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EMILIANO CORTEZ

A Tribe Called Quest's People's Instinctive Travels and the Paths of Rhythm Abrams

Machiavelliana is the first comprehensive study of the uses and abuses made of Niccolò Machiavelli's name in management, primatology, leadership, power, as well as in novels, plays, commercial enterprises, television dramas, operas, rap music, children's books, and more.

The Intellectual Life of Black Feminist Sound BRILL

Find out where you don't need to spend money, as well as how to make a limited budget really count --

The Sound of Navajo Country Brilliant Publications

Music and Urban Geography is the first book to theorize musical aspects of the tremendous changes that have overtaken major cities in the developed world over the past few decades. Drawing on musicology, music theory, urban geography, and historical materialism, Krims maps changes not only in how music represents cities, but also in how music sounds and is deployed socially in new urban contexts. Taking on venerable musicological debates from entirely new perspectives, Krims argues that the cultural-studies approach now predominant in cultural musicology fails to address contemporary realities of production and consumption; instead, the social effects of space and new patterns of urban production play a shaping role, in which music takes on new forms and functions, with representation playing a significant but not always decisive role. While music scholars increasingly concern themselves with place, Krims theorizes it together with the shaping role of space. Pushing urban geography into new cultural contexts Music and Urban Geography will offer those concerned with the social effects of space new theoretical models. Ranging from Anonymous 4 to Alanis Morissette, from Curaçao to Seattle, Music and Urban Geography presents a truly wide-ranging, interdisciplinary, and theoretically ambitious view of both musical and urban change.

Music and Urban Geography UNC Press Books

An illustrated highlight reel of more than 100 women in rap who have helped shape the genre and eschewed gender norms in the process The Motherlode highlights more than 100 women who have shaped the power, scope, and reach of rap music, including pioneers like Roxanne Shanté, game changers like Lauryn Hill and Missy Elliott, and current reigning queens like Nicki Minaj, Cardi B, and Lizzo—as well as everyone who came before, after, and in between. Some of these women were respected but not widely celebrated. Some are impossible not to know. Some of these women have stood on their own; others were forced into templates, compelled to stand beside men in big rap crews. Some have been trapped in a strange critical space between respected MC and object. They are characters, caricatures, lyricists, at times both feminine and explicit. This book profiles each of these women, their musical and career breakthroughs, and the ways in which they each helped change the culture of

rap.

Gone 'Til November Headline

Exploring the rich terrain of American popular music, this text combines cultural and social history coverage with the analytical study of musical styles using well-chosen examples and insightful commentary. This new edition traces the development of jazz, blues, country, rock, hip-hop, and other popular genres from their multicultural roots to the digital world of the twenty-first century.

Reading Nas's Illmatic Zondervan

Ego Trip's Book of Rap Lists is more popular than racism! Hip hop is huge, and it's time someone wrote it all down. And got it all right. With over 25 aggregate years of interviews, and virtually every hip hop single, remix and album ever recorded at their disposal, the highly respected Ego Trip staff are the ones to do it. The Book of Rap Lists runs the gamut of hip hop information. This is an exhaustive, indispensable and completely irreverent bible of true hip hop knowledge.

24-Carat Black's Ghetto: Misfortune's Wealth Japsam

A one-of-a-kind survey of rap and hip hop history from 1973 to today by Chuck D, arguably the most influential rapper in the world. In the more than 40 years since the days of DJ Kool Herc and "Rapper's Delight," hip hop and rap have become a billion-dollar worldwide phenomenon. Yet there is no definitive history of the genre—until now. Based on Chuck's long-running show on Rapstation.com, this massive compendium details the most iconic moments and influential songs in the genre's recorded history, from Kurtis Blow's "Christmas Rappin'" to The Miseducation of Lauryn Hill to Kendrick Lamar's ground-breaking verse on "Control." Also included are key events in hip hop history, from Grandmaster Flash's first scratch through Tupac's holographic appearance at Coachella. Throughout, Chuck offers his insider's perspective on the chart toppers and show stoppers as he lived it. Illustrating the pages are more than 100 portraits from the talented artists specializing in hip hop.

Da Capo Press

The Dark Story of Eminem is the best-selling, ground-breaking biography of Marshall Mathers, tracing his fierce rise from the schools and factories of Detroit to global superstardom – Now updated to investigate the violent death of his best friend Proof, his debilitating drug addiction, four-year disappearance from the public view and his triumphant comeback album Recovery. In researching this phenomenal story, Nick Hasted spent much time in Detroit, tracking down friends and foes of Marshall Mathers. In racially-divided Detroit the future rapper experienced first-hand the social conflicts that would fuel his later radicalism. From the depths of being a suicidal no-hoper, he triumphed against his class and triumphed against prejudice; despite being continually reviled, sued and criticised, Marshall Mathers forged his way to becoming a defining cultural force of the early millennium. This unflinching portrait also lays bare Eminem's relationships with his much-hated mother, his teenage soul-mate Kim Scott, his mentors Dr. Dre and The Bass Brothers, and his own protégé 50 Cent. Never before has a book delved so deep and poignantly into this troubled figure. "A serious and even handed account." – Q

magazine "This is the best of a sudden flurry of biographies charting the rise of this brilliant, troubled Detroit rapper." - Daily Telegraph

The Time in Between St. Martin's Griffin

The largest portion of this book is dedicated to the examination of sixteen albums that BTS has released. It was an unquestionable, obvious organization for me, albeit it may be demanding for the readers. To write this book, I replayed BTS' entire discography ad nauseam, though I am already familiar with the songs from previous repeated listens. I re-analyzed all the tracks in all of their singles, albums, solo albums, and activities in their entirety from scratch. I replayed same songs too many times to the point of blanking out occasionally. To elaborate the meaning and the appeal of their songs in musical terms, and to formulate a guide for those who listen to their music for the first time, I kept repeating the songs to develop a new framework. As a result, this book became compilation of critiques, reviews, and liner notes. It is my answer to how BTS came to be the sensation they are to-day. You will not find it in a few sentences or an article, but throughout the analyses of all the songs, lyrics, and the steps of the journey that BTS has taken. As you read this book, I wish you will put on your favorite speakers or headsets and enjoy BTS' music again as you recap their career from the beginning. You may as well compare and contrast your impression with a music critic's perspective. When you turn the final page, I hope you are satisfied with my answer on the essence and the secret of BTS' success.

The Composer and His Music Multnomah

Examining the dynamics of hip-hop from every region and in every form—mainstream and underground, current and classic—this compelling how-to discusses everything from content and flow to rhythm and delivery in relation to the art and craft of rap. Compiled from the most extensive research on rapping to date, this first-of-its-kind guide delivers countless candid and exclusive insights from more than 100 of the most critically acclaimed artists in hip-hop—including Clipse, Cypress Hill, Nelly, Public Enemy, Remy Ma, Schoolly D, A Tribe Called Quest, and will.i.am—unraveling the stories behind their art and preserving a wealth of the genre's history through the words of the legends themselves. Exhaustively detailing the many complex aspects of rapping—such as utilizing literary tools and devices to strengthen content, battling, imagery, similes, metaphors, analogies, slang, performing both live and in the studio, word play, controversial content and punchlines, and constructing beats, singles, and freestyling—with emphasis on enunciating and breathing for unique vocal style, this remarkable book will benefit beginners and pros alike with its limitless wealth of rapping lore and insight.

From Schoolly D to Kendrick Lamar, the Rise of a Great American Art Form Harlequin

Liner Notes for the Revolution offers a startling new perspective on Black women musicians from Bessie Smith to Beyoncé. Informed by the overlooked contributions of women who wrote about the blues, rock, and pop, Daphne A. Brooks argues that acclaimed entertainers have also been radical intellectuals, challenging the culture industry to catch up.

Bts the Review Penguin

In 1973, the musical collective 24-Carat Black released an unheralded masterpiece on Stax Records—and then disappeared. *Ghetto: Misfortune's Wealth*, a soul-funk concept album primarily written by the ex-Motown arranger Dale Warren, was too bleak, ambitious, or just outright bizarre to reach mainstream audiences. 24-Carat Black collapsed when Stax went bankrupt, and the group's only completed album sank into cultural obscurity. With deep reporting elucidating an untold story full of

cinematic details, this book traces how *Ghetto* went from commercial flop to enigmatic underground classic embraced by the hip-hop community. It also chronicles, in infuriating detail, how the music industry of the 1970s systematically exploited soul musicians and then left them struggling to get paid—and where 24-Carat Black fits into this broader injustice. This is a fascinating and multilayered story about a remarkable album nearly lost to history. It's also a rare glimpse into what it's like to have your music resurrected by rap samples decades after your career fell apart.

A Memoir Bloomsbury Publishing USA

2007 Arts Club of Washington's National Award for Arts Writing - Finalist With roots that stretch from West Africa through the black pulpit, hip-hop emerged in the streets of the South Bronx in the 1970s and has spread to the farthest corners of the earth. To the Break of Dawn uniquely examines this freestyle verbal artistry on its own terms. A kid from Queens who spent his youth at the epicenter of this new art form, music critic William Jelani Cobb takes readers inside the beats, the lyrics, and the flow of hip-hop, separating mere corporate rappers from the creative MCs that forged the art in the crucible of the street jam. The four pillars of hip hop—break dancing, graffiti art, deejaying, and rapping—find their origins in traditions as diverse as the Afro-Brazilian martial art Capoeira and Caribbean immigrants' turnstile artistry. Tracing hip-hop's relationship to ancestral forms of expression, Cobb explores the cultural and literary elements that are at its core. From KRS-One and Notorious B.I.G. to Tupac Shakur and Lauryn Hill, he profiles MCs who were pivotal to the rise of the genre, verbal artists whose lineage runs back to the black preacher and the bluesman. Unlike books that focus on hip-hop as a social movement or a commercial phenomenon, *To the Break of Dawn* tracks the music's aesthetic, stylistic, and thematic evolution from its inception to today's distinctly regional sub-divisions and styles. Written with an insider's ear, the book illuminates hip-hop's innovations in a freestyle form that speaks to both aficionados and newcomers to the art.

Metaphonics Indiana University Press

'Sound Targets' explores the role of music in American military culture, focusing on the experiences of soldiers returning from active service in Iraq. Pieslak describes how American soldiers hear, share, use & produce music, both on & off duty.

THE SUNDAY TIMES BESTSELLER Harvard Business Press

One of the finest hip-hop albums ever made, A Tribe Called Quest's debut record (featuring stone-cold classics like "Can I Kick It?" and "Bonita Applebum") took the idea of the boasting hip-hop male and turned it on its head. For many listeners, when this non-traditional, surprisingly feminine album was released, it was like hearing an entirely new form of music. In this book, Shawn Taylor explores the creation of the album as well as the impact it had on him at the time - a 17-year-old high-school geek who was equally into hip-hop, punk, new wave, skateboarding, and Dungeons & Dragons: all of a sudden, with this one album, the world made more sense. He has spent many years investigating this album, from the packaging to the song placement to each and every sample - Shawn Taylor knows this record like he knows his tattoos, and he's finally been able to write a fascinating and highly entertaining book about it.

The Snowy Day Omnibus Press

The book is divided into four chapters, and each chapter serves a different purpose. Deals with a different pain. Heals a different heartache. Milk and Honey takes readers through a journey of the most bitter moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look.

The Living Machiavelli in Modern Mythologies Oxford University Press, USA

Children are inherently musical. They respond to music and learn through music. Music expresses children's identity and heritage, teaches them to belong to a culture, and develops their cognitive well-being and inner self worth. As professional instructors, childcare workers, or students looking forward to a career working with children, we should continuously search for ways to tap into children's natural reservoir of enthusiasm for singing, moving and experimenting with instruments. But how, you might ask? What music is appropriate for the children I'm working with? How can music help inspire a well-rounded child? How do I reach and teach children musically? Most importantly perhaps, how can I incorporate music into a curriculum that marginalizes the arts? This book explores a holistic, artistic, and integrated approach to understanding the developmental connections between music and children. This book guides professionals to work through music, harnessing the processes that underlie music learning, and outlining developmentally appropriate methods to understand the role of music in children's lives through play, games, creativity, and movement. Additionally, the book explores ways of applying music-making to benefit the whole child, i.e., socially, emotionally, physically, cognitively, and linguistically.

Liner Notes for the Revolution Civitas Books

A profound exploration of how to hold on to hope when our unchanging faith collides with a changing culture, from two respected Christian storytellers and thought leaders. "Offers neither spin control nor image maintenance for the evangelical tribe, but genuine hope."—Russell Moore, president of ERLC As the pressures of health warnings, economic turmoil, and partisan politics continue to rise, the influence of gospel-focused Christians seems to be waning. In the public square and popular opinion, we are losing our voice right when it's needed most for Christ's glory and the common good. But there's another story unfolding too—if you know where to look. In *Gospelbound*, Collin Hansen and Sarah Eekhoff Zylstra counter these growing fears with a robust message of resolute hope for anyone hungry for good news. Join them in exploring profound stories of Christians who are quietly changing the world in the name of Jesus—from the wild world of digital media to the stories of ancient saints and

unsung contemporary activists on the frontiers of justice and mercy. Discover how, in these dark times, the light of Jesus shines even brighter. You haven't heard the whole story. And that's good news.

The Book of Mac Basic Books

"*Metaphonics: The Complete Field Works Recordings* is a sprawling anthology of site-responsive music, imagery, and original text, spanning 7 vinyl LPs and a hardbound book. Inspired by Stuart Hyatt's audio field recordings, musicians from around the world have contributed complex sonic narratives under the Field Works banner. Each album begins with Hyatt's samples and soundscapes from a particular time and location, weaving them into musical phrases and ultimately into song cycles intended to give the listener a heightened and more nuanced sense of place. The companion book, *Metaphonics*, offers the listener context through original essays on acoustic ecology, human noise, and the aesthetics of our soundscape."--Publisher's website.

Living with Resolute Hope in an Anxious Age Bloomsbury Publishing USA

The never-before-told story of Lecrae's loss of faith after the experiences of his past threatened to ruin his career and life. Two-time GRAMMY winning hip-hop artist and bestselling author Lecrae had inspired millions with his redemptive and gut-honest art. But when his personal life spun into chaos, he was forced to face the buried impact of the unhealed wounds--sexual abuse, physical trauma, addiction, and depression--that threatened to tear it all apart. Along the way, he realized the wounds we all carry have the potential to be unlikely guides to healing and freedom for ourselves, and others. With vulnerable honesty and transformational yet simple steps you can apply today, Lecrae shares the personal practices he uses in his daily life for mental, emotional, and spiritual health. With powerful prose, he gives an unflinching look at the personal and public spaces that sadly hurt us so often--culture, politics, family, church, personal failure--and reminds us that learning to let go and forgive is the birthplace for the life of creativity and freedom God has for us. *I Am Restored* is an inspiring charge to embrace the lasting healing and restoration available now, and that we all desperately long for, because no matter what you've experienced, God is near, He hears, and He's not done with you yet.