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Berlin*

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JAXON DARIEN

**Architecture RePerformed: The
Politics of Reconstruction** Bloomsbury
Publishing

This book brings together complex fields
of knowledge and globally splintered

discourses on a subject that is
experienced not only by scholars, but in
the everyday lives of people around the
world. There is a common complaint
about the loss of identity which, to a
substantial degree, is being associated
with the built environment in cities and
specifically with their architecture.
"Architecture and Identity" takes a
global, multidisciplinary look on how
identities in contemporary architecture
are constructed. The general hypothesis
underlying this book is that in a
globalized world identity in architecture

cannot be easily derived from distinct indigenous patterns. The book presents forty contributions from various disciplines aiming to destroy the myth of an inheritable or otherwise prefabricated identity. Some authors dismantle constructs of identity that have long been considered as "solid" and unbreakable while others meticulously unravel the "construction" process of identities in

Vernacular Architecture in the 21st Century Discontinued 3pd

A critique of prominent architects' approach to digitally driven design and labor practices over the past two decades. With the advent of revolutionary digital design and production technologies, contemporary architects and their clients developed a taste for dramatic, unconventional forms. Seeking to amaze their audiences and promote their global brands, "starchitects" like Herzog & de Meuron and Frank Gehry have reaped substantial rewards through the pursuit of spectacle enabled by these new technologies. This process reached a climax in projects like Gehry's Guggenheim Bilbao and the "Bilbao effect," in which spectacular architectural designs became increasingly sought by municipal and institutional clients for their perceived capacity to enhance property values, which author Pedro Fiori Arantes calls the "rent of form." Analyzing many major international architectural projects of the past twenty years, Arantes provides an in-depth account of how this "architecture of exception" has come to dominate today's industry. Articulating an original, compelling critique of the capital and labor practices that enable many contemporary projects, Arantes explains how circulation (via image

culture), consumption (particularly through tourism), the division of labor, and the distribution of wealth came to fix a certain notion of starchitecture at the center of the industry. Significantly, Arantes's viewpoint is not that of Euro-American capitalism. Writing from the Global South, this Brazilian theorist offers a fresh perspective that advances ideas less commonly circulated in dominant, English-language academic and popular discourse. Asking key questions about the prevailing logics of finance capital, and revealing inconvenient truths about the changing labor of design and the treatment of construction workers around the world, *The Rent of Form* delivers a much-needed reevaluation of the astonishing buildings that have increasingly come to define world cities.

Leading Collaborative Architectural Practice U of Minnesota Press

This dissertation examines the evolution of Western and Modern architecture in Siam and Thailand. It illustrates how various architectural ideas have contributed to the physical design and spatial configuration of places associated with negotiation and allocation of political power, which are throne halls, parliaments, and government and civic structures since the 1850s.

Architectural Space in Eighteenth-Century Europe Ashgate Publishing, Ltd.

The expedited globalised process of exchange and new forms of cultural production have transformed old established notions of identity, calling into question their conceptual foundations. This book explores the spatial and representational dimension of this phenomenon, by addressing how the reshaping of the key themes of place, architecture and memory are

altering the nature, as well as, our understanding of identity. Cutting across boundaries, the book drives discussion of identity beyond the well-worn concern for its loss within a globalised context, and importantly provides links between identity, place, memory and representation in architecture.

Examining a range of case studies from Australia, Germany, India, Japan, Mexico, Poland, Puerto Rico, Turkey and Singapore, as well as with contributions cutting across geographical and temporal boundaries, this volume addresses such issues as architecture technology, place and memory – critical issues in the monitoring and mapping of identity shift within a rapidly globalising context. With contributions from renowned authors in the field including Nicholas Temple, Patsy Hely, Robert Brown, Liane Lefaivre, John Hendrix, Ana Souto, Fiona MacLaren, Stephen Walker, Nezar AlSayyad, Andrzej Piotrowski, Catherine Ettinger, Luz Marie Rodríguez, and Raymond Quek this book presents fresh insights and diverse perspectives on the evolving question of identity and globalisation.

The Sociology of Architecture Cambridge University Press

Exploring the ambiguities of how we define the word 'culture' in our global society, this book identifies its imprint on architectural ideas. Chapters written by international academics in history, theory and philosophy of architecture examine how different modes of representation throughout history have drawn profound meanings from cultural practices and beliefs.

Whose Tradition? Routledge

Design and Heritage provides the first extended study of heritage from the point of view of design history. Exploring the material objects and spaces that

contribute to our experience of heritage, the volume also examines the processes and practices that shape them. Bringing together 18 case studies, written by authors from the United States, the United Kingdom, Canada, Brazil, Norway, India, South Africa, Australia and New Zealand, the book questions how design functions to produce heritage. Including provocative case studies of objects that reinterpret visual symbols of cultural identity and buildings and monuments that evoke feelings of national pride and historical memory, as well as landscapes embedded with trauma, contributors consider how we can work to develop adequate shared conceptual models of heritage and apply them to design and its histories. Exploring the distinction between tangible and intangible heritages, the chapters consider what these categories mean for design history and heritage. Finally, the book questions whether it might be possible to promote a truly equitable understanding of heritage that illuminates the social, cultural and economic roles of design. Design and Heritage demonstrates that design historical methods of inquiry contribute significantly to critical heritage studies. Academics, researchers and students engaged in the study of heritage, design history, material culture, folklore, art history, architectural history and social and cultural history will find much to interest them within the pages of the book.

Building an American Identity Routledge

India is a lively and diverse country that in recent years has developed into one of the largest industrialized nations in the world. This process is also reflected in its architecture. Recent developments betray a new consciousness and the search for an Indian identity.

International influences are merging with

traditional styles to create a unique new architectural language, which also bears the stamp of Le Corbusier and Louis Kahn, who worked there. In its introduction, the book depicts the rise of modern architecture in India since independence in 1947. The main section describes the important tendencies of contemporary Indian architecture in thematic chapters, each with built examples. In addition to the new younger generation of Indian architects, it also considers the first post-independence generation, including Balkrishna Doshi and Charles Correa.

The Cultural Role of Architecture

Routledge

In the decades following World War II, modern architecture spread around the globe alongside increased modernization, urbanization, and postwar reconstruction—and it eventually won widespread acceptance. But as the limitations of conventional conceptions of modernism became apparent, modern architecture has come under increasing criticism. In this collection of essays, experienced and emerging scholars take a fresh look at postwar modern architecture by asking what it meant to be “modern,” what role modern architecture played in constructing modern identities, and who sanctioned (or was sanctioned by) modernism in architecture. This volume presents focused case studies of modern architecture in three realms—political, religious, and domestic—that address our very essence as human beings. Several essays explore developments in Czechoslovakia, Romania, and Yugoslavia and document a modernist design culture that crossed political barriers, such as the Iron Curtain, more readily than previously imagined. Other essays investigate various efforts to

reconcile the concerns of modernist architects with the traditions of the Roman Catholic Church and other Christian institutions. And a final group of essays looks at postwar homebuilding in the United States and demonstrates how malleable and contested the image of the American home was in the mid-twentieth century. These inquiries show the limits of canonical views of modern architecture and reveal instead how civic institutions, ecclesiastical traditions, individual consumers, and others sought to sanction the forms and ideas of modern architecture in the service of their respective claims or desires to be modern.

The Importance of Place Cambridge Scholars Publishing

The development of modern architecture in Korea and, more recently, South Korea, is closely tied to the country’s dramatic transformations since the late 19th century. The authors interrogate major periods from the Late Joseon Dynasty to the vibrant democratic present, showing how architecture, by making technological and stylistic leaps, has played an important role in the construction of the nation’s identity. The architectural analyses, ranging from Hwaseong Fortress to 21st-century constructions like Paju Book City, Ssamziegil Shopping Center, the Boutique Monaco skyscraper, and the Bauziium Sculpture Museum, focus on buildings in which the formation of a specifically Korean modernism is particularly observable. The appendix includes biographical descriptions of major architectural figures.

Twentieth-century Architecture

Springer Nature

The state of contemporary architecture has been reduced to the repetition of an imposed experiential narrative by a

single author, the architect. Initially stimulating, the monotony of the architectural experience diminishes it to the banality of the routine. This is due to the failure of architecture to harness the vitality of an increasingly interactive world continuously influenced by multiple authors. Architecture must go beyond the establishment of a direct plot and create a more elusive narrative. This thesis explores the vitality of architecture as theater. The architect becomes the orchestrator of an elaborate set in which the buildings' users become both the actors and audience. Within the framework provided, the actors (users) both consciously and sub-consciously translate an ambiguous narrative. The viewers supplement the ambiguities of the narrative with their own interpretations creating fact and fiction. The narrative is not limited to a singular experience, but is a culmination of experiential sets that develop an understanding of an elusive narrative that can never be fully understood. The architectural question becomes: How can an architect produce an elusive narrative for a perpetually vital space within the contemporary social structure? The answer to this question will be explored through the design of an adaptable performance theater. The theater, given its notorious history of being a place to see and be seen, will attempt to break the existing social organization and reintroduce it within a more democratic contemporary social structure of a younger, more progressive audience. The design will attempt to restore vitality to a now fading facet of our cities that is critical to our cultural identity.

Architecture as Theater Walter de Gruyter

This work follows the evolution of the pattern book houses and how they represented the notion of home and community in American historical memory. The book also includes illustrations of such communities. *architect, verb*. Routledge
Leading architect Reinier de Graaf punctures the myths behind the debates on what contemporary architecture is, with wit and devastating honesty. Architecture, it seems, has become too important to leave to architects. No longer does it suffice to judge a building solely by its appearance, it must be measured, and certified. When architects talk about 'Excellence', 'Sustainability', 'Well-being', 'Liveability', 'Placemaking', 'Creativity', 'Beauty' and 'Innovation' what do they actually mean? In *Architect, Verb*, De Graaf dryly skewers the doublespeak and hot air of an industry in search of an identity in the 21st century. Who determines how to measure a 'green building'? Why is Vancouver more 'liveable' than Vienna? How do developers get away with advertising their buildings as promoting 'well-being'? Why did Silicon Valley become so obsessed with devising 'creative' spaces or developing code that replaces architects? How much revenue can be attributed to the design of public space? Who gets to decide what these measurements should be, and what do they actually mean? And what does it mean for the future of our homes, cities, planet? He also includes a biting, satirical dictionary of 'profspeak': the corporate language of consultants, developers and planners from 'Active listening' to 'Zoom Readiness'.

Convergent Flux Routledge

This book deals with the phenomenon of meticulous reconstruction in architecture. It argues that the politics of

reconstruction go far beyond aesthetic considerations. Taking architecture as a major source of history and regional identity, the impact of large-scale reconstruction is deeply intertwined with political and social factors. By bringing together eight case studies from Eastern Europe, France, Spain, China, Japan, Israel and Brazil, it provides valuable insights into this topic. The chapters analyse the political background of the reconstructions and identify the protagonists.

Identity & Building 010 Publishers
Design and the Vernacular explores the intersection between vernacular architecture, local cultures, and modernity and globalization, focussing on the vast and diverse global region of Australasia and Oceania. The relevance and role of vernacular architecture in contemporary urban planning and architectural design are examined in the context of rapid political, economic, technological, social and environmental changes, including globalization, exchanges of people, finance, material culture, and digital technologies. Sixteen chapters by architects designers and theorists, including Indigenous writers, explore key questions about the agency of vernacular architecture in shaping contemporary building and design practice. These questions include: How have Indigenous building traditions shaped modern building practices? What can the study of vernacular architecture contribute to debates about sustainable development? And how has vernacular architecture been used to argue for postcolonial modernisation and nation-building and what has been the effect on heritage and conservation? Such questions provide valuable case studies and lessons for architecture in other global regions -- and challenge

assumptions about vernacular architecture being anachronistic and static, instead demonstrating how it can shape contemporary architecture, nation building and cultural identities.

Architecture and Identity Walter de Gruyter

Drawing on sociological theories to assist understanding of how political power operates in the cultural sphere, *The Sociology of Architecture* frames the discipline as a field of symbolic and material conflict over social identities. This volume contests the notion of architecture as an apolitical endeavor and suggests that major architectural projects can act as tangible expressions of the ultimately contested nature of collective identities, thus shedding light on how those with power both legitimate and mark their position in the world.

Power, Identity, and the Rise of Modern Architecture Taylor & Francis

A survey of 20th-century architecture, selecting significant moments and unravelling the attendant political, social and technological strands. The author not only describes buildings but also the evolution of design tools and their impact on architectural design.

Mass Identity Architecture Universal-Publishers

Architecture is one of the most accessible and involving forms of art; a building or space is a physical presence that defines everyday experiences, affects mood, and becomes part of collective memory and cultural identity. An essential introduction, *The Fundamentals of Architecture* gives a comprehensive and engaging overview of architecture in its entirety, from creation to construction. Beginning with a fascinating chapter on the history of architecture including a timeline of architectural influences, this new edition

contains in-depth case studies, practical projects and carefully selected imagery. Alongside many images of recognizable and iconic buildings are lesser known examples of striking architectural design. All stages of the architectural process are considered, making this the perfect guide for anyone with an interest in architecture. International examples range from cathedrals to airports; from La Bibliothèque Nationale in Paris to the Duomo in Florence; a conference centre in Glasgow to the Château de Versailles; the Reichstag Dome in Berlin to Kidosaki House in Tokyo; Gaudi's La Sagrada Familia in Barcelona to the Penguin Pool at London Zoo. Eminent architects, from the classics to modern masters, are profiled next to their most famous works. Featured architects include: Filippo Brunelleschi, Antoni Gaudi, Ludwig Mies van der Rohe, Le Corbusier, Carlo Scarpa, Norman Foster, Zaha Hadid, Peter Zumthor, Louis Kahn and Richard Rogers. Case studies span redesigning a university campus; designing a pavilion for the Shanghai Expo; reconstructing a museum; renovating an historic building; integrating with an urban landscape.

Constructing Identity, "souped-up" and "unplugged" Chronicle Books

Architecture and Language examines one of the central themes in the history and theory of Western architecture. Seeking to understand how language provides a model for understanding architecture, the essays in this volume both celebrate the diversity of the language-architecture analogy and assess its theoretical implications in the light of the diverse historical circumstances that produced it. The chapters examine the connections between style and nationality, vernacular and "official" languages, the importance of Latin in giving the

architectural profession a literate and cultured status, and the influence of architectural description on perception and design.

The Fundamentals of Architecture
University of Texas Press

The groundbreaking guide to modern leadership in architectural practice *Leading Collaborative Architectural Practice* is the leadership handbook for today's design and construction professionals. Endorsed by the American Institute of Architects, this book describes the collaborative approach to leadership that is becoming increasingly prevalent in modern practice; gone are the days of authoritative "star" architects— today's practice is a brand, and requires the full input of every member of the team. This book builds off of a two-year AIA research project to provide a blueprint for effective leadership: the ability, awareness, and commitment to lead project teams who work together to accomplish the project's goals. Both group and individual hands-on exercises help facilitate implementation, and extensive case studies show how these techniques have helped real-world firms build exemplary success through collaborative teamwork and leadership. Highly illustrated and accessible, this approach is presented from the practicing architect's point of view—but the universal principles and time-tested methods also provide clear guidance for owners, contractors, engineers, project managers, and students. Build a culture of collaboration, commitment, and interpersonal awareness Adopt effective leadership techniques at the team, project, or practice level Handle conflict and resolve communication issues using tested approaches Learn how real-world projects use effective leadership to drive

success The last decade has seen a sea-change in architectural leadership. New practices no longer adopt the name and identity of a single person, but create their own identity that represents the collaborative work of the entire group. Shifts in technology and changing workplace norms have made top-down management structures irrelevant, so what does it now mean to lead?

Forefront presents effective contemporary leadership in the architectural practice, and real-world guidance on everyday implementation. *Biography, Identity and the Modern Interior* Springer

Architectural Space in Eighteenth-Century Europe: Constructing Identities and Interiors explores how a diverse, pan-European group of eighteenth-century patrons - among them bankers, bishops, bluestockings, and courtesans - used architectural space and décor to shape and express identity. Eighteenth-century European architects understood the client's instrumental role in giving

form and meaning to architectural space. In a treatise published in 1745, the French architect Germain Boffrand determined that a visitor could "judge the character of the master for whom the house was built by the way in which it is planned, decorated and distributed." This interdisciplinary volume addresses two key interests of contemporary historians working in a range of disciplines: one, the broad question of identity formation, most notably as it relates to ideas of gender, class, and ethnicity; and two, the role played by different spatial environments in the production - not merely the reflection - of identity at defining historical and cultural moments. By combining contemporary critical analysis with a historically specific approach, the book's contributors situate ideas of space and the self within the visual and material remains of interiors in eighteenth-century Europe. In doing so, they offer compelling new insight not only into this historical period, but also into our own.