

Burned 1 Ellen Hopkins

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LEVY BLANKENSHIP

The You I've Never Known Simon and Schuster

How do you live your life if your past is based on a lie? Find out in this "satisfied and moving story" (Publishers Weekly, starred review) in both verse and prose from #1 New York Times bestselling author, Ellen Hopkins. For as long as she can remember, it's been just Ariel and Dad. Ariel's mom disappeared when she was a baby. Dad says home is wherever the two of them are, but Ariel is now seventeen and after years of new apartments, new schools, and new faces, all she wants is to put down some roots. Complicating things are Monica and Gabe, both of whom have stirred a different kind of desire. Maya's a teenager who's run from an abusive mother right into the arms of an older man she thinks she can trust. But now she's isolated with a baby on the way, and life's getting more complicated than Maya ever could have imagined. Ariel and Maya's lives collide unexpectedly when Ariel's mother shows up out of the blue with wild accusations: Ariel wasn't abandoned. Her father kidnapped her fourteen years ago. In bestselling author Ellen Hopkins's deft hands, Ariel's emotionally charged journey to find out the truth of who she really is balances beautifully with Maya's story of loss and redemption. This is a memorable portrait of two young women trying to make sense of their lives and coming face to face with themselves—for both the last and the very first time.

Smoke Margaret K. McElderry Books

Written in free verse, explores how three teenagers try to cope with the consequences of their mother's addiction to crystal meth and its effects on their lives.

Triangles Margaret K. McElderry Books

Pattyn Von Stratten searches for love and acceptance and discovers what it takes to rise from the ashes in this riveting duology told in verse from #1 New York Times bestselling author Ellen Hopkins. In *Burned*, it all started with a dream, the kind of dream that most teen girls experience. But Pattyn Von Stratten is not like most teen girls. Raised in a religious—yet abusive—family, a simple dream may not be exactly a sin, but it could be the first step toward hell and eternal damnation. After Pattyn's father catches her in a compromising position, events spiral out of control. Pattyn is sent to live with an aunt in the wilds of Nevada to find salvation and redemption. What she finds instead is love and acceptance—until she realizes her old demons will not let her go. In *Smoke*, Pattyn Von Stratten is on the run. After far too many years of abuse at the hands of her father, and after a tragic loss, Pattyn is desperate for peace. Only her sister Jackie knows what happened, but she is stuck at home with their mother, who clings to normalcy by allowing the truth to be covered up by their domineering community leaders. Without Pattyn, Jackie is desperately isolated. Is it even possible to rebuild a life when everything you've known has burned to ash and lies seem far safer than the truth?

Bottled Up Simon and Schuster

An astonishing novel about pain, release, and recovery from two-time National Book Award finalist, Patricia McCormick. A tingle arced across my scalp. The floor tipped up at me and my body spiraled away. Then I was on the ceiling looking down, waiting to see what would happen next. Callie cuts herself. Never too deep, never enough to die. But enough to feel the pain. Enough to feel the scream inside. Now she's at Sea Pines, a "residential treatment facility" filled with girls struggling with problems of their own. Callie doesn't want to have anything to do with them. She doesn't want to have anything to do with anyone. She won't even speak. But Callie can only stay silent for so long...

Crank Atria Books

High school junior Lacey finds herself questioning the evangelical Christian values she has been raised with when a new boy arrives in her small town.

Jay's Journal Amazon Children's Publishing

In a powerful sequel to *Crank*, Kristina is determined to manage her addiction to crack in order to keep her newborn child, but when she is unable to manage her use of the drug and the pull becomes too strong, her greatest fears are quickly realized.

Willow Penguin

Seventeen-year-old Pattyn, the eldest daughter in a large Mormon family, is sent to her aunt's Nevada ranch for the summer, where she temporarily escapes her alcoholic, abusive father and finds love and acceptance, only to lose everything when she returns home.

Tilt Simon and Schuster

Where is the line between truth and fiction? Why do love and addiction so often go hand in hand? What does the real "Kristina" think about the way her story is told in *Crank* and *Glass*? *Crank* and *Glass* have always been more than just stories. Join their author Ellen Hopkins and a host of other writers as they delve deep into Kristina's story, from the straight truth on the physical effects of methamphetamine addiction to the psychological consequences of keeping secrets (and how Hopkins' books have encouraged so many teens to reveal theirs). With an essay by Ellen's real-life daughter (the basis for the character of "Kristina") that tells her version of the events that inspired the books—along with perspectives from "Scott," "Jake," and 10-year-old "Hunter," the baby from *Crank—Flirtin'* with the Monster is a compelling journey through the complexities of Hopkins' beloved bestselling works.

The Good Braider Scholastic Inc.

Five teens fall into sex trafficking and must find their way to a new life in this riveting duology. This collectable boxed set features the #1 New York Times bestselling *Tricks* and *Traffick* from Ellen Hopkins. In her #1 New York Times bestselling novel, *Tricks*, Ellen Hopkins introduces us to five memorable characters faced with an enormous question: How did I get here? Eden, the preacher's daughter who turns tricks in Vegas and is helped into a child prostitution ring; Seth, the gay farm boy disowned by his father who finds himself without money or any resources other than his own body; Whitney, the privileged kid coaxed into the life by a pimp and whose dreams are ruined in a heroin haze; Ginger, who runs away from home with her girlfriend and is arrested for soliciting an undercover cop; and Cody, whose gambling habit forces him into the life, but who is shot and left for dead. And in *Traffick*, these five are faced with the toughest question of all: Is there a way out? How these five teenagers face the aftermath of their decisions and experiences is the soul of this story that exposes the dark, ferocious underbelly of the child trafficking trade. Heartwrenching and hopeful, *Traffick* takes us on five separate but intertwined journeys through the painful challenges of recovery, rehabilitation, and renewal to forgiveness and love. All the way home.

Love Lies Beneath Simon and Schuster

Enter apathy. Travis is back from college for the summer, and he's just starting to settle in to the usual pattern at home: drinking, drugging, watching porn, and hooking up. But Travis isn't settling in like he used to; something isn't right. Maybe it's that deadly debauch in Hawaii, the memories of which Travis can't quite shake. Maybe it's Laura, Travis's ex, who reappears on the scene after a messy breakup and seems to want to get together -- or not. Or maybe it's his suddenly sensing how empty and messed up his life is, and wanting out. But once you're at the party, it's tough to leave...

Glass Penguin

A funny, in-your-face novel starring an unlikely teenage pair - a sheltered cinemaphile with cerebral palsy and the tattooed, straight-talking stoner who steals his heart. For sixteen-year-old Ben Bancroft - a kid with cerebral palsy, no parents, and an overprotective grandmother - the closest thing to happiness is hunkering alone in the back of the Rialto Theatre watching *Bride of Frankenstein* for the umpteenth time. Of course he waits for the lights to dim before making an entrance, so that his own lurching down the aisle doesn't look like an ad for Monster Week. The last person he wants to run into is drugged-up Colleen Minou, resplendent in ripped tights, neon miniskirt, and an impressive array of tattoos. But when Colleen climbs into the seat beside him and rests a woozy head on his shoulder, Ben has that unmistakable feeling that his life is about to change. With unsparing humor and a keen flair for dialogue, Ron Koertge captures the rare repartee between two lonely teenagers on opposite sides of the social divide. It's the tale of a self-deprecating protagonist who learns that kindred spirits can be found for the looking - and that the incentive to follow your passion can be set into motion by something as simple as a human touch.

Sidney Chambers and The Shadow of Death BenBella Books, Inc.

From #1 New York Times bestselling author Ellen Hopkins comes a new heartbreakingly tender middle grade novel in verse about the bonds between two brothers and the love they share. Twelve-year-old Trace Reynolds has always looked up to his brother, mostly because Will, who's five years older, has never looked down on him. It was Will who taught Trace to ride a bike, would watch sports on TV with him, and cheer him on at Little League. But when Will was knocked out cold during a football game, resulting in a brain injury--everything changed. Now, seventeen months later, their family is still living under the weight of "the incident," that left Will with a facial tic, depression, and an anger he cannot always control, culminating in their parents' divorce. Afraid of further fracturing his family, Trace begins to cover for Will who, struggling with addiction to pain medication, becomes someone Trace doesn't recognize. But when the brother he loves so much becomes more and more withdrawn, and escalates to stealing money and ditching school, Trace realizes some secrets cannot be kept if we ever hope to heal.

Christians Against Christianity Beacon Press

Love—good and bad—forces three teens' worlds to tilt in a riveting novel from New York Times bestselling author Ellen Hopkins. Three teens, three stories—all interconnected through their parents' family relationships. As the adults pull away, caught up in their own dilemmas, the lives of the teens begin to tilt... Mikayla, almost eighteen, is over-the-top in love with Dylan, who loves her back. But what happens to that love when Mikayla gets pregnant the summer before their senior year—and decides to keep the baby? Shane turns sixteen that same summer and falls hard in love with his first boyfriend, Alex, who happens to be HIV positive. Shane has lived for four years with his little sister's impending death. Can he accept Alex's love, knowing that his life, too, will be shortened? Harley is fourteen—a good girl searching for new experiences, especially love from an older boy. She never expects to hurdle toward self-destructive extremes in order to define who she is and who she wants to be. Love, in all its forms, has crucial consequences in this standalone novel.

Burned & Smoke (Boxed Set) Penguin

Originally published: New York: Times Books, 1979.

Cut Simon and Schuster

Josie, Nicolette, and Aviva all get mixed up with a senior boy—a cool, slick, sexy boy who can talk them into doing almost anything he wants. In a blur of high school hormones and personal doubt, each girl struggles with how much to give up and what ultimately to keep for herself. How do girls handle themselves? How much can a boy get away with? And in the end, who comes out on top? A bad boy may always be a bad boy. But this bad boy is about to meet three girls who won't back down.

Small Town Sinners Margaret K. McElderry Books

Kristina Snow is the perfect daughter, but she meets a boy who introduces her to drugs and becomes a very different person, struggling to control her life and her mind.

Tricks Margaret K. McElderry Books

The first of the Grantchester Mysteries, and inspiration for the PBS/Masterpiece television series, finds Vicar Sidney Chambers beginning his career, as both a spiritual leader and a detective. It is 1953, the coronation year of Queen Elizabeth II. Sidney Chambers, vicar of Grantchester and honorary canon of Ely Cathedral, is a thirty-two-year-old bachelor. Tall, with dark brown hair, eyes the color of hazelnuts, and a reassuringly gentle manner, Sidney is an unconventional clerical detective. He can go where the police cannot. Together with his roguish friend, inspector Geordie Keating, Sidney inquires into the suspect suicide of a Cambridge solicitor, a scandalous jewelry theft at a New Year's Eve dinner party, the unexplained death of a jazz promoter's daughter, and a shocking art forgery that puts a close friend in danger. Sidney discovers that being a detective, like being a clergyman, means that you are never off duty, but he nonetheless manages to find time for a keen interest in cricket, warm beer, and hot jazz—as well as a curious fondness for a German widow three years his junior. With a whiff of Agatha Christie and a touch of G. K. Chesterton's *Father Brown*, *The Grantchester Mysteries* introduces a wonderful new hero into the world of detective fiction.

The Aviary Gate Simon and Schuster

Constantinople, 1599. Paul Pindar, a secretary to the English ambassador, thinks he has lost his love, Celia, in a shipwreck. Now, two years later, clues begin to emerge that she may be hidden among the ranks of the slaves in the Sultan's harem. But how can he be sure? And can they be reunited? With a secret rebellion rising within the Sultan's palace, danger surrounds the lovers. A lush, ancient tale of treacherous secrets, forbidden love, and murder in the Ottoman palace, *The Aviary Gate* is exotic historical fiction at its very best.

Closer to Nowhere Scholastic UK

Crank Kristina is the perfect daughter: gifted high school junior, quiet, never any trouble. Then she meets the monster: *crank*. And what begins as a wild ride turns into a struggle for her mind, her soul-her life. *Glass*. *Crank*. *Glass*. *Ice*. *Crystal*. Whatever you call it, it's all the same: a monster. Kristina thinks she can control it. Now with a baby to care for, she is determined to be the one

deciding when and how much, the one calling the shots. But the monster is strong, and before she knows it, Kristina is back in its grip . . . and it won't let go. Fallout Nineteen years after Kristina met the monster-creak-her three children are reeling from the consequences of her decisions. Instead of one big, happy family, they are desperate tangle of scattered lives united by anger, doubt, and fear. There is more of Kristina in her children than they would ever like to believe. But when the thread

that ties them together brings them face-to-face, they'll discover something powerful in each other and in themselves-the trust, the hope, the courage to begin to break the cycle.

Impulse Simon and Schuster

In this riveting and startling companion to "Impulse," northern Nevada teenagers Cara, Kendra, Sean, and Andre, tell in their own voices of their very different paths toward perfection and how their goals change when tragedy strikes.