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The City of God Ravenio Books

What if you were studying for your Ph.D. in archaeology and somehow got trapped in first-century Jerusalem after a controversial physics experiment went horribly wrong?What if you knew the exact date when Roman troops would come sweeping into Jerusalem to crucify 3000 innocent people?What if you could save some of those people -- not all of them, but you could save the ones you loved -- only if you stayed there in Jerusalem yourself during the rampage?It's A.D. 62 and Rivka Meyers has given up hope of ever going home. Her husband Ari is a physicist, and he says they're stuck in the first century. He also says that the laws of physics say Rivka can't change history. Rivka now believes him, but she also knows that anything not written in the history books is fair game for her to influence. The only problem is that the history books say nothing about whether she herself is going to survive.About The Book:Retribution is a time-travel suspense novel that mixes science, history, religion, romance, and adventure. It's about making hard ethical choices between two terrible wrongs. It's about digging deep to help people who won't be helped. It's about being a badass fighter for justice, even when you're fresh out of easy answers to hard questions.Retribution won the 2005 Carol award for best Christian historical novel.Retribution will take you on a wretched, miserable, dangerous vacation through the filthy, bandit-ridden streets of first-century Jerusalem, right into the jaws of the catastrophic Jewish revolt that began in the year 66.Retribution is the third novel in the City of God series:Book 1: Transgression (A.D. 57)Book 2: Premonition (A.D. 57-62)Book 3: Retribution (A.D. 62-66)Excerpt:Cold fury stuck a sword through Rivka's heart. Boldness welled up inside her. She jabbed a finger at Hanan ben Hanan. "You ... you son of Satan! Hear now the curse of the seer woman. Before the third month of your high priesthood, you will be deposed. Before seven years have passed, you will see the destruction of all you hold dear, and you will die in your own house at the hand of an Edomite!" Rivka put her face up to the bars in the gate and spat in Hanan's beard. "I am unclean with niddah uncleanness, and now you also are unclean until evening!"Black rage slashed across Hanan's face.For an instant, Rivka felt certain he would slip a dagger through the bars into her heart.Instead he spun away and stalked into the blackness of the night.Rivka sagged against the iron gate. What had she done? Cursing the high priest--that was foolishness.

Transgression Duke University Press

What If? What if you were studying for your Ph.D. in archaeology and somehow got trapped in first-century Jerusalem after a controversial physics experiment went horribly wrong? What if you knew from your history books that a kind and decent man was going to be murdered by the powers-that-be, all because of stupid politics? What if you could prevent the murder, but you knew it might endanger the person you loved most in the world? It's A.D. 57 and Rivka Meyers desperately wants to go home, but her husband Ari is a physicist, and he says they're stuck in the first century. He also says that the laws of physics say Rivka can't change history. Rivka knows he's wrong, and she's going to prove it-by saving James the brother of Jesus from being murdered by the evil high priest. About The Book: Premonition is a time-travel suspense novel that mixes science, history, religion, romance, and adventure. It's about becoming the person you were meant to be. It's about learning to accept harsh reality when you'd really rather quit and go home. It's about being a badass fighter for justice, even when you're fresh out of easy answers to hard questions. Premonition won the 2004 Carol award for best Christian historical novel. Premonition will take you on a wretched, miserable, dangerous vacation through the filthy, bandit-ridden streets of first-century Jerusalem. Premonition is the second novel in the City of God series: Book 1: Transgression (A.D. 57) Book 2: Premonition (A.D. 57-62) Book 3: Retribution (A.D. 62-66) Excerpt Rivka stepped into the street. "Come here, little girl. I'll help you." Fear twisted the girl's face. She backed away. "Imma!" Rivka followed her. "I won't hurt you! I'll help you find your Imma." The child backed up further, stepping into the shadows of the narrow street. Rivka hurried forward. "I won't hurt-" A shadow lunged toward her. Rivka screamed, spun, stumbled. Her oil lamp flew against the wall, broke into a thousand shards. The shadow fused into a grubby, bearded man with a very dirty face. Strong hands pinned her arms to her sides. "Get away from me!" Rivka kicked furiously. "Ari! Help! Baruch!" She twisted her head, trying to butt the man. Several men emerged from the shadows and surrounded her. Strong hands grabbed her hair and yanked back, stretching her neck painfully. A cold metal blade pressed against her throat. Click the book cover in the upper left corner to read more.

The Age of Lone Wolf Terrorism DigiCat

On a wild, windy April day in Manhattan, when Mary first meets John Keane, she cannot know what lies ahead of her. A marriage, a fleeting season of romance, and the birth of four children will bring John and Mary to rest in the safe embrace of a traditional Catholic life in the suburbs. But neither Mary nor John, distracted by memories and longings, can feel the wind that is buffeting their children, leading them in directions beyond their parents' control. Michael and his sister Annie are caught up in the sexual revolution. Jacob, brooding and frail, is drafted to Vietnam. And the youngest, Clare, commits a stunning transgression after a childhood spent pleasing her parents. As John and Mary struggle to hold on to their family and their faith, Alice McDermott weaves an elegant, unforgettable portrait of a world in flux--and of the secrets and sorrows, anger and love, that lie at the heart of

every family.

God's Love for Man American Bar Association

The debate over the framers' concept of freedom of religion has become heated and divisive. This scrupulously researched book sets aside the half-truths, omissions, and partisan arguments, and instead focuses on the actual writings and actions of Washington, Adams, Jefferson, Madison, and others. Legal scholar Michael I. Meyerson investigates how the framers of the Constitution envisioned religious freedom and how they intended it to operate in the new republic. Endowed by Our Creator shows that the framers understood that the American government should not acknowledge religion in a way that favors any particular creed or denomination. Nevertheless, the framers believed that religion could instill virtue and help to unify a diverse nation. They created a spiritual public vocabulary, one that could communicate to all—including agnostics and atheists—that they were valued members of the political community. Through their writings and their decisions, the framers affirmed that respect for religious differences is a fundamental American value, Meyerson concludes. Now it is for us to determine whether religion will be used to alienate and divide or to inspire and unify our religiously diverse nation.

Abbe Mouret's Transgression Columbia University Press

The Giver, the 1994 Newbery Medal winner, has become one of the most influential novels of our time. The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. This movie tie-in edition features cover art from the movie and exclusive Q&A with members of the cast, including Taylor Swift, Brenton Thwaites and Cameron Monaghan.

The Gothic Wanderer Studies in Transgression

Will They Find Life on the Red Planet -- Before it Finds Them?After landing on the Red Planet, Valkerie Jansen has made the discovery of a lifetime -- evidence of past life on Mars. Shortly after she comes down with a mysterious illness and is attacked by someone -- or something -- that can't possibly exist. Everyone but Bob Kaganovski thinks she is hallucinating.NASA, fearing "back contamination" to earth, sets plans in motion to permanently quarantine the astronauts on Mars. Is Valkarie's "fifth man" real? If not, then who or what is trying to kill the crew?A Christy Award Finalist

Retribution Random House Trade Paperbacks

A polemic against love that is “engagingly acerbic ... extremely funny.... A deft indictment of the marital ideal, as well as a celebration of the dissent that constitutes adultery, delivered in pointed daggers of prose” (The New Yorker). Who would dream of being against love? No one. Love is, as everyone knows, a mysterious and all-controlling force, with vast power over our thoughts and life decisions. But is there something a bit worrisome about all this uniformity of opinion? Is this the one subject about which no disagreement will be entertained, about which one truth alone is permissible? Consider that the most powerful organized religions produce the occasional heretic; every ideology has its apostates; even sacred cows find their butchers. Except for love. Hence the necessity for a polemic against it. A polemic is designed to be the prose equivalent of a small explosive device placed under your E-Z-Boy lounge. It won’t injure you (well not severely); it’s just supposed to shake things up and rattle a few convictions.

Antiquities of the Jews ; *Book - XIII* Multnomah

The book, "" Antiquities of the Jews; Book - VI "" , has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

Sermons and Talks Vol. 1 Dial Press

An extraordinary stone box was recently discovered in Jerusalem---the bone-box of 'James, son of Joseph, brother of Jesus.' This is his story . . . It's the year A.D. 57 and Jerusalem teeters on the brink of revolt against Rome. James, leader of the Jewish Christian community, has an enemy in high places. And two very strange friends . . . Rivka Meyers is a Messianic Jewish archaeologist from California, trapped in first-century Jerusalem by a physics experiment gone horribly wrong. Ari Kazan is her husband, an Israeli physicist slowly coming to grips with his Jewish heritage---and with a man named Jesus he was raised to hate. With no way back to their own century, Rivka and Ari seek their niche in this doomed city of God. Ari applies his knowledge of physics to become an engineer, a man of honor. Rivka feels increasingly isolated in a patriarchal culture that treats women like children. She knows what's coming---siege, famine, fire. At first, her warnings earn her grudging respect as a 'seer woman.' But when one of her predictions misses, the city scorns her as a false prophet. Rivka knows that an illegal trial and execution awaits James, son of Joseph, brother of Jesus. Can she prevent this disaster? Will James believe her 'premonition'? Or is Ari right that Rivka's meddling in history will only . . . make matters worse?

Antiquities of the Jews ; **Book - VI** Harvest House Publishers

Two time travelers from the future are in Jerusalem A.D. 66, well aware that the Jews are about to revolt and that Rome will destroy the city in retaliation.

Fifth Man Zondervan

What if? What if you were studying for your Ph.D. in archaeology and decided to take a break from your crummy life for the summer by working on an archaeological dig in Israel? What if you met a great guy in Jerusalem who happened to be a world-famous theoretical physicist working on a crazy idea to build a wormhole that might make time-travel possible ... someday? What if he had a nutball colleague who turned the theory into reality - and then decided to use YOU as a guinea pig to make sure it was safe? What if the nutball had a gun and went on a crazy, impossible mission to hunt down and kill the apostle Paul? It's A.D. 57 when Rivka Meyers walks out of the wormhole into a world she's only studied in books. Ancient Jerusalem is awesome! Rivka can't believe her friend Ari Kazan's theory actually worked. But when she runs into Ari's wacko colleague, Damien West, in the Temple, Rivka starts to smell a rat. When Ari discovers that Damien and Rivka have gone through a wormhole that's on the edge of collapse, he has to make a horrible choice: Follow them and risk never coming back - or lose the woman of his dreams forever. About The Book: Transgression is a time-travel suspense novel that mixes science, history, religion, romance, and suspense. It's about learning to stand up for yourself, when you just want to be let alone. It's about making hard decisions. It's about asking whether life has meaning and whether God exists - and becoming a badass fighter for justice, even if you don't have the answers. Transgression won the 2001 Christy award for best futuristic novel in Christian fiction. Transgression will take you on a wretched, miserable, dangerous vacation through the filthy, bandit-ridden streets of first-century Jerusalem. Transgression is the first novel in the City of God series: Book 1: Transgression (A.D. 57) Book 2: Premonition (A.D. 57-62) Book 3: Retribution (A.D. 62-66) Excerpt: Rivka turned and ran. "Ari!" she screamed. "Help!" She raced outside into the sunlight, sprinted madly through a dark grove of trees with gnarled branches. Her heart pounded in her chest. Her ragged breath rasped in her ears. Was he following? Faster! Tears fogged her eyes. Her leather sandals tore at her feet. Trying to look back over her shoulder, she tripped and fell. Dust flew up all around her. Coughing, she clambered to her feet and dared to look back. The man was nowhere in sight. Rivka panted until she caught her breath. Her left wrist throbbed from the fall. She massaged it while she squinted into the trees, afraid that the man might be lurking in the shadows. Nothing happened. Finally, she turned around to get her bearings. She blinked twice and then stared. Across a small valley massive stone walls rose. Herodian masonry. Jerusalem limestone. Towering white walls. It looked like... But that was impossible. She closed her eyes, breathed deeply three times, and opened them again. Absurd. Had she gone loony or something? Rivka had visited the Temple Mount twice and studied hundreds of pictures during three years of graduate school. But she had never seen it looking like this. So pure. So spotless. So new. Click the book cover in the upper left corner to read more.

Premonition Del Rey

The message of Peter's first letter turned the world upside-down for his readers. He saw the people of the young church of the first century as strangers, aliens who were only temporary residents, travellers heading for their native land. Peter speaks to our own pilgrimage when he tells of suffering now and glory to come. Stormy seasons of persecution were beginning for the church in Asia Minor. These storms rage on in the modern world. Edmund Clowney believes that no true Christian can escape at least a measure of suffering for Christ's sake. Out of his firsthand knowledge as an apostle of Christ, Peter shows us what the story of Jesus' life means for us as we take up our cross and follow him.

The Mythology of Transgression Yale University Press

The book, "" Antiquities of the Jews; Book - XVIII """, has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

The Book of Divine Works Alpha Edition

NEW YORK TIMES BESTSELLER With brilliant and audacious strokes, E. L. Doctorow creates a breathtaking collage of memories, events, visions, and provocative thought, all centered on an idea of the modern reality of God. At the heart of this stylistically daring tour de force is a detective story about a cross that vanishes from a rundown Episcopal church in lower Manhattan only to reappear on the roof of an Upper West Side synagogue. Intrigued by the mystery—and by the maverick rector and the young rabbi investigating the strange act of desecration—is a well-known novelist, whose capacious brain is a virtual repository for the ideas and disasters of the age. Daringly poised at the junction of the sacred and the profane, filled with the sights and sounds of New York, and encompassing a large cast of vividly drawn characters including theologians, scientists, Holocaust survivors, and war veterans, *City of God* is a monumental work of spiritual reflection, philosophy, and history by America's preeminent novelist and chronicler of our time. Praise for *City of God* "A grander perspective on the universe . . . a novel that sets its sights on God."—*The Wall Street Journal* "Dazzling . . . The true miracle of *City of God* is the way its disparate parts fuse into a consistently enthralling and suspenseful whole."—*Time* "Blooms with humor, and a humanity that carries triumphant as intelligent a novel as one might hope to find these days."—*Los Angeles Times* "Radiates [with] panoramic ambition and spiritual incandescence."—*Chicago Tribune* "One of the greatest American novels of the past fifty years . . . Reading *City of God* restores one's faith in literature."—*The Houston Chronicle*

The Joseph Smith Papers Enclave Publishing

There's a Code Even the NSA Can't Crack But Dillon Richard can. Dillon is a straight-arrow genius with Asperger's syndrome. He's never told a lie. He's never been kissed. And he's never had a badass quantum computer for cracking codes. Until now. In just a few days, Dillon will finish the software to crack the "unbreakable" code that banks and terrorists use to protect their most valuable secrets. Everybody's going to want a piece of Dillon. The Mafia. The NSA. And his two beautiful co-workers, Keryn and Rachel. Who'll get him first? About the Book *Double Vision* is a hilarious geeky suspense novel about a guy who has no idea how attractive he is to women. In fact, he has no idea how women think at all. Dillon is terribly strait-laced, and he's a bit shocked when he sees that his sexy co-worker Rachel doesn't wear a bra. But he's in for a bigger surprise when Keryn shows him where she

hid the quantum computer. Dillon is just a wee bit opinionated, and he can't say a word without offending somebody with his thoughts on science, religion, national security, and the burning question of whether the multiverse is real. Excerpt 1: The passenger door opened and a petite young woman sprang out. She had shoulder-length silky hair of a golden blond color, and she wore a garish pink-and-blue tie-dyed shirt that stretched tight across her chest and did not reach down to her navel. Her faded jeans had a hole in one knee and did not reach up to her navel. She wore an old-fashioned leather fanny pack low around her hips. Dillon thought she looked like one of those supermodels on the covers of magazines in the supermarket. For a second, he simply stared at her. Then he caught himself and looked down at the ground. A wave of dizziness washed over him and he thought for a moment that he was going to fall over. Excerpt 2: Keryn did not like the way the blonde was staring at Dillon. Ogling him. Which was what every woman did the first time they saw Dillon Richard. If any guy on the planet ever deserved the word gorgeous, it was him. And the amazing thing about Dillon was that he had no idea how he affected women. Click the book cover at the top of this page to read more.

Endowed by Our Creator Houghton Mifflin Harcourt

The lethality of lone-wolf terrorism has reached an all-time high in the United States. Isolated individuals using firearms with high-capacity magazines are committing brutally efficient killings with the aim of terrorizing others, yet there is little consensus on what connects these crimes and the motivations behind them. In *The Age of Lone Wolf Terrorism*, terrorism experts Mark S. Hamm and Ramón Spaaij combine criminological theory with empirical and ethnographic research to map the pathways of lone-wolf radicalization, helping with the identification of suspected behaviors and recognizing patterns of indoctrination. Reviewing comprehensive data on these actors, including more than two hundred terrorist incidents, Hamm and Spaaij find that a combination of personal and political grievances lead lone wolves to befriend online sympathizers—whether jihadists, white supremacists, or other antigovernment extremists—and then announce their intent to commit terror when triggered. Hamm and Spaaij carefully distinguish between lone wolves and individuals radicalized within a group dynamic. This important difference is what makes this book such a significant manual for professionals seeking richer insight into the transformation of alienated individuals into armed warriors. Hamm and Spaaij conclude with an analysis of recent FBI sting operations designed to prevent lone-wolf terrorism in the United States, describing who gets targeted, strategies for luring suspects, and the ethics of arresting and prosecuting citizens.

Double Vision Catholic University of America Press

New York Times–bestselling author Garry Wills provides a provocative analysis of the theological and historical basis for the priesthood In a riveting and provocative tour de force from the author of *What Jesus Meant*, Pulitzer Prize winner Garry Wills poses the challenging question: Why did the priesthood develop in a religion that began without it and, indeed, was opposed to it? Why Priests? argues brilliantly and persuasively for a radical re-envisioning of the role of the church as the Body of Christ and for a new and better understanding of the very basis of Christian belief. As Wills emphasizes, the stakes for the writer and the church are high, for without the priesthood there would be no belief in an apostolic succession, the real presence in the Eucharist, the sacrificial interpretation of the Mass, and the ransom theory of redemption. This superb study of the origins of the priesthood stands as Wills's towering achievement and will be of interest to all inquiring minds, believers and non-believers alike.

The Little Sparrows Inter-Varsity Press

While playing a virtual reality game, Rivka Meyers, an American Messianic Jew visiting Israel for an archaeological dig, becomes trapped in ancient Jerusalem, involved in a plot to destroy the spread of Christianity.

City of God Review and Herald Pub Assoc

The Gothic Wanderer Rises Eternal in Popular Literature From the horrors of sixteenth century Italian castles to twenty-first century plagues, from the French Revolution to the liberation of Libya, Tyler R. Tichelaar takes readers on far more than a journey through literary history. The Gothic Wanderer is an exploration of man's deepest fears, his efforts to rise above them for the last two centuries, and how he may be on the brink finally of succeeding. Tichelaar examines the figure of the Gothic wanderer in such well-known Gothic novels as "The Mysteries of Udolpho," "Frankenstein," and "Dracula," as well as lesser known works like Fanny Burney's "The Wanderer," Mary Shelley's "The Last Man," and Edward Bulwer-Lytton's "Zanoni." He also finds surprising Gothic elements in classics like Dickens' "A Tale of Two Cities" and Edgar Rice Burroughs' "Tarzan of the Apes." From Matthew Lewis' "The Monk" to Stephenie Meyer's "Twilight," Tichelaar explores a literary tradition whose characters reflect our greatest fears and deepest hopes. Readers will find here the revelation that not only are we all Gothic wanderers—but we are so only by our own choosing. Acclaim for "The Gothic Wanderer" ""The Gothic Wanderer" shows us the importance of its title figure in helping us to see our own imperfections and our own sometimes contradictory yearnings to be both unique and yet a part of a society. The reader is in for an insightful treat." --Diana DeLuca, Ph.D. and author of *Extraordinary Things* "Make no mistake about it, *The Gothic Wanderer* is an important, well researched and comprehensive treatise on some of the world's finest literature." --Michael Willey, author of *Ojisan Zanoni* Foreword by Marie Mulvey-Roberts, Ph.D. Learn more at www.GothicWanderer.com From Modern History Press www.ModernHistoryPress.com Literary Criticism: [Gothic & Romance Literary Criticism](#): European - General

The Giver Vintage

The popular writer of fiction, nonfiction, and poetry examines how people who stand outside of society because of their sexual orientation, physical appearance, ideas, artistic inclinations, or ethnic heritage, often achieve lasting and even profound influence upon the culture at large. He combines his own experience as a gay Native American with sources in the arts, literature, biology, psychology, and anthropology. Annotation copyright by Book News, Inc., Portland, OR