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KORBIN BROOKLYNN

Live from Atlantic City Discovery House

This work is the only complete compilation of polls taken by the Gallup Organization, the world's most reliable and widely quoted research firm. An invaluable tool for ascertaining the pulse of American public opinion in a certain year, as well as for documenting changing perceptions over time of crucial core issues (such as women's rights, health care). It is necessary for all social science research. More than just a collection of polls, each title in this series offers in-depth commentary and analysis, placing current topics in a

readable, historical context. Survey results are given in a easy-to-use form. Breakdowns by sex, age, race, level of education, and other factors enable the reader to grasp major issues quickly. Topics in 2000 Edition: The Presidential Election ĩ Gore and Bush Tied ĩ Attitudes about Candidates and Voting ĩ Bush vs. McCain ĩ Elian Gonzalez ĩ Campaign Issues/Economic Conditions as a Factor in Presidential Race ĩ Gun Control Laws ĩ The Republican Convention ĩ The Democratic Convention ĩ Athletes of the Century ĩ Gore vs. Bradley ĩ Greatest U.S. Presidents ĩ JonBenet Ramsey Case ĩ Pakistan and India as Nuclear Threats ĩ Religion ĩ Abortion ĩ Protestants Views of Catholics ĩ Microsoft Anti-Trust Case ĩ Flying the Confederate Flag ĩ DNA Testing ĩ Worst Local Problems ĩ The

Harry Potter Books • Trust in Government
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Mistakes in Healthcare
The Rhinestone Sisterhood FriesenPress
From an author praised for writing
“delicious social history” (Dwight Garner,
The New York Times) comes a lively
account of memorable Miss America
contestants, protests, and scandals—and
how the pageant, nearing its one
hundredth anniversary, serves as an
unintended indicator of feminist progress
Looking for Miss America is a fast-paced
narrative history of a curious and
contradictory institution. From its start in
1921 as an Atlantic City tourist draw to
its current incarnation as a scholarship
competition, the pageant has indexed
women’s status during periods of social
change—the post-suffrage 1920s, the

Eisenhower 1950s, the #MeToo era. This
ever-changing institution has been
shaped by war, evangelism, the rise of
television and reality TV, and,
significantly, by contestants who
confounded expectations. Spotlights
individuals, from Yolande Betbeze,
whose refusal to pose in swimsuits led
an angry sponsor to launch the rival Miss
USA contest, to the first black winner,
Vanessa Williams, who received death
threats and was protected by
sharpshooters in her hometown parade,
Margot Mifflin shows how women made
hard bargains even as they used the
pageant for economic advancement. The
pageant’s history includes, crucially,
those it excluded; the notorious Rule
Seven, which required contestants to be
“of the white race,” was retired in the

1950s, but no women of color were crowned until the 1980s. In rigorously researched, vibrant chapters that unpack each decade of the pageant, *Looking for Miss America* examines the heady blend of capitalism, patriotism, class anxiety, and cultural mythology that has fueled this American ritual.

State Department Information Program--Voice of America Gallopade International Bringing together a team of formal linguists, functional linguists, discourse analysts, anthropologists, psychologists and sociolinguists, this book asks what questions do and how a question can shape the answer it evokes. The volume includes data from a range of languages and cultures.

Confessions of a Wanna-Be Megachurch Pastor: I was wrong about the Seeker-

Sensitive Movement Virginia Jeopardy!: Answers & Questions About Our State! The Miss America pageant has been held in Atlantic City for the past hundred years, helping to promote the city as a tourist destination. But just a few streets away, the city hosts a smaller event that, in its own way, is equally vital to the local community: the Miss'd America drag pageant. *Drag Queens and Beauty Queens* presents a vivid ethnography of the Miss'd America pageant and the gay neighborhood from which it emerged in the early 1990s as a moment of campy celebration in the midst of the AIDS crisis. It examines how the pageant strengthened community bonds and activism, as well as how it has changed now that Rupaul's Drag Race has brought many of its practices into the

cultural mainstream. Comparing the Miss'd America pageant with its glitzy cisgender big sister, anthropologist Laurie Greene discovers how the two pageants have influenced each other in unexpected ways. Drag Queens and Beauty Queens deepens our understanding of how femininity is performed at pageants, exploring the various ways that both the Miss'd America and Miss America pageants have negotiated between embracing and critiquing traditional gender roles. Ultimately, it celebrates the rich tradition of drag performance and the community it engenders.

What to Do With the Kid Who...

WaterBrook

The Transformational Decade attempts to show the transformation that took

place in American life from the attack on the World Trade Center to the emergence of the Obama presidency. It illuminates a decade that challenged the essence of the free market and contested America's role on the world stage.

Guerrilla Tactics for Getting the Legal Job of Your Dreams

Carole Marsh Books

Modern beauty contests were invented by P.T. Barnum in the United States, but in the 20th century pageants and contests have spread across the entire world from Nepal to Tierra Del Fuego. Why are women (and sometimes men in drag) parading on stage such a universally appealing spectacle, attracting an audience in the billions? This book is the first global comparison

of pageants from different parts of the world, at the ways each contest is both intensely local and unique, and simultaneously global and remarkable repetitive. The authors use the latest tools of feminist, ethnographic, and literary scholarship to unpack and interpret one of the greatest and most universal spectacles of modern times.

The History of the Miss America Pageant Before, After and in Spite of Television Corwin Press

“FASCINATING! AN INTIMATE BIOGRAPHY... AN INSIGHT INTO A WHOLE ERA OF ENTERTAINMENT!” --The Hollywood Reporter Merv Griffin had a way with stars. They loved him, and he'd given that “big break” to countless young hopefuls who became major celebrities, including Sonny and Cher,

Dick Cavett, Richard Pryor, and Tony Orlando and Dawn. Merv was one of America's best-loved TV personalities. Millions of fans were hooked on his sincerity, his intelligence and his showmanship. Merv worked hard to get to the top. Here is the true public, private and on-stage life of the man who won the hearts of America.

Beauty Queens on the Global Stage Rowman & Littlefield

Ride a bull. Chat up a Senator. And get your homework in on time. It's all in a day's work for a festival queen. If you assume all pageant queens are airheads who can't handle geography, or vain girls who like to parade around in bathing suits, then welcome to the alternative universe of America's festival queens. With titles like Catfish Queen

and Swine Queen, and royal duties ranging from leading parades to kissing frogs to doing PR for local industries, these hardworking girls represent the best of what America has to offer: local cultures, unique traditions, and the kind of can-do community spirit that makes Main Street sparkle with promise. The Rhinestone Sisterhood takes us deep into the world of small-town festival queens to capture the true story of four “sisters of the sash”—the Frog, Fur, Cotton, and Cattle Queens of Louisiana—and their quest to win the ultimate crown, Queen of Queens. Traveling across the state, David Valdes Greenwood introduces us to local queens with lives full of public speaking, pig chases, and pageant politics. We ride with the girls during their one-year reign,

where families and boyfriends can be as complicated as judge’s panels, and a queen’s dreams may be at the mercy of a Category 4 hurricane. High-spirited yet down-home, suspenseful and genuinely moving, *The Rhinestone Sisterhood* is, at heart, a story of female friendship and rivalry, of triumph and disappointment—not to mention a Frog Queen who just wouldn’t quit. Anyone who has ever wanted to be a princess will feel right at home.

Hearing Before the Committee on Un-American Activities, House of Representatives, Eighty-fourth Congress, First[-second] Session ... Gilberts Law Summaries

Honesty has always presented a problem for Caroline. Manipulating situations and navigating around blunders and

deceptions have become second nature to Caroline. She could justify every lie she has ever told, and any truth she ever stretched. Honesty and revealing secrets would only keep her from moving forward with her life. What good would it do anyhow? Even all of those bad financial decisions, flawed relationships and questionable life choices seem like child's play compared to being arrested for the solicitation of her husband's murder, and what follows. Could someone figure out Caroline? And what would happen if someone did?

Hearings Before the Subcommittee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws of the Committee on the Judiciary, United States Senate, Eighty-second Congress, First Session Hachette

India

This is an intriguing and original examination of how issues of sex, race and nationalism get played out in US beauty pageants, and how pageants have tried to respond to large social and political change. She takes issue with those in Naomi Wolff's camp, as well as with conservatives.

A Pageant's 100-Year Quest to Define Womanhood University Press of America
Traces the pageant's history from its inception in 1920 through its emergence as American popular culture icon, not only chronicling events but presenting two opposing perspectives on the pageant: the pageant as celebration and idealization of American womanhood, and the pageant as sexist, exploitative anachronism. With 25 pages of bandw

photographs. Paper edition (unseen), \$12.95. Annotation copyrighted by Book News, Inc., Portland, OR

American Indians McFarland

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)
Hearings Before the Permanent Subcommittee on Investigations of the Committee on Government Operations, United States Senate, Eighty-third

Congress, First Session, Pursuant to S. Res. 40, a Resolution Authorizing the Committee on Government Operations to Employ Temporary Additional Personnel and Increasing the Limit of Expenditures Catapult

The art and commentary of Nell Brinkley (1886-1944) ran in American newspapers from 1907 through the 1930s. At the height of her popularity, "The Brinkley Girl" appeared in the Ziegfeld Follies and inspired poems and popular songs. Brinkley's name even sold hair curlers, and her delicate pen work influenced later women cartoonists. As early as 1913, Brinkley was drawing working women, from farm and factory workers to those pursuing careers, using her art to encourage decent pay, pensions, and housing for thousands of

young women working for the war effort. This work covers her life and her work, which might upon first glance show pretty girls but on a closer inspection reveals a post-Victorian feminism. It also looks at her rise to popularity, the innocent sexuality of her Brinkley girls, the sugary and sentimental Betty and Billy series, and the beauty of her line drawings.

Nell Brinkley and the New Woman in the Early 20th Century Crown

Modeled after the popular TV game show; features categories like state History, Geography, Exploration, People, Statehood, State Attractions, and lots more. Each category lists educational and entertaining answers--the student gives the correct question. Includes approximately 30 categories and 150

answers and questions. Kids love the Jeopardy-style format! This reproducible book features categories of your state to build quick-thinking skills. The categories includes missions, animals, landmarks, flag facts, ancestors, politics, settlers, statehood, trivia, first, potpourri and more.

Hearings Regarding Communism in the District of Columbia Univ of

California Press

A behind-the-scenes look at the Miss America Pageant and what it takes to compete.

Understanding American Teens after High School Hollie Domiano

Recounts the author's experiences as Miss America 1998, providing a history of the pageant and profiling other former winners.

Real-life parenting advise from a mom and dad of nineteen Jess Bousa

“An inspiring page-turner about faith . . . a masterfully written instruction manual for overcoming fear, a treasure trove of strategies for confidently navigating the path to success.” T.D. JAKES SR., CEO of TDJ Enterprises, LLP; senior pastor of The Potter’s House of Dallas, Inc.; and New York Times best-selling author *When you feel like giving up, seek God and ask for Courageous Faith*. Set-backs, failures, and fatigue impacts us all. And at times we don’t feel like going on. But we must! In this book you’ll discover faith-filled principles to use as a blueprint for perseverance, and a new definition of success for your life.

Indianapolis Monthly Cambridge University Press

The Old School founder and acclaimed business author shares the timeless tools and wisdom you need to succeed in today’s professional world. In an age where information is everywhere but wisdom is elusive, it takes more than technical skill to stand out. In *The Old School Advantage*, J. N. Whiddon teaches you how to use old-school communication skills, like delivering impactful presentations using ready recall and influencing people with WOW! words and probing questions that make a lasting impression. As Whiddon himself knows, school never lets out—no matter your age. Everyone from young professionals just entering the workforce to seasoned leaders looking to stay at the top of their game can benefit from Whiddon’s indispensible tools. Start

building a life you love, and a legacy that will endure, with the Old School advantage.

Hearings, Reports and Prints of the House Committee on Un-American Activities University of Texas Press
Packed with hundreds of proven

strategies that work time and again.
Hearings Before the Committee on Un-American Activities, House of Representatives University of Chicago Press
Answer to today's questions.