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Furniture by over 70 designers.

The Book of Decorative Furniture Rizzoli International Publications
"Modern Italy" may sound like an oxymoron. For Western civilization, Italian culture represents the classical past and the continuity of canonical tradition, while modernity is understood in contrary terms of rupture and rapid innovation. Charting the evolution of a culture renowned for its historical past into the 10 modern era challenges our understanding of both the resilience of tradition and the elasticity of modernity. We have a tendency when imagining Italy to look to a rather distant and definitely premodern setting. The ancient forum, medieval cloisters, baroque piazzas, and papal palaces constitute our ideal itinerary of Italian civilization. The Campo di Siena, Saint Peter's, all of Venice and San Gimignano satisfy us with their seemingly unbroken panoramas onto historical moments untouched by time; but elsewhere modern intrusions alter and obstruct the view to the landscapes of our expectations. As seasonal tourist or seasoned historian, we edit the encroachments time and change have wrought on our image of Italy. The learning of history is always a complex task, one that in the Italian environment is complicated by the changes wrought everywhere over the past 250 years. Culture on the peninsula continues to evolve with characteristic vibrancy. Italy is not a museum. To think of it as such—as a disorganized yet phenomenally rich museum unchanging in its exhibits—is to misunderstand the nature of the Italian cultural condition and the writing of history itself.

Italian Modern, a Design Heritage Meyer & Meyer Sport

A travel guide that covers various top attractions and scenic journeys in the Italian Lakes. It provides accounts of the major tourist sites that characterise the Italian Lakes from the baroque gardens and hidden palaces on the ridges of green mountainside split by Lake Maggiore to the palm-shaded promenades on the western shores of Lake Garda.

Lewis Hamilton: My Story Penguin

"In September 2004 IFI [International Football Institute] held its first international academic conference, entitled 'European Football: Influence, Change and Development' ... This volume brings together many of the papers presented at the conference." --Preliminary page

□□□□. □□□□□ Phaidon Press

The 2018 World Cup edition of the international bestseller and "the most intelligent book ever written about soccer" (San Francisco Chronicle) is updated throughout and features new chapters on the FIFA scandal, why Iceland wins, and women's soccer. Named one of the Best Books of the Year by the Guardian, Slate, Financial Times, Independent (UK), and Bloomberg News. Written with an economist's brain and a soccer writer's skill, Socceronomics applies high-powered analytical tools to everyday soccer topics, looking at data and revealing counterintuitive truths about the world's most beloved game. It all adds up to a revolutionary new approach that has helped change the way the game is played. This World Cup edition features ample new material, including fresh insights into FIFA's corruption, the surge in domestic violence during World Cups, and Western Europe's unprecedented dominance of global soccer.

KGID University of Georgia, Georgia Museum of Art

Tracing the Gospel text from script to illustration to recitation, this study looks at how illuminated manuscripts operated within ritual and architecture. Focusing on a group of richly illuminated lectionaries from the late eleventh century, the book articulates how the process of textual recitation produced marginalia and miniatures that reflected and subverted the manner in which the Gospel was read and simultaneously imagined by readers and listeners alike. This unique approach to manuscript illumination points to images that slowly unfolded in the mind of its listeners as they imagined the text being recited, as meaning carefully changed and built as the text proceeded. By examining this process within specific acoustic architectural spaces and the sonic conditions of medieval chant, the volume brings together the concerns of sound studies, liturgical studies, and art history to demonstrate how images, texts, and recitations played with the environment of the Middle Byzantine church.

The Journal of Horticulture, Cottage Gardener, and Home Farmer University of Chicago Press

The bestselling author of "Italian Neighbors" returns with a wry and revealing portrait of Italian life—by riding its trains.

New York Magazine Rizzoli Publications

The very strange but nevertheless true story of the dark

underbelly of a 1960s hippie utopia. Laurel Canyon in the 1960s and early 1970s was a magical place where a dizzying array of musical artists congregated to create much of the music that provided the soundtrack to those turbulent times. Members of bands like the Byrds, the Doors, Buffalo Springfield, the Monkees, the Beach Boys, the Turtles, the Eagles, the Flying Burrito Brothers, Frank Zappa and the Mothers of Invention, Steppenwolf, CSN, Three Dog Night and Love, along with such singer/songwriters as Joni Mitchell, Judy Collins, James Taylor and Carole King, lived together and jammed together in the bucolic community nestled in the Hollywood Hills. But there was a dark side to that scene as well. Many didn't make it out alive, and many of those deaths remain shrouded in mystery to this day. Far more integrated into the scene than most would like to admit was a guy by the name of Charles Manson, along with his murderous entourage. Also floating about the periphery were various political operatives, up-and-coming politicians and intelligence personnel – the same sort of people who gave birth to many of the rock stars populating the canyon. And all the canyon's colorful characters – rock stars, hippies, murderers and politicians – happily coexisted alongside a covert military installation.

Juventus Evro Publishing Limited

Introduces students to the various aspects of the graphic design. This title provides a fresh introduction to the key elements of the discipline and looks at the following topics: design thinking, format, layout, grids, typography, colour, image and print and finish.

Keep It Moving? Springer Science & Business Media

What's it like to start a revolution? How do you build the biggest tech company in the world? And why do you walk away from it all? Paul Allen co-founded Microsoft. Together he and Bill Gates turned an idea - writing software - into a company and then an entire industry. This is the story of how it came about: two young mavericks who turned technology on its head, the bitter battles as each tried to stamp his vision on the future and the ruthless brilliance and fierce commitment.

Brick and Marble in the Middle Ages Princeton Architectural Press
Kinetic art not only includes movement but often depends on it to produce an intended effect and therefore fully realize its nature as art. It can take a multiplicity of forms and include a wide range of motion, from motorized and electrically driven movement to motion as the result of wind, light, or other sources of energy. Kinetic art emerged throughout the twentieth century and had its major developments in the 1950s and 1960s. Professionals responsible for conserving contemporary art are in the midst of rethinking the concept of authenticity and solving the dichotomy often felt between original materials and functionality of the work of art. The contrast is especially acute with kinetic art when a compromise between the two often seems impossible. Also to be considered are issues of technological obsolescence and the fact that an artist's chosen technology often carries with it strong sociological and historical information and meanings.

www.getty.edu/publications/keepitmoving

The Bountiful Game? Nation Books

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Architect Books Nippan

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Soldier Field Cambridge University Press

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Arts in the Middle Ages, and at the Period of the Renaissance Bold Type Books

"The odds of the Foxes winning the Premier League at the start of the season were the same as the Yeti or the Loch Ness Monster being proven to exist, Christmas being the warmest day of the year in England or Barack Obama playing cricket for England after

he left the Oval Office." —ESPN On March 21, 2015, Leicester City lost their sixth game in eight matches. Without a victory for two months, they were rock bottom of the English Premier League, heading for certain relegation to the lower division, and about to miss out on a once-in-a-lifetime financial bonanza of TV money and opportunity. As usual, London and Manchester would clean up, the rich would get richer, and the hopes of the small, overlooked, multicultural city would sink. But Leicester started to win. They stayed up; and in the new season they kept on winning. Favorites for relegation, rank outsiders as potential champions (their 5000—1 odds were the longest in the world for any major sporting event), their entire squad had been assembled for less than the cost of a single player for Manchester City. Still, they beat Manchester City and Liverpool, Tottenham and Chelsea: the most incredible cast of written-offs, grafters, misfits, and journeymen came together for the season of their lives. This is the story every underdog dreams of, every small town with a much larger, more affluent neighbor hopes for, and a triumph that defies logic and expectation.

Integral/Structural Polymer Foams Getty Publications

Sports fans nationwide know Soldier Field as the home of the Chicago Bears. For decades its signature columns provided an iconic backdrop for gridiron matches. But few realize that the stadium has been much more than that. Soldier Field: A Stadium and Its City explores how this amphitheater evolved from a public war memorial into a majestic arena that helped define Chicago. Chicago Tribune staff writer Liam Ford led the reporting on the stadium's controversial 2003 renovation—and simultaneously found himself unearthing a dramatic history. As he tells it, the tale of Soldier Field truly is the story of Chicago, filled with political intrigue and civic pride. Designed by Holabird and Roche, Soldier Field arose through a serendipitous combination of local tax dollars, City Beautiful boosterism, and the machinations of Mayor "Big Bill" Thompson. The result was a stadium that stood at the center of Chicago's political, cultural, and sporting life for nearly sixty years before the arrival of Walter Payton and William "The Refrigerator" Perry. Ford describes it all in the voice of a seasoned reporter: the high school football games, track and field contests, rodeos, and even NASCAR races. Photographs, including many from the Chicago Park District's own collections, capture these remarkable scenes: the swelling crowds at ethnic festivals, Catholic masses, and political rallies. Few remember that Soldier Field hosted Billy Graham and Martin Luther King Jr., Judy Garland and Johnny Cash—as well as Grateful Dead's final show. Soldier Field captures the dramatic history of Chicago's stadium on the lake and will captivate sports fans and historians alike.

Putin's People W. W. Norton & Company

This is the first publication on the work of Konstantin Grcic (b. 1965), one of the most interesting and prolific designers of today. The book offers an insight into his design process showing products at different stages of development, together with a remarkable portfolio of finished pieces, through sketches, drawings and specially commissioned photographs. Edited by photographer and visual researcher Florian Böhm and with texts by Konstantin Grcic, Pierre Doze and Francesca Picchi.

Motor Cycling and Motoring Cambridge University Press

The frames of classical art are often seen as marginal to the images that they surround. Traditional art history has tended to view framing devices as supplementary 'ornaments'. Likewise, classical archaeologists have often treated them as tools for taxonomic analysis. This book not only argues for the integral role of framing within Graeco-Roman art, but also explores the relationship between the frames of classical antiquity and those of more modern art and aesthetics. Contributors combine close formal analysis with more theoretical approaches: chapters examine framing devices across multiple media (including vase and fresco painting, relief and free-standing sculpture, mosaics, manuscripts and inscriptions), structuring analysis around the themes of 'framing pictorial space', 'framing bodies', 'framing the sacred' and 'framing texts'. The result is a new cultural history of framing - one that probes the sophisticated and playful ways in which frames could support, delimit, shape and even interrogate the images contained within.

Illustrated Electrical Review Farrar, Straus and Giroux

A selective view of the best of industrial production from the country that is today universally recognized as the most stimulating design source in the world. Nearly 200 pages are devoted to hundreds of full-color illustrations of objects.

The Fundamentals of Creative Design A&C Black

Lewis Hamilton's explosive arrival on the Formula 1 scene has made front-page headlines. In My Story, for the first time Lewis opens up about his stunning debut season, including the gripping climax to the 2007 F1 World Championship, as well as his dad

Anthony, his home life and his early years. The only book with the real story, as told by Lewis.