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Opere BoD – Books on Demand

Beginning with the introduction of abortion law in the nineteenth century, this reader includes important documents from nearly two hundred years of debate over abortion. These legal briefs, oral arguments, court opinions, newspaper reports, opinion pieces, and contemporary essays are introduced with headnotes that place them in historical context. Chapters cover the birth control movement, changes in abortion law in the 1960s, Roe v. Wade, the Hyde Amendment and the Freedom of Access to Clinic Entrances Act, state and federal regulation of abortion practices, and the freedom of speech cases surrounding anti-abortion clinic protests. The first section of each chapter sets the stage and explains the choice of documents. This rich, balanced collection is an indispensable reference tool for the study of one of the most passionate debates in American history. It brings together the writings of doctors, lawyers, scientists, philosophers, elected officials, judges, and scholars as few other legal readers do, and it is essential reading for those engaged in the ongoing debate about abortion law in the United States.

[The History of the Popes, Their Church and State, and Especially of Their Conflicts with Protestantism in the Sixteenth & Seventeenth Centuries](#) Xlibris Corporation

Opere Discorsi sopra le deche di Tito Livio Mastering Italian 2Italian Life and Language Macmillan International Higher Education

A Legal Reader Springer Science & Business Media

For the person who has a reasonable knowledge of Italian, this book is aimed at learning more about Italian life and language, from authentic sources. A cassette, which accompanies this book, is available.

The Abortion Rights Controversy in America Macmillan International Higher Education

Since 1971, the International Congress for Neo-Latin Studies has been organised every three years in various cities in Europe and North America. In August 2009, Uppsala in Sweden was the venue of the fourteenth Neo-Latin conference, held by the International Association for Neo-Latin Studies. The proceedings of the Uppsala conference have been collected in this volume under the motto *Litteras et artes nobis traditas excolere Reception and Innovation*. Ninety-nine individual and five plenary papers spanning the period from the Renaissance to the present offer a variety of themes covering a range of genres such as history, literature, philology, art history, and religion. The contributions will be of relevance not only for scholarly readers, but also for an interested non-professional audience.

[An Anthology of Italian Poetry from Pasolini to the Present](#) Univ of California Press

Giuseppe Tartini è un giovane violinista che come tanti, per realizzare i propri sogni, è posto davanti al dilemma se seguire la via più giusta per raggiungerli o affidarsi a percorsi più rapidi, ma oscuri.

All'inizio del XVIII secolo egli si impossessa, con l'inganno, di alcuni spartiti musicali, dando così inizio ad una vita di grandi successi, ma travagliata. L'intelligenza e l'intraprendenza gli consentiranno di progredire negli studi della più varia natura, tra cui la Magia e la Teurgia, e quindi di scoprire il segreto per non morire. Molti anni dopo, la vita del conte decaduto, André D'Aguilles, attento studioso di antropologia del Sud-est europeo, viene sconvolta dalle Guerre Napoleoniche. Audace ufficiale di cavalleria verrà involontariamente risucchiato nella terribile Crisi di Vampirismo che sconvolgeva l'area carpato-balcanico-danubiana. Fra Moravia, Regno d'Ungheria e Balkan selvaggio, fra indovinelli, saggi ebrei sefarditi, duelli, dolore, morte, sangue e folklore si sviluppa la caccia al misterioso Signore dei Vampiri. Tartini, Paganini e André simboleggiano il Male e il Bene, e le scelte che fin da giovani si è chiamati a fare.

[History of the Popes](#) UNC Press Books

Thirty-four years have elapsed since the publication of the late Professor P. Maheshwari's text, *An Introduction to the Embryology of Angiosperms*, a work which for many years served as an invaluable guide for students and a rich source book for research workers. Various texts dealing with sections of the broad spectrum of topics encompassed by Maheshwari in his book have appeared in the interim, but a compendious modern work dealing with the whole field has been lacking. This present volume splendidly meets the need, and it is altogether fitting that Professor B. M. Iohri, long an associate and close colleague of Professor Maheshwari and himself a prolific contributor to the subject, should have undertaken the task of editing it. When Maheshwari wrote, it

was still feasible for one author to handle the subject, but today even someone with his fine breadth of vision and depth of understanding could not, alone, do it justice. So the effort has to be a collaborative one; and Professor Iohri's achievement has been to bring together a team of authoritative collaborators, assign them their responsibilities, and put them to work to produce a text as integrated in its treatment as the diversity of the subject would allow. The product vividly illustrates the advances that have been made in the study of angiosperm reproductive systems in the last 30 years, and the book is surely destined to become the new standard for student and researcher alike.

Perpetuum Mobile University of Toronto Press

"This is must reading for historians of science and a delight for the interested public. From his access to many primary sources in the Vatican Library and from his broad knowledge of the history of the 17th century, Finocchiaro acquaints readers in an interesting manner with the historical facts of Galileo's trial, its aftermath, and its repercussions. Unlike many other works which present predetermined and, at times, prejudiced judgments, this work provides exhaustive evidence to allow readers to develop their own informed opinion on the subject."—George V. Coyne, Director, Vatican Astronomical Observatory "The tragic condemnation of Galileo by the Roman Catholic Church in 1633 has become the single most potent symbol of authoritarian opposition to new ideas. Pioneering in its scope, Finocchiaro's book provides a fascinating account of how the trial and its cultural significance have been freshly reconstructed by scholars and polemicists down the ages. With a philosopher's eye for fine distinctions, the author has written an exciting commentary on the successive appearance of new primary sources and their exploitation for apologetic and secular purposes."—John Hedley Brooke, author of *Science and Religion: Some Historical Perspectives* "If good history begins with good facts, then Retrying Galileo should be the starting point for all future discussions of the post-trial phase of the Galileo affair. Maurice Finocchiaro's myth-busting documentary history is not only a repository of little-known sources but a pleasure to read as well."—Ronald L. Numbers, co-editor of *When Christianity and Science Meet* "Retrying Galileo tells the less well-known half of the Galileo affair: its long and complex history after 1633. Finocchiaro has performed an invaluable service in writing a book that explores how the trial and condemnation of Galileo has been received, debated, and reinterpreted for over three and a half centuries. We are not yet done with this contentious story."—Paula E. Findlen, Ubaldo Pierotti Professor of Italian History and Director of the Science, Technology and Society Program, Stanford University

Storia d'Italia dal 1789 al 1814 ... Nella sua integrità riprodotta, etc BRILL

Those Who from Afar Look Like Flies is an anthology of poems and essays that aims to provide an organic profile of the evolution of Italian poetry after World War II. Beginning with the birth of *Officina* and *Il Verri*, and culminating with the crisis of the mid-seventies, this tome features works by such poets as Pasolini, Pagliarani, Rosselli, Sanguineti and Zanzotto, as well as such forerunners as *Villa* and *Cacciatore*. Each section of this anthology, organized chronologically, is preceded by an introductory note and documents every stylistic or substantial change in the poetics of a group or individual. For each poet, critic, and translator a short biography and bibliography is also provided. [Le mie prigioni, etc](#) *Opere* Discorsi sopra le deche di Tito Livio Mastering Italian 2Italian Life and Language

In the Sixteenth and Seventeenth Centuries : More Commonly Known as Ranke's History of the Popes, and of the Spanish and Ottoman Empires

California. Court of Appeal (1st Appellate District). Records and Briefs

The Ecclesiastical and Political History of the Popes of Rome During the Sixteenth and Seventeenth Centuries

Storia civile del regno d'Italia

Historia della Transilvania. Registrata da F. Donno

[The United Mine Workers Journal](#)

[La Sacra Bibbia, ossia l'Antico e il Nuovo Testamento, tradotti da G. Diodati, con sommari e riferenze del medesimo](#)

Vita di Olimpia Morata. [Abridged. The translator's preface signed: B. P.]

[Their Ecclesiastical and Political History During the Sixteenth and Seventeenth Centuries](#)

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[Sovereigns and Nations of Southern Europe](#)