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MORSE HERRERA

Shivaji and His Times HarperCollins

India's military history goes back to the Indus or Harappan people who flourished 5,000 years ago; the history of military fortifications in the country goes back even further. It remains, however, a subject largely neglected by the country's historians. This book traces the evolution of India's military tactics and strategy during the ancient period and till the eleventh century ad by examining available sources from a dispassionate, professional military perspective. The author analyses the military factors which led to the end of the Harappan civilization. The Rig Veda contains a great deal of information about battles fought by the Aryans. The author makes use of the description of the first recorded battle, the Dasrajan War fought around 1900 bc, as a basis for reconstructing the strategy and tactics employed by the combatants. The portion of Kautilya's Arthashastra dealing with matters military has been examined at some length because it exercised a profound influence on the tactics of Indian warfare for over a millennium. Such loyalty to the injunctions of the shastras bred extreme conservatism in military doctrine and often effectively prevented progress and innovation in the art of war. Learning from experience, the Guptas repudiated Kautilya's static concept and successfully defended the country against the Hunas. This work traces how a subsequent reversion to tradition and the antiquated Kautilyan system led to tragic consequences.

Management--process, Structure, and Behavior Penguin Random House India Private Limited

He was born a Kshatriya. He became a Brahmarishi. When Satyavati, wife of Rishi Ruchik, exchanges with her mother, Queen Ratna, the magic potion for bearing a child, they change not just their children's destiny, but also the history of mankind. Born of this mix up is Vishwamitra, the son of a Kshatriya, with the qualities of a Brahmin. The duality in his life soon begins to show as he strives to become a Brahmarishi—the ultimate, the most powerful of all Gurus. With the creation of the Gayatri Mantra he begins a tapasya that makes him second to none. He challenges the Gods and shakes the very foundation of the heavens. Vishwamitra is the powerful, riveting story of a brave but stubborn, haughty yet compassionate, visionary king of Aryavarta who not only acquires material wealth through military conquests but also becomes one of the most well-known sages of all times.

Frontiers of Karma Notion Press

From imitating animal sounds to igniting a fire with his song, Tansen's genius was unmatched. His voice was so much in demand that wily patrons used it to gain political advantage. Such a talent could win loyal friends and a beautiful wife, but it could also make others viciously jealous. In Emperor Akbar's court, he was a jewel more precious than the diamonds and pearls that were showered on him and he remains to this day a shining symbol of classical Indian music.

Chhatrapati Shivaji Maharaj Harper Collins

Over the last couple of decades, B.R. Ambedkar has come to be idolized as no other political leader has. His statue is one of the largest in the Parliament complex. Political parties have reaped rich electoral dividends riding on his name. A decades-old cartoon of him in a textbook rocked Parliament for days recently, causing

parties across the political spectrum to run for cover and call for the withdrawal of the 'offending' cartoon. In *Worshipping False Gods*, Arun Shourie employs his scholarly rigour to cast a critical look at the legend of Ambedkar. With his distinctive eye for detail, Shourie delves into archival records to ask pertinent questions: Did Ambedkar coordinate his opposition to the freedom struggle with the British? How does his approach to social change contrast with that of Mahatma Gandhi's? Did the Constitution spring from him or did it grow as a dynamic living organism? Passionately argued and based on a mountain of facts that it presents, *Worshipping False Gods* compels us to go behind the myths on which discourse is built in India today.

Parva Rupa Publications

It Is A Transformation Of An Ancient Legend Into A Modern Novel. In This Process, It Has Gained Rational Credibility And A Human Perspective. The Main Incident, The Bharata War, Symbolic Of The Birthpangs Of A New World-Order, Depicts A Heroic But Vain Effort To Arrest The Disintegration And Continue The Prevailing Order. It Is Viewed From The Stand Points Of The Partisan Participants And Judged With Reference To The Objective Understanding Of Krishna. Narration, Dialogue, Monologue And Comment All Are Employed For Its Presentation. Shot Through With Irony, Pity And Understanding Objectivity, The Novel Ends With The True Tragic Vision Of Faith In Life And Hope For Mankind.

Shivaji His Life and Times Penguin Enterprise

A historical novel on Chhatrapati Shivaji and Emperor Aurangzeb.

Worshipping False Gods Katha

A controversial novel based on the life of India's most celebrated painter, Raja Ravi Varma He was accused of making the gods look like humans and insulting them by portraying them in the nude.

He countered that he saw divinity in both gods and humans, and that nudity was the purest form he knew. This is the story of a little boy who grew up making charcoal sketches on freshly whitewashed temple walls and went on to be titled in the court of Thiruvananthapuram as 'Raja' for his artistic prowess. His painting of a Nair woman who worked in his wife's palace brought him wrath and recognition alike. His deep involvement with Sugandha, the Maharastrian lady, who became Menaka, Damayanti and Urvashi in his most acclaimed works caught the fancy of many critics and admirers.

The Ivory Throne Amar Chitra Katha Pvt Ltd

Few Indian politicians can match the mass appeal and charisma of Lalu Prasad Yadav. As the leader of a political party, as the Chief Minister of Bihar and as Union Minister, he blazed a trail, bringing a dash of rustic wit and flair into the nation's political narrative of drab 'political correctness'. Although essentially a regional leader, his influence has extended beyond his home state, often impacting important political developments at the Centre.

Gopalganj to Raisina Road is the journey of India's most colourful political leader. From his humble origins in Phulwaria village to his remarkable rise as Railway Minister, the narrative relives the twists and turns and the highs and lows of his life. In doing so, it reveals little-known facets of many inflection points in the nation's history: the Emergency, how he got V.P. Singh to implement the explosive Mandal Commission recommendations, the arrest of veteran BJP leader L.K. Advani during the latter's Rath Yatra, Sonia Gandhi's decision to not lead the UPA government, his acceptance of Manmohan Singh's candidature for prime ministership in 2004, and his dramatic relationship with friend-turned-foe Nitish Kumar. A political potboiler as never seen before, Lalu Prasad Yadav's autobiography is the most important book if one has to understand the evolution of the politics of the dalits and the marginalized.

In the Name of God HarperPerennial

In 1498, when Vasco da Gama set foot in Kerala looking for Christians and spices, he unleashed a wave of political fury that would topple local powers like a house of cards. The cosmopolitan fabric of a vibrant trading society - with its Jewish and Arab merchants, Chinese pirate heroes and masterful Hindu Zamorins - was ripped apart, heralding an age of violence and bloodshed. One prince, however, emerged triumphant from this descent into

chaos. Shrewdly marrying Western arms to Eastern strategy, Martanda Varma consecrated the dominion of Travancore, destined to become one of the most dutiful pillars of the British Raj. What followed was two centuries of internecine conflict in one of India's premier princely states, culminating in a dynastic feud between two sisters battling to steer the fortunes of their house on the eve of Independence. Manu S. Pillai's retelling of this sprawling saga focuses on the remarkable life and work of Sethu Lakshmi Bayi, the last - and forgotten - queen of the House of Travancore. The supporting cast includes the flamboyant painter Raja Ravi Varma and his wrathful wife, scheming matriarchs of 'violent, profligate and sordid' character, wife-swapping court favourites, vigilant English agents, quarrelling consorts and lustful kings. Extensively researched and vividly rendered, *The Ivory Throne* conjures up a dramatic world of political intrigues and factions, black magic and conspiracies, crafty ceremonies and splendid temple treasures, all harnessed in a tragic contest for power and authority in the age of empire.

Who was Shivaji? Prabhat Prakashan

"This book, the first critical work by an eminent Dalit writer to appear in English, is a provocative and thoughtful account of the debates among Dalit writers on how Dalit literature should be read. This book includes an extensive interview with the author, an exhaustive bibliography, and a critical commentary by the translator. Originally published in Marathi, this is the first English translation of the book."--Provided by publisher.

Shivaji Sristhi Publishers & Distributors

The History Of TamilNadu Kings (Cholas,Nayakas) and accomplishments during their rule,with the Brief history of The Great Maratha warrior Chatrapathi Shivaji,his son Dharmaveer Sambhaji, their spiritual guru Samartha Ramdas and their visit to Tamilnadu has been included . Thanjavur was ruled by Maratha kings for 180 years and they had a vast accomplishments in many fields and were scholars themselves.History of Thanjavur Marathas has been included. King Serfoji II who was a Bibliophile developed arts,culture and literature and one of the present world largest library, SARASWATI MAHAL is named after him. Brief historical detail on Indian Classical art form-Bharatanatyam has also been written. The founder of Maratha rule in Thanjavur (TamilNadu) was King Venkoji alias Ekoji, founded in 1676 A.D. Details of all kings who ruled after him and their works and

accomplishments in the field of arts,literature,culture,dance,drama, science,medicines,Engineering,ship building etc which they did in those days (300 years back) with a brief detail on Maratha Royal family of Thanjavur, Sadar Mahal Palace has been included. Thanjavur Maratha Kings were the patron of arts, learning and many scholars and artists were flourished during their reign. Trip to Thanjavur,TamilNadu (India) is incomplete without visiting Remarkable places of Raja Raja Chola's Brihadeshwara temple and Thanjavur Maharaja's Serfoji Saraswati Mahal Library (TMSMML).Brihadeshwara Temple and Saraswati Mahal Library are the imperishable and living monuments of Raja Raja Cholan and King Serfoji II. "The Tanjore Country is celebrated all over the world for its charities.It is called Dharma Raj-and I consider this reputation,which reverts upon me through all countries from this appellation as the most honorable distinction of my rank"- Raja Serfoji.

Tansen Harper Collins

The book, thus, presents a study of the development of warfare in the country from the 11th to the mid-18th century when modern warfare made its appearance in India, unlike in Europe where it had developed two centuries earlier. The first such occasion was in 1746 in the battle of the Adyar River (San Thome) when a few French soldiers supported by a detachment of European-trained "native soldiers" defeated a much larger local force of the Nawab of Carnatic, thus heralding the advent of modern warfare into the country's antiquated military system. Wars have been the primary, if not the only, instrument for political change since ancient times. A study of the development of warfare in a country is, therefore, an essential component for a correct understanding of its political developments. Notwithstanding this fact, India's military history has, thus far, been sadly neglected by the country's professional historians. This book, a result of huge scholarship and stamina, helps to set right this lacuna. The author draws many lessons of enduring value which the military history of medieval India has to offer the country's policy-makers, politicians, bureaucrats, historians, political scientists and professional soldiers

A Military History of Ancient India Pearson Education India

From the guru of Shri Nisargadatta Maharaj and Shri Ranjit Maharaj, a masterpiece of spiritual teachings from Shri

Siddharameshwar Maharaj. Contained within this book are newly revised editions of Amrut Laya - Volumes 1 and 2. Also contained within this book is the great work of distinction authored by Shri Siddharameshwar Maharaj titled "Master Key to Self-Realization." Volume 1 of Amrut Laya is comprised of transcribed notes from 50 talks given by Siddharameshwar Maharaj on various themes from Dasbodh. Volume 2 of Amrut Laya consists of notes taken from 88 talks of Siddharameshwar Maharaj where he elaborates on various spiritual principles from three main classic texts; Dasbodh, Yogavasishtha and Eknathi Bhagawat. This text is a great treasure-house of teachings on Spiritual Enlightenment and Self-Knowledge. Siddharameshwar Maharaj gives expositions on many principles of Advaita Vedanta philosophy in a direct and simple language. He offers clear explanations on the nature of the Self [Atman] and Brahman, dispels ignorance with Knowledge [Jnana], and then instructs us to cast off even that Knowledge. Through the power of words Siddharameshwar Maharaj directs the reader to that indescribable Parabrahman which is our True Nature.

Semmanthaka: The Second Quest Harper Collins

This book is designed as per the new Curriculum conceived for the students of B.Sc. (Physics). Although the approach is primarily qualitative, a reasonably large number of illustrative examples and segregated exercises are included, wherever possible, to ensure that the students develop a taste of real rigour of physics.

SHIVAJI MAHARAJ The Greatest Swift Press

It begins to dawn on the nine-year-old Sambhaji that his father has fled from the clutches of the Mughal badshah Aurangzeb and left him behind. He must now find his way back home with the help of strangers . . . Under the shadow of an illustrious father,

Sambhaji finds himself thrust into the Maratha-Mughal conflict from a tender age. His mistakes cost him dearly and when his father suddenly dies and he becomes the chhatrapati, it is as if he has inherited a crown of thorns. In the nine years that follow, he faces a constant battle-internally, as palace intrigues simmer to kill him, and externally, as Aurangzeb descends on the Deccan with full military force. Even Chhatrapati Shivaji had never faced a full-blown Mughal aggression. Will he be able to protect the Maratha nation and Swaraj that was his father's dream? Will he prove to be a worthy son to his father-in life as well as in death? History has been unfair to Sambhaji, but it can't deny that he inspired a generation of Maratha warriors, who eventually ensured the end of Aurangzeb's jihad.

Clouds and Waves Cambridge University Press

The Anantha Padmanabha Swamy Temple in Thiruvananthapuram safeguards within its sacrosanct walls centuries of customs and rituals, unimaginable wealth and unwavering calm. Until dead bodies begin showing up in its holy pond. Additional incidents such as a high profile heist in Dubai and a series of explosions in Mumbai have additional director Kabir Khan of the CBI investigating and wondering if the incidents are related.

The Vedas and Upanishads for Children Sadguru Publishing

With a compelling mix of modern best practices and traditional management lessons, this is an essential read on the essence of good management.

Vishwamitra Sage Publications Pvt. Limited

Massive armies of the Mughal empire and the allied kingdoms have been unleashed to crush the Maratha warrior who is about to set a dangerous precedent. What will happen when two of the biggest enemies in the history of Hindustan come face to face? Aurangzeb has ascended to the throne in the North, leaving a trail

of blood in his wake. His aim is to conquer the kingdoms of the Deccan and expand the great Mughal empire to include hitherto uncharted, rebellious territories. Unforgiving and relentless, he unleashes his violent rage against anyone who tries to tame his ambition. Raja Shivaji, a jagirdar from the hills of western Deccan, dreams of Swaraj and has raised his sword against all those who stand between him and his goal. He wins and conquers, escapes death traps through masterful strategy, unrivalled courage and intelligence to become a force to reckon with-a thorn in Aurangzeb's flesh. Theirs is a battle of wit and might-one in which neither will give up. Frontiers, a historical saga, brings to life the complex and ever-shifting dynamics between these two arch nemeses.

Yugandhar Penguin Random House India Private Limited

A critical examination of the famous South Asian writer Nirad C. Chaudhuri (1897-1999), a notorious Anglophile and defender of empire. Ian Almond analyses Chaudhuri from the perspectives of Islam, the archive, melancholy and empire, exploring the evolution of his thought and the consequences this has for our understanding of 'cosmopolitan' intellectuals.

Gopalganj to Raisina John Wiley & Sons

Hindutva icon or secular nationalist? Feudal potentate or peasants' king? Protector of cows and brahmins or shudra ruler? Medieval marauder or builder of an empire?//Who was Shivaji?//This punchy, readable book provides a new perspective on a popular hero of Indian history. After this, Shivaji will never be the same again.//Govind Pansare was one of Maharashtra's most prominent public intellectuals. And among the bravest. He was felled by an assassin. But his rationalist view of human history is impossible to kill. This book is testimony to the power of ideas.