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ASIA STERLING

*The Book of the
Courtier* University of
Chicago Press

In this groundbreaking work of intellectual history, Christopher Celenza argues that serious interest in the intellectual life of Renaissance Italy can be reinvigorated-and

the nature of the Renaissance itself reconceived-by recovering a major part of its intellectual and cultural activity that has been largely ignored since the Renaissance was first "discovered": the vast body of works-literary, philosophical, poetic, and religious-written in Latin by major figures such as Leonardo Bruni, Lorenzo Valla, Marsilio Ficino, and Leon Battista Alberti, as well as minor but interesting thinkers like Lapo da Castiglionchio the Younger.

Painting and Experience in Fifteenth Century Italy Ch Publications

"An interesting and informative resource. Recommended."
Reference Book Review
Cane Createspace
Independent Publishing

Platform

Now in its third edition, the Handbook of Research on Teaching the English Language Arts—sponsored by the International Reading Association and the National Council of Teachers of English—offers an integrated perspective on the teaching of the English language arts and a comprehensive overview of research in the field. Prominent scholars, researchers, and professional leaders provide historical and theoretical perspectives about teaching the language arts focus on bodies of research that influence decision making within the teaching of the language arts explore the environments for language arts teaching reflect on methods and

materials for instruction Reflecting important recent developments in the field, the Third Edition is restructured, updated, and includes many new contributors. More emphasis is given in this edition to the learner, multiple texts, learning, and sharing one's knowledge. A Companion Website, new for this edition, provides PowerPoint® slides highlighting the main points of each chapter.

Ideology and Desire in Renaissance

Poetry Getty

Publications

How to Do It University of Chicago Press

Classical and Christian Ideas in English

Renaissance Poetry

Independently

Published

The creator of the hit

podcast series Tides of History and Fall of Rome explores the four explosive decades between 1490 and 1530, bringing to life the dramatic and deeply human story of how the West was reborn. In the bestselling tradition of *The Swerve* and *A Distant Mirror*, *The Verge* tells the story of a period that marked a decisive turning point for both European and world history. Here, author Patrick Wyman examines two complementary and contradictory sides of the same historical coin: the world-altering implications of the developments of printed mass media, extreme taxation, exploitative globalization, humanistic learning, gunpowder warfare,

and mass religious conflict in the long term, and their intensely disruptive consequences in the short-term. As told through the lives of ten real people--from famous figures like Christopher Columbus and wealthy banker Jakob Fugger to a ruthless small-time merchant and a one-armed mercenary captain--The Verge illustrates how their lives, and the times in which they lived, set the stage for an unprecedented globalized future. Over an intense forty-year period, the seeds for the so-called "Great Divergence" between Western Europe and the rest of the globe would be planted. From Columbus's voyage across the Atlantic to Martin Luther's

sparking the Protestant Reformation, the foundations of our own, recognizably modern world came into being. For the past 500 years, historians, economists, and the policy-oriented have argued which of these individual developments best explains the West's rise from backwater periphery to global dominance. As The Verge presents it, however, the answer is far more nuanced.

Discoveries:

Leonardo Da Vinci

ABC-CLIO

Examines Leonardo da Vinci's beginnings as an artist and his earliest works, including the Uffizi Annunciation and the Munich Madonna and Child

How to Think Like

Shakespeare Princeton University Press

Handleiding waarin in 10 hoofdstukken alle aspecten van de Renaissance muziek, zowel theoretisch als praktisch, worden behandeld

Handbook of Research on Teaching the English Language Arts
BRILL

With contributions from a range of internationally known early music scholars and performers, Tess Knighton and David Fallows provide a lively new survey of music and culture in Europe from the beginning of the Christian era to 1600. Fifty essays comment on the social, historical, theoretical, and performance contexts of the music and musicians of the period to offer fresh perspectives on musical styles, research sources, and

performance practices of the medieval and Renaissance periods.

The Renaissance Flute
Abingdon Press

A History of Preaching brings together narrative history and primary sources to provide the most comprehensive guide available to the story of the church's ministry of proclamation.

Bringing together an impressive array of familiar and lesser-known figures, Edwards paints a detailed, compelling picture of what it has meant to preach the gospel. Pastors, scholars, and students of homiletics will find here many opportunities to enrich their understanding and practice of preaching. Volume 1 contains Edwards's magisterial retelling of

the story of Christian preaching's development from its Hellenistic and Jewish roots in the New Testament, through the late-twentieth century's discontent with outdated forms and emphasis on new modes of preaching such as narrative. Along the way the author introduces us to the complexities and contributions of preachers, both with whom we are already acquainted, and to whom we will be introduced here for the first time. Origen, Chrysostom, Augustine, Bernard, Aquinas, Luther, Calvin, Wesley, Edwards, Rauschenbusch, Barth; all of their distinctive contributions receive careful attention. Yet lesser-known figures

and developments also appear, from the ninth-century reform of preaching championed by Hrabanus Maurus, to the reference books developed in the thirteenth and fourteenth centuries by the mendicant orders to assist their members' preaching, to Howell Harris and Daniel Rowlands, preachers of the eighteenth-century Welsh revival, to Helen Kenyon, speaking as a layperson at the 1950 Yale Beecher lectures about the view of preaching from the pew. Volume 2, available separately as 9781501833786, contains primary source material on preaching drawn from the entire scope of the church's twenty centuries. The author has written an

introduction to each selection, placing it in its historical context and pointing to its particular contribution. Each chapter in Volume 2 is geared to its companion chapter in Volume 1's narrative history. Ecumenical in scope, fair-minded in presentation, appreciative of the contributions that all the branches of the church have made to the story of what it means to develop, deliver, and listen to a sermon, *A History of Preaching* will be the definitive resource for anyone who wishes to preach or to understand preaching's role in living out the gospel. "...This work is expected to be the standard text on preaching for the next 30 years," says Ann K. Riggs, who staffs the

NCC's Faith and Order Commission. Author Edwards, former professor of preaching at Seabury-Western Theological Seminary, is co-moderator of the commission, which studies church-uniting and church-dividing issues. 'A History of Preaching is ecumenical in scope and will be relevant in all our churches; we all participate in this field,' says Riggs...." from EcuLink, Number 65, Winter 2004-2005 published by the National Council of Churches
Renaissance Culture in Poland Oxford Paperbacks
From the fourteenth to the seventeenth century, humanism played a key role in European culture. Beginning as a movement based on

the recovery, interpretation and imitation of ancient Greek and Roman texts and the archaeological study of the physical remains of antiquity, humanism turned into a dynamic cultural programme, influencing almost every facet of Renaissance intellectual life. The fourteen essays in this 1996 volume deal with all aspects of the movement, from language learning to the development of science, from the effect of humanism on biblical study to its influence on art, from its Italian origins to its manifestations in the literature of More, Sidney and Shakespeare. A detailed biographical index, and a guide to further reading, are

provided. Overall, The Cambridge Companion to Renaissance Humanism provides a comprehensive introduction to a major movement in the culture of early modern Europe.

Women, Family, and Ritual in Renaissance Italy BRILL

15th Century Florence: Sabina Rossi's forced marriage comes to an abrupt end during the infamous Pazzi Conspiracy. Wealthy beyond her dreams, the young widow is free to pursue her passions. The patriarchal society of Florence is full of secrets, however, and women who don't follow the rules often face dire consequences. An unexpected betrayal leaves Sabina with a potential scandal on

her hands. Now, she must pick up the pieces of her broken life and save her reputation. Three generations of Rossi women span the most intriguing period of Medici history in this stunning novel. For more information on C. De Melo, please visit www.cdemelo.com. *The Art of the Network* Paul Holberton Pub How to Do It shows us sixteenth-century Italy from an entirely new perspective: through manuals which were staples in the households of middlebrow Italians merely trying to lead better lives. Addressing challenges such as how to conceive a boy, the manuals offered suggestions such as tying a tourniquet around your husband's left testicle. Or should

you want to goad female desires, throw 90 grubs in a liter of olive oil, let steep in the sun for a week and apply liberally on the male anatomy. Bell's journey through booklets long dismissed by scholars as being of little literary value gives us a refreshing and surprisingly fun social history. "Lively and curious reading, particularly in its cascade of anecdote, offered in a breezy, cozy, journalistic style." —Lauro Martines, *Times Literary Supplement* "[Bell's] fascinating book is a window on a lost world far nearer to our own than we might imagine. . . . How pleasant to read his delightful, informative and often hilarious book." —Kate

Saunders, The Independent "An extraordinary work which blends the learned with the frankly bizarre." —The Economist "Professor Bell has a sly sense of humor and an enviably strong stomach. . . . He wants to know how people actually behaved, not how the Church or philosophers or earnest humanists thought they should behave. I loved this book." —Christopher Stace, Daily Telegraph *A History of Preaching Volume 1* Cornell University Press *Ordering America*, painting a felicitous portrait of Western civilization, shows that its defining ideals--rooted in man's common human nature, a perception newly substantiated by modern evolutionary

psychology--were best fulfilled by realization of the American founding order. Twentieth-century progressivism and postmodern multiculturalism detoured America down the way of social constructionism--human nature and equality are produced by culture and the state, through groups. The book sets a course to revive the Western ideals and return to an opportune center-right American order, applying latest scientific insights and restoring individual responsibility and reciprocity under more limited, still energetic government befitting our century. Companion to Medieval and Renaissance Music Cambridge University Press

Choral Music Research and Information is a bibliographic research guide of work in the field. Sections include choral music for children and youth choirs, choral music for adult choirs, choral music with dance, choral settings, and multicultural music.

Siena Taylor & Francis
US

An introduction to 15th century Italian painting and the social history behind it, arguing that the two are interlinked and that the conditions of the time helped fashion distinctive elements in the painter's style.

Sophie's World
Bloomsbury Publishing
Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an

international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting

techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Renaissance Art
Routledge
Weaving together

social, political, economic and architectural history, this book explores the role of key patrons in Siena's urban projects, including Pope Pius II Piccolomini and his family, and the quasi-despot Pandolfo Petrucci.

The Dark Ages
Psychology Press
""The last four decades have seen a revival of interest in the renaissance transverse flute. The few collections of surviving original flutes from the sixteenth century have increasingly attracted musicologists, instrument makers, and players to examine, measure (and copy), perform and record on them. Renaissance flute workshops and summer courses attract students and

amateur players in several corners of Europe every year. At the same time, renaissance manuscripts and early prints have increasingly become available on the internet, providing an ever-expanding supply of materials for flutists wanting to experience renaissance music for themselves. This handbook for renaissance flute players offers all the information needed to buy, maintain, and learn to play the renaissance flute, whether alone or in consort. It explains how to read and interpret renaissance music whether from original notation or in modern editions, how to make your own transcriptions, and how to write your own

diminutions. It also introduces readers to the basics of renaissance music theory, in clear and simple language. At a time when the gap between the professional "classical" music world and its public seems to have grown irrevocably, this book aims to demystify the business of making beautiful music together. It is a key to the elegant, cylindrical flute that was played all over Europe in the age of polyphony and to the gentle art of consort playing."--

Readers' Guide to Periodical Literature

Meyer & Meyer Sport
This volume is the first monograph on Renaissance music devoted to discuss compositions which involve symbolism inspired by ideas and

themes inherent in the musical culture of the time, and to present means for controlling the process of their interpretation.

The Lost Italian Renaissance University of Chicago Press
USAs historie indtil 1996