

# Slow Lightning Eduardo C Corral

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## ASHER TRISTEN

**Paper, Cotton, Leather** Copper Canyon Press

"Jean Valentine has written a visionary book. If it is built with the brick and wood of this world, the light that pours through its windows is searing, healing."—Marie Howe

100 Years of Yale Younger Poets University of Alabama Press

A bilingual edition of the more than 300 sonnets, madrigals and other poems produced by Michelangelo over his long career. The poems reveal much of the artist's inner feelings about such universal themes as love, death and redemption.

The Verging Cities Yale University Press

From undocumented men named Angel, to angels falling from the sky, Natalie Scenters-Zapico's gripping debut collection, *The Verging Cities*, is filled with explorations of immigration and marriage, narco-violence and femicide, and angels in the domestic sphere. Deeply rooted along the US-México border in the sister cities of El Paso, Texas, and Cd. Juárez, Chihuahua, these poems give a brave new voice to the ways in which international politics affect the individual. Composed in a variety of forms, from sonnet and epithalamium to endnotes and field notes, each poem distills violent stories of narcos, undocumented immigrants, border patrol agents, and the people who fall in love with each other and their traumas. The border in Scenters-Zapico's *The Verging Cities* exists in a visceral place where the real is (sur)real. In these poems mouths speak suspended from ceilings, numbered metal poles mark the border and lovers' spines, and cities scream to each other at night through fences that "ooze only silt." This bold new vision of border life between what has been named the safest city in the United States and the

murder capital of the world is in deep conversation with other border poets—Benjamin Alire Saenz, Gloria Anzaldúa, Alberto Ríos, and Luis Alberto Urrea—while establishing itself as a new and haunting interpretation of the border as a verge, the beginning of one thing and the end of another in constant cycle.

*A Treatise of Civil Power* Graywolf Press

Poems by Jenny Sadre-Orafai. A Tom Lombardo Poetry Selection. *Bestiary* Yale University Press

Learn how to take your work to the next level with this informative guide on the craft, business, and lifestyle of writing. With warmth and humor, Paulette Perhach welcomes you into the writer's life as someone who has once been on the outside looking in. Like a freshman orientation for writers, this book includes an in-depth exploration of all the elements of being a writer—from your writing practice to your reading practice, from your writing craft to the all-important and often-overlooked business of writing. In *Welcome to the Writer's Life*, you will learn how to tap into the powers of crowdsourcing and social media to grow your writing career. Perhach also unpacks the latest research on success, gamification, and lifestyle design, demonstrating how you can use these findings to further improve your writing projects. Complete with exercises, tools, checklists, infographics, and behind-the-scenes tips from working writers of all types, this book offers everything you need to jump-start a successful writing life.

**Welcome to the Writer's Life** Penguin

"Carmen Calatayud's courageous poems not only sing, but talk straight from the heart about love and death, the everyday as well as the inexplicable. These poems accomplish that rare feat of weaving a spell from the first to last page that causes everything else to fall away. When she writes, 'In this corner of the desert, she has already died. I pick up her broken mask, promise to glue

it together again,' the reader is swept up on a quest to give voice to those unable to speak. It is this fearless desire to tell the truth that makes the poems in *In the Company of Spirits* matter." - Devreaux Baker, winner of the 2011 PEN Oakland award for Red Willow People

**What are We Not for** Graywolf Press

Showcases the poems, which, seamlessly braiding English and Spanish, bring his experiences as a Chicano and gay man to life, of the first Latino poet to win the Yale Series of Younger Poets.

**The Myth of Water** Yale University Press

LONGLISTED FOR THE 2020 NATIONAL BOOK AWARD FOR POETRY  
The astonishing second collection by the author of *Slow Lightning*, winner of the Yale Younger Poets Prize *Guillotine* traverses desert landscapes cut through by migrants, the grief of loss, betrayal's lingering scars, the border itself—great distances in which violence and yearning find roots. Through the voices of undocumented immigrants, border patrol agents, and scorned lovers, award-winning poet Eduardo C. Corral writes dramatic portraits of contradiction, survival, and a deeply human, relentless interiority. With extraordinary lyric imagination, these poems wonder about being unwanted or renounced. What do we do with unrequited love? Is it with or without it that we would waste away? In the sequence "Testaments Scratched into Water Station Barrels," with Corral's seamless integration of Spanish and English, poems curve around the surfaces upon which they are written, overlapping like graffiti left by those who may or may not have survived crossing the border. A harrowing second collection, *Guillotine* solidifies Corral's place in the expanding ecosystem of American poetry.

The Magician King Yale Series of Younger Poets

Winner of the 2016 Whiting Award One of Publishers Weekly's "Most Anticipated Books of Spring 2016" One of Lit Hub's "10

must-read poetry collections for April" "Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition. His poems are by turns graceful and wonderstruck. His lines are both long and short, his pose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion."—The New Yorker "Night Sky with Exit Wounds establishes Vuong as a fierce new talent to be reckoned with...This book is a masterpiece that captures, with elegance, the raw sorrows and joys of human existence."—Buzzfeed's "Most Exciting New Books of 2016" "This original, sprightly wordsmith of tumbling pulsing phrases pushes poetry to a new level...A stunning introduction to a young poet who writes with both assurance and vulnerability. Visceral, tender and lyrical, fleet and agile, these poems unflinchingly face the legacies of violence and cultural displacement but they also assume a position of wonder before the world."—2016 Whiting Award citation "Night Sky with Exit Wounds is the kind of book that soon becomes worn with love. You will want to crease every page to come back to it, to underline every other line because each word resonates with power."—LitHub "Vuong's powerful voice explores passion, violence, history, identity—all with a tremendous humanity."—Slate "In his impressive debut collection, Vuong, a 2014 Ruth Lilly fellow, writes beauty into—and culls from—individual, familial, and historical traumas. Vuong exists as both observer and observed throughout the book as he explores deeply personal themes such as poverty, depression, queer sexuality, domestic abuse, and the various forms of violence inflicted on his family during the Vietnam War. Poems float and strike in equal measure as the poet strives to transform pain into clarity. Managing this balance becomes the crux of the collection, as when he writes, 'Your father is only your father/ until one of you forgets. Like how the spine/ won't remember its wings/ no matter how many times our knees/ kiss the pavement.'"—Publishers Weekly "What a treasure [Ocean Vuong] is to us. What a perfume he's crushed and rendered of his heart and soul. What a gift this book is."—Li-Young Lee *Torso of Air* Suppose you do change your life. & the body is more than a portion of night—sealed with bruises. Suppose you woke & found your shadow replaced by a black wolf. The boy, beautiful & gone. So you take the knife to the wall instead. You carve & carve until a coin of light appears & you get to look in, at last, on happiness.

The eye staring back from the other side— waiting. Born in Saigon, Vietnam, Ocean Vuong attended Brooklyn College. He is the author of two chapbooks as well as a full-length collection, *Night Sky with Exit Wounds*. A 2014 Ruth Lilly Fellow and winner of the 2016 Whiting Award, Ocean Vuong lives in New York City, New York.

*How to Design Your Writing Craft, Writing Business, Writing Practice, and Reading Practice* Coach House Books

*Slow Lightning* Yale University Press

*A Novel* Graywolf Press

Donika Kelly's fierce debut collection, longlisted for the 2016 National Book Award and winner of the 2015 Cave Canem Poetry Prize I thought myself lion and serpent. Thought myself body enough for two, for we. Found comfort in never being lonely. What burst from my back, from my bones, what lived along the ridge from crown to crown, from mane to forked tongue beneath the skin. What clamor we made in the birthing. What hiss and rumble at the splitting, at the horns and beard, at the glottal bleat. What bridges our back. What strong neck, what bright eye. What menagerie are we. What we've made of ourselves. --from "Love Poem: Chimera" Across this remarkable first book are encounters with animals, legendary beasts, and mythological monsters--half human and half something else. Donika Kelly's *Bestiary* is a catalogue of creatures--from the whale and ostrich to the pegasus and chimera to the centaur and griffin. Among them too are poems of love, self-discovery, and travel, from "Out West" to "Back East." Lurking in the middle of this powerful and multifaceted collection is a wrenching sequence that wonders just who or what is the real monster inside this life of survival and reflection. Selected and with an introduction by the National Book Award winner Nikky Finney, *Bestiary* questions what makes us human, what makes us whole.

*Index of Haunted Houses* Yale University Press

A masterfully curated collection, drawn from a century of works in the acclaimed Yale Series of Younger Poets The Yale Younger Poets prize is the oldest annual literary award in the United States. Its winners include some of the most influential voices in American poetry, including Adrienne Rich, John Ashbery, Margaret Walker, Carolyn Forché, and Robert Hass. In celebration of the prize's centennial, this collection presents three selections from each Younger Poets volume. It serves as both a testament to the

enduring power and significance of poetic expression and an exploration of the ways poetry has evolved over the past century. In addition to judiciously assembling this wide-ranging anthology, Carl Phillips provides an introduction to the history and impact of the Yale Younger Poets prize and its winners in the wider context of American poetry, including the evolving roles of race, gender, and sexual orientation.

**Eye Level** Northwestern University Press

Poetry. In *HIJITO*--selected by Eduardo C. Corral as winner of the 2018 Broken River Prize--Carlos Andrés Gómez writes of brutality and beauty with the same urgency and with a truth that burns readily; it is a collection of survival instincts. As a vital and tender exploration and deconstruction of contemporary society, his poetry engages with America's ever-changing landscape and the ways in which race, gender, and violence coalesce. Called "powerful, truthful, and sublime" by Cornel West, Gómez's words are a necessary paean to hope and courage in the modern world. "One loss makes you feel all the other losses, writes Carlos Andrés Gómez in this searing and inquisitive collection. His attentiveness to language and to pain is unflinching. Craft and empathy are inseparable; lyrical pleasures resonate with tenderness and sorrow. The poems pull something usable from // the wreckage of performative masculinity, police brutality, and displacement. And what's usable from misery? Gómez's deft control of language--the syntax is nimble, the diction is zoetic--brings us close to the boundless resilience that helps us survive, change."--Eduardo C. Corral "Gómez makes an impressive debut in this collection, singing of family, bullets, survival and smoke. This hijito is a tiny growl / at first / that blossomed / into a wail."--Tyehimba Jess, winner of the Pulitzer Prize for Poetry "Striking, searching, and serious. Carlos Andrés Gómez poems often leap landscapes beyond the West and ask us to consider the history we have been taught, how we speak it and carry it in our bodies. There is an earned depth and urgency to Gómez as a poet."--Raymond Antrobus, Rathbones Folio Prize winner *Dead White Men* Alice James Books Eryn Green's *Eruv* is the latest winner of the oldest annual literary award in the United States, which originated in 1919 to showcase the works of exceptional American poets under the age of forty. Green joins an esteemed roster of past winners that includes Adrienne Rich, John Ashbery, W. S. Merwin, and Robert Hass, and

as Carl Phillips, competition judge and chancellor of the American Academy of Poets, points out, this collection “reminds us how essential wilderness is to poetry—a wilderness in terms of how form and language both reinvent and get reinvented.” Taking its title from the Hebrew word for a ritual enclosure that opens from private into public spaces, *Eruv* includes poems of love, sadness, and pathos while celebrating the power of ritual and untamed landscapes. Just as a larger home can be fashioned out of communally shared alleyways and courtyards, with passages enabling movement from one world to another, Green’s poems provide a similar doorway into a deeper understanding of ourselves.

*Guillotine* Houghton Mifflin Harcourt

A hilarious debut novel about the tricky period between graduating from college and moving out of your parents’ house. What to do when you’ve just graduated from college and your plans conflict with those of your parents? That is, when your plans to hang out on the couch, re-read your favorite children’s books, and take old prescription tranquilizers, conflict with your parents’ plans that you, well, get a job? Without a fallback plan, Esther Kohler decides she has no choice but to take the job her mother has lined up for her: babysitting for their neighbors, the Browns. It’s a tricky job, though. Six months earlier, the Browns’ youngest child died. Still, as Esther finds herself falling in love with their surviving daughter May, and distracted by a confusing romance with one of her friends, she doesn’t notice quite how tricky the job is ... until she finds herself assuming the role of confidante to May’s mother Amy, and partner in crime to Amy’s husband Nate. Trapped in conflicting roles doomed to collide, Esther is forced to come up with a better idea of who she really is. Both hilarious and heartbreaking, *The Fallback Plan* is a beautifully written and moving story of what we must leave behind, and what we

manage to hold on to, as we navigate the treacherous terrain between youth and adulthood.

*Arsonist* University of Arkansas Press

Katherine Larson is the winner of the 2010 Yale Series of Younger Poets Competition. With “Radial Symmetry,” she has created a transcendent body of poems that flourish in the liminal spaces that separate scientific inquiry from empathic knowledge, astute observation from sublime witness. Larson’s inventive lyrics lead the reader through vertiginous landscapes - geographical, phenomenological, psychological - while always remaining attendant to the speaker’s own fragile, creaturely self. An experienced research scientist and field ecologist, Larson dazzles with these sensuous and sophisticated poems, grappling with the powers of poetic imagination as well as the frightful realization of the human capacity for ecological destruction. The result is a profoundly moving collection: eloquent in its lament and celebration. *Metamorphosis* [an excerpt]: We dredge the stream with soup strainers and separate dragonfly and damselfly nymphs - their eyes like inky bulbs, jaws snapping at the light as if the world was full of tiny traps, each hairpin mechanism tripped for transformation. Such a ricochet of appetites insisting life, life, life against the watery dark, the tuberous reeds.

**The Fallback Plan** W. W. Norton & Company

"This publication was produced in conjunction with Lambda Literary."--title page verso.

**Night Sky with Exit Wounds** Sarabande Books

Juxtaposing the seemingly benign names of dead white men that litter our geographies with the details of their so-called discoveries and ‘conquests,’ *Dead White Men* turns ideas of exploration, finding and keeping back on themselves. Engaging with European exploration and scientific texts from the 15th to the 19th centuries, this book reexamines histories many would

like to forget.

*Odes to Lithium* Sibling Rivalry Press

The astonishing, powerful debut by the winner of a 2016 Whiting Writers' Award *WHEREAS* her birth signaled the responsibility as mother to teach what it is to be Lakota therein the question: What did I know about being Lakota? Signaled panic, blood rush my embarrassment. What did I know of our language but pieces? Would I teach her to be pieces? Until a friend comforted, Don't worry, you and your daughter will learn together. Today she stood sunlight on her shoulders lean and straight to share a song in Diné, her father's language. To sing she motions simultaneously with her hands; I watch her be in multiple musics. —from “WHEREAS Statements” *WHEREAS* confronts the coercive language of the United States government in its responses, treaties, and apologies to Native American peoples and tribes, and reflects that language in its officiousness and duplicity back on its perpetrators. Through a virtuosic array of short lyrics, prose poems, longer narrative sequences, resolutions, and disclaimers, Layli Long Soldier has created a brilliantly innovative text to examine histories, landscapes, her own writing, and her predicament inside national affiliations. “I am,” she writes, “a citizen of the United States and an enrolled member of the Oglala Sioux Tribe, meaning I am a citizen of the Oglala Lakota Nation—and in this dual citizenship I must work, I must eat, I must art, I must mother, I must friend, I must listen, I must observe, constantly I must live.” This strident, plaintive book introduces a major new voice in contemporary literature.

**Poems** Sasquatch Books

Poems examine the ways in which people make their way through life towards death and how the dead affect the living, and respond to the works of noted nineteenth and twentieth-century Italian poets.