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ACEVEDO VALENCIA

German Liberalism and the Dissolution of the Weimar Party System, 1918-1933 Yale University Press

The lessons that we learn from the brilliance of the scholarship from Weimar Germany and its continued relevance to the contemporary scene define the spirit of the essays in this volume. Academic analysis is the beginning of institutional response to avoid reoccurrence of past political nihilism and catastrophe. This volume presents a predicate for such effective defense.

Hindenberg and the Weimar Republic Univ of California Press
Germany of the 1920s offers a stunning moment in modernity, a time when surface values first became determinants of taste, activity, and occupation: modernity was still modern, spectacle was still spectacular. Janet Ward's luminous study revisits Weimar Germany via the lens of metropolitan visual culture, analyzing the power that 1920s Germany holds for today's visual codes of consumerism.

The First World War and German National Identity Berghahn Books

This edited volume is dedicated to national-socialist archaeology as a Europe-wide phenomenon. It analyses national-socialist attempts to denationalize the archaeologies of European nations by creating a new unifying European archaeology on a racial basis. From the beginning of the nineteenth century, archaeology began to develop into an important force behind processes of nation building. At the same time, structures of transnational academic collaboration contributed strongly to the internal dynamics of the research field, which was primarily organized on

a national basis. In those European countries that were confronted with national-socialist occupation and repression between 1939 and 1945, these transnational archaeological networks were to prove crucial for the development of national-socialist archaeological policies. This volume will reveal how national-socialist archaeology was to an extent valued positively in its time as highly innovative, even influencing the archaeology of non-occupied countries. Although in the final instance, it generally failed to displace the national archaeologies in Europe, the volume also analyses the long-term impact of national-socialist rule on the development of European archaeology. How did the attempts to create a unified European archaeology after 1945 continue to influence networks, methods and terminologies, institutional structures, or popular representations of the early past?

Holocaust: Hitler, Nazism and the "racial state" Cambridge University Press

Originally published in 1981 and comprising research and interpretation from American, German and British scholars deals with many of the most salient facets of the Weimar period, including the revolutionary events following the First World War; the development of the Reichswehr; the role of heavy industry in shaping foreign policy, and the dissolution of the bourgeois party system during the last years before 1933. Each contribution examines the inter-relationships between social and economic change on the one hand, and political developments on the other. *The Weimar Republic* Princeton University Press

From German unification in 1871 through the early 1960s, confessional tensions between Catholics and Protestants were a source of deep division in German society. Engaging this period of historic strife, *Germany and the Confessional Divide* focuses on

three traumatic episodes: the Kulturkampf waged against the Catholic Church in the 1870s, the collapse of the Hohenzollern monarchy and state-supported Protestantism after World War I, and the Nazi persecution of the churches. It argues that memories of these traumatic experiences regularly reignited confessional tensions. Only as German society became increasingly secular did these memories fade and tensions ease.

Founding Weimar Oxford University Press

The First World War and German National Identity is an original and carefully researched study of the coalition between Imperial Germany and Austria-Hungary during the First World War. Focusing on the attitudes taken by governmental circles, politically active groups, intellectuals, and the broader public towards the German-speaking population in the Habsburg Monarchy, Jan Vermeiren explores how the war challenged established notions of German national identity and history. In this context, he also sheds new light on key issues in the military and the diplomatic relationship between Berlin and Vienna, re-examining the German war aims debate and presenting many new insights into German-Hungarian and German-Slav relations in the period. The book is a major contribution to German and Central European history and will be of great interest to scholars of the First World War and the complex relationship between war and society.

The Deluge Transaction Publishers

Using Fritz Perls as an example, this book recalls the representatives of an urban avant-garde culture who were driven out of Europe, emigrated, and for the most part found a new homeland in the USA. Many an element of the lost avant-garde spirit later found its way back to Europe in an enriched form. This monograph is the first to focus in greater depth on the German-

European roots of Gestalt therapy. It thereby bridges the continents at the same time.

Nazism and War Oxford University Press, USA

About half of Kolb's compact book is devoted to a "Historical Survey," chronologically divided at the conventional watersheds of 1923-24 and 1929-30. A briefer second part, a historiographical essay in seven topical chapters, is followed by a seven-page chronology, a 676-item classified and topical bibliography, and an index. The bibliography, updated to February 1987, includes some English-language titles not in the original German edition, and is a list of tremendous value. Frequent references to individual entries (as well as to some works not found there) tie the bibliography to the historiographical essay, which is characterized by fair and judicious appraisal of interpretations of the period, even when Kolb clearly disagrees. There is a chapter on the revolution of 1918 and its aftermath in the first section, and one on art and mass culture in the second; each section of the survey also has one chapter focusing on foreign policy, and one on domestic developments.

Index to Religious Periodical Literature Psychology Press
A laboratory for competing visions of modernity, the Weimar Republic (1918-1933) continues to haunt the imagination of the twentieth century. Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possibilities of our age. The Weimar Republic Sourcebook represents the most comprehensive documentation of Weimar culture, history, and politics assembled in any language. It invites a wide community of readers to discover the richness and complexity of the turbulent years in Germany before Hitler's rise to power. Drawing from such primary sources as magazines, newspapers, manifestoes, and official documents (many unknown even to specialists and most never before available in English), this book challenges the traditional boundaries between politics, culture, and social life. Its thirty chapters explore Germany's complex relationship to democracy, ideologies of "reactionary modernism," the rise of the "New Woman," Bauhaus architecture, the impact of mass media, the literary life, the tradition of cabaret and urban entertainment, and the situation of Jews, intellectuals, and workers before and during the emergence of fascism. While devoting much attention to the Republic's varied artistic and intellectual achievements (the Frankfurt School, political theater,

twelve-tone music, cultural criticism, photomontage, and urban planning), the book is unique for its inclusion of many lesser-known materials on popular culture, consumerism, body culture, drugs, criminality, and sexuality; it also contains a timetable of major political events, an extensive bibliography, and capsule biographies. This will be a major resource and reference work for students and scholars in history; art; architecture; literature; social and political thought; and cultural, film, German, and women's studies.

Mirrors of Destruction Springer

WINNER OF THE LOS ANGELES TIMES PRIZE FOR HISTORY
FINANCIAL TIMES AND NEW STATESMAN BOOKS OF THE YEAR
2014 On the centenary of the outbreak of the First World War, *Deluge* is a powerful explanation of why the war's legacy continues to shape our world - from Adam Tooze, the Wolfson Prize-winning author of *The Wages of Destruction* In the depths of the Great War, with millions of dead and no imaginable end to the conflict, societies around the world began to buckle. As the cataclysmic battles continued, a new global order was being born. Adam Tooze's panoramic new book tells a radical, new story of the struggle for global mastery from the battles of the Western Front in 1916 to the Great Depression of the 1930s. The war shook the foundations of political and economic order across Eurasia. Empires that had lasted since the Middle Ages collapsed into ruins. New nations sprang up. Strikes, street-fighting and revolution convulsed much of the world. And beneath the surface turmoil, the war set in motion a deeper and more lasting shift, a transformation that continues to shape the present day: 1916 was the year when world affairs began to revolve around the United States. America was both a uniquely powerful global force: a force that was forward-looking, the focus of hope, money and ideas, and at the same time elusive, unpredictable and in fundamental respects unwilling to confront these unwished for responsibilities. Tooze shows how the fate of effectively the whole of civilization - the British Empire, the future of peace in Europe, the survival of the Weimar Republic, both the Russian and Chinese revolutions and stability in the Pacific - now came to revolve around this new power's fraught relationship with a shockingly changed world. *The Deluge* is both a brilliantly illuminating exploration of the past and an essential history for the present.

The Conditions of Democracy in Europe 1919-39 Berghahn Books

Vols. for 1975/76-Jan./June 1977 also include abstracts.

Weimar, a Cultural History, 1918-1933 EHP - Verlag Andreas Kohlhaage

The first comprehensive history of the German Jews on the eve of Hitler's seizure of power, this book examines both their internal debates and their relations with larger German society. It shows that, far from being united, German Jewry was deeply divided along religious, political, and ideological fault lines. Above all, the liberal majority of patriotic and assimilationist Jews was forced to sharpen its self-definition by the onslaught of Zionist zealots who denied the "Germanness" of the Jews. This struggle for the heart and soul of German Jewry was fought at every level, affecting families, synagogues, and community institutions. Although the Jewish role in Germany's economy and culture was exaggerated, they were certainly prominent in many fields, giving rise to charges of privilege and domination. This volume probes the texture of German anti-Semitism, distinguishing between traditional and radical Judeophobia and reaching conclusions that will give no comfort to those who assume that Germans were predisposed to become "willing executioners" under Hitler. It also assesses the quality of Jewish responses to racist attacks. The self-defense campaigns of the Central Association of German Citizens of the Jewish Faith included publishing counter-propaganda, supporting sympathetic political parties, and taking anti-Semitic demagogues to court. Although these measures could only slow the rise of Nazism after 1930, they demonstrate that German Jewry was anything but passive in its responses to the fascist challenge. The German Jews' faith in liberalism is sometimes attributed to self-delusion and wishful thinking. This volume argues that, in fact, German Jewry pursued a clear-sighted perception of Jewish self-interest, apprehended the dangers confronting it, and found allies in socialist and democratic elements that constituted the "other Germany." Sadly, this profound and genuine commitment to liberalism left the German Jews increasingly isolated as the majority of Germans turned to political radicalism in the last years of the Republic. This full-scale history of Weimar Jewry will be of interest to professors, students, and general readers interested in the Holocaust and Jewish History. Donald L. Niewyk studied at the Free University of Berlin and Tulane. He has taught at Xavier University and Ithaca College, and since 1982, he has been a professor of modern

European history at Southern Methodist University. He is author of six books, including most recently *Fresh Wounds: Early Narratives of Holocaust Survival*.

The Stab-in-the-Back Myth and the Fall of the Weimar Republic Lexington Books

A comprehensive look at the intellectual and cultural innovations of the Weimar period. During its short lifespan, the Weimar Republic (1918–33) witnessed an unprecedented flowering of achievements in many areas, including psychology, political theory, physics, philosophy, literary and cultural criticism, and the arts. Leading intellectuals, scholars, and critics—such as Hannah Arendt, Walter Benjamin, Ernst Bloch, Bertolt Brecht, and Martin Heidegger—emerged during this time to become the foremost thinkers of the twentieth century. Even today, the Weimar era remains a vital resource for new intellectual movements. In this incomparable collection, *Weimar Thought* presents both the specialist and the general reader a comprehensive guide and unified portrait of the most important innovators, themes, and trends of this fascinating period. The book is divided into four thematic sections: law, politics, and society; philosophy, theology, and science; aesthetics, literature, and film; and general cultural and social themes of the Weimar period. The volume brings together established and emerging scholars from a remarkable array of fields, and each individual essay serves as an overview for a particular discipline while offering distinctive critical engagement with relevant problems and debates. Whether used as an introductory companion or advanced scholarly resource, *Weimar Thought* provides insight into the rich developments behind the intellectual foundations of modernity.

Weimar Princeton University Press

Using many unpublished and other primary sources as well as interviews with aides and associates of Hindenburg, the author shows in *Hindenburg and the Weimar Republic* how this proud and cautious man, naive in politics and preoccupied with his reputation among his fellow generals, failed to act in crucial situations, or hesitated until action was futile. He examines in detail Hindenburg's role during the fateful days when Hitler was forcing his way to the top, scheming to overthrow the republic of which President Hindenburg eventually appointed him chancellor. Originally published in 1964. The Princeton Legacy Library uses the latest print-on-demand technology to again make available

previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Paper and Iron University of Toronto Press

Significant recent research on the German Right between 1918 and 1933 calls into question received narratives of Weimar political history. *The German Right in the Weimar Republic* examines the role that the German Right played in the destabilization and overthrow of the Weimar Republic, with particular emphasis on the political and organizational history of Rightist groups as well as on the many permutations of right-wing ideology during the period. In particular, antisemitism and the so-called "Jewish Question" played a prominent role in the self-definition and politics of the right-wing groups and ideologies explored by the contributors to this volume.

From Weimar to Hitler Penguin UK

This history of the discipline of public law in Germany covers three dramatic decades of the Twentieth century. It opens with the First World War, analyses the highly creative years of the Weimar Republic, and recounts the decline of German public law that began in 1933 and extended to the downfall of the Third Reich.

Never at War Routledge

This unique sourcebook explores the Stab-in-the-Back myth that developed in Germany in the wake of World War One, analyzing its role in the end of the Weimar Republic and its impact on the Nazi regime that followed. A critical development in modern German and even European history that has received relatively little coverage until now, the Stab-in-the-Back Myth was an attempt by the German military, nationalists and anti-Semites to explain how the German war effort collapsed in November 1918 along with the German Empire. It purported that the German army did not lose the First World War but were betrayed by the civilians on the home front and the democratic politicians who had surrendered. The myth was one of the foundation myths of National Socialism, at times influencing Nazi behaviour in the

1930s and later their conduct in the Second World War. *The Stab-in-the-Back Myth and the Fall of the Weimar Republic* draws on German government records, foreign and domestic newspaper accounts, diplomatic reports, diary entries and letters to provide different national and political perspectives on the issue. The sourcebook also includes chapter summaries, study questions, and further reading lists, in addition to numerous visual sources and a range of maps, charts, tables and graphs. This is a vital text for all students looking at the history of the Weimar Republic, the legacy of the First World War and Germany in the 20th century. *Weimar Intellectuals and the Threat of Modernity* Springer Nature
Die Geschichte der ersten deutschen Demokratie bleibt eines der zentralen Themen des geschichtswissenschaftlichen Studiums und der zeithistorischen Forschung. Ulrich Kluge, ausgewiesener Kenner der Materie, legt mit diesem UTB eine besonders als Seminarlektüre geeignete Gesamtdarstellung der Weimarer Republik vor. Das Buch bietet einen orientierenden Überblick und Passagen zur vertiefenden Analyse wichtiger Aspekte. Der aktuelle Forschungsstand ist souverän berücksichtigt, doch bleibt die Darstellung immer übersichtlich und gut lesbar.

Weimar Publics/Weimar Subjects Indiana University Press

The essays in this book concern manifestations of political violence in the democracies of interwar Europe. While research in this area usually focuses on the countries that fell to fascism, the authors demonstrate that violence remained a part of political competition in the democratic regimes of Western Europe too.

The Unfree Professions Springer

Jones offers a detailed and comprehensive overview of the development and decline of the German Democratic party and the German People's party from 1918 to 1933. In tracing the impact of World War I, the runaway inflation to the 1920s, and the Great Depression of the 1930s upon Germany's middle-class electorate, the study demonstrates why the forces of liberalism were ineffective in preventing the rise of nazism and the establishment of the Third Reich. Originally published in 1988. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.