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GOODMAN KAISER

Journeying to Narnia and Other Worlds
Oxford University Press
Shows the Christian message within The

Chronicles of Narnia®
To coincide with the release of Prince Caspian, this book helps kids ages 7-11, understand the symbolism of the Christian faith written by C.S. Lewis in the Chronicles of Narnia

series. Christian concepts are simply explained, along with excerpts from the Narnia books. Each section of the book explains the characters, events, places, and themes and gives insight in the spiritual parallels. Kids, parents, teachers and ministers will all find this to be a great tool for use in preparing to see the movie.

Imagination and the Arts in C. S. Lewis

BenBella Books, Inc.

The Magician's Nephew brings the reader back to the origins of Narnia and how evil first entered it. Touching the magic rings, two British schoolchildren Polly and Digory stumble into a wood where mysterious pools lead to countless other worlds. They encounter the White

Witch and, the great, mysterious Lion King Aslan. They witness the birth of Narnia, which is under threat from the evil Queen. Could Digory and Polly find the magical fruit that can save this enchanted land?

An Apologetic View on on the Redemptive Power of Stories

Authentic Media Inc

Join award-winning author Devin Brown as he takes readers on a fascinating journey to the land of Narnia. Whether you're a longtime fan of The Chronicles of Narnia or are just discovering them for the first time, you will be amazed and inspired as you undertake your very own chapter-by-chapter guided tour of C. S. Lewis's beloved classics. Learn more

about the book that started it all—The Lion, the Witch and the Wardrobe—and about its creator, C. S. Lewis. Discover how Professor Lewis first came to write his wonderful story about a magical land where it is always winter and never Christmas. Uncover the story-behind-the-story of how four children and a great lion named Aslan brought springtime back and rescued its inhabitants (beavers, fauns, and even centaurs) from the spell of the evil White Witch.

The Secret Knowledge
Vandenhoeck &
Ruprecht

Adventure abounds when a toy comes to life in this classic novel! It's Omri's birthday, but all he gets from his best friend, Patrick, is a

little plastic warrior figure. Trying to hide his disappointment, Omri puts his present in a metal cupboard and locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic toy into a real live man from an altogether different time and place! Omri and the tiny warrior called Little Bear could hardly be more different, yet soon the two forge a very special friendship. Will Omri be able to keep Little Bear without anyone finding out and taking his new friend away?

The Seven Heavens in the Imagination of C. S. Lewis
Enrich Spot
Limited

The Hidden Secret
Power of Freemasonry
by Robert Kalian, P.M.
Revisiting Narnia
Thomas Nelson
«Таинственный сад» –
любимая классика
для читателей всех
возрастов,
жемчужина
творчества Фрэнсис
Ходжсон Бернетт,
роман о заново
открытой радости
жизни и магии силы.
Мэри Леннокс,
жестокое и
испорченное дитя
высшего света,
потеряв родителей в
Индии, возвращается
в Англию, на
воспитание к дяде-
затворнику в его
поместье. Однако
дядя находится в
постоянных отъездах,
и Мэри начинает
исследовать округу, в
ходе чего делает
много открытий, в
том числе находит

удивительный
маленький сад,
огороженный стеной,
вход в который
почему-то запрещен.
Отыскав ключ и
потайную дверцу,
девочка попадает
внутрь. Но чьи тайны
хранит этот
загадочный садик? И
нужно ли знать то,
что находится под
запретом?.. Впрочем,
это не единственный
секрет в поместье...
**Milton, Spenser and
The Chronicles of
Narnia** Routledge
Imagination has long
been regarded as
central to C. S. Lewis's
life and to his creative
and critical works, but
this is the first study to
provide a thorough
analysis of his theory
of imagination,
including the different
ways he used the word
and how those uses
relate to each other.

Peter Schakel begins by concentrating on the way reading or engaging with the other arts is an imaginative activity. He focuses on three books in which imagination is the central theme--*Surprised by Joy*, *An Experiment in Criticism*, and *The Discarded Image*--and shows the important role of imagination in Lewis's theory of education. He then examines imagination and reading in Lewis's fiction, concentrating specifically on the *Chronicles of Narnia*, the most imaginative of his works. He looks at how the imaginative experience of reading the *Chronicles* is affected by the physical texture of the books, the illustrations, revisions of the texts,

the order in which the books are read, and their narrative "voice," the "storyteller" who becomes almost a character in the stories. Imagination and the Arts in C. S. Lewis also explores Lewis's ideas about imagination in the nonliterary arts. Although Lewis regarded engagement with the arts as essential to a well-rounded and satisfying life, critics of his work and even biographers have given little attention to this aspect of his life. Schakel reviews the place of music, dance, art, and architecture in Lewis's life, the ways in which he uses them as content in his poems and stories, and how he develops some of the deepest, most significant themes of

his stories through them. Schakel concludes by analyzing the uses and abuses of imagination. He looks first at "moral imagination." Although Lewis did not use this term, Schakel shows how Lewis developed the concept in *That Hideous Strength* and *The Abolition of Man* long before it became popularized in the 1980s and 1990s. While readers often concentrate on the Christian dimension of Lewis's works, equally or more important to him was their moral dimension. *Imagination and the Arts* in C. S. Lewis will appeal to students and teachers of both children's literature and twentieth-century British writers. It will also be of value to readers who wish to

compare Lewis's creations with more recent imaginative works such as the Harry Potter series. C. S. Lewis and the Secret of the Seven Heavens University of Missouri Press
 The Narnia Code C S Lewis and the Secret of the Seven Heavens Authentic Media Inc
C.S. Lewis—An Annotated Bibliography and Resource InterVarsity Press
 Abanes takes a balanced look at the fantasy phenomenon and clears away the confusion that many feel when they approach fantasy books and films. Piranesi Zondervan
 Who are we and how do we define our inner selves? In his last work, Professor Stephen

Prickett presents a literary and cultural exploration of our inner selves – and how we have created and written about them – from the Old Testament to social media. What he finds is that although our secret, inner, sense of self – what we feel makes us distinctively 'us' – seems a natural and permanent part of being human, it is in fact surprisingly new. Whilst confessional religious writings, from Augustine to Jane Austen, or even diaries of 20th-century Holocaust victims, have explored inwards as part of a path to self-discovery, our inner space has expanded beyond any possible personal experience. This development has enhanced our capacity

not merely to write about what we have never seen, but even to create fantasies and impossible fictions around them. Yet our secret selves can also be a source of terror. The fringes of our inner worlds are often porous, ill-defined and susceptible to frightening forms of external control. Mystics and poets, from Dante to John Henry Newman or Gerard Manley Hopkins, sought God in their secret spaces not least because they feared the 'abyss beneath.' From the origin of human consciousness through modern history and into the future, Secret Selves uses literature to consider the profound possibilities and ramifications of our evolving ideas of

self.

A Christian Teacher's Guide to the Chronicles of Narnia, Grades 2 - 5
Bloomsbury Publishing
USA

Markus Muhling takes the reader on an adventure into Narnia, stopping at various sites along the way. In a manner that is accessible and applicable to all readers he opens the door onto this fantasy world uncovering some of the key aspects of Christian theology that lie beneath the surface of C. S. Lewis' story "The Lion, the Witch and the Wardrobe". Muhling presents a comprehensive analysis of themes such as the battle between good and evil and the consequences of sin and redemption. Travelling further into Narnia, Muhling

compares different interpretations of Jesus' death on the cross. He links this with the implications that the Christian message has on everyday life.

II. Knowing

Salvation Destiny

Image Publishers

Step into the Wardrobe

This peerless

companion has served

as an adventurer's

passport to the land of

Narnia for twenty-five

years and was used by

the cast and crew of

the major motion

picture The Chronicles

of Narnia: The Lion, the

Witch, and the

Wardrobe. From Aslan,

the Great Lion, to

Zardeenah, the

mysterious lady of the

night, this

comprehensive,

accessible book

contains hundreds of

alphabetically arranged

and indexed entries

covering all the characters, events, places, and themes that Lewis brilliantly wove into his timeless and magical world. For readers of all ages, this is the perfect guide for the enchanted world of C. S. Lewis's *The Chronicles of Narnia*.

Secret Selves

Dedalus Limited
William Marston was an unusual man—a psychologist, a soft-porn pulp novelist, more than a bit of a carny, and the (self-declared) inventor of the lie detector. He was also the creator of *Wonder Woman*, the comic that he used to express two of his greatest passions: feminism and women in bondage. Comics expert Noah Berlatsky takes us on a wild ride through the *Wonder Woman* comics of the

1940s, vividly illustrating how Marston's many quirks and contradictions, along with the odd disproportionate composition created by illustrator Harry Peter, produced a comic that was radically ahead of its time in terms of its bold presentation of female power and sexuality. Himself a committed polyamorist, Marston created a universe that was friendly to queer sexualities and lifestyles, from kink to lesbianism to cross-dressing. Written with a deep affection for the fantastically pulpy elements of the early *Wonder Woman* comics, from invisible jets to giant multi-lunged space kangaroos, the book also reveals how the comic addressed

serious, even taboo issues like rape and incest. Wonder Woman: Bondage and Feminism in the Marston/Peter Comics 1941-1948 reveals how illustrator and writer came together to create a unique, visionary work of art, filled with bizarre ambition, revolutionary fervor, and love, far different from the action hero symbol of the feminist movement many of us recall from television.

Harry Potter, Narnia, and The Lord of the

Rings Bloomsbury

Publishing USA

C S Lewis' Narnia books have delighted millions of readers with their captivating otherworld. In this compelling book, Lewis scholar Michael Ward reveals deeper layers of meaning encrypted

in the Narnia series, drawing on medieval cosmology and symbolism. - Koorong
The Narnia books are mysterious. Millions of people have been captivated by them, but are left with unanswered questions. Why are there seven books? Are they biblical allegories? If so, why do four of them seem to have no biblical basis? Why do they lack uniformity? Why does Father Christmas appear in them? In The Narnia Code Michael Ward attempts to answer this puzzle. Drawing on Lewis' love of Medieval astronomy, Ward breaks the Narnia 'code' and demonstrates the single theme that provides the link between all seven books. The author

takes us through each of the seven Chronicles of Narnia and draws from the whole range of Lewis' other works to reveal the secret. Based on a groundbreaking scholarly work (Planet Narnia, OUP) that entered the Sunday Times best seller list, this fascinating book will cause the reader to understand Lewis in a whole new way. It has some important things to say about how we understand the universe and Christian faith today.

Documentary DVD also available. # 313627

Wonder Woman

Harper Collins
Fantasy novels & movies are not just harmless entertainment.

Experiencing Solitude as a Place of Divine Encounter Hope

Publishing House
This study of children's literature as knowledge, culture, and social foundation bridges the gap between science and literature and examines the interconnectedness of fiction and reality as a two-way road. The book investigates how the civilized narrative orders experience by means of segregation, domestication, breeding, and extermination, arguing instead that the stories and narratives of wilderness project chaos and infinite possibilities for experiencing the world through a diverse community of life. AbdelRahim engages these narratives in a dialogue with each other and traces their expression in the

various disciplines and books written for both children and adults, analyzing the manifestation of fictional narratives in real life. This is both an inter- and multi-disciplinary endeavor that is reflected in the combination of research methods drawn from anthropology and literary studies as well as in the tracing of the narratives of order and chaos, or civilization and wilderness, in children's literature and our world.

Chapters compare and contrast fictional children's books that offer different real-world socio-economic paradigms, such as A.A. Milne's Winnie-the-Pooh projecting a civilized monarcho-capitalist world, Nikolai Nosov's trilogy on The

Adventures of Dunno and Friends presenting the challenges and feats of an anarcho-socialist society in evolution from primitivism towards technology, and Tove Jansson's Moominbooks depicting the harmony of anarchy, chaos, and wildness. AbdelRahim examines the construction, transmission, and acquisition of knowledge in children's literature by visiting the very nature of literature, culture, and language and the civilized structures that domesticate the world. She brings radically new perspectives to the knowledge, culture, and construction of human beings, making an invaluable contribution to a wide range of disciplines and for those engaged

in revolutionizing contemporary debates on the nature of knowledge, human identity, and the world. *Narnia and the Fields of Arbol* Bloomsbury Publishing
Film scholar Mark Browning offers the first detailed analysis of the work of David Fincher, director of the critically acclaimed films *Se7en*, *Fight Club*, and *The Curious Case of Benjamin Button*. * Includes a bibliography of cited texts
Films that Scar
University Press of Kentucky
Journeys to the end of the world, fantastic creatures, and epic battles between good and evil -- what more could any reader ask for in one book? The book that has it all is *The Lion, the Witch and the Wardrobe*,

written in 1949 by Clive Staples Lewis. But Lewis did not stop there. Six more books followed, and together they became known as *The Chronicles of Narnia*. For the past fifty years, *The Chronicles of Narnia* have transcended the fantasy genre to become part of the canon of classic literature. Each of the seven books is a masterpiece, drawing the reader into a land where magic meets reality, and the result is a fictional world whose scope has fascinated generations. This edition presents all seven books -- unabridged -- in one impressive volume. The books are presented here according to Lewis' preferred order, each chapter graced with an

illustration by the original artist, Pauline Baynes. Deceptively simple and direct, The Chronicles of Narnia continue to captivate fans with adventures, characters, and truths that speak to readers of all ages, even fifty years after they were first published.

The Secret Garden

McFarland

Do you read The Chronicles of Narnia sensing that the stories are full of biblical parallels, even if you're not always sure what they are or where to find them? This user-friendly companion to The Chronicles of Narnia is written for C. S. Lewis readers like you who want to discover the books' biblical and Christian roots. Read it, and you'll find that this chapter-by-chapter,

book-by-book examination of The Chronicles will widen your spiritual vision. [Literary Sources for the C.S. Lewis Novels ABC-CLIO](#)

In 1950, Clive Staples Lewis published the first in a series of children's stories that became The Chronicles of Narnia. The now vastly popular Chronicles are a widely known testament to the religious and moral principles that Lewis embraced in his later life. What many readers and viewers do not know about the Chronicles is that a close reading of the seven-book series reveals the strikingly effective influences of literary sources as diverse as George MacDonald's fantastic fiction and the courtly love poetry of the High

Middle Ages. Arguably the two most influential sources for the series are Edmund Spenser's *The Faerie Queen* and John Milton's *Paradise Lost*. Lewis was so personally intrigued by these two particular pieces of literature that he became renowned for his scholarly studies of both Milton and Spenser. This book examines the important ways in which Lewis so clearly

echoes *The Faerie Queen* and *Paradise Lost*, and how the elements of each work together to convey similar meanings. Most specifically, the chapters focus on the telling interweavings that can be seen in the depiction of evil, female characters, fantastic and symbolic landscapes and settings, and the spiritual concepts so personally important to C.S. Lewis.