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POPE POWERS

Cyropaedia British Museum Press
Cyrus the Great re-contextualizes Cyrus's epoch in light of recent scholarship. Themes include: Mesopotamian antecedents of his religious policy, the idiosyncratic genesis of Persian imperial art; Babylonian exile and the Bible; Hellenistic and Arsacid genealogical constructs; and his enigmatic evanescence in Sasanian and Muslim traditions.
Cyrus the Great Princeton University Press

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST •

FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge

transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

CYROPAEDIA OR INSTITUTION OF C
Creek Ridge Publishing

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The Cyropaedia, Or, Institution of Cyrus; And, the Hellenics, Or, Grecian History Wentworth Press

We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for

decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades in its original form. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

[Xenophon's Cyrus the Great](#) Cornell University Press

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Invisible Lizard Sagwan Press

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CYROPAEDIA Penn State Press

"If you inquire into the origins of the novel long enough," writes James Tatum in the preface to this work, ". . . you will come to the fourth century before our era and Xenophon's Education of Cyrus, or the Cyropaedia." The Cyrus in question is Cyrus the Great, the founder of the Persian empire celebrated in the Book of Ezra as the liberator of Israel, and the Cyropaedia, written to instruct future rulers by his

example, became not only an inspiration to poets and novelists but a profoundly influential political work. With Alexander as its earliest student, and Elizabeth I of England one of its later pupils, it was the founding text for the tradition of "mirrors for princes" in the West, including Machiavelli's Prince. Xenophon's masterpiece has been overlooked in recent years: Tatum's goal is to make it fully meaningful for the twentieth-century reader. To accomplish this aim, he uses reception study, philological and historical criticism, and an intertextual and structural analysis of the narrative. Engaging the fictional and the political in a single reading, he explains how the form of the work allowed Xenophon to transcend the limitations of historical writing, although in the end the historian's passion for truth forced him to subvert the work in a controversial epilogue. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books

while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

All Facts Considered Wentworth Press
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Iran at War Wentworth Press

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The Cyrus Cylinder Arkose Press

The Cyrus Cylinder is one of the most famous objects to have survived from the ancient world. The Cylinder was inscribed in Babylonian cuneiform on the orders of the Persian King Cyrus the Great (559-530BC) after he captured Babylon in 539BC. It is often referred to as the first bill of human rights as it appears to permit freedom of worship throughout the Persian Empire and to allow deported people to return to their homelands. It is valued by people all around the world as a symbol of tolerance and respect for different peoples and different faiths, so much so that a copy of the cylinder is on display in the United Nations building in New York. This catalogue is being published in conjunction with the first ever tour of the object to the United States, along with sixteen other objects from the British Museum's collection. The book discusses how these objects demonstrate the innovations initiated by Persian rule in the

Ancient Near East (550 BC-331 BC), a prime example being a gold plaque from the Oxus Treasure with the representation of a priest that shows the spread of the Zoroastrian religion. The book offers a new authoritative translation of the Cyrus Cylinder by Irving Finkel and the publication of two fragments of a cuneiform tablet that show how the Cyrus Cylinder was most probably a proclamation and not just a foundation deposit.

Xenophon's Cyropaedia Oxford University Press

Find yourself. Find your place. Find your brave. This uplifting tale, which award-winning author Leslie Connor dubbed "a perfectly paced journey of the heart" is perfect for fans of Lisa Graff and Lynda Mullaly Hunt. Cyrus Olson's dad is a hero—Northfield's former football star and now one of their finest firefighters. Everyone expects Cyrus to follow in his dad's record-breaking footsteps, and he wishes they were right—except he's never been brave like that. But this year, with the help of a stray dog, a few new friends, a little bit of rhythm, and a lot of nerve, he may just discover that actually...he is.

Lauded as "remarkable" by the New York Times Book Review, Lindsey Stoddard's heartfelt stories continue to garner critical acclaim, and her latest novel will have fans new and old rooting for Cyrus and Parker's special bond and the courage it helps them both to find.

Brave Like That Sagwan Press

Cyrus, a great Persian leader, was so widely and memorably respected that a hundred years later, Xenophon of Athens wrote this admiring book about the greatest leader of his era. Larry Hedrick's Introduction describes Cyrus and his times. Among his many achievements, this great leader of wisdom and virtue founded and extended the Persian Empire; conquered Babylon; freed 40,000 Jews from captivity; wrote mankind's first human rights charter; and ruled over those he had conquered with respect and benevolence. According to historian Will Durant, Cyrus the Great's military enemies knew that he was lenient, and they did not fight him with that desperate courage which men show when their only choice is "to kill or die." As a result the Iranians regarded him as "The Father," the Babylonians as "The Liberator," the Greeks

as the "Law-Giver," and the Jews as the "Anointed of the Lord." By freshening the voice, style and diction of Cyrus, Larry Hedrick has created a more contemporary Cyrus. A new generation of readers, including business executives and managers, military officers, and government officials, can now learn about and benefit from Cyrus the Great's extraordinary achievements, which exceeded all other leaders' throughout antiquity.

From Cyrus to Alexander University of Chicago Press

Out of a lifetime of study of the ancient Near East, Professor Olmstead has gathered previously unknown material into the story of the life, times, and thought of the Persians, told for the first time from the Persian rather than the traditional Greek point of view. "The fullest and most reliable presentation of the history of the Persian Empire in existence."—M. Rostovtzeff

The Cyropaedia: Or, Institution of Cyrus, and the Hellenics, Or Grecian History. Literally Translated from the Greek of Xenophon Palala Press

This work has been selected by scholars

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CYROPAEDIA Bloomsbury Publishing
Some historical artifacts are destined forever to alter how the ancient world is

perceived. The unearthing in today's Iraq (in 1879) of a clay cylinder-shaped decree from Cyrus the Great, founder of the Achaemenid dynasty of Persia, stands in the same tradition of game-changing discoveries from antiquity as Hammurabi's famous law code or the intact tomb of the boy-king Tutankhamun. For the Cyrus Cylinder contains in microcosm the whole history of its period. Inscribed with an account of the conquest of Babylon in 539 BC by the Persian king, it records an event which launched one of the greatest imperial adventures in history. It describes Cyrus' capture and deposition of Nabonidus, last native Babylonian ruler (represented by the Cylinder text as an oppressor of his own people), and proclaims the Persian, aided by the god Marduk, as a liberator. His annexation of Babylon was to become the platform upon which the Achaemenid military machine built its later vast imperium. But the Cylinder is more than an ancient exercise in propaganda. It has been celebrated as the world's first declaration of human rights, and an international symbol of religious tolerance, setting out the decree from which Cyrus freed the Jews in

Babylon : an event recorded by Isaiah. Few other objects from antiquity are invested with so many hopes for the future. This important volume is the first to discuss the Cylinder and its remarkable history. Written by internationally respected authorities from the British Museum, it offers a fresh consideration of its subject in the light of new discoveries. Included here is a complete new translation of the Cylinder inscription using recently identified but previously unpublished sources. Archive materials have allowed a fresh investigation of the circumstances of the original nineteenth-century find by Hormuzd Rassam, and a reappraisal of the mysterious 'Chinese bone' forgeries. The book also discusses the extraordinary and evolving history of Cyrus' timeless message: a message that continues powerfully to resonate.

King of the World Sagwan Press

"Cyrus the Great was a transformational figure: an exceptional leader, general, and visionary. He was also the founder of the Achaemenid Persian Empire, which dominated the world stage from the Mediterranean to the Indus during the sixth through fourth centuries BCE. When

Cyrus took the royal title "King of the World" in 539 BCE, it was closer to a literal reality than for any ruler before him in history. Cyrus the Great thus was an object of fascination even in antiquity, well-regarded among several peoples in almost every accounting of his life. This book treats the stories of Cyrus' birth, conquests, and reign through multiple perspectives, grounded in analysis of ancient sources from the Persians, Elamites, Babylonians, Judeans, and Greeks. Cyrus the Great remains a worthy object of attention for the imprint he left on world history, anywhere the ancient Achaemenid Empire touched in antiquity, and its legacy thereafter"--

The Cyropædia Sagwan Press

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Cyrus the Great Bloomsbury Publishing
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The Okay Witch Palala Press

For the bestselling miscellany market, an NPR librarian's compendium of fascinating facts on history, science, and the arts How much water do the Great Lakes contain? Who were the first and last men killed in the Civil War? How long is a New York minute? What are the lost plays of Shakespeare? What building did Elvis leave last? Get the answers to these and countless other vexing questions in a All Facts Considered. Guaranteed to enlighten even the most seasoned trivia buff, this treasure trove of "who knew?" factoids

spans a wide range of intriguing subjects. Written by noted NPR librarian Kee Malesky, whom Scott Simon has called the "source of all human knowledge" Answers questions on history, natural history, science, religion, language, and the arts Packed with valuable nuggets of information, from the useful to the downright bizarre The perfect gift for every inquiring mind that wants to know, All Facts Considered will put you at the center of the conversation as you show off your essential store of inessential yet irresistible knowledge.

Miles to Go Alpha Edition

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