances, scandals or gigantic celebrations are just some of the attractions provided by this event. One attraction for urban planners is the fact that the Games imply opportunities to promote urban development. From an urban planning perspective, the Olympic Summer Games in Barcelona 1992 set a new standard in defining success of an event of this scale. The city used the Games to promote urban development and planning strategies, profiting from the event in a long-term perspective. Furthermore, the city took another opportunity to find again a place on the global map through the Olympic Games. The case of Barcelona is one of the mostly cited successful urban development initiatives connected with a mega sports event. Olympic Cities have taken the opportunity to promote urban development with the event very differently in the history of the Olympics. The International Olympic Committee (IOC) as the event-owner sets some requirements giving only a few cities the right to stage the event. These requirements are checked in the bidding process ending with the decision which city succeeds in getting the right of staging the event. Integrating the success of an Olympic City in terms of urban development and in terms of the bidding process, the main question from an urban planning perspective is: What is the relevance of Urban Development in the Bidding Process for Olympic Games? To answer the definition of the city's success in terms of urban development and the Olympic Games bidding process, it is helpful to investigate the role of Olympic Infrastructure with a view towards urban sustainability. As such, it is believed that respecting specific planning principles in the bidding process can help to (1) ensure sustainable urban development and (2) enhance the quality of the bid. - The first aspect is relevant for the success of the city in terms of urban development to benefit from the Games in a long time perspective. - The second aspect is relevant for the city's success in the bidding process to acquire the right for staging the Games. The aim of this thesis is to examine how the quality of the bid may respond to principles [...]