

Selling Crack In El Barrio

If you ally need such a referred **Selling Crack In El Barrio** ebook that will offer you worth, acquire the categorically best seller from us currently from several preferred authors. If you want to comical books, lots of novels, tale, jokes, and more fictions collections are along with launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every ebook collections Selling Crack In El Barrio that we will totally offer. It is not roughly speaking the costs. Its just about what you habit currently. This Selling Crack In El Barrio, as one of the most energetic sellers here will no question be among the best options to review.

<i>Selling Crack In El Barrio</i>	Downloaded from ft.p.wagmt.v.com by guest
DICKERSON CARDENAS	

An Ethnography of an Iraqi Village Duke University Press

Presents the lives of poor African-American men who make their subsistence wages by selling used goods on the streets of Greenwich Village in New York; and discusses how they interact with passing pedestrians, police officers, and each other.

The Making of a Global Drug Duke University Press

Theories of Delinquency is a comprehensive survey of the theoretical approaches towards understanding delinquent behavior. It includes discussions and evaluations of all major individualistic and sociological theories, presenting each theory in a standard format with basic assumptions, important concepts, and critical evaluations of the relevant research.

Finding the Safety Net for Women Behind Bars University of Chicago Press

What is it like living among and learning about the cultural realities of other people for the first time? Northern Passage uses the motif of apprenticeship to reveal the humbling, childlike quest of the novice ethnographer, on the one hand, and the trials of an active participant learning the intricacies of bush life and livelihood from subarctic Indian hunting partners and teachers, on the other hand. In the process, Jarvenpas reflexive narrative presents a compelling vision of northern Dene or Athapaskan society. The Han people of the Yukon Territory and eastern Alaska and the Chipewyan of northern Saskatchewan emerge as vividly drawn actors in a cultural landscape distinctly influenced by gold miners, fur traders, missionaries, conservation officers, and other post-colonial agents. This candid but sensitive treatment deals with issues such as trapping economies, knowledge of the environment, dreaming and hunting power, permission and informed consent, language learning, accusations of spying, alcohol use, economic development, partnerships, note-taking, and the pros and cons of active participation. Jarvenpas early field experiences unfold as a primer on false leads, setbacks and revealing discoveries building to a suspenseful aftershock.

The Social World of Streetcorner Selling Macmillan

In Search of RespectSelling Crack in El BarrioCambridge University Press

Portraits of 'the Whiteman' Waveland Press

Although the seemingly apocalyptic scale of the World Trade Center disaster continues to haunt people across the globe, it is only the most recent example of a city tragically wounded. Cities are, in fact, perpetually caught up in cycles of degeneration and renewal. As with the WTC, from time to time these cycles are severely ruptured by a sudden, unpredictable event. In the wake of recent terrorist activities, this timely book explores how urban populations are affected by wounds inflicted through violence, civil wars, overbuilding, drug trafficking, and the collapse of infrastructures, as well as natural disasters such as earthquakes. Mexico City, New York, Beirut, Belfast, Bangkok and Baghdad are just a few examples of cities riddled with problems that undermine, on a daily basis, the quality of urban life. What does it mean for urban dwellers when the infrastructure of a city collapses transport, communication grids, heat, light, roads, water, and sanitation? What are the effects of foreign investment and huge construction projects on urban populations and how does this change the look and character of a city? How does drug trafficking intersect with class, race, and gender, and what impact does it have on vulnerable urban communities? How do political corruption and mafia networks distort the built environment? Drawing on in-depth case studies from across the globe, this book answers these intriguing questions through its rigorous consideration of changing global and national contexts, social movements, and corrosive urban events. Adopting a grass roots up approach, it places emphasis on peoples experiences of uneven development and inequality, their engagement with memory in the face of continual change, and the relevance of political activism to bettering their lives. It is especially attentive to the historical interaction of particular cities with wider political and economic forces, as these interactions have shaped local governance over time.

Practice and Meaning Across Diverse Societies Routledge

"This original introduction to cultural anthropology is a textbook like no other. Structured more as a narrative rather than a compendium of facts about cultures and concepts, it invites students to think of anthropology as a series of stories that emerge from cultural encounters in particular times and places. These moments of encounter are illustrated with reference to both classic and contemporary ethnographic examples—from Coming of Age in Samoa to Coming of Age in Second Life—allowing readers to grasp anthropology's sometimes problematic past, while still capturing the excitement and potential of the discipline. The second edition has been updated throughout with fresh ethnographic examples, and features a new introduction, and two new chapters - one on economic anthropology and exchange, and one on health and medicine. As well, an end-of-book Glossary has been added for quick reference. The result is a more streamlined book that offers thorough coverage but is manageable to teach."--

Recovering Citizens in Post-Welfare Philadelphia Oxford University Press

Illuminating a hidden and fascinating chapter in the history of globalization, Paul Gootenberg chronicles the rise of one of the most spectacular and now illegal Latin American exports: cocaine. Gootenberg traces cocaine's history from its origins as a medical commodity in the nineteenth century to its repression during the early twentieth century and its dramatic reemergence as an illicit good after World War II. Connecting the story of the drug's

transformations is a host of people, products, and processes: Sigmund Freud, Coca-Cola, and Pablo Escobar all make appearances, exemplifying the global influences that have shaped the history of cocaine. But Gootenberg decenters the familiar story to uncover the roles played by hitherto obscure but vital Andean actors as well—for example, the Peruvian pharmacist who developed the techniques for refining cocaine on an industrial scale and the creators of the original drug-smuggling networks that decades later would be taken over by Colombian traffickers. Andean Cocaine proves indispensable to understanding one of the most vexing social dilemmas of the late twentieth-century Americas: the American cocaine epidemic of the 1980s and, in its wake, the seemingly endless U.S. drug war in the Andes.

Feminism and Criminology Harvard University Press

The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career faculty to attend the annual ASA pre-conference teaching and learning workshop. What key social forces construct and transform our lives as individuals and as members of society? How does our social world shape us? How do we shape our world? Discover Sociology presents sociology as a discipline of curious minds. The authors inspire curiosity about the social world and empower students by providing the theoretical, conceptual, and empirical tools they need to understand, analyze, and even change the world in which they live. Organized around four main themes—The Sociological Imagination, Power and Inequality, Technological Transformations of Society, and Globalization—the book illuminates the social roots of diverse phenomena and institutions, ranging from poverty and deviance to capitalism and the nuclear family. "Behind the Numbers" features illustrate the practical side of sociology and shows students how to be critical consumers of social science data reported in the media. And every chapter addresses the question, "What can I do with a sociology degree?" by linking the knowledge and skills acquired through studying sociology with specific jobs and career paths. A Complete Teaching & Learning Package SAGE Vantage Digital Option Engage, Learn, Soar with SAGE Vantage, an intuitive digital platform that delivers Discover Sociology, Fourth Edition textbook content in a learning experience carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers easy course set-up and enables students to better prepare for class. Learn more. Assignable Video Assignable Video (available on the SAGE Vantage platform) is tied to learning objectives and curated exclusively for this text to bring concepts to life and appeal to different learning styles. Learn more. SAGE Coursepacks FREE! Easily import our quality instructor and student resource content into your school's learning management system (LMS) and save time. Learn more. SAGE Edge FREE online resources for students that make learning easier. See how your students benefit. SAGE course outcomes: Measure Results, Track Success Outlined in your text and mapped to chapter learning objectives, SAGE course outcomes are crafted with specific course outcomes in mind and vetted by advisors in the field. See how SAGE course outcomes tie in with this book's chapter-level objectives at edge.sagepub.com/Chambliss4e. FREE POSTER: Tips from Sociology for Argument and Debate in a Civil Society

The Land of Open Graves Univ. of Tennessee Press

Thousands of pregnant women pass through our nation's jails every year. What happens to them as they gestate their pregnancies in a space of punishment? Using her ethnographic fieldwork and clinical work as an Ob/Gyn in a women's jail, Carolyn Sufrin explores how, in this time when the public safety net is frayed and incarceration has become a central and racialized strategy for managing the poor, jail has, paradoxically, become a place where women can find care. Focusing on the experiences of pregnant, incarcerated women as well as on the practices of the jail guards and health providers who care for them, Jailcare describes the contradictory ways that care and maternal identity emerge within a punitive space presumed to be devoid of care. Sufrin argues that jail is not simply a disciplinary institution that serves to punish. Rather, when understood in the context of the poverty, addiction, violence, and racial oppression that characterize these women's lives and their reproduction, jail can become a safety net for women on the margins of society.

Selling Crack in El Barrio Univ of California Press

Randol Contreras came of age in the South Bronx during the 1980s, a time when the community was devastated by cuts in social services, a rise in arson and abandonment, and the rise of crack-cocaine. For this riveting book, he returns to the South Bronx with a sociological eye and provides an unprecedented insider's look at the workings of a group of Dominican drug robbers. Known on the streets as "Stickup Kids," these men raided and brutally tortured drug dealers storing large amounts of heroin, cocaine, marijuana, and cash. As a participant observer, Randol Contreras offers both a personal and theoretical account for the rise of the Stickup Kids and their violence. He mainly focuses on the lives of neighborhood friends, who went from being crack dealers to drug robbers once their lucrative crack market opportunities disappeared. The result is a stunning, vivid, on-the-ground ethnographic description of a drug robbery's violence, the drug market high life, the criminal life course, and the eventual pain and suffering experienced by the casualties of the Crack Era. Provocative and eye-opening, The Stickup Kids urges us to explore the ravages of the drug trade through weaving history, biography, social structure, and drug market forces. It offers a revelatory explanation for drug market violence by masterfully uncovering the hidden social forces that produce violent and self-destructive individuals. Part memoir, part penetrating analysis, this book is engaging, personal, deeply informed, and entirely absorbing.

Dealing Crack SAGE Publications

On the morning of February 6, 1999, Buenos Aires police officers shot and killed seventeen-year-old Víctor Manuel Vital, better known as Frente, while

he was unarmed, hiding under a table, and trying to surrender. Widely known and respected throughout Buenos Aires's shantytowns for his success as a thief, commitment to a code of honor, and generosity to his community, Frente became a Robin Hood--style legend who, in death, was believed to have the power to make bullets swerve and save gang members from shrapnel. In *Dance for Me When I Die*—first published in Argentina in 2004 and appearing here in English for the first time—Cristian Alarcón tells the story and legacy of Frente's life and death in the context of the everyday experiences of love and survival, murder and addiction, and crime and courage of those living in the slums. Drawing on interviews with Frente's friends, family, and ex-girlfriends, as well as with local thieves and drug dealers, and having immersed himself in Frente's neighborhood for eighteen months, Alarcón captures the world of the urban poor in all of its complexity and humanity.

How Mass Incarceration Makes Disadvantaged Neighborhoods Worse Univ of North Carolina Press

When we think about young people dealing drugs, we tend to picture it happening on urban streets, in disadvantaged, crime-ridden neighborhoods. But drugs are used everywhere—even in upscale suburbs and top-tier high schools—and teenage users in the suburbs tend to buy drugs from their peers, dealers who have their own culture and code, distinct from their urban counterparts. In *Code of the Suburb*, Scott Jacques and Richard Wright offer a fascinating ethnography of the culture of suburban drug dealers. Drawing on fieldwork among teens in a wealthy suburb of Atlanta, they carefully parse the complicated code that governs relationships among buyers, sellers, police, and other suburbanites. That code differs from the one followed by urban drug dealers in one crucial respect: whereas urban drug dealers see violent vengeance as crucial to status and security, the opposite is true for their suburban counterparts. As Jacques and Wright show, suburban drug dealers accord status to deliberate avoidance of conflict, which helps keep their drug markets more peaceful—and, consequently, less likely to be noticed by law enforcement. Offering new insight into both the little-studied area of suburban drug dealing, and, by extension, the more familiar urban variety, *Code of the Suburb* will be of interest to scholars and policy makers alike.

Northern Passage John Wiley & Sons

DIVAn ethnographic case study of sex tourism in the Dominican Republic, showing how the sex trade is linked to economic and cultural globalization./div

Halfway House Rowman & Littlefield Publishers

A delightful, well-written, and vastly informative ethnographic study, this is an account of Fernea's two-year stay in a tiny rural village in Iraq, where she assumed the dress and sheltered life of a harem woman. This volume gives a unique insight into a part of the Middle Eastern life seldom seen by the West. "A most enjoyable book about [Muslim women]—simple, dignified, human, colorful, sad and humble as the life they lead." --Muhsin Mahdi, Jewett Professor of Arabic Literature, Harvard University.

Discover Sociology HMH

Explores the world of homelessness and drug addiction in contemporary United States, discussing such themes as violence, race relations, sexuality, family trauma, social inequality, and power relations.

Marriage in Culture University of Chicago Press

In *Search of Respect*, Philippe Bourgois's now-classic, ethnographic study of social marginalization in inner-city America, won critical acclaim after it was first published in 1995 and in 1997 was awarded the Margaret Mead Award. For the first time, an anthropologist had managed to gain the trust and long-term friendship of street-level drug dealers in one of the roughest ghetto neighborhoods in the United States - East Harlem. This edition adds a prologue describing the major dynamics in America that have altered life on the streets of East Harlem in the six years since the first edition. Bourgois, in a new epilogue, brings up to date the stories of the people - Primo, Caesar, Luis, Tony, Candy - who readers come to know in this remarkable window onto the world of the inner-city drug trade.

Dance for Me When I Die Univ of California Press

This much-needed book is a concise and accessible account of the contribution of feminist thinking to the study of crime. Tracing the intellectual history of criminology from its scientific foundations in the nineteenth century to its recent encounters with postmodernism, Naffine discusses the ways

in which the discipline has established its priorities and values, and shows how men became and remain the central interest of the discipline. Criminologists, she argues, are still reluctant to engage with feminist scholarship which questions their agenda. Naffine argues that for several decades feminists from a variety of disciplines have been studying crime, producing increasingly refined and sophisticated understandings of the phenomenon. Their interests have ranged widely, from the effects of masculinity and femininity on the propensity to offend, to the ways in which class and race affect the gender dimension of crime. They have pursued difficult questions about the nature of knowledge and the meanings of human behaviour in men and women. Naffine analyses the treatment of women offenders by the criminal justice system, and women as victims of crime - especially violent crime - and argues for a different understanding of sexual relations between men and women within the crime of rape. Finally, she examines how feminist detective fiction can enliven and enhance the study of crime. Provocative and well-argued, this timely book will be welcomed by students and researchers in women's studies, gender studies, criminology, sociology and law.

Righteous Dopefiend Northeastern University Press

Since 1980, *The Tape-Recorded Interview* has been an essential resource for folklorists and oral historians - indeed, for anyone who uses a tape recorder in field research. When this book was first published, the reel-to-reel recorder was the favored format for fieldwork. Because the cassette recorder has almost completely replaced it, Ives has revised the first chapter, *How a Tape Recorder Works*, accordingly and has included a useful discussion of the differences between analog and digital recording. He has also added a brief section on video, updated the bibliography, and reworked his original comments on tape cataloguing and transcription. As in the first edition, Ives's emphasis is on documenting the lives of common men and women. He offers a careful, step-by-step tour through the collection process - finding informants, making advance preparations, conducting the actual interview, obtaining a release - and then describes the procedures for processing the taped interview and archiving such materials for future use. He also gives special treatment to such topics as recording music, handling group interviews, and using photographs or other visual material during interviews.

Selling Crack in El Barrio Oxford University Press

"Halfway House draws on three and a half years of intensive ethnographic fieldwork to open a window on the little-known web of organizations governing prisoner reentry at the frontier of mass incarceration. It tells the story of Joe Badillo, along with a small cast of connected characters, by following the ups and downs of his unfolding experience as he leaves jail and searches for a place in the world outside while confronting overwhelming obstacles. Joe's first stop after release is Bridge House, and the author moves into the program as a researcher around the same time he arrives, the beginnings of the long-term collaboration at the heart of the book. This deeply personal account is weaved into a larger analysis of the halfway house as an institution, a site of punishment and carceral control as well as housing and social support. With a national push underway for decarceration and alternatives to imprisonment, it provides an opportunity to rethink the pitfalls and possibilities of using the halfway house to challenge the worst excesses of mass incarceration"--

Living and Dying on the Migrant Trail Heinemann

In his gripping and provocative debut, anthropologist Jason De León sheds light on one of the most pressing political issues of our time—the human consequences of US immigration policy. *The Land of Open Graves* reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States. Drawing on the four major fields of anthropology, De León uses an innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of "Prevention through Deterrence," the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades, this policy has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert. *The Land of Open Graves* will spark debate and controversy.