

A Week In The Woods Andrew Clements

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NAVARRO BLACK

In the Lake of the Woods Rowman & Littlefield

A moving holiday story from New York Times bestselling author Andrew Clements. For Hart Evans, being the most popular kid in sixth grade has its advantages. Kids look up to him, and all the teachers let him get away with anything -- all the teachers except the chorus director, Mr. Meinert. When Hart's errant rubber band hits Mr. Meinert on the neck during chorus practice, it's the last straw for the chorus director, who's just learned he's about to lose his job due to budget cuts. So he tells the class they can produce the big holiday concert on their own. Or not. It's all up to them. And who gets elected to run the show? The popular Mr. Hart Evans. Hart soon discovers there's a big difference between popularity and leadership, and to his surprise, discovers something else as well - it's really important to him that this be the best holiday concert ever, and even more important, that it not be the last.

How to Stay Alive in the Woods Simon and Schuster

A Week in the Woods Simon and Schuster

Between the Water and the Woods Candlewick Press

When his older brother gets in serious trouble, sixth-grader Clay decides to change his own mischief-making ways, but he cannot seem to shake his reputation as a troublemaker.

Hunter's Moon Simon and Schuster

A grieving widow discovers a most unexpected form of healing—hunting for mushrooms. “Moving . . . Long tells the story of finding hope after despair lightly and artfully, with self-effacement and so much gentle good nature.”—The New York Times Long Litt Woon met Eiof a month after arriving in Norway from Malaysia as an exchange student. They fell in love, married, and settled into domestic bliss. Then Eiof's unexpected death at fifty-four left Woon struggling to imagine a life without the man who had been her partner and anchor for thirty-two years. Adrift in grief, she signed up for a beginner's course on mushrooming—a course the two of them had planned to take together—and found, to her surprise, that the pursuit of mushrooms rekindled her zest for life. The Way Through the Woods tells the story of parallel journeys: an inner one, through the landscape of mourning, and an outer one, into the fascinating realm of mushrooms—resilient, adaptable, and essential to nature's cycle of death and rebirth. From idyllic Norwegian forests and urban flower beds to the sandy beaches of Corsica and New York's Central Park, Woon uncovers an abundance of surprises often hidden in plain sight: salmon-pink Bloody Milk Caps, which ooze red liquid when cut; delectable morels, prized for their earthy yet delicate flavor; and bioluminescent mushrooms that light up the forest at night. Along the way, she discovers the warm fellowship of other mushroom obsessives, and finds that giving her full attention to the natural world transforms her, opening a way for her to survive Eiof's death, to see herself anew, and to reengage with life. Praise for The Way Through the Woods “In her search for new meaning in life after the death of her husband, Long Litt Woon undertook the study of mushrooms. What she found in the woods, and expresses with such tender joy in this heartfelt memoir, was nothing less than salvation.”—Eugenia Bone, author of *Mycophilia and Microbia*

A Week in the Woods Black Dog & Leventhal

The fifth grade's annual camping trip in the woods tests Mark's survival skills and his ability to relate to a teacher who seems out to get him. On the first day of the fifth-grade Week, the tension between teacher and student explodes, and in a reckless moment, Mark puts not only himself, but also Mr. Maxwell, in grave danger. Can two such strong adversaries work together to save their lives?

Room One Simon and Schuster

They went off the grid. Their secrets didn't. For readers of *The Secret History* and *The Immortalists* comes a novel about the allure—and dangers—of disconnecting. “A sharp, spellbinding cautionary tale, one that reminds us that even those who do remember the past might also wind up repeating it.”—NPR (Best Books of the Year) Certain that society is on the verge of economic and environmental collapse, five disillusioned twenty-somethings make a bold decision: They gather in upstate New York to transform an abandoned farm, once the site of a turn-of-the-century socialist commune, into an idyllic self-sustaining compound called the Homestead. Mack, a publicly disgraced grad-school dropout, believes it's her calling to write their story. She immediately falls in love with all four friends, seduced by their charisma and grand plans—and deeply attracted to their secrets. But it proves difficult for Mack to uncover the truth about their nightly disappearances and complicated loyalties, especially since she is protecting her own past. Initially exhilarated by restoring the rustic dwellings, planting a garden, and learning the secrets of fermentation, the group is soon divided by intense romantic and sexual relationships, jealousies, slights and suspicions. And as winter settles in, their experiment begins to feel not only misguided, but deeply isolating and dangerous. Cate Dolan-Leach spins a poignant and deeply human tale with sharp insights into our modern anxieties, our collective failures, and the timeless desire to withdraw from the world. Praise for *We Went to the Woods* “*We Went to the Woods* is a chillingly cautionary tale for the twenty-first century, an enthralling story of failed nobility and the consequences of trying to escape from a world that will never let you go. Cate Dolan-Leach's prose is both nimble and elegantly evocative, leading the reader through the idyllic pastures and deadly pitfalls of a rustic experiment gone wrong. As five hopeful idealists try to live off the land, the reader sees their friendships blossom, and yet we hardly dare look, knowing as the seasons turn that something even darker than winter is on its way.”—Christopher J. Yates, author of *Grist Mill Road* and *Black Chalk*

Andrew Clements' School Stories Simon and Schuster

HOW TO STAY ALIVE IN THE WOODS is a practical, readable-and potentially indispensable-manual for anyone venturing into the great outdoors. Broken down into four essential sections, Sustenance, Warmth, Orientation and Safety, this enlightening guide reveals how to catch game without a gun, what plants to eat (full-color illustrations of these make identification simple), how to build a warm shelter, make clothing, protect yourself and signal for help. Detailed illustrations and expanded instructions, newly commissioned for this deluxe edition, offer crucial information at a glance, making *How to Stay Alive in the Woods* truly a lifesaver.

A Story of Fly Fishing, Fracking, and Floods in the Heart of Trout Country Knopf Books for Young Readers

Ted Hammond learns that in a very small town, there's no such thing as an isolated event. And the solution of one mystery is often the beginning of another. Ted Hammond loves a good mystery, and

in the spring of his fifth-grade year, he's working on a big one. How can his school in the little town of Plattstford stay open next year if there are going to be only five students? Out here on the Great Plains in western Nebraska, everyone understands that if you lose the school, you lose the town. But the mystery that has Ted's full attention at the moment is about that face, the face he sees in the upper window of the Andersons' house as he rides past on his paper route. The Andersons moved away two years ago, and their old farmhouse is empty, boarded up tight. At least it's supposed to be. A shrinking school in a dying town. A face in the window of an empty house. At first these facts don't seem to be related. But...

Home in the Woods Dark Horse Comics

Meet Greg Kenton, billionaire in the making. Greg Kenton has two obsessions -- making money and his long-standing competition with his annoying neighbor, Maura Shaw. So when Greg discovers that Maura is cutting into his booming Chunky Comics business with her own original illustrated minibooks, he's ready to declare war. The problem is, Greg has to admit that Maura's books are good, and soon the longtime enemies become unlikely business partners. But their budding partnership is threatened when the principal bans the sale of their comics in school. Suddenly, the two former rivals find themselves united against an adversary tougher than they ever were to each other. Will their enterprise -- and their friendship -- prevail?

On Mushrooms and Mourning Random House Digital, Inc.

When angler and author Stephen Sautner bought a streamside cabin and some land in the heart of fly fishing country in the Catskill Mountains, he thought he had finally reached angling nirvana and would be able to fish whenever he felt like it. Little did he know what loomed: a series of historical floods, a land rush over fracking for natural gas, and constant battles with invasive species, plagues of caterpillars, and other pests. He takes on all of these threats - between casts for wild trout and other gamefish - and along the way gains a better understanding of stewardship and the interconnectedness between angling and the natural world.

The Last Holiday Concert Vintage

Nora Rose Rowley is a genius, but don't tell anyone. Nora's managed to make it to the fifth grade without anyone figuring out that she's not just an ordinary kid, and she wants to keep it that way. But then Nora gets fed up with the importance everyone attaches to test scores and grades, and she purposely brings home a terrible report card just to prove a point. Suddenly the attention she's successfully avoided all her life is focused on her, and her secret is out. And that's when things start to get really complicated....

Go to the Woods Simon and Schuster

Mark didn't ask to move to New Hampshire. Or to go to a hick school like Hardy Elementary. And he certainly didn't request Mr. Maxwell as his teacher. Mr. Maxwell doesn't like rich kids, or slackers, or know-it-alls. And he's decided that Mark is all of those things. Now the whole school is headed out for a week of camping -- Hardy's famous Week in the Woods. At first it sounds dumb, but then Mark begins to open up to life in the country, and he decides it might be okay to learn something new. It might even be fun. But things go all wrong for Mark. The Week in the Woods is not what anyone planned. Especially not Mr. Maxwell. With his uncanny knack to reach right to the heart of kids, Andrew Clements asks -- and answers -- questions about first impressions, fairness, loyalty, and courage -- and exactly what it takes to spend a Week in the Woods.

The Way Through the Woods Simon and Schuster

Ordinarily, no one would have imagined that Jack Rankin would vandalize a desk. But this was not an ordinary school year for Jack... When Jack Rankin learns that he is going to spend the fifth grade in the old high school -- the building where his father works as a janitor -- he draws the start of school. Jack manages to get through the first month without the kids catching on. Then comes the disastrous day when one of his classmates loses his lunch all over the floor. John the janitor is called in to clean up, and he does the unthinkable -- he turns to Jack with a big smile and says, "Hi, son." Jack performs an act of revenge and gets himself into a sticky situation. His punishment is to assist the janitor after school for three weeks. The work is tedious, not to mention humiliating. But there is one perk, janitors have access to keys, keys to secret places....

The Janitor's Boy Houghton Mifflin Harcourt

The Eden sisters are lured to the fair by Belladonna, a witch who wants Aurora's heart and Stormy's powerful musical pipe.

The Report Card Random House

In *No Talking*, Andrew Clements portrays a battle of wills between some spunky kids and a creative teacher with the perfect pitch for elementary school life that made *Frindle* an instant classic. It's boys vs. girls when the noisiest, most talkative, and most competitive fifth graders in history challenge one another to see who can go longer without talking. Teachers and school administrators are in an uproar, until an innovative teacher sees how the kids' experiment can provide a terrific and unique lesson in communication.

A Novel Simon and Schuster

Wars in the Woods examines the conflicts that have developed over the preservation of forests in America, and how government agencies and advocacy groups have influenced the management of forests and their resources for more than a century. Samuel Hays provides an astute analysis of manipulations of conservation law that have touched off a battle between what he terms "ecological forestry" and "commodity forestry." Hays also reveals the pervading influence of the wood products industry, and the training of U.S. Forest Service to value tree species marketable as wood products, as the primary forces behind forestry policy since the Forest Management Act of 1897. *Wars in the Woods* gives a comprehensive account of the many grassroots and scientific organizations that have emerged since then to combat the lumber industry and other special interest groups and work to promote legislation to protect forests, parks, and wildlife habitats. It also offers a review of current forestry practices, citing the recent Federal easing of protections as a challenge to the progress made in the last third of the twentieth century. Hays describes an increased focus on ecological forestry in areas such as biodiversity, wildlife habitat, structural diversity, soil conservation, watershed management, native forests, and old growth. He provides a valuable framework for the critical assessment of forest management policies and the future study and protection of forest resources.

A WEEK IN THE WOODS(CD1□□□) Simon and Schuster

After a tale of revenge leads to a monstrous outcome, Amber and Quinn pay the price for power and magic as they become the newest children of the Black Woods. As Amber becomes intertwined with

the secrets of woods and the town they live in, Quinn learns he is not alone in the woods. And not all who reside there are welcoming. Featuring art by Joshua Hixson and story from Joe Ciano, *Children of the Woods* will explore the monster within and what is left when that monster finally comes out. *A Novel in Stories* Grand Central Publishing

This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

A Cast in the Woods Simon and Schuster

God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to

undertake a gruelling hike along the world's longest continuous footpath—The Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An instant classic, riotously funny, *A Walk in the Woods* will add a whole new audience to the legions of Bill Bryson fans.

A Mystery or Two Knopf

During the Great Depression six-year-old Marvel, her seven siblings, and their mother find a tarpaper shack in the woods and, over the course of a year, turn it into a home. Based on the author's grandmother's childhood; includes historical notes.