

Devils Waltz Trombone Sheet Music

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BECKER GRIFFITH

Concert Duets Rowman & Littlefield

This book explores the technical and aesthetic legacy of Igor Stravinsky.

Billboard Integrity Press (OH)

(Fake Book). This fourth edition features even more Disney favorites, including hits from their most recent movie and television releases. 240 songs in all, including: The Bare Necessities * Be Our Guest * Beauty and the Beast * Can You Feel the Love Tonight * Circle of Life * The Climb * Colors of the Wind * Do You Want to Build a Snowman? * A Dream Is a Wish Your Heart Makes * For the First Time in Forever * Go the Distance * Happy Working Song * He's a Pirate * How Do You Know? * I See the Light * Immortals * King of New York * Lava * Let It Go * The Parent Trap * Part of Your World * A Pirate's Life * Reflection * Seize the Day * Some Day My Prince Will Come * True Love's Kiss * Under the Sea * When I See an Elephant Fly * When She Loved Me * When Will My Life Begin? * When You Wish Upon a Star * A Whole New World * Winnie the Pooh * Written in the Stars * You Are the Music in Me * You'll Be in My Heart * Zip-a-Dee-Doo-Dah * and many more.

Music Journal Annual Anthology Indiana University Press
The bibliography lists nearly 5,000 compositions by 200 composers of jazz and "art" music, indicating where scores or realizations can be purchased, rented, or borrowed, and which Boston area libraries have them in their collections.

Music and phonorecords G K Hall

"I recommend this book wholeheartedly to new music lovers" Sir Charles Groves CBE Thanks to Nigel Kennedy and Pavarotti, millions of people have recently discovered that classical music is a highly enjoyable experience, perhaps contrary to their expectations. But the world of classical music can be highly intimidating and confusing. Ian Christians, for many years a passionate believer in broadening the interest in classical music, has developed a unique approach, designed to make it as easy as possible for both newcomers to classical music and those who have started down the path to explore with confidence. Discovering Classical Music concentrates on the greatest composers. The author takes you step-by-step into their most approachable music and, in some cases, boldly into some of the greatest works traditionally considered too difficult for newcomers. Rarely does a book offer such potential for continued enjoyment. This volume concentrates on the life, personality and music of Edward William Elgar.

2000 The Boston Composers ProjectA Bibliography of Contemporary Music

The Boston Composers ProjectA Bibliography of Contemporary MusicMIT Press

The Definitive Guide to Classical Music MIT Press

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Canadiana Puffin

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A Bibliography of Contemporary Music Pen and Sword

Written for the both the scholar and amateur enthusiast interested in modern classical music and American social history, Nationalist and Populist Composers creates a contextual frame through which all audiences can better understand such eternal works as Rhapsody in Blue, Appalachian Spring, and West Side Story.

The Heritage Encyclopedia of Band Music Hal Leonard Corporation

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard Cambridge University Press

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Catalog of Copyright Entries Hal Leonard Corporation

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The Boston Composers Project Courier Corporation

Expertly arranged Trombone Duets by Vladislav Blazhevich from the Kalmus Edition series. This is from the 20th Century era.

Discovering Classical Music: Stravinsky Dorrance Publishing

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

"The" Illustrated London News Alfred Music

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Concert Programs

Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument. Under the direction of R. Winston Morris and Daniel Perantoni, this publication represents more than 40 years of research by dozens of leading professionals throughout the world. The guide defines the current status of the tuba and documents its growth since its inception in 1835. Contributors are Ron Davis, Jeffrey Funderburk, David Graves, Skip Gray, Charles A. McAdams, R. Winston Morris, Mark A. Nelson, Timothy J. Northcut, Daniel Perantoni, Philip Sinder, Joseph Skillen, Kenyon Wilson, and Jerry A. Young.

Billboard

Identifies musical groups, performers, songwriters, and musical genres

Bibliographic Guide to Music

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Disney Fake Book

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For Two Trombones

A cumulative list of works represented by Library of Congress printed cards.

The New Tuba Source Book

Fascinating critical and biographical portrait of famed 20th-century composer includes commentary on the evolution of such masterworks as The Firebird, Petrouchka, Le Sacre du Printemps, Pulcinella, and Histoire du Soldat.