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# Shipwreck On The Pirate Islands Geronimo Stilton 18

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## **DRAVEN TRUJILLO**

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The Eighth Flag  
Scholastic Inc.  
What does Geronimo  
hate more than travel?  
Ghosts! Unlucky for

him, Thea's heard  
about a haunted  
shipwreck. Soon, what  
started off as a holiday  
turns into an  
emergency situation as  
Geronimo and his  
family are stranded on  
a desert island. Will  
they ever make it back  
to New Mouse City?

The series is perfect for 5 to 8 year old's both avid and reluctant readers due to its expressive typeset, fun illustrations and humorous stories.

Supplementary material is available: [www.sweetcherrypublishing.com/resources](http://www.sweetcherrypublishing.com/resources) [Island of the Lost](#)

Nomad Press

It was Valentine's Day in New Mouse City, and I couldn't wait to celebrate! I had sent valentine cards to all my friends and family members. But when I opened my mailbox on the morning of February 14th, it was empty! Had everyone forgotten about me? Was I destined to spend Valentine's Day alone in my mousehole, sobbing, with only my pet fish to console me? It was starting to look like a

true Valentine's Day disaster!

### **The Temple of the Ruby of Fire** The

Floating Press

I didn't set out to be a pirate. Life for me was about surviving the ugliness that people knew existed but didn't talk about. I lived in hell. Then I saw her. I knew I couldn't keep her, but for just a little while I had found heaven. Eight years later, I can't get her out of my head. It is a mistake sailing to her island. It is a mistake reaching out to her. She doesn't recognize me. Or maybe she does. Closure, it is all I'm after. Then my past comes back to haunt me. She's thrust into my ruthless world. An angel. A romantic who has a journal that leads to a shipwreck and a lost treasure. She wants

to find the ending to a love story that is over two hundred years in the making. I want to help her find it. I didn't set out to be a pirate. I didn't set out to fall in love with an angel. I did both anyway. Elusive is the first in a series of standalones. A contemporary, modern day romance. Due to strong language and sexual content, this book is not intended for readers under the age of 18.

*Surf's Up, Geronimo!*

Scholastic Inc.

In a society that purges thirteen-year-olds who are creative, identical twins Aaron and Alex are separated, one to attend University while the other, supposedly Eliminated, finds himself in a wondrous place where youths hone their abilities and learn magic.

### **Valentine's Day**

**Disaster** Ags Pub  
NEW YORK TIMES  
BESTSELLER • NAMED  
ONE OF THE BEST  
BOOKS OF THE YEAR  
BY CHICAGO TRIBUNE  
• A thrilling adventure  
of danger and deep-  
sea diving, historic  
mystery and suspense,  
by the author of  
Shadow Divers Finding  
and identifying a pirate  
ship is the hardest  
thing to do under the  
sea. But two  
men—John Chatterton  
and John Mattera—are  
willing to risk  
everything to find the  
Golden Fleece, the ship  
of the infamous pirate  
Joseph Bannister. At  
large during the  
Golden Age of Piracy in  
the seventeenth  
century, Bannister  
should have been  
immortalized in the  
lore of the sea—his  
exploits more notorious

than Blackbeard's, more daring than Kidd's. But his story, and his ship, have been lost to time. If Chatterton and Mattera succeed, they will make history—it will be just the second time ever that a pirate ship has been discovered and positively identified. Soon, however, they realize that cutting-edge technology and a willingness to lose everything aren't enough to track down Bannister's ship. They must travel the globe in search of historic documents and accounts of the great pirate's exploits, face down dangerous rivals, battle the tides of nations and governments and experts. But it's only when they learn to think and act like

pirates—like Bannister—that they become able to go where no pirate hunters have gone before. Fast-paced and filled with suspense, fascinating characters, history, and adventure, *Pirate Hunters* is an unputdownable story that goes deep to discover truths and souls long believed lost. Praise for *Pirate Hunters* “You won't want to put [it] down.”—Los Angeles Times “An exceptional adventure . . . Highly recommended to readers who delight in adventure, suspense, and the thrill of discovering history at their fingertips.”—Library Journal (starred review) “A terrific read . . . The book gallops along at a blistering pace, shifting us deftly between the

seventeenth century and the present day.”—Diver  
“Nonfiction with the trademarks of a novel: the plots and subplots, the tension and suspense . . . [Kurson has] found gold.”—The Dallas Morning News  
“Rollicking . . . a fascinating [story] about the world of pirates, piracy, and priceless treasures.”—The Boston Globe  
“[Kurson’s] narration is just as engrossing as the subject.”—The Christian Science Monitor  
“A wild ride [and an] extraordinary adventure . . . Kurson’s own enthusiasm, combined with his copious research and an eye for detail, makes for one of the most mind-blowing pirate stories of recent memory, one that even

the staunchest landlubber will have a hard time putting down.”—Publishers Weekly (starred review)  
“The two contemporary pirate-ship seekers of Mr. Kurson’s narrative are as daring, intrepid, tough and talented as Blood and Sparrow—and Bannister. . . . As depicted by the author, they are real-life Hemingway heroes.”—The Wall Street Journal  
“[Kurson] takes his knowledge of the underwater world and applies it to the ‘Golden Age of Piracy’ . . . thrillingly detailing the highs and lows of chasing not just gold and silver but also history.”—Booklist  
“A great thriller full of tough guys and long odds . . . and: It’s all

true.”—Lee Child  
Pirates of the Caribbean: The Price of Freedom Scholastic Inc.

An adaptation of the nineteenth-century science fiction tale of an electric submarine, its eccentric captain, and the undersea world, which anticipated many of the scientific achievements of the twentieth century.  
Valley of the Giant Skeletons Random House

When you're with Geronimo Stilton, it's always a fabumouse adventure! My cousin Trap was opening a superstore! I was excited for the grand opening but, holey cheese, it was a disaster! The lights wouldn't go on, the speakers were broken, and something was

stinking up the place. Someone was trying to sabotage the store. But who could it be... and why?

Island I: Shipwreck  
 Geronimo Stilton  
 Alex and his friends from Artimãe are stranded on a newly-discovered island, and they are not alone, while in Quill, his twin Aaron's power base grows as he joins with an unlikely ally in a risky plan to finally conquer Artimãe.

**The Mysterious Island** Scholastic Inc.  
 Join Thea Stilton and the Thea Sisters on this adventure packed with mystery and friendship! The Thea Sisters are in Kenya on a photo safari! The mouselets love exploring the magnificent landscape and learning about the animals on the reserve

they're visiting. A lion cub has just been born -- but while they're there, he's kidnapped! It's up to the Thea Sisters to rescue him in an adventure across the savanna.

*The First Caribbean Pirate Shipwreck* Simon and Schuster  
Geronimo gets lost in the Gobi Desert, looking for a hidden treasure.

### **Hurricane Dancers**

Scholastic Inc.  
When he hears reports of a ghost haunting New Mouse City's subway tunnels, Geronimo sets out to investigate the story.

### Superstore Surprise (Geronimo Stilton #76)

Shipwreck on the Pirate Islands  
Geronimo's sister Thea convinces him to help her find a haunted pirate treasure buried on a

desert island, even though he hates travel and ghosts.  
Geronimo Stilton #18: Shipwreck on the Pirate Islands  
Twenty-five-year-old Jack Sparrow is a clean-cut merchant seaman pursuing a legitimate career as a first mate for the East India Trading Company. He sometimes thinks back to his boyhood pirating days, but he doesn't miss Teague's scrutiny or the constant threat of the noose. Besides, he doesn't have much choice—he broke the Code when he freed a friend who had been accused of rogue piracy, and he can no longer show his face in Shipwreck Cove. When Jack's ship is attacked by pirates and his captain dies in the altercation, he suddenly finds himself

in command.

*Shipwreck on the  
Pirate Islands* Thomas  
Nelson and Sons

In an attempt to keep a  
mysterious one-eyed  
rat from stealing The  
Rodent's Gazette,  
Geronimo goes on the  
TV game show The  
Mousetrap. If he wins  
the Gazette is saved,  
but if he loses, the TV  
rats will chop off his  
tail! Includes colorful  
illustrations, a  
Geronimo profile, a  
book preview and  
maps of Geronimo's  
world.

**Watch Your  
Whiskers, Stilton!**

Scholastic Inc.

Enter the world of  
Geronimo Stilton,  
where another funny  
adventure is always  
right around the  
corner. Each book is a  
fast-paced adventure  
with lively art and a  
unique format kids

7-10 will love. My sister  
had come up with a  
new way to torment  
me. She'd combined  
my two least favorite  
things - travel and  
ghosts! Thea had  
heard rumors of a  
haunted pirate  
treasure buried on a  
desert island. And  
before I could say  
"avast ye scurvy rats,"  
she'd dragged me into  
her treasure hunt!

The Secret of the  
Fairies Simon and  
Schuster

Geronimo Stilton, the  
editor of "The Rodent's  
Gazette," finds his  
routine life changing in  
unexpected ways when  
the new assistant he  
hires turns out to be  
only fourteen years  
old.

**X Marks the Spot**

Trafford Publishing  
"The first  
comprehensive,  
scholarly look at the



artifactual evidence of real pirates, recovered at both shipwrecks and known pirate bases."-- Archaeology Magazine "The reader unused to digesting professional publications will, pardon the pun, sail through this book as if it were a collection of novellas! Not only will he/she learn about the realities of trade in the Caribbean and politics in the time of pirates, but will be treated to the most interesting bits of ephemera such as an inventory of the legendary Captain Morgan's estate. This is the definitive book on Pirates and the research being done to dispel all of the fables."-- Dirtbrothers.org "Articles in X Marks the Spot cover a wide range of pirate wrecks and legacies from the

Golden Age of Piracy, and give the reader a glimpse into what might be the reality of pirate life and death."-- Archaeology.about.com "A serious attempt to determine, through examination of both terrestrial and shipwreck sites, if pirates left such unambiguous traces in the archaeological record that their presence can be recognized in future excavations. Fascinating!"--George F. Bass, founder, Institute of Nautical Archaeology "Piracy occupies an adaptive niche dating back to the very beginnings of maritime enterprise. This volume reclaims that predacious profession from the realm of the unusual and the unique and presents it afresh as a

persistent subsystem of normal commerce."--Thomas N. Layton, San Jose State University "Piracy is one of the world's oldest professions on the water. In this volume, a group of leading scholars literally digs into the subject to offer the first comprehensive archaeological look at pirates. . . . The definitive book on the archaeology of piracy."--James P. Delgado, executive director, Vancouver Maritime Museum "A most welcome contribution on the subject of piracy, one that has rarely been systematically addressed by archaeologists."--Barto Arnold, Institute of Nautical Archaeology, Texas A&M University This collection piques

the imagination with historical evidence about the actual exploits of pirates as revealed in the archaeological record. The recent discovery of the wreck of Blackbeard's Queen Anne's Revenge, off Beaufort Inlet, North Carolina, has provoked scientists to ask, What is a pirate? Were pirates sea-going terrorists, lawless rogues who plundered, smuggled, and illegally transported slaves, or legitimate corsairs and privateers? Highlighting such pirate vessels as the *Speaker*, which sailed in the Indian Ocean, and the *Whydah*, the first pirate ship discovered in North America (near the tip of Cape Cod), the contributors analyze what constitutes a

pirate ship and how it is different from a contemporary merchant or naval vessel. Examining excavated underwater "treasure sites" and terrestrial pirate lairs found off the coast of Madagascar, throughout the Caribbean, and within the United States, the authors explore the romanticized "Golden Age of Piracy," a period brimming with the real-life exploits of Captain Kidd, Blackbeard, Henry Morgan, and the "gentleman pirate" Jean Lafitte. This book will appeal to the general public, with special interest to anthropologists, archaeologists, historians, and divers. *Thea Stilton and the Race for the Gold (Thea Stilton #31)* Turtleback

An action-packed survival suspense from bestselling and award-winning author Gordon Korman. Six kids. One shipwreck. One desert island. They didn't want to be on the boat in the first place. They were sent there as punishment, or as a character-building experience. Now the adults are gone, and the quest for survival has begun.

*Run for the Hills, Geronimo!* Scholastic Paperbacks  
Geronimo, Thea, Trap and Benjamin set off on the trail of the Ruby of Fire, a legendary gem hidden in the Amazon, but can they keep the stone from falling into the wrong paws? Includes colorful illustrations, a Geronimo profile, information on the Amazon Forest, a book

preview and maps of Geronimo's world.

### **The Coral Island**

Henry Holt and Company (BYR)  
Geronimo's sister Thea convinces him to help her find a haunted pirate treasure buried on a desert island, even though he hates travel and ghosts.

Perfection Learning  
When Geronimo Stilton's grandfather, the founder of "The Rodent's Gazette," decides to write the first guide to a place so remote it attracts no tourists, he insists that Geronimo join him on an expedition there.