

English Period Furniture

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LAUREL NATHAN

[Field Guide to American Antique Furniture](#) DigiCat

Originally published in 1934, this is an exhaustively detailed guide to the history of English furniture, copiously illustrated with black and white photography and many illustrations, and is highly recommended for inclusion on the bookshelf of anyone with an interest in the subject. Many of these earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Contents include: The Historical Background of Design 1500-1700; The Historical Background of Design 1700-1934; Furniture Design Under the Wood Workers 1500 1660; Furniture Design Under Fashion, 1660-1730; Furniture Design Under the Architects 1730-1830; Furniture Design Under the Romantic Movement and the Furniture Trade 1830-1900; Furniture Design Under the Antique Dealers and Artist-Craftsmen 1900-1920; The New Materials and Their Effect on Design; The Patient Art of Buying Furniture; Books About Furniture and Design.

[British Furniture 1820 to 1920](#) Macmillan

This work by Esther Singleton is for everyone who is interested in French and English furniture since the Renaissance period. It provides a comprehensive and precise view of the different periods or styles. A chapter is devoted to each period in this volume. Singleton (1865-1930) was a creative American author and journalist. She wrote a huge number of books on subjects such as furniture, European cities, and The Shakespeare Garden. Content includes: Louis XIII Period Jacobean Period Louis XIV. Period Queen Anne Period Early Georgian Period Louis XV. Period Chippendale Period Louis XVI. Period Adam Period Heppelwhite Period Sheraton Period Empire Period

[English Period Furniture](#) Wentworth Press

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[PRAC BK OF PERIOD FURNITURE TR](#) Read Books Ltd

'When Oak Was New' shows that we cannot fully understand antique furniture without understanding how its owners used it when it was new.

[French and English furniture distinctive styles and periods described and illustrated](#) National Geographic Books

Over 1700 of Skibinski's line drawings present a visual approach to the identification of antique furnishings. The book is arranged in chronological sequences (17th century through the early 20th century) by type of furniture, from tables and settees to desks and bookcases. Butler and Johnson have included some important information for the novice and the experienced collector: the

sources of furniture used as models for the illustrations; lists of museums, art galleries, and special displays of outstanding collections of furniture; a selected bibliography and a glossary; the anatomy of a piece of furniture; and a brief history of the periods of furniture and furniture makers. Highly recommended for public libraries and other subject collections.

[English Period Furniture](#) New York : Drake Publishers

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[The Big Book of Antique Furniture](#) Sterling Publishing Company Incorporated

Excerpt from The Practical Book of Period Furniture: Treating of Furniture of the English, American Colonial and Post-Colonial and Principal French Periods Every book ought to have a definite reason for its being. In the present instance that reason is that hitherto there has never been a book of brief compass. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[English Period Furniture Designs](#) Antique Collectors Club Dist Published on the occasion of the fortieth anniversary of the dealer Hyde Park Antiques in New York City, this illustrated volume celebrates the sophistication of classic English antiques and interiors. The more than 150 exceptional objects featured here come from Hyde Park Antiques' collection, which are showcased among scores of illustrations of period interiors, drawings from cabinetmakers' pattern books, as well as contemporary interiors from the world's luminary decorators. Recommended for both the serious collector and the more casual admirer of traditional English style and design.

[Period Furniture Designs](#) Pocket Books

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important part of keeping this knowledge alive and relevant.

[When Oak was New](#) Franklin Classics Trade Press

Focuses upon English mahogany furniture of the eighteenth century

[The Chippendale Period in English Furniture](#) Nabu Press

- British Furniture 1820 to 1920 - The Luxury Market is the major work in its field, a stunning achievement and a landmark publication - The first book to properly assess the work of British Furniture makers through the 19th century, among them great names such as Gillows, Maples, Hollands and Morris & Co - In over 600 pages, all lavishly illustrated, the author creates the new and definitive work on this subject - Christopher Payne, a former director of Sotheby's, is an independent furniture historian and well-known author who has appeared on the BBC Antiques Roadshow - for over 30 years British Furniture 1820 to 1920 is the first book on the subject for several decades and the only book ever published to span the century from 1820 through to 1920. It creates a continuum to underline the importance of the late Regency style favoured by George IV, moving through to the first two decades of the 20th century, with a host of ever-changing styles and fashions. Payne illustrates the importance of the revival styles and copies: a fundamental part of the furniture trade that has often previously been ignored. Many of the makers' names are familiar to furniture collectors, such as Gillows, Hollands, Collinson & Lock, Morris & Co. and Maples. However, the importance of others, such as Baldock, Blake, Trollope, Hindley & Wilkinson, Hamptons or Lenygon & Morant - as well as a host of provincial makers - is explained. British Furniture 1820 to 1920 - The Luxury Market is a landmark publication and arguably the first book to properly assess British furniture design through the whole of the Victorian era. It goes further than any book has attempted before by filling in important research particular for the latter half of the century. It shows that what is often termed simply, and once pejoratively, as 'Victorian' is often of an earlier date, commencing in the revered Regency period of the 1820s. Christopher Payne considers each decade, adding important new research and building a huge archive of text and images. The book contains in excess of 1000 color photographs and also an important compendium of makers names and details.

[English period furniture](#) Hassell Street Press

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[Dictionary of English Antique Furniture](#) Sterling Publishing (NY)

[English Period Furniture](#) Forgotten Books

[English Period Furniture](#) Abbeville Press

[The Story of English Furniture](#) Acc Art Books

[The Practical Book of Period Furniture](#)

[English Furniture - A History and Guide](#)

[Encyclopedia of English Period Furniture Designs](#)

[English Country Furniture](#)