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So Long a Letter Heinemann

Prince Jones, a self-professed teen love doctor known for his radio segment on the local hip-hop station, believes he can get the bookish, anti-romance Dani Ford to fall in love with him in three dates.

Black Mamba Boy Simon and Schuster

• New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world “At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope.” —Per Espen Stoknes, Author, What We Think About When We Try Not To Think About Global Warming “There’s been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom.” —David Roberts, Vox “This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook.” —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth’s warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

Mission to Kala Simon and Schuster

Yemen, 1935. Jama is a "market boy," a half-feral child scavenging with his friends in the dusty streets of a great seaport. For Jama, life is a thrilling carnival, at least when he can fill his belly. When his mother—alternately raging and loving—dies young, she leaves him only an amulet stuffed with one hundred rupees. Jama decides to spend her life's meager savings on a search for his never-seen father; the rumors that travel along clan lines report that he is a driver for the British somewhere in the north. So begins Jama's extraordinary journey of more than a thousand miles north all the way to Egypt, by camel, by truck, by train, but mostly on foot. He slings himself from one perilous city to another, fiercely enjoying life on the road and relying on his vast clan network to shelter him and point the way to his father, who always seems just a day or two out of reach. In his travels, Jama will witness scenes of great humanity and brutality; he will be caught up in the indifferent, grinding machine of war; he will crisscross the Red Sea in search of working papers and a ship. Bursting with life and a rough joyfulness, *Black Mamba Boy* is debut novelist Nadifa Mohamed's vibrant, moving celebration of her family's own history.

Ghosthunting North Carolina Penguin

We have in this book a collection of incisive essays on the work of major African novelists on the

current literary scene. Each essay attempts an in-depth critical reading of the work discussed, culminating in unique readings that shed illuminating lights in a manner not attempted by other critics of African literature. What unifies these interpretations is a critical approach predicated on the form, structure, technique and style of the works analysed.

The Poor Christ of Bomba Heinemann

Xuma faces the complexities of urban life in Johannesburg.

Drawdown Waveland Press

South Asians make up one of the largest diasporas in the world and Christians form a relatively large share of it. Christians from the Indian subcontinent have successfully transplanted themselves all over the globe, and many from different faith backgrounds have embraced Christianity at overseas locations. This volume includes biblical reflections on diasporic life, charts the historical and geographical spread of South Asian Christianity, and closes with a call to missional living in diaspora. It analyzes how migrants revive Christianity in adopted host nations and ancestral homelands. This book portrays the fascinating saga of Christians of South Asian origin who have pitched their tents in the furthest corners of the globe and showcases triumphs and challenges of scattered communities. It presents the contemporary religious experiences from a plethora of discrete perspectives. It deals with issues such as community history, struggles of identity and belonging, linkage of religious and cultural traditions, preservation and adaptation of faith practices, ties between ancestral homeland and host nation, and diasporic moral dilemmas in diaspora. This book argues that human scattering amplifies diversity within Christianity and for the need for heterogeneous unity amidst great diversities.

Baho! Grand Central Publishing

Visceral leishmaniasis (VL), (also known as black fever or Kala-azar) is a life-threatening disease first reported from the Indian subcontinent. VL ranks as the world’s second largest parasitic disease killer and is a neglected tropical disease. Most of those infected by this life-threatening disease are uneducated daily wagers working to support their families, and vectors easily disseminate the disease to their neighbors. Owing to recent involvement of stakeholders, the number of patients is decreasing, but eradication remains a distant goal. This second edition presents latest reports of visceral Leishmaniasis by specialists working at the forefront of the endemic areas in Indian subcontinent. It also introduces vaccine development and inhibitors to Trypanosomatidae; some of them describing feasibility studies in visceral Leishmaniasis for the first time. Recent progress of the Science and Technology Research Partnership for Sustainable Development (SATREPS) is also reviewed and the contents share this collaborative research from the forefront of endemic sites in Bangladesh. Widely covering basic, clinical, epidemiological and entomological aspects, this volume will be of great interest to dedicated researchers interested inLeishmaniasis and to experts of NTDs in global health. There is a tide in the affairs of men.

Which, taken at the flood, leads on to fortune; Omitted, all the voyage of disease control is bound in shallows and in miseries. ~modified from Shakespeare ~

Mission to Kala Heinemann Educational Publishers

A man with a mysterious past must find a missing teenage girl in this shocking thriller from the #1 New York Times bestselling author of Run Away. Thirty years ago, Wilde was found as a boy living feral in the woods, with no memory of his past. Now an adult, he still doesn't know where he comes from, and another child has gone missing. No one seems to take Naomi Pine's disappearance seriously, not even her father—with one exception. Hester Crimstein, a television criminal attorney, knows through her grandson that Naomi was relentlessly bullied at school. Hester asks Wilde—with whom she shares a tragic connection—to use his unique skills to help find Naomi. Wilde can't ignore an outcast in trouble, but in order to find Naomi he must venture back into the

community where he has never fit in, a place where the powerful are protected even when they harbor secrets that could destroy the lives of millions . . . secrets that Wilde must uncover before it's too late.

Nervous Conditions Akashic Books

Simon Gikandi provides critical analysis on the African novel.

Weep Not, Child Mallory International Limited

This is a simple and powerful tale of the effects of the Mau Mau war on individuals and families in Kenya.

Mission Terminée. Mission to Kala. A Novel ... Translated ... by Peter Green African Books Collective

This clear-eyed analysis of Western foreign policy "helps cut through the Orwellian lies [that] make so-called 'humanitarian' intervention possible" (Oliver Stone). War causes the world’s worst human rights violations. This undeniable truth, which the framers of the UN Charter understood so well, is lost in the self-contradictory agenda known as “humanitarian” intervention. Demonstrating the terrible truths behind today’s military rhetoric, No More War reclaims the original intent of the Charter founders who sought to end the scourge of war. Dan Kovalik begins with a short history of the West’s brutal economic development, built on genocide, slavery, and the mass plunder of the Global South. In light of this history, he challenges the prevailing notion that the West is uniquely poised to enforce human rights through force. Kovalik also examines recent “humanitarian” interventions carried out by Western powers against poorer nations such as Iraq, and shows how they created greater human rights problems—including genocide—than the ones they purported to prevent.

Then a Wind Blew Ohio University Press

Seventeen years ago, Sepha Stephanos fled the Ethiopian Revolution for a new start in the United States. Now he finds himself running a failing grocery store in a poor African-American section of Washington, D.C., his only companions two fellow African immigrants who share his bitter nostalgia and longing for his home continent. Years ago and worlds away Sepha could never have imagined a life of such isolation. As his environment begins to change, hope comes in the form of a friendship with new neighbors Judith and Naomi, a white woman and her biracial daughter. But when a series of racial incidents disturbs the community, Sepha may lose everything all over again. Watch a QuickTime interview with Dinaw Mengestu about this book.

Mission to Kala Graywolf Press

Then a Wind Blew is set in the final months of the war in Rhodesia, before it became Zimbabwe, and the story unfolds through the voices of three women. Susan Haig, a white settler, has lost one son in the war and seen her other son declared 'unfit for duty'. Nyanye Maseka has fled with her sister to a guerrilla camp in Mozambique, her home village destroyed, her mother missing. Beth Lytton is a nun in a church mission in an African Reserve, watching her adopted country tear itself apart. The three women have nothing in common. Yet the events of war conspire to draw them into each other's lives in a way that none of them could have imagined. This absorbing and sensitive novel develops and intertwines their stories, showing us the ugliness of war for women caught up in it and reminding us that, in the end, we all depend on each other.

Approaches to the African Novel Heinemann

Journey with author Kala Ambrose as she explores the most terrifying paranormal spots in the state of North Carolina. She begins in the coastal wetlands of East Carolina where she explores haunted lighthouses, battleships, forts, and the shipwrecked beaches where Blackbeard and his pirates still roam. She tours the Piedmont area of NC and visits the most actively haunted capitol in the US and interacts with the ghost of a former NC State Governor. Her journey continues west into

the Blue Ridge Mountains where the ghost known as the pink lady and her friends await your presence at the historic Grove Park Inn, where many presidents, celebrities and ghosts have stayed over the decades. Explore where Blackbeard and his pirates still roam as you join paranormal researcher and host of the Explore Your Spirit with Kala Show, Kala Ambrose in Ghosthunting North Carolina. Visit the most actively haunted capitol in the US, and venture west into the Blue Ridge Mountains where the pink lady awaits your presence. Ghosthunting North Carolina takes you behind the scenes to each haunted location for those brave enough to explore. Travel information is provided to each haunted location for those brave enough to make the journey in person and for paranormal researchers who are interested in exploring haunted North Carolina. Join Kala Ambrose as your guide to Ghosthunting North Carolina as she takes you behind the scenes with detailed information about each destination.

[Mission to Kala](#) Venancio Gomani Books

The Sacred Door and Other Stories: Cameroon Folktales of the Beba offers readers a selection of folktales infused with riddles, proverbs, songs, myths, and legends, using various narrative techniques that capture the vibrancy of Beba oral traditions. Makuchi retells the stories that she heard at home when she was growing up in her native Cameroon. The collection of thirty-four folktales of the Beba showcases a wide variety of stories that capture the richness and complexities of an agrarian society's oral literature and traditions. Revenge, greed, and deception are among the themes that frame the story lines in both new and familiar ways. In the title story, a poor man finds himself elevated to king. The condition for his continued success is that he not open the sacred door. This tale of temptation, similar to the story of Pandora's box, concludes with the question, "What would you have done?" Makuchi relates the stories her mother told her so that readers can make connections between African and North American oral narrative traditions. These tales reinforce the commonalities of our human experiences without discounting our differences.

The Sacred Door and Other Stories African Books Collective

Widely acclaimed when first published in French in 1994, Mongo Beti's tenth novel, *L'histoire du fou*, continues the author's humorous yet fierce criticism of the colonial system in Africa and its

legacy of governmental corruption. Translated here as *The Story of the Madman*, the novel gives the English-speaking world Beti's comic satire of the fictional Chief Zoaételeu and his favorite sons Zoaétoa and Narcisse. In a modern fable that Beti uses to illustrate the problems of a people's disintegrating values in a postcolonial state, Chief Zoaételeu, a puppet under two dictatorial regimes, is swept into the frontline of politics, where his fortunes unravel. Along with his caustic portrayal of failed government--clearly a reflection of his native Cameroon--Beti's realism provides an intriguing view of the struggle for balance between traditional life and imminent change in African culture.

Ghana Must Go Penguin

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, *The Mahabharata*, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic *The Mahabharata*. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

[Love Radio](#) Civil Coping Mechanisms

A modern classic from the Booker-shortlisted author of *This Mournable Body* The groundbreaking first novel in Tsitsi Dangarembga's award-winning trilogy, *Nervous Conditions*, won the Commonwealth Writers Prize and has been "hailed as one of the 20th century's most significant works of African literature" (*The New York Times*). Two decades before Zimbabwe would win independence and ended white minority rule, thirteen-year-old Tambudzai Sigauke embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for independence. She yearns to be free of the constraints of her rural village and thinks she's found her way out when her wealthy uncle offers to sponsor her schooling. But she soon learns that the education she receives at his mission school comes with a price.

Kala Azar in South Asia Penguin UK

A stunning novel, spanning generations and continents, *Ghana Must Go* by rising star Taiye Selasi

is a tale of family drama and forgiveness, for fans of Zadie Smith and Chimamanda Ngozi Adichie. This is the story of a family -- of the simple, devastating ways in which families tear themselves apart, and of the incredible lengths to which a family will go to put itself back together. It is the story of one family, the Sais, whose good life crumbles in an evening; a Ghanaian father, Kweku Sai, who becomes a highly respected surgeon in the US only to be disillusioned by a grotesque injustice; his Nigerian wife, Fola, the beautiful homemaker abandoned in his wake; their eldest son, Olu, determined to reconstruct the life his father should have had; their twins, seductive Taiwo and acclaimed artist Kehinde, both brilliant but scarred and flailing; their youngest, Sadie, jealously in love with her celebrity best friend. All of them sent reeling on their disparate paths into the world. Until, one day, tragedy spins the Sais in a new direction. This is the story of a family: torn apart by lies, reunited by grief. A family absolved, ultimately, by that bitter but most tenuous bond: familial love. *Ghana Must Go* interweaves the stories of the Sais in a rich and moving drama of separation and reunion, spanning generations and cultures from West Africa to New England, London, New York and back again. It is a debut novel of blazing originality and startling power by a writer of extraordinary gifts. 'Ghana Must Go is both a fast moving story of one family's fortunes and an ecstatic exploration of the inner lives of its members. With her perfectly-pitched prose and flawless technique, Selasi does more than merely renew our sense of the African novel: she renews our sense of the novel, period. An astonishing debut' Teju Cole, author of *Open City* Taiye Selasi was born in London and raised in Massachusetts. She holds a B.A. in American Studies from Yale and an M.Phil. in International Relations from Oxford. "The Sex Lives of African Girls" (*Granta*, 2011), Selasi's fiction debut, appears in *Best American Short Stories 2012*. She lives in Rome. [Reading the African Novel](#) Springer "The first time I heard Chiwan Choi read, I had no idea what to expect. By the time he was done a few minutes later, I was shaken, almost vibrating with the energy of his voice, his line. The poems in his latest, *The Yellow House*, show that this energy has only intensified over time. There's a kind of low-key power to his writing that can be casually devastating--a naked, a cappella warbling that can rise, in an instant, to the ecstatic." --Charles Yu, author of *How to Live Safely in a Science-Fictional Universe*