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# Dawn On A Distant Shore Wilderness

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**SAGE**  
**WILLIAMS**

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Into the

Wilderness

Random

House

Australia

A 75th

anniversary e-

book version

of the most important and practical self-help book ever written, Alcoholics Anonymous.

Here is a special deluxe edition of a book that has changed millions of lives and launched the modern recovery movement: *Alcoholics Anonymous*. This edition not only reproduces the original 1939 text of *Alcoholics Anonymous*, but as a special bonus features the complete 1941 Saturday Evening Post article “*Alcoholics Anonymous*” by journalist Jack Alexander,

which, at the time, did as much as the book itself to introduce millions of seekers to AA’s program. *Alcoholics Anonymous* has touched and transformed myriad lives, and finally appears in a volume that honors its posterity and impact.

**The Gilded Hour** Bantam Elizabeth Middleton leaves a comfortable life in 18th century England to join her father in his colonial mission in a

remote American outpost. However, she soon realises that her father intends to marry her off to one of the colonials. [The Dawn](#) [Country](#) New York Review of Books Two women wash up on a distant shore following a violent boating accident. Dazed by their experience, they look for a path home. But they discover that this unfamiliar land is not what it seems - and that, though they

<p>may be together, they have never been further apart. Unflinchingly honest and tenderly lyrical, <i>Meet Me at Dawn</i> is a modern fable exploring the triumph of everyday love, the mystery of grief, and the temptation to become lost in a fantasy future that will never be. <i>Meet Me at Dawn</i> by Zinnie Harris premiered at the Traverse Theatre, Edinburgh, in August 2017. <u>Sun- Daughters</u>, <u>Sea-</u></p>	<p><u>Daughters</u> Vintage Classics Discover Benedict drinking hot chocolate in Paris, France; Mitko chasing the school bus in Sofia, Bulgaria; and Khanh having a little nap in Hanoi, Vietnam! Clotilde Perrin takes readers eastward from the Greenwich meridian, from day to night, with each page portraying one of (the original) 24 time zones. Strong back matter empowers readers to</p>	<p>learn about the history of timekeeping and time zones, and to explore where each of the characters lives on the world map. A distinctive educational tool, this picture book's warm, unique illustrations also make it a joy to read aloud and admire. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this</p>
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ebook includes a read-along setting.

**Shine Like the Dawn**

Multnomah  
The story that began in "People of the Longhouse" continues in this second book of the thrilling new Iroquois quartet by the husband-and-wife archaeologists turned bestselling authors.

The Space Between: An Outlander

Novella Simon and Schuster  
Weaving a tapestry of fact and fiction, Sara

Donati's epic novel sweeps us into another time and place . . . and into a breathtaking story of love and survival in a land of savage beauty. It is December of 1792. Elizabeth Middleton leaves her comfortable English estate to join her family in a remote New York mountain village. It is a place unlike any she has ever experienced. And she meets a man unlike any she has ever

encountered—a white man dressed like a Native American: Nathaniel Bonner, known to the Mohawk people as Between-Two-Lives. Determined to provide schooling for all the children of the village, Elizabeth soon finds herself locked in conflict with the local slave owners as well as with her own family. Interweaving the fate of the Mohawk Nation with the destiny of two lovers,

Sara Donati's compelling novel creates a complex, profound, passionate portrait of an emerging America. Praise for *Into the Wilderness* "My favorite kind of book is the sort you live in, rather than read. *Into the Wilderness* is one of those rare stories that let you breathe the air of another time, and leave your footprints on the snow of a wild, strange place. I can think of no better

adventure than to explore the wilderness in the company of such engaging and independent lovers as Elizabeth and her Nathaniel."—Diana Gabaldon "Each time you open a book you hope to discover a story that will make your spirit of adventure and romance sing. This book delivers on that promise."—Amanda Quick "A beautiful tale of both romance and survival...Here is the beauty

as well as the savagery of the wilderness and, at the core of it all, the compelling story of the love of a man and a woman, both for the untamed land and for one another."—Allan W. Eckert "Lushly written . . . Exemplary historical fiction."—Kirkus Reviews "Epic in scope, emotionally intense."—BookPage **A Court of Wings and Ruin** Farrar, Straus and Giroux A Courtney series adventure -

Book 1 in The Burning Shore sequence  
 "The deck bucked under her feet and she was hurtled backwards on to the bunk again, and the blast of a massive explosion ripped through the ship. 'What is happening?' she screamed. Love in a time of war. Hope in a time of danger. One of the greatest fighter pilots of the Great War, Michael Courtney is saved by the French noblewoman Centaine de

Thiry when he crashes near her home. When Michael is killed, Centaine is determined to live out the future they had dreamed of and sets out alone to travel across the ocean to join his family in South Africa. But no journey is ever simple, and a pregnant Centaine finds herself shipwrecked in shark-infested waters off Africa's notorious Skeleton Coast, a deadly swim away from

even deadlier land: the sun-bleached desert that will see her defenceless and alone. When hope arrives, she has no way of knowing if she will be saved - or left in greater danger than ever before...  
**The Wrath & the Dawn**  
 Faber & Faber  
 At 17, Nathan Nelson has no idea what he wants to be. His father, however, made up his mind: Nathan will be a genius.  
*Dawn on a Distant Shore*  
 Houghton

Mifflin Harcourt In a quiet corner of northern Edwardian England, Margaret Lounsbury diligently works in her grandmother's millinery shop, making hats and caring for her young sister. Several years earlier, a terrible event shattered their idyllic family life and their future prospects. Maggie is resilient and will do what she must to protect her sister Violet. Still, the loss of her parents weighs heavily on her heart as she begins to wonder if what happened that day on the lake...might not have been an accident. When wealthy inventor and industrialist William Harcourt dies, his son and Maggie's estranged childhood friend, Nathaniel, returns from his time in the Royal Navy and inherits his father's vast estate, Morningside Manor. He also assumes partial control of his father's engineering company and the duty of repaying an old debt to the Lounsbury family. But years of separation between Nate and Maggie have taken a toll, and Maggie struggles to trust her old friend. Can Maggie let go of the resentment that keeps her from forgiving Nate—and reconciling with God? Will the search for the truth about her parents' death draw the two friends closer

or leave them  
both with  
broken  
hearts?  
*Burning Shore*  
Penguin  
Follows the  
passions and  
fortunes of  
three  
neighboring  
families living  
in a tiny  
remote village  
in the Austrial  
Alps from  
1909 to the  
late 1970s.  
*Into the  
Wilderness*  
Dell  
Vikings meets  
Frostblood in  
this romantic  
historical  
fantasy stand-  
alone from  
author Jessica  
Leake. The  
ancient land  
of Éirinn is  
mired in war.

Ciara, princess  
of Mide, has  
never known a  
time when  
Éirinn's  
kingdoms  
were not  
battling for  
power, or  
Northmen  
were not  
plundering  
their shores.  
The people of  
Mide have  
always been  
safe because  
of Ciara's  
unearthly  
ability to  
control her  
enemies'  
minds and  
actions. But  
lately a  
mysterious  
crow has been  
appearing to  
Ciara,  
whispering  
warnings of an  
even darker

threat.  
Although her  
clansmen  
dismiss her  
visions as  
pagan  
nonsense,  
Ciara fears  
this coming  
evil will  
destroy not  
just Éirinn but  
the entire  
world. Then  
the crow leads  
Ciara to Leif, a  
young  
Northman  
leader. Leif  
should be  
Ciara's  
enemy, but  
when Ciara  
discovers that  
he, too,  
shares her  
prophetic  
visions, she  
knows he's  
something  
more. Leif is  
mounting an



impressive army, and with Ciara's strength in battle, the two might have a chance to save their world. With evil rising around them, they'll do what it takes to defend the land they love...even if it means making the greatest sacrifice of all. *The Beautiful Miscellaneous* Crown Describes how, in the summer of 1916, a lone great white shark headed for the New Jersey shoreline and a farming

community eleven miles inland, attacking five people and igniting the most extensive shark hunt in history. Alcoholics Anonymous Simon and Schuster INSTANT NEW YORK TIMES BESTSELLER A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to

the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our

baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property,

cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of

hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume.

The Dawn of Everything fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations  
**An Echo in the Bone**

Doubleday Canada A #1 New York Times Bestseller! "A riveting Game of Thrones meets Arabian Nights love story." - US Weekly Every dawn brings horror to a different family in a land ruled by a killer. Khalid, the eighteen-year-old Caliph of Khorasan, takes a new bride each night only to have her executed at sunrise. So it is a suspicious surprise when sixteen-year-old Shahrzad volunteers to

marry Khalid. But she does so with a clever plan to stay alive and exact revenge on the Caliph for the murder of her best friend and countless other girls. Shazi's wit and will, indeed, get her through to the dawn that no others have seen, but with a catch . . . she's falling in love with the very boy who killed her dearest friend. She discovers that the murderous boy-king is not all that he seems and

neither are the deaths of so many girls. Shazi is determined to uncover the reason for the murders and to break the cycle once and for all.

**Breaking Dawn**

HMH

Angie Mangiamele runs a film company in Hoboken, New Jersey—a long way (in more ways than one) from Ogilvie, Georgia. But a new project has brought her to this small Southern town, where she stands out like a fire

truck in a flower garden. She's been invited to Ogilvie by Miss Zula Bragg, the intensely private literary legend who's agreed to appear in a documentary made by Angie's highly unconventional crew. And there's someone else in own Angie looks forward to seeing: John Grant, a descendant of Ogilvie's founders with whom she had a long-ago summer romance. But John's wedding-to

the daughter of a prominent local family—is just days away, and promises to be the sleepy town's social event of the year. What could possibly go right?

**The Sailor who Fell from Grace with the Sea**

Simon and Schuster  
NEW YORK  
TIMES

**BESTSELLER •** Diana Gabaldon returns to her Outlander universe in “The Space Between,” an irresistible novella brimming with adventure,

history, and suspense. Joan MacKimmie is on her way to Paris to take up her vocation as a nun. Yet her decision is less a matter of faith than fear, for Joan is plagued by mysterious voices that speak of the future, and by visions that mark those about to die. The sanctuary of the nunnery promises respite from these unwanted visitations . . . or so she prays. Her chaperone is Michael Murray, a young widower who, though he still mourns the death of his wife, finds himself powerfully drawn to his charge. But when the time-traveling Comte St. Germain learns of Joan's presence in Paris, and of her link to Claire Fraser—La Dame Blanche—Murray is drawn into a battle whose stakes are not merely the life but the very soul of the Scotswoman who, without even trying, has won his heart. Praise for Diana Gabaldon's Outlander series "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]."—CNN, on The Fiery Cross "History comes deliciously alive on the page."—New York Daily News, on Outlander "Abounds with Gabaldon's sexy

combination of humor, wild adventure and, underlying it all, the redemptive power of true love.”—The Dallas Morning News, on *The Fiery Cross* “Gabaldon is a born storyteller. . . . The pages practically turn themselves.” —The Arizona Republic, on *Dragonfly in Amber* “Wonderful . . . This is escapist historical fiction at its best.”—San Antonio Express-News,

on *Drums of Autumn*  
**The Pajama Girls of Lambert Square**  
 Chronicle Books  
 The influential masterpiece of one of the twentieth century’s most brilliant—and neglected—science fiction and horror writers, whom Stephen King called “the best writer of science fiction that England has ever produced.” “[Wyndham] avoids easy allegories and instead questions the relative values

of the civilisation that has been lost, the literally blind terror of humanity in the face of dominant nature. . . . Frightening and powerful, Wyndham’s vision remains an important allegory and a gripping story.”—The Guardian  
 What if a meteor shower left most of the world blind—and humanity at the mercy of mysterious carnivorous plants? Bill Masen undergoes

eye surgery and awakes the next morning in his hospital bed to find civilization collapsing. Wandering the city, he quickly realizes that surviving in this strange new world requires evading strangers and the seven-foot-tall plants known as triffids—plants that can walk and can kill a man with one quick lash of their poisonous stingers.

**Close to Shore**

Zondervan

Sarah J. Maas hit the New York Times SERIES list at #1 with *A Court of Wings and Ruin!* [North of Dawn](#) Modern Library From the internationally bestselling author of *Into the Wilderness* comes a magnificent epic about two pioneering women doctors in 19th-century New York. The year is 1883, and in New York City it's a time of dizzying splendor, crushing poverty, and

tremendous change. With the gravity-defying Brooklyn Bridge nearly complete and the city in the grip of anti-vice crusader Anthony Comstock, Dr Anna Savard and her cousin, Sophie - both graduates of the Women's Medical School - treat the city's most vulnerable. Even when doing so puts all they've worked for in jeopardy . . . For Anna, her role as a surgeon has placed her in the path of

four children who have lost everything. Faced with their helplessness, Anna must make the unexpected choice between holding on to the pain of her past and letting love into her life. For Sophie, an obstetrician and the orphaned daughter of free people of color, helping a desperate young mother forces her to grapple with her doctor's oath - and thrusts her and Anna into Comstock's

orbit, a dangerous man who considers himself the enemy of everything indecent, and of anyone who dares to defy him. With its vivid depictions of old New York and its story of two pioneering female doctors, *The Gilded Hour* is a captivating, emotionally gripping novel of courage and love.

**Where the Light Enters**

Open Road Media  
A novel about journalism and one man's

moral choices, "evoking the rhythms of Ernest Hemingway's early fiction . . . A quietly affecting, mournful achievement" (Richmond Times-Dispatch). Ned Ayres has never wanted anything but a newspaper career. His defining moment comes early, when Ned is city editor of his hometown paper. One of his beat reporters fields a tip: William Grant, the town haberdasher, married to the



bank  
president's  
daughter and  
the father of  
two children,  
once served  
six years in  
Joliet. The  
story  
runs—Ned  
offers no  
resistance to

his publisher's  
argument that  
the public has  
a right to  
know. The  
consequences  
, swift and  
shocking,  
haunt him  
throughout a  
long  
career—until  
eventually, as

the editor of a  
major  
newspaper in  
post-Kennedy  
Washington,  
DC, Ned has  
reason to  
return to the  
question of  
privacy and its  
many  
violations.