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HANCOCK DICKSON

The Lost Books of the Bible and The Forgotten Books of Eden CUP Archive

A Jane Austen-inspired YA tale from Mechthild Gläser (The Book Jumper) about a sixteen-year-old girl who finds a magical book—and discovers that anything she writes inside it comes true Emma is used to things going her way. Her father is headmaster of her prestigious boarding school, her friends take her advice as gospel, and she's convinced that a relationship with her long-time crush is on the horizon. As it turns out, Emma hasn't seen anything yet. When she finds an old book in an abandoned library, things really start going Emma's way: anything she writes in the book comes true. But the power of the book is not without consequences, and Emma soon realizes that she isn't the only one who knows about it. Someone is determined to take it from her—and they'll stop at nothing to succeed. A new boy in school—the arrogant, aloof, and irritatingly handsome Darcy de Winter—becomes Emma's unlikely ally as secrets are revealed and danger creeps ever closer. Praise for *The Forgotten Book*: "This is a satisfying blend of gothic mystery, supernatural intrigue, and boarding-school drama, sure to thrill readers who believe that books hold the best magic." —Booklist "Mystery, magic, and danger jostle together in this romantic fantasy with its well-described gothic setting of monastic ruins and secret passages." —VOYA

[The O'flynn](#) Library of Alexandria

Excerpt from *The Lost Silver of Briffault* The epoch selected for my tale is generally supposed to be too full of unhappy memories to become the vehicle of a story. I do not think so. I know that it abounded in deeds of heroic self-denial, and in trials bringing forth infinite patience and kindness. Nor can I have given offense to any, for the law of love and truth has guided me. Also, among the scenes I depict I spent those happy years of my life which had on them the dew of youth; and though I dwell now among the Highlands of the Hudson, I recall, with deep affection, the beautiful land far off by the sunny Colorado. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Lost Casket (Classic Reprint) Ernest Marsh

Excerpt from *A Lost Hero* About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[Forgotten Books of the American Nursery: A History of the Development of the American Story-Book](#) Weidenfeld & Nicolson

"Ruiz Zafón's visionary storytelling prowess is a genre unto itself."—USA Today Return to the mythical Barcelona library known as the Cemetery of Forgotten Books in this posthumous collection of stories from the New York Times bestselling author of *The Shadow of the Wind* and *The Labyrinth of the Spirits*. Bestselling author Carlos Ruiz Zafón conceived of this collection of stories as an appreciation to the countless readers who joined him on the extraordinary journey that began with *The Shadow of the Wind*. Comprising eleven stories, most of them never before published in English, *The City of Mist* offers the reader compelling characters, unique situations, and a gothic atmosphere reminiscent of his beloved Cemetery of Forgotten Books quartet. The stories are mysterious, imbued with a sense of menace, and told with the warmth, wit, and humor of Zafón's inimitable voice. A boy decides to become a writer when he discovers that his creative gifts capture the attentions of an aloof young beauty who has stolen his heart. A labyrinth maker flees Constantinople to a plague-ridden Barcelona, with plans for building a library impervious to the destruction of time. A strange gentleman tempts Cervantes to write a book like no other, each page of which could prolong the life of the woman he loves. And a brilliant Catalan architect named Antoni Gaudí reluctantly agrees to cross the ocean to New York, a voyage that will determine the fate of an unfinished masterpiece. Imaginative and beguiling, these and other stories in *The City of Mist* summon up the mesmerizing magic of their brilliant creator and invite us to come dream along with him.

[The Lost Books of the Bible and Forgotten Books of Eden](#) Forgotten Books

Amy Lennox doesn't know quite what to expect when she and her mother pick up and leave Germany for Scotland, heading to her mother's childhood home of Lennox House on the island of Stormsay. Amy's grandmother, Lady Mairead, insists that Amy must read while she resides at Lennox House—but not in the usual way. It turns out that Amy is a book jumper, able to leap into a story and interact with the world inside. As thrilling as Amy's new power is, it also brings danger: someone is stealing from the books she visits, and that person may be after her life. Teaming up with fellow book jumper Will, Amy vows to get to the bottom of the thefts—at whatever cost.

The Lost Viol (Classic Reprint) HarperCollins

Reprint of the 1927 edition published by Alpha House, New York.

[Enough Is as Good as a Feast \(Classic Reprint\)](#) LA CASE Books

Excerpt from *Enough Is as Good as a Feast* Don at tnelong (hop swimming unto be M ildrcds Church in the ?nltrte, beam altos. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[First Book of Adam and Eve](#) Forgotten Books

Excerpt from *The Lost Viol* What, going to Woodside, uncle? Asked Kathleen, who still stood in the outer hall, how wonderfully good of you! About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a

reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[Forgotten Books of the American Nursery](#) Forgotten Books

The New York Times bestseller "The Shadow of the Wind is ultimately a love letter to literature, intended for readers as passionate about storytelling as its young hero." —Entertainment Weekly (Editor's Choice) "One gorgeous read." —Stephen King Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.

[The Lost Silver of Briffault \(Classic Reprint\)](#) Forgotten Books

Excerpt from *The Two Wives: Or, Lost and Won* The story of the "Two Wives; or, Lost and Won," is intended to show the power of tender, earnest, self-forgetting love, in winning back from the path of danger a husband whose steps have strayed, and who has approached the very brink of ruin; and, by contrast, to exhibit the sad consequences flowing from a want of these virtues under like circumstances. This book is the third in the Series of "Arthur's Library for the Household." The fourth, which is nearly ready, will be called "The Ways of Providence; or, He Doeth all things Well." About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[The Shadow of the Wind](#) Hachette UK

Presented here are two volumes of apocryphal writings reflecting the life and time of the Old and New Testaments. Stories told by contemporary fiction writers of historical Bible times in fascinating and beautiful style.

[The Lost Angel \(Classic Reprint\)](#) Nelson Bibles

'JOYOUS . . . READERS WILL LOVE THIS FASCINATING BOOK' CATHY RENTZENBRINK 'A GODSEND WITH THE PRESENT SEASON APPROACHING' IRISH INDEPENDENT 'THE PERFECT GIFT FOR A BOOK-OBSSESSED FRIEND' STYLIST, 50 UNMISSABLE BOOKS FOR AUTUMN 2017 'EXCELLENT . . . SHOULD BE READ BY ANYONE WHO LOVES BOOKS' EVENING STANDARD Absence doesn't make the heart grow fonder. It makes people think you're dead. So begins Christopher Fowler's foray into the back catalogues and backstories of 99 authors who, once hugely popular, have all but disappeared from our shelves. Whether male or female, domestic or international, flash-in-the-pan or prolific, mega-seller or prize-winner - no author, it seems, can ever be fully immune from the fate of being forgotten. And Fowler, as well as remembering their careers, lifts the lid on their lives, and why they often stopped writing or disappeared from the public eye. These 99 journeys are punctuated by 12 short essays about faded once-favorites: including the now-vanished novels Walt Disney brought to the screen, the contemporary rivals of Sherlock Holmes and Agatha Christie who did not stand the test of time, and the women who introduced us to psychological suspense many decades before it conquered the world. This is a book about books and their authors. It is for book lovers, and is written by one who could not be a more enthusiastic, enlightening and entertaining guide. 'A BIBLIOPHILE'S DREAM' FINANCIAL TIMES 'WILL HAVE READERS SCURRYING INTO SECONDHAND BOOKSHOPS' GUARDIAN

[Lost in a Great City \(Classic Reprint\)](#) Library of Alexandria

Excerpt from *Lost in a Great City* But I am so afraid, Maggie! The horses are so large, and those great wagons and all the people! Oh, I can't, I can't! About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[The Forgotten Book](#) Feiwel & Friends

Excerpt from *The O'flynn: A Novel* A Man leaned on the bulwark of a ship and stared across a squabble of waves at a coast rising from the horizon. The water about the bows was a troubled green, for the sea still churned from the late bad weather. The land that he could now see distinctly without aid of spyglass was green too, with a warmer, kinder color than the hue of the querulous ocean. The man at gaze was indifferent to the bickering of the billows; his sturdy stomach had defied them when they were leaping their loftiest in the past days of angry weather and it now disdained their faded brawlings. The sea might wear what color it pleased for him; it was the color of that distant coast which concerned him, thrilled him, almost troubled him out of his soldierly serenity. Though no mist of tears dimmed the lightness and brightness of his wide blue eyes he knew himself - and was not in the least ashamed of the knowledge - that a very deluge of moisture would drench his cheeks if he allowed the Moses of his imagination to strike the rock of his fortitude. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[The Book of Forgotten Authors](#) Book Tree

Out of print for over seventy years, *Gentleman Overboard* by Herbert Clyde Lewis is being rescued for today's readers to launch Boiler House Press's new series, *Recovered Books*. Halfway between Honolulu and Panama, a man slips and falls from a ship. For crucial hours, as he patiently treads water in hope of rescue, no one on board notices his absence. By the time the ship's captain is notified, it may be too late to save him... Rediscovered in 2009 by Brad Bigelow as part of tireless research for his popular *Neglected Books* website, *Gentleman Overboard* has since achieved the status of a cult classic and even become something of an international phenomenon, having seen translations into Spanish, Hebrew, and Dutch. The newspaper *Ha'aretz* has called it 'A miniature masterpiece that emerged from oblivion'; the Spanish magazine *El Cultural* dubbed it 'una perla': 'a little pearl'. A masterful piece of narrative tension, and way ahead of its time, *Gentleman Overboard* sets the question of existence in its most basic terms. The story speaks fiercely to the contemporary moment and for all who share a sense of loneliness through having found themselves isolated by politics, disease, economics -or indeed just sheer accident and bad luck. The fate of the novel's hero even has ironic parallels with that of the author, Herbert Clyde Lewis, who died forgotten and alone in 1950, a victim of Hollywood's black list, and who has since slipped beneath the waves of fashion and time, but now hopefully is to be recovered from the murky depths for the readership he posthumously deserves.

Forgotten Square Fish

Budding writer Lorna Bryson is struggling to come to terms with the recent death of her father when she meets Monkey Arkwright, the boy who loves to climb. The two strike up an immediate rapport, and Monkey challenges her to write about him, claiming that he can show her things that are worth writing about. True to his word, Lorna is catapulted into Monkey's world of climbing and other adventures in the churches, woodlands and abandoned places in and around their home town of Culverton Beck. When the two teenagers find an ancient coin in the woods, claims from potential owners soon flood in, including the mysterious Charles Gooch, who is adamant that the coin is his. But this is only the opening act in a much larger mystery that has its roots in some dark deeds that took place more than a century earlier. Combining their talents, Lorna and Monkey set about fitting the pieces together in a tale of budding friendship, train-obsessed simpletons, the shadow of Napoleon and falling pianos.

The Shadow of the Wind Forgotten Books

A history of books for children from colonial times to the 1850's.

Never Forgotten Little, Brown Books for Young Readers

Excerpt from *The Lost Casket* Thank you. Alice is charming, I grant, but I have no idea of marrying. Moreover, I fancy my uncle's design for her is an aristocratic marriage. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original

format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Forgotten Books of Eden Fortress Press

In *Lost Books of the Bible* and the *Forgotten Books of Eden* you can read for yourself many of the manuscripts which were excluded from canonized Scripture and discover new appreciation for those which were chosen. Though apocryphal in nature--many of them suppressed by the early Church Fathers--these forgotten books, gospels, testaments, and epistles are fascinating and beautifully written. Included in this volume are: Apocryphal gospel accounts, such as *The Gospel of the Birth of Mary*, *Thomas's Gospel of the Infancy of Christ*, and *Peter's Gospel*. Apocryphal epistles, such as *Paul's letter to the Laodiceans*, *Clement's letter to the Corinthians*, and the general epistles of *Barnabas*. Letters from *Ignatius* to groups of early Christians, including the *Ephesians*, the *Romans*, and the *Trallians*. The early 2nd century Christian work, *The Shepherd of Hermas*. Roman letters and reports from *Herod and Pilate*. Fables from Old Testament times, such as *The Books of Adam and Eve*, *The Secrets of Enoch*, and the *Psalms of Solomon*. Historical accounts, including the fourth book of the *Maccabees*. and more... Included before each book are some notes on its origins. Also included are frequent black-and-white images of etchings from early manuscripts.

The Forgotten Books of the Bible Forgotten Books

Excerpt from *An Absent Hero* The silver clock on the mantelpiece chimed the half-hour. Linda glanced up from the book she was reading; Cecil had said she would be in by five, but half-an-hour, one way or the other, meant very little to Cecil. This room, with the Silver clock, silken wall-draperies, heavily scented flowers and accumulated ornaments, was Cecil's, of course. No one would have needed more than the proverbial half-eye to be quite sure that it did not belong to Linda; or, rather, that she did not belong to the room. For one thing, the room made a point of its beauty, and Linda called herself plain, as a protest rather than an assertion. She certainly was not plain, though she had no special pretension to beauty. She spoke of herself as commonplace, unnoticeable she had, perhaps, no characteristic that called for immediate notice, yet, once noticed, she was not easily forgotten. This was partly due to her eyes. She herself bestowed on them the grudging admission that she supposed they served.' About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.