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KARTER LILIA

Beowulf Modern Library

Beowulf is one of the earliest extant poems in a modern European language, composed in England before the Norman Conquest. As a social document this great epic poem is invaluable-reflecting a feudal world of heroes and monsters, blood and victory, life and death. As a work of art, it is unique. Beowulf rings with beauty, power, and artistry that have kept it alive for a thousand years. The noble simplicity of Beowulf's anonymous Anglo-Saxon

singer is recaptured in this vivid translation by Burton Raffel.

Sir Gawain and the Green Knight SUNY Press

Conceived as a convenience to those readers concerned with doubt and faith, Denise Levertov's 34 selected poems originally were published in seven separate volumes. The earliest dates from 1978, and the group together more or less traces Levertov's slow movement from agnosticism to Christian faith.

Beowulf Boydell & Brewer Ltd

Presents the prose translation of the Old English epic that Tolkien created as a young man, along with selections from lectures on the poem he gave later in life

and a story and poetry he wrote in the style of folklore on the poem's themes. *Old English Poetry* McGraw-Hill/Glencoe The first and most terrifying monster in English literature, from the great early epic Beowulf, tells his own side of the story in this frequently banned book. This classic and much lauded retelling of Beowulf follows the monster Grendel as he learns about humans and fights the war at the center of the Anglo Saxon classic epic. This is the book William Gass called "one of the finest of our contemporary fictions." The Development of Modern Indonesian Poetry Houghton Mifflin Harcourt Beowulf is arguably one of the greatest epics ever wrote, but it is rarely

appreciated because the Old English is...well--old! If you don't understand it, then you are not alone. If you have struggled in the past reading the ancient classic, then BookCaps can help you out. This book is a modern translation with a fresh spin. The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

The Complete Poetry and Prose of Chairil Anwar Vintage

Beowulf

Beowulf in Plain and Simple English

Penguin

Beowulf is the conventional title of an Old English heroic epic poem consisting of 3182 alliterative long lines, set in Scandinavia, commonly cited as one of the most important works of Anglo-Saxon literature. It survives in a single manuscript known as the Nowell Codex. Its composition by an anonymous Anglo-

Saxon poet is dated between the 8th and the early 11th century.

Beowulf HarperCollins UK

Beowulf is one of the earliest extant poems in a modern European language, composed in England before the Norman Conquest. As a social document this great epic poem is invaluable—reflecting a feudal world of heroes and monsters, blood and victory, life and death. As a work of art, it is unique. Beowulf rings with beauty, power, and artistry that have kept it alive for a thousand years. The noble simplicity of Beowulf's anonymous Anglo-Saxon singer is recaptured in this vivid translation by Burton Raffel.

Beowulf National Geographic Books

Documents the increasing momentum of the civil rights movement during the decade of the sixties.

Art of Translating Prose Yale University Press

"I write what I eat and smell," says Diana Garc'a, and her words are a bountiful harvest. Her poems color the page with the vibrancy and sweetness of figs, the freshness of tortillas, and the sensuality of language. In this, Garc'a's first collection of poems, she takes a bittersweet look

back at the migrant labor camps of California and offers a tribute to the people who toiled there. Writing from the heart of California's San Joaquin Valley, she catapults the reader into the lives of the campesinos with their daily joys and sorrows. Bold, political, and familial, Garc'a's poems gift the reader with a sense of earth, struggle, and pride—each line filled with the sounds of agrarian music, from mariachi melodies to repatriation revolts. Embodied with such spirit, her poems rise with the convictions of power and equality

Beowulf Faber & Faber Limited

Indonesian poetry, like the country and also the language, is basically a product of this century. Only in the twentieth century have the people of this vast archipelago begun to achieve a unified cultural identity and national spirit; only since 1928 has the possibility, and by now the reality, of a common language been realized; and only since World War II have Indonesians achieved nationhood. Yet Indonesia has already produced a highly individual, lyric poetry that is in many ways unusual. Reflecting the diverse heritage of the Orient and the West—Moslem, Buddhist,

Hindu, and Christian; Malay, Chinese, Dutch, and others—a poetic expression is developing that is accessible to, and meaningful for, both East and West. In this first major study of this poetic flowering, Burton Raffel traces its development, discusses the work of such major figures as Chairil Anwar, and points the paths the most recent poets are taking. This is illustrated with a wealth of examples—in translations mostly by the author, but also with samples of the original Indonesian to convey the flavor of the language—and by an extensive appendix of Indonesian literary criticism that indicates how the poets themselves view their role and their performance. The Development of Modern Indonesian Poetry provides the English-speaking public with a rare insight into the cultural development of the fifth most populous country in the world, and raises along the way some questions important for an understanding of the relationship between poetry and politics in nonaligned nations.

Grendel State University of New York Press
Beowulf is the earliest surviving poem in Old English. Although the authorship is anonymous it is believed to have been

written before the 10th century AD. The only extant European manuscript of the Beowulf text is placed at around 1010. The epic tells the tale of the Scandinavian hero Beowulf as he struggles against three adversaries; the monster Grendel, Grendel's mother and an unnamed dragon.

Beowulf GENERAL PRESS

A widely celebrated translator's vivid, accessible, and elegantly concise rendering of an ancient English masterpiece Beowulf tells the story of a Scandinavian hero who defeats three evil creatures—a huge, cannibalistic ogre named Grendel, Grendel's monstrous mother, and a dragon—and then dies, mortally wounded during his last encounter. If the definition of a superhero is "someone who uses his special powers to fight evil," then Beowulf is our first English superhero story, and arguably our best. It is also a deeply pious poem, so bold in its reverence for a virtuous pagan past that it teeters on the edge of heresy. From beginning to end, we feel we are in the hands of a master storyteller. Stephen Mitchell's marvelously clear and vivid rendering re-creates the robust masculine

music of the original. It both hews closely to the meaning of the Old English and captures its wild energy and vitality, not just as a deep "work of literature" but also as a rousing entertainment that can still stir our feelings and rivet our attention today, after more than a thousand years. This new translation—spare, sinuous, vigorous in its narration, and translucent in its poetry—makes a masterpiece accessible to everyone.

When Living was a Labor Camp

Independently Published

Beowulf is one of the earliest existent poems in a modern European language, composed in England before the Norman Conquest. It is the conventional title of an Old English heroic epic poem consisting of 3182 alliterative long lines, set in Scandinavia, commonly cited as one of the most important works of Anglo-Saxon literature. It survives in a single manuscript known as the Nowell Codex. As a social document this great epic poem is indispensable—reflecting a feudal world of heroes and monsters, blood and victory, life and death. As a work of art, it is remarkable. Beowulf rings with beauty, power, and artistry that have kept it alive

for a thousand years. The noble simplicity of Beowulf's anonymous Anglo-Saxon singer is recaptured in this striking translation by Burton Raffel and is dated between the 8th and the early 11th century.

Beowulf (Translated with Annotations by John Lesslie Hall and an Introduction by Kemp Malone) New Directions Publishing
A new translation of poems by the Latin writer focuses on the disintegration of a civilization and the gradual disappearance of freedom

Beowulf. Translated with an Introd. & Afterword, by Burton Raffel. Drawings by Leonard Baskin Broadview Press
Translated by Michael Alexander.

Beowulf Lost Roads Publishers
Enhancing Heaneys masterful bestselling translation of this classic Old English

poem, Nilless illustrations help modern-day readers visualize the story by bringing it to life.

The Stream & the Sapphire University of Arizona Press

A retelling in graphic format of the Anglo-Saxon epic about the heroic efforts of Beowulf, son of Edgetheow, to save the people of Heorot hall from the terrible monster, Grendel.

Translating Beowulf: Modern Versions in English Verse Penn State Press

A lengthy introduction discussing historical background accompanies the poem about the monster slayer Beowulf

Poems and Prose from the Old English Digireads.com

R.M. Liuzza's translation of Beowulf, first published by Broadview in 1999, has been

widely praised for its accuracy and beauty. The translation is accompanied in this edition by genealogical charts, historical summaries, and a glossary of proper names. Historical appendices include related legends, stories, and religious writings from both Christian and Anglo-Saxon traditions. These texts help readers to see Beowulf as an exploration of the politics of kingship and the psychology of heroism, and as an early English meditation on the bridges and chasms between the pagan past and the Christian present. Appendices also include a generous sample of other modern translations of Beowulf, shedding light on the process of translating the poem. This new edition features an updated introduction and an expanded section of material on Christianity and paganism.