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# Brisca F1 Stockcar Racing News And Information

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## AMY HAILEY

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*Ancient Art of Ohio* Univ of North Carolina Press

Unmatched performance and a fantastic variety of cars and competitors made IMSA's Grand Touring Prototypes the most exciting sports-car racing series ever. Innovative technology and cutting-edge aerodynamics made GTP cars the fastest, most powerful road-course racers from 1981 to 1993. But GTP wasn't just about machinery. The cars were a reflection of the people who designed and raced them, who were every bit as diverse and intriguing as their vehicles. The series attracted competitors from every corner of the racing world. Privateers -- wealthy gentleman racers who made fortunes in careers that included radio broadcasting, trash collection, and even drug smuggling -- competed against professional drivers who had won Le Mans and

other major races. Prototypes is the first complete history of this remarkable series. Through candid interviews with team principals, drivers, and race organizers, this team-by-team account unflinchingly tells the stories of the men and women who raced these cars: their successes, their failures and the reasons why. Illustrated with behind-the-scenes team photos and supported by full race results, Prototypes is an intimate look at the last Golden Age of sports-car racing.

**The History of America's Speedways** Strategic Book Publishing

Includes coverage from all major international races, from the first organised event in 1894 to the present day.

**Brumos Collectors Edition** McFarland

Presents a collection of bibliographic essays that describe the history, culture, and impact of the automobile and automobile industry in the United States.

**What a Good Do!** Chequered Flag Publishing

In this history of the stock car racing circuit known as NASCAR, Daniel S. Pierce offers a revealing new look at the sport from its postwar beginnings on Daytona Beach and Piedmont dirt tracks through the early 1970s, when the sport spread beyond its southern roots and gained national recognition. Real NASCAR not only confirms the popular notion of NASCAR's origins in bootlegging, but also establishes beyond a doubt the close ties between organized racing and the illegal liquor industry, a story that readers will find both fascinating and controversial.

*The Automobile in American History and Culture* Motorbooks International

James Whitham, universally popular and one of motorcycle racing's most colorful characters, won three British titles and for well over a decade was a world-class rider, competing in World Superbike, World Supersport, Endurance and Grand Prix. This frank, sometimes moving and always riotously funny account of his battles with the best in the sport, with hair-raising crashes, serious injuries and - most gravely of all - with lymphatic cancer, ranks as one of the most riveting reads in motorcycle sport.

Working the Wheel Hothem House

In 1987, John Lund's eleven year struggle behind the wheel finally came good - he won the stock car World Final. Little did he realise that over twenty years later he would still be part of the sport, having won the World Final more times than any other. GOLD TOP tells the story behind John Lund's stock car career. Based on interviews with John and his family, it draws the rich anecdotes from a quiet and modest champion to conjure a colourful and compelling biography. From triumph to tragedy, this is the long journey that made John Lund one of the most experienced,

popular and successful drivers in the history of motorsport. A proportion of the price of this book will be donated to the British Stock Car Drivers Association Benevolent Fund.

Formula 5000 in New Zealand & Australia Motorbooks

Who can she trust to help? Spending a leisurely day at the archeological dig of an ancient crashed spaceship comes to an abrupt end when uninvited guests arrive: thieving pirates. It's up to Elvy Akuma and her friends to save the dig, the artifacts, and rescue her father and the other volunteers before the pirates find a way into the barricaded storage room. Complicated by Chion Warriors lurking in the forest shadows and a mysterious ring that won't come off Elvy's finger. A science fiction novelette. Title is included in the "Children of Jad Omnibus" collection.

*Crimes Against Civilians Committed by the Serbo-Montenegrin Aggressors in Croatia* Society of Automotive Engineers

AUTHOR OF SUNDAY TIMES BESTSELLER, LIFE TO THE LIMIT In his 17 years as a Formula 1 driver, Jenson Button has picked up a thing or two about how to do the job properly. Sure, you need to be able to drive a car fast - and Jenson is on hand to pass on a few tricks of the trade here - but you also need to know the real rules for making it to the top. Like, how to tell a multiple F1 champion they need to check their blind-spot. What the difference is between a helmet and a hat, and indeed a 'helmet-hat'. How to practise your champagne spray ahead of the big day. Why it is never, ever, under any circumstances a good idea to buy a yacht. And how to face down your team when you've just stacked their multi-million-pound car into a wall during practice. But 'JB' (nicknames in F1 run the full range from initials to, well, just using first names) doesn't stop there. HTBAF1D

(catchy) lifts the lid on the people, the places, the weird rituals, the motorhomes, the media, the cars, the perks and the disasters. Join Jenson as he reveals how not to race a stupid big truck, why driving Le Mans is like having five shots of tequila before lunch, and what to do when you finally hang up your helmet-hat.

**White Lightning, Red Clay, and Big Bill France** Stackpole Books

In this title 12 top F2 drivers give an open and honest account of racing bumper to bumper in full contact motorsport.

A Pocket Dictionary of the Spanish and English Languages David Bull Pub

Michael Schumacher is the outstanding Formula One driver of his generation and, statistically, the greatest ever. Gifted with a rare blend of superior ability and nerve that defines a champion, for 15 seasons he has left rivals trailing in his wake, winning an unprecedented seven world drivers' championships. But he is a controversial figure, feared for his ruthless tactics, despised for using extreme methods in pursuit of his goals. **THE EDGE OF GREATNESS** examines Schumacher's entire career: from his first Grand Prix with Jordan to his Benetton world championships and his attempt to win back Ferrari's crown. It tells the story behind Schumacher's record five consecutive world titles, uncovers the secrets of how he has stayed at the top for so long and examines the impact of his domination on the sport. Frank, honest, adroit and in-depth - James Allen reveals the anatomy of a champion.

*A Complete Reference from Formula One to NASCAR* Real

NASCAR **White Lightning, Red Clay, and Big Bill France**

The expansion of Marvel and DC Comics' characters such as

Black Panther, Luke Cage, and Black Lightning in film and on television has created a proliferation of poetry in this genre--receiving wide literary and popular attention. This groundbreaking collection highlights work from poets who have written verse within this growing tradition, including Terrance Hayes, A. Van Jordan, Glenis Redmond, Tracy K. Smith, Teri Ellen Cross Davis, Joshua Bennett, Douglas Kearney, Tara Betts, Frank X Walker, and others. In addition, the anthology will also feature the work of artists such as John Jennings and Najee Dorsey, showcasing their interpretations of superheroes, Black comic characters, Afrofuturistic images from the African diaspora.

Michael Schumacher JHU Press

Presents a history of sports cars from the earliest models, to the hot rods of the 1950s and 1960s, to contemporary styles

**The Voyage of Life** Random House

Based on 15 years of research, this book provides new insight into topics such as the complexity of rubber, how a pneumatic tire generates grip, and how to tune grip and balance using the load sensitivity of tires.

**American Dirt Track Racer** Greenwood Publishing Group

Accounts of men at war in some of the world's most hostile environments Surprising and illuminating conclusions about desert warfare Features chapters on: Napoleon's expedition to Egypt in 1798-99 The British campaign along India's northwest frontier from 1849 to 1852 The Iraq campaign during World War I The British counterattack against the Italians in North Africa in 1940-41 The exploits of Erwin Rommel and his Afrika Korps in North Africa in 1941 The 1973 Yom Kippur War The 1991 Gulf War Desert Battles is a study of the nature of desert warfare with

special attention to the evolution of weaponry, the organization of forces, the impact of the desert environment on the ability of those forces to sustain battle, and the influences of the desert on battle tactics.

*NASCAR Chronicle* O'Brien Press

A lively illustrated history of drag racing revisits the roots of unofficial racing in the 1950s and traces its evolution on the stretch and in American mythology. Original.

*A Journal Published in the Interests of the Mechanically Propelled Road Carriage* David Bull Pub

A warm, nostalgic look at a storied brand. Covers eight decades of the most-loved Cadillacs.

*The Future of Black: Afrofuturism and Black Comics Poetry*  
Enthusiast Books

An entertaining and visceral account of the adrenaline rush of Formula One car racing as told by the sport's best analyst. Together with F1 journalist Hamilton, Brundle brings his infallible humour and insight, his experiences and opinion to each of Formula One's classic races."

*Desert Battles* Chequered Flag Publishing

Real NASCAR White Lightning, Red Clay, and Big Bill France Univ of North Carolina Press

*Cars of the World* Hachette UK

In this frank and honest account of life behind the scenes of

BriSCA Formula 1 Stock Car racing, Paul Harrison reveals the psychological pressures of top-flight sport. Telling the story of his year as World Champion, he exposes the determination and willpower that is required to remain at the top of his brutal motorsport.

**From Napoleon to the Gulf War** Pelangi Publishing Group Bhd

The word prose poetry does not exist. But the author of this book of prose poetry uses it to describe the presentation of prose in a manner that attempts to depict the aims and objectives of poetry. The *Rain Drop and Other Shades of Prose Poetry* is written in five sections. The first is *The Rain Drop* and tells of an author who has just achieved great success. He reflects back on an embarrassing incident that happened when he was six, and which comes to mind whenever it rains. The second story, *The Priest*, is about a man who became a priest by accident, but grows to love his chosen profession. Then he is presented a great temptation when he meets a woman who resembles a girl he loved as a teenager. *The Cricketer* shows the game through the eyes of an experienced player, one about to go through a very unusual experience during a cricket match. In *The Driver*, the anxieties of an aging Formula One racecar driver show what happens during what could be the last year of his racing career. In the fifth and final story, *The Admirer*, the anguish of a young man who has fallen madly in love with a girl he has never spoken with is told in prose poetry.