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Tirdad Zolghadr addresses the often contradictory motives of contemporary art practices, in particular their seemingly 'magicalBurlington Contemporary - Journal - The aesthetics of ...The Aesthetics and Politics of Colonial Collecting: India at World Fairs - Volume 31 Issue 2 - Carol A. BreckenridgeThe Aesthetics and Politics of Colonial Collecting: India ...In Aesthetics and Politics the key texts of the great Marxist controversies over literature and art during these years are assembled in a single volume. They do not form a disparate collection but a conti No other country and no other period has produced a tradition of major aesthetic debate to compare with that

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