
Buried In The Sky The Extraordinary Story Of The Sherpa Climbers On K2aposs Deadliest Day

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SIMPSON JILLIAN

The Dead and Buried Critical Human Rights

“Two appealing short stories and an exquisite novella” about the relationship between humans and the natural world around them (Kirkus Reviews). This is a “wondrous” (GQ) collection of short fiction exploring the subtle interplay between predator and prey, from “a literary titan” (The New York Times Book Review). In the title story, a woman has returned to live on the west Texas ranch that has been in her family since Texas was a republic. Her mother, who died when she was a child, is buried there; the three men who raised her—her father, grandfather, and Old Chubb, a Mexican ranch hand—are gone; and her brother, like herself, is

childless. Soon, all that will be left of the family is the land: “I suppose the land is all we will leave behind,” she reflects. “In that way it is both our parents and our children.” Land is central to the other tales here as well. In The Myths of Bears, a man tracks his wife through a winter wilderness as she both lures and eludes him. And in Where the Sea Used to Be, an ancient ocean buried in the foothills of the Appalachians becomes a battleground for a young wildcat oilman and his aging mentor. “Rick Bass is a force of nature. [This book] is a force of language. As a reader, a third thing comes to mind: gratitude for a good story that allows us to ponder what is above and what is below.” —Terry Tempest Williams “What’s exhilarating about Rick Bass’s stories is that they show every hallmark of ‘the natural’—that lucid, free-flowing, particularly American talent whose voice we can hear in Twain, Fitzgerald, and Hemingway.” —Chicago Tribune

The Break By the Book Mysteries

Buried in the Sky: The Extraordinary Story of the Sherpa Climbers on K2's Deadliest Day
The Extraordinary Story of the Sherpa Climbers on K2's Deadliest Day
W. W. Norton & Company
Buried in a Book Anchor

A dramatic account of the deadly avalanche on Everest—and a return to reach the summit. On April 25, 2015, Jim Davidson was climbing Mount Everest when a 7.8-magnitude earthquake released avalanches all around him and his team, destroying their only escape route and trapping them at nearly 20,000 feet. It was the largest earthquake in Nepal in eighty-one years and killed nearly 8,900 people. That day also became the deadliest in the history of Everest, with eighteen people losing their lives on the mountain. After spending two unsettling days stranded on Everest, Davidson's team was rescued by helicopter. The experience left him shaken, and despite his thirty-three years of climbing and serving as an expedition leader, he wasn't sure that he would ever go back. But in the face of risk and uncertainty, he returned in 2017 and finally achieved his dream of reaching the summit. Suspenseful and engrossing, *The Next Everest* portrays the experience of living through the biggest disaster to ever hit the mountain. Davidson's background in geology and environmental science makes him uniquely qualified to explain why the seismic threats lurking beneath Nepal are even greater today. But this story is not about “conquering” the world's highest peak. Instead, it reveals how embracing change, challenge, and uncertainty prepares anyone to face their next “Everest” in life.

The Buried Sky Harper Collins

Accepting an internship at A Novel Idea, a literary agency in Inspiration Valley, North Carolina, Lila, while dealing with her quirky new co-workers and a stack of query letters, stumbles upon a murder mystery involving a penniless aspiring author.

Alone on the Wall (Expanded edition) HarperCollins

AN INSTANT NEW YORK TIMES BESTSELLER! A 2018 Most Anticipated Young Adult book from debut author Adrienne Young, *Sky in the Deep* is part Wonder Woman, part Vikings—and all heart. *OND ELDR. BREATHE FIRE.* Raised to be a warrior, seventeen-year-old Eelyn fights alongside her Aska clansmen in an ancient, rivalry against the Riki clan. Her life is brutal but simple: fight and survive. Until the day she sees the impossible on the battlefield—her brother, fighting with the enemy—the brother she watched die five years ago. Faced with her brother's betrayal, she must survive the winter in the mountains with the Riki, in a village where every neighbor is an enemy, every battle scar possibly one she delivered. But when the Riki village is raided by a ruthless clan thought to be a legend, Eelyn is even more desperate to get back to her beloved family. She is given no choice but to trust Fiske, her brother's friend, who sees her as a threat. They must do the impossible: unite the clans to fight together, or risk being slaughtered one by one. Driven by a love for her clan and her growing love for Fiske, Eelyn must confront her own definition of loyalty and family while daring to put her faith in the people she's spent her life hating. “THIS IS A GRIPPING STORY, RICHLY TOLD.” —Renée Ahdieh, New York Times bestselling author of *Flame in the Mist* “FIERCE, VIVID, AND VIOLENTLY BEAUTIFUL.” —Stephanie Garber, New York Times bestselling author of *Caraval* “A STUNNING DEBUT” —Roshani

Chokshi, New York Times bestselling author of *The Star-Touched Queen* "BLEAK BEAUTIFUL AND DEADLY" —Traci Chee, New York Times bestselling author of *The Reader* "WHOLLY UNIQUE AND INSTANTLY ADDICTIVE" —Kerri Maniscalco, New York Times bestselling author of *Hunting Prince Dracula* "HEARTRENDING, HEART-MENDING" —Kayla Olson, bestselling author of *Sandcastle Empire*

Never Buried [#1 Leigh Koslow Mystery Series]

Independently Published

Presents the stories of the sharps who have acted as expert consultants to Westerners climbing the Himalayas, focusing in particular on Chhiring Dorje Sherpa and Pasang Lama, who survived when 11 other climbers died on K2 in August 2008. 15,000 first printing.

The World Beneath Their Feet Nicholas Brealey

In the tradition of Jon Krakauer's *Into Thin Air*, Nick Heil recounts the harrowing story of the deadly and controversial 2006 climbing season on Everest. In early May 2006, a young British climber named David Sharp lay dying near the top of Mount Everest while forty other climbers walked past him on their way to the summit. A week later, Lincoln Hall, a seasoned Australian climber, was left for dead near the same spot. Hall's death was reported around the world, but the next day he was found alive after spending the night on the upper mountain with no food and no shelter. If David Sharp's death was shocking, it was not singular: despite unusually good weather, ten others died attempting to reach the summit that year. In this meticulous inquiry into what went wrong, Nick Heil tells the full story of the deadliest year on Everest since the infamous season of 1996. He

introduces Russell Brice, the outfitter who has done more than anyone to provide access to the summit via the mountain's north side—and who some believe was partially responsible for Sharp's death. As more climbers attempt the summit each year, Heil shows how increasingly risky expeditions and unscrupulous outfitters threaten to turn Everest into a deadly circus. Written by an experienced climber and outdoor writer, *Dark Summit* is both a riveting account of a notorious climbing season and a troubling investigation into whether the pursuit of the ultimate mountaineering prize has spiralled out of control.

Banner in the Sky Harper Collins

Don't miss the first book in a brand-new gripping and hilarious bookish cozy mystery series by author Tamara Berry! Put your sleuthing hat on--Buried in a Good Book features: A thriller writer who knows way more than anyone should about death and dismemberment Her young daughter who's more intrigued by dead bodies than she probably should be An isolated cabin in the woods that's probably--definitely--hiding something The tiny mountain town that seems less than troubled by a sudden abundance of murders Bestselling thriller writer Tess Harrow is almost at the end of her rope when she arrives with her teenage daughter at her grandfather's rustic cabin in the woods. She hopes this will be a time for them to heal and bond after Tess's recent divorce, but they've barely made it through the door when an explosion shakes the cabin. Suddenly it's raining fish guts and...is that a human arm? Tess was hardly convincing Gertie that a summer without Wi-Fi and running water would be an adventure. Now she's thrust into a murder investigation, neighbors are saying they've spotted Bigfoot in the woods near

her cabin, and the local sheriff is the spitting image of her character Detective Gabriel Gonzales--something he's less than thrilled about. With so much more than her daughter's summer plans at stake, it's up to Tess to solve this case before anyone else gets hurt.

The Third Pole Scholastic Inc.

The Citadel It stands unconquered, the last great summit of the Alps. Only one man has ever dared to approach the top, and that man died in his pursuit. He was Josef Matt, Rudi Matt's father. At sixteen, Rudi is determined to pay tribute to the man he never knew, and complete the quest that claimed his father's life. And so, taking his father's red shirt as a flag, he heads off to face the earth's most challenging peak. But before Rudi can reach the top, he must pass through the forbidden Fortress, the gaping chasm in the high reaches of the Citadel where his father met his end. Rudi has followed Josef's footsteps as far as they will take him. Now he must search deep within himself to find the strength for the final ascent to the summit -- to plant his banner in the sky. His father died while trying to climb Switzerland's greatest mountain -- the Citadel -- and young Rudi knows he must make the assault himself.

Post-Apocalyptic Hard Science Fiction Crown

Nepali climber Nims Purja is the first man ever to summit all fourteen of the world's 8000 meter "Death Zone" peaks. He did so in less than seven months, breaking the previous record of seven years. In this spellbinding memoir, Purja reveals the man behind the climbs, explaining how his early life in Nepal and training as a soldier in Britain's elite Gurkha and SBS units allowed him to achieve a mountaineering mission few thought

was attainable. Purja shows how leadership, integrity, and collaboration drive world's greatest climbing feats, including the first-ever winter ascent of Pakistan's K2--another mountaineering milestone that he achieved in January 2021. Both profound and inspiring, this intimate book reveals what it takes to go miles beyond the possible.

Searching for Natural Darkness in an Age of Artificial Light New York Review of Books

On January 20, 2003, at 10:45 a.m., a massive avalanche in the Selkirk Range of British Columbia struck three members of two guided backcountry skiing groups and buried them. After a frantic hour of digging by those still standing, an unthinkable outcome became reality: seven people were dead. The tragedy made international news, splashing photos of the seven dead Canadian and US skiers on television screens and newspaper pages. The official analysis was that guide error was not a contributing factor in the accident. This interpretation was insufficient for some of the victims' families, the public and some members of the guiding community. Buried is the assistant guide's story. It renders an answerable truth about what happened by delving deep into the human factors that played into putting people in harm's way as well as the peace that comes from accountability and the personal growth that results from understanding.

The End of Night Scholastic Inc.

Roberta Anderson, while searching for firewood in the forest, stumbles upon a buried ship and with the help of her onetime lover, Jim Gardener, excavates an artifact that changes the townspeople of Haven.

The Anticommunist Massacres of 1965-1966 in Indonesia W. W.

Norton & Company

In 1965-66, army-organized massacres claimed the lives of hundreds of thousands of supporters of the Communist Party of Indonesia. Very few of these atrocities have been studied in any detail, and answers to basic questions remain unclear. What was the relationship between the army and civilian militias? How could the perpetrators come to view unarmed individuals as dangerous enemies of the nation? Why did Communist Party supporters, who numbered in the millions, not resist? Drawing upon years of research and interviews with survivors, *Buried Histories* is an impressive contribution to the literature on genocide and mass atrocity, crucially addressing the topics of media, military organization, economic interests, and resistance.

A Tour of Presidential Gravesites Direct Authors

A deeply panoramic tour of the night, from its brightest spots to the darkest skies we have left. A starry night is one of nature's most magical wonders. Yet in our artificially lit world, three-quarters of Americans' eyes never switch to night vision and most of us no longer experience true darkness. In *The End of Night*, Paul Bogard restores our awareness of the spectacularly primal, wildly dark night sky and how it has influenced the human experience across everything from science to art. From Las Vegas' Luxor Beam -- the brightest single spot on this planet -- to nights so starlit the sky looks like snow, Bogard blends personal narrative, natural history, science, and history to shed light on the importance of darkness -- what we've lost, what we still have, and what we might regain -- and the simple ways we can reduce the brightness of our nights tonight.

The Sky, the Stars, the Wilderness Penguin

Eva has managed to spend her twenties successfully hiding from herself in New York. Attempting to write, but really only writing her epitaph, she returns to Ireland to confront the past that has made her what she is.

Surviving the Mountain's Deadliest Day and Finding the Resilience to Climb Again Simon Pulse

"A fearless and brutal look at friendships...you will laugh, rage, and mourn its loss when it's over." —Justina Ireland, New York Times bestselling author of *Dread Nation* "Simultaneously hilarious and moving, weird and wonderful." —Jeff Zentner, Morris Award-winning author of *The Serpent King* Six Feet Under meets *Pushing Daisies* in this quirky, heartfelt story about two teens who are granted extra time to resolve what was left unfinished after one of them suddenly dies. A good friend will bury your body, a best friend will dig you back up. Dino doesn't mind spending time with the dead. His parents own a funeral home, and death is literally the family business. He's just not used to them talking back. Until Dino's ex-best friend July dies suddenly—and then comes back to life. Except not exactly. Somehow July is not quite alive, and not quite dead. As Dino and July attempt to figure out what's happening, they must also confront why and how their friendship ended so badly, and what they have left to understand about themselves, each other, and all those grand mysteries of life. Critically acclaimed author Shaun Hutchinson delivers another wholly unique novel blending the real and surreal while reminding all of us what it is to love someone through and around our faults.

The Graveyard Book W. W. Norton & Company

#1 NATIONAL BESTSELLER • "A harrowing tale of the perils of

high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism." —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more—including Krakauer's—in guilt-ridden disarray, would also provide the impetus for *Into Thin Air*, Krakauer's epic account of the May 1996 disaster. By writing *Into Thin Air*, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli

Boukreev in the wake of the tragedy. "I have no doubt that Boukreev's intentions were good on summit day," writes Krakauer in the postscript, dated August 1999. "What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients." As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since *Into Thin Air*'s denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored *The Climb*, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters—a prestigious prize intended "to honor writers of exceptional accomplishment." According to the Academy's citation, "Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of

nature and the devastating effects of its lure on a young and curious mind."

Life After Death on Mount Everest Little, Brown

Including two new chapters on Alex Honnold's free solo ascent of the iconic 3,000-foot El Capitan in Yosemite National Park. On June 3rd, 2017, Alex Honnold became the first person to free solo Yosemite's El Capitan—to scale the wall without rope, a partner, or any protective gear—completing what was described as "the greatest feat of pure rock climbing in the history of the sport" (National Geographic) and "one of the great athletic feats of any kind, ever" (New York Times). Already one of the most famous adventure athletes in the world, Honnold has now been hailed as "the greatest climber of all time" (Vertical magazine). *Alone on the Wall* recounts the most astonishing achievements of Honnold's extraordinary life and career, brimming with lessons on living fearlessly, taking risks, and maintaining focus even in the face of extreme danger. Now Honnold tells, for the first time and in his own words, the story of his 3 hours and 56 minutes on the sheer face of El Cap, which Outside called "the moon landing of free soloing...a generation-defining climb. Bad ass and beyond words...one of the pinnacle sporting moments of all time."

[Tracking a Vanished Civilization Across the American Southwest](#)
Algonquin Books

Outlines the dramatic 2006 survival story of a famed Australian mountain climber who was pronounced dead and abandoned by Sherpas during a summit of Mount Everest only to be discovered alive the next day, in an account featured in the Emmy-nominated Dateline NBC documentary, "Miracle on Mount Everest."

K2 Little, Brown

The greatest "unsolved mystery" of the American Southwest is the fate of the Anasazi, the native peoples who in the eleventh century converged on Chaco Canyon (in today's southwestern New Mexico) and built what has been called the Las Vegas of its day, a flourishing cultural center that attracted pilgrims from far and wide, a vital crossroads of the prehistoric world. The Anasazis' accomplishments - in agriculture, in art, in commerce, in architecture, and in engineering - were astounding, rivaling those of the Mayans in distant Central America. By the thirteenth century, however, the Anasazi were gone from Chaco. Vanished. What was it that brought about the rapid collapse of their civilization? Was it drought? pestilence? war? forced migration? mass murder or suicide? For many years conflicting theories have abounded. Craig Childs draws on the latest scholarly research, as well as on a lifetime of adventure and exploration in the most forbidding landscapes of the American Southwest, to shed new light on this compelling mystery.