
Aye Gomorrah And Other Stories

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Gomorrah And
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**JONAH
MURRAY**

Nova
Wesleyan
University
Press
Dragons

terrorize a
Virginia town,
and one
young man
finds
friendship--
and love--in
unlikely places
in this near-
future post-
apocalyptic

romance from
Lambda award
finalist R.W.
Day. 'A Strong
and Sudden
Thaw' is a
current finalist
for the
Lambda
Literary
Awards.

<p><u>City of a Thousand Suns</u> Open Road Media Pryn, a young country girl who flees her village on the back of a dragon, searches for Neveryona, a fabulous lost civilization, encountering a host of intriguing characters along the way</p> <p>Aye, and Gomorrah Open Road Media A classic novel from the master of science fiction, Frank Herbert's Whipping Star. "Herbert is one of the</p>	<p>most thought- provoking writers of our time; by focusing on 'alien' culture, he makes us examine what the true definition of 'human' is." —The Pacific Sun In the far future, humankind has made contact with numerous other species: Gowachin, Laclac, Wreaves, Pan Spechi, Taprisiots, and Caleban, and has helped to form the ConSentiency to govern among the species. After suffering</p>	<p>under a tyrannous pure democracy, the sentients of the galaxy find the need for a Bureau of Sabotage (BuSab) to slow the wheels of government, thereby preventing it from legislating recklessly. BuSab is allowed to sabotage and harass the governmental, administrative , and economic powers in the ConSentiency. Private citizens must not be harassed, and</p>
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vital functions of society are also exempt. Jorj X. McKie is a born troublemaker who has become one of BuSab's best agents. Drafted for the impossible task of establishing meaningful communication with an utterly alien entity who defies understanding, McKie finds himself racing against time to prevent a mad billionaire from wiping out all life in the ConSentiency. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Enhanced and Revised Edition Vintage Phallos is a 2004 novel by the acclaimed novelist and critic Samuel R. Delany. Taking the form of a gay pornographic novella, with the explicit sex omitted, Phallos is set during the reign of the second-century Roman emperor Hadrian, and circles around the historical account of the murder of the emperor's favorite, Antinous. The story moves from Syracuse to Egypt, from the Pillars of Hercules to Rome, from Athens to Byzantium, and back. Young Neoptolomus searches after the stolen phallus of the nameless god of Hermopolis, crafted of gold and encrusted with jewels, within which are reputedly the ancient secrets of science and society that

will lead to power, knowledge, and wealth. Vivid and clever, the original novella has been expanded by nearly a third. Appended to the text are an afterword by Robert F. Reid-Pharr and three astute speculative essays by Steven Shaviro, Kenneth R. James, and Darieck Scott. Neveryóna, Or, The Tale of Signs and Cities Wesleyan University Press

Fiction. PHALLOS is the tale of a tale, recounting the pursuit of mystic knowledge throughout the Mediterranean world in the reign of the emperor Hadrian. Filled with wit and erudition - and deeply homoerotic - this is a Lacanian riddle to delight and intrigue the growing number of admirers of Delany's more recent fiction, Hogg (1995), and *The Mad Man* (1996).

Delany is a novelist, critic, and professor of English at Temple University and has also written an award-winning autobiography, *The Motion of Light in Water* (1988). **Distant Stars** Vintage Hugo and Nebula award-winning author Samuel R. Delany explores the deeply felt issues of identity, race, and sexuality, untangles the intricacies of literary theory, and discusses the writing process itself.

These essays cluster around topics related to queer theory on the one hand, and on the other, questions concerning the paraliterary genres: science fiction, pornography, comics, and more. *Atlantis* Wesleyan University Press Follows the lives of Eric Jeffers and Morgan Haskell, two African Americans who meet at the ages of seventeen and nineteen,

respectively, become a couple, and spend the next sixty years together. Wesleyan University Press A quest for a priceless element—and revenge—fuels this far-future interstellar adventure that “reads like Moby-Dick at a strobe-light show” (Time). In 3172, the universe is divided between three political units: the stars and worlds of Draco, with Earth as its

power center; the Pleiades Federation, on whose capital world, New Ark, lives the incredibly wealthy Von Ray family, descended from well-heeled merchants whose ancestors made their fortune as pirates; and the Outer Colonies, where, in their underwater mines, tiny quantities of the fabulously valuable Illyrion have been discovered. Lorq Von Ray was a playboy and young

space-yacht-racing captain who, at a party at Earth's Paris, clashed with Draco's Prince Red. This sets Lorq on a demonic quest, through which he hopes to find vengeance. When a star goes nova and implodes, in the seething stellar wreckage for a few days—even hours—lie tons of Illyrion, the element that makes interstellar travel possible. To help him secure the

priceless fuel, Lorq recruits a gypsy musician, a would-be novelist, and some other ragtag misfits. But an even more dangerous fuel than Illyrion is revenge . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career. Or, The Tale of Signs and Cities Macmillan Reference USA The war was over. The

great computer which had arranged and directed the complex military operations of that future nation was to be dismantled. But the computer had become expert in the science of self-defence...and it resisted. The government buildings were blasted. Rockets rained on the great city, and the Empire of Toromon, the first great hope of humanity

after the millennia of radiation wreckage, faced disaster at the hands of a super-scientific monster of its own creation. But, unknown even to Toromon's desperate leaders, was the fact that behind the berserk computer lurked the unearthly mind of a real enemy - a foe from the most distant realm of space, intent on making the Earth the first victim of galactic conquest.

Equinox
 Masquerade Books
 A novel of myth and literacy about a long-ago land on the brink of civilization.
 Vol 3
Conversations with Octavia
 Butler Good Press
 'Delany's works have become essential to the history of science fiction' New Yorker Samuel Delany is one of the most radical and influential science fiction writers of our age, who reinvented the genre with his

fearless explorations of race, class and gender. Driftglass is the definitive volume of his stories, featuring neutered space travellers, telepathy, Hells Angels and genetically modified amphibious workers. 'Delany's books interweave science fiction with histories of race, sexuality and control. In so doing, he gives readers fiction that reflects and explores the

social truths of our world' The New York Times

The Jewels of Aptor, The Ballad of Beta-2, They Fly at Ciron

Hachette UK
Hugo and Nebula Award-winning author Samuel R. Delany's epic fantasy—the first in a series—explores power, gender, and the nature of civilization. A boy of the bustling, colorful docks of port Kolhari, during a political coup, fifteen-year-old Gorgik, once his

parents are killed, is taken a slave and transported to the government obsidian mines at the foot of the Faltha mountains. When, in the savagely primitive land of Nevèryon, finally he wins his freedom, Gorgik is ready to lead a rebellion against the rulers of this barely civilized land. His is the through-story that, now in the background, now in the foreground, connects

these first five stories, in Tales of Nevèryon—and, indeed, all the eleven stories, novellas, and novels that comprise Delany's epic fantasy series, Return to Nevèryon, where we can watch civilization first develop money, writing, labor, and that grounding of all civilizations since: capital itself. In these sagas of barbarism, new knowledge, and sex, you'll find far more than in most

sword-and-sorcery. They are an epic feat of language, an ironic analysis of the foundations of civilization, and a reminder that no weapon is more powerful than a well-honed legend. This “eminently readable and gorgeously entertaining” (The Washington Post Book World) novel reads “as if Umberto Eco had written about Conan the Barbarian” (USA Today). This ebook features an

illustrated biography of Samuel R. Delany including rare images from his early career. [Return to Nevèrÿon](#) ebooks Cultural Writing. Memoir. HEAVENLY BREAKFAST is Samuel R. Delaney's wise and vivid essay on urban communes and cooperatives in the winter of 'Sixty-seven/'Sixty-eight. It examines their function, structure, permanence,

and impermanence as precisely as a sociological study. Because its method is narrative and anecdotal, however, it reads like a passionate memoir--a marvelous document from an extraordinary time. Based on journals he kept at the time, these pages recount his encounters with other communes and experimental living arrangements--some gentle, some brutal;

<p>of encounters between those inside and those outside the countercultura l life; of idealism and hopes pushing against a resistant reality. <u>Silent</u> <u>Interviews</u> Aye, and GomorraHStori es The most honored anthology of fantastic fiction ever published featuring the works of such luminaries as: Isaac Asimov * Robert Silverberg * Philip Jos, Farmer * Robert Bloch *</p>	<p>Philip K. Dick * Larry Niven * Fritz Leiber * Poul Anderson * Damon Knight * J.G. Ballard * John Brunner * Frederik pohl * Roger Zelazny <i>7 Essays, 4</i> <i>Letters, 5</i> <i>Interviews</i> Bamberger Octavia Butler (1947-2006) spent the majority of her prolific career as the only major black female author of science fiction. Winner of both the Nebula and Hugo Awards as well as a MacArthur "genius" grant, the first for a science</p>	<p>fiction writer, Butler created worlds that challenged notions of race, sex, gender, and humanity. Whether in the postapocalypti c future of the Parable stories, in the human inability to assimilate change and difference in the Xenogenesis books, or in the destructive sense of superiority in the Patternist series, Butler held up a mirror, reflecting what is</p>
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beautiful, corrupt, worthwhile, and damning about the world we inhabit. In interviews ranging from 1980 until just before her sudden death in 2006, *Conversations with Octavia Butler* reveals a writer very much aware of herself as the "rare bird" of science fiction even as she shows frustration with the constant question, "How does it feel to be the only one?" Whether discussing

humanity's biological imperatives or the difference between science fiction and fantasy or the plight of the working poor in America, Butler emerges in these interviews as funny, intelligent, complicated, and intensely original.

An Essay on the Winter of Love

Gollancz
What was the strange impetus that drove a group of four widely different humans to embark on a

fear-filled journey across a forbidden sea to a legendary land? This was Earth still, but the Earth of a future terribly changed after a planet-searing disaster, a planet of weird cults, mutated beasts, and people who were not always entirely human. As for the four who made up that questing party, they included a woman who was either a goddess, a witch, or both, a four-armed

boy whose humanity was open to question, and two more men with equally "wild" talents. The story of their voyage, of the power-wielding "jewels" they sought, of the atomic and post-atomic terrors they encountered, is a remarkable science-fiction Odyssey of the days to come. A Strong and Sudden Thaw Vintage From the four-time Nebula Award-winning novelist and literary critic, essential

reading for the creative writer. Award-winning novelist Samuel R. Delany has written a book for creative writers to place alongside E. M. Forster's *Aspects of the Novel* and Lajos Egri's *Art of Dramatic Writing*. Taking up specifics (When do flashbacks work, and when should you avoid them? How do you make characters both vivid and sympathetic?) and

generalities (How are novels structured? How do writers establish serious literary reputations today?), Delany also examines the condition of the contemporary creative writer and how it differs from that of the writer in the years of Hemingway, Fitzgerald, and the high Modernists. Like a private writing tutorial, *About Writing* treats each topic with clarity

and insight. Here is an indispensable companion for serious writers everywhere. "Delany has certainly spent more time thinking about the process of generating narratives—and subsequently getting the fruits of his lucubrations down on paper?than any other writer in the genre. . . . Delany's latest volume in this vein (About Writing) might be his best yet... Truly, as the jacket copy boasts, this book is the next best thing to taking one of Delany's courses. . . . [R]eaders will find many answers here to the mysteries of getting words down on a page." —Paul DiFilippo, *Science Fiction* "Useful and thoughtful advice for aspiring (and practicing) authors. About Writing is autobiography, criticism, and a guidebook to good writing all in one." —Robert Elliot Fox, Professor of English, Southern Illinois University at Carbondale "Should go on the short list of required reading for every would-be writer." —New York Times Book Review (on *Open Road Media* Come and enter Samuel Delany's tomorrow, in this trilogy of high adventure, with acrobats and urchins, criminals and

courtiers,
fishermen and
factory-
workers,
madmen and
mind-readers,
dwarves and
duchesses,
giants and
geniuses,
merchants
and
mathematicia
ns, soldiers
and scholars,
pirates and
poets, and a
gallery of
aliens who fly,
crawl, burrow,
or swim.
Dark Matter
Wesleyan
University
Press
This Hugo
Award-winnin
g memoir is “a
very moving,
intensely
fascinating
literary

autobiography
from an
extraordinary
writer”
(William
Gibson,
Nebula and
Hugo
Award-winnin
g author of
Neuromancer)
. With the
poet Marilyn
Hacker,
Delany moves
into a
tenement on a
dead-end
street that the
landlord
reserves for
interracial
couples.
Between
playing folk
music in the
evenings at
the same
Greenwich
Village coffee
shop as Bob
Dylan and

preparing
shrimp curry
for W. H.
Auden and
Chester
Khalman, who
have accepted
an invitation
that night for
dinner, Delany
takes a stab
at writing
science
fiction. This
young prodigy
would
complete and
sell five novels
before he
turned twenty-
two! (And
then have a
nervous
breakdown . .
) This
beautifully
written
memoir is a
testament to a
neighborhood
where
experimentati

on was a way of life. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career. *Queer Thoughts & the Politics of the Paraliterary* Tor Books "Scanners Live in Vain" by Paul Myron Anthony Linebarger. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.