
Eliezer Ben Yehuda The Father Of Modern Hebrew

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The Beauty Queen of Jerusalem New Leaf Publishing Group
Eliezer Ben-Yehuda (1858-1922), a Russian Jew, was the leader of the movement to revive the Hebrew language-the only attempt we know of that succeeded in restoring an archaic language to use in everyday speech. This memoir is an account of his life until 1882, a year after he settled in Jerusalem, it contains a description of his early life in the [Dictionary and Thesaurus of the Hebrew Language](#) - Delacorte Books for Young Readers
"Zeruya Shalev is one of

my favorite contemporary writers, her work always spiky and original, and Pain is a searing book, a wild and ravenous story of family entanglement and impossible yearning."
—Lauren Groff, author of Florida and Fates and Furies A powerful, astute novel that exposes how old passions can return, testing our capacity to make choices about what is most essential in life. Ten years after she was seriously injured in a terrorist attack, the pain comes back to torment Iris. But that is not all: Eitan, the love of her youth, also comes back into her life. Though their relationship ended many years ago, she was more deeply wounded when he left her than by the suicide bomber who blew himself up next to her.

Iris's marriage is stagnant. Her two children have grown up and are almost independent; she herself has become a dedicated, successful school principal. Now, after years without passion and joy, Eitan brings them back into her life. But she must concoct all sorts of lies to conceal her affair from her family, and the lies become more and more complicated. Is this an impossible predicament, or on the contrary a scintillating revelation of the many ways life's twists and turns can bring us to a place we would never have expected to be?
An Autobiography
Stanford University Press
"In 1925 a team of archaeologists was sent by famed archaeologist James Henry Breasted,

the Director of the Oriental Institute of the University of Chicago, to search for the city that King Solomon built in the tenth century BCE. These excavations are rightfully famous for the light they shed on one of the most important cities in biblical times: the ancient city of Megiddo, in Israel, the site of Armageddon. The books and articles that the original participants published are still used, and debated, by archaeologists working in the region today. However, these scholarly publications provide only a small window into the daily activities of the team members and the stories behind their amazing discoveries. Using a treasure trove of other writing - including more than three decades' worth of letters, cablegrams, cards, and diaries, archaeologist and historian Eric Cline, who spent twenty years digging at Megiddo himself, brings the Chicago excavators and their discoveries to life situating them against the backdrop of the Great Depression in the United States as well as the growing troubles and tensions in British Mandate Palestine. Their story, as recounted by

Cline, often reads more like melodrama than dry archaeological report and provides a unique glimpse of the internal workings of a dig in the early years of biblical archaeology. In the course of telling their story, Cline gives readers the full picture of an archaeological site from its first discoveries to its most recent excavations placing it all in the larger scheme of the rise and fall of civilizations, from the Neolithic Revolution through the Romans"--
Judas Maccabaeus
 Scribner
 2018 Sydney Taylor Book Award 2017 National Jewish Book Award In 1885, few Jews in Israel used the holy language of their ancestors, and Hebrew was in danger of being lost—until Ben Zion and his father got involved. Through the help of his father and a community of children, Ben modernized the ancient language, creating a lexicon of new, modern words to bring Hebrew back into common usage. Historically influenced dialogue, engaging characters, and colorful art offer a linguistic journey about how language develops and how one person's

perseverance can make a real difference. Influenced by illuminated manuscripts, Karla Gudeon's illustrations bring Ben Zion—and the rebirth of Hebrew—to life. A compelling emotional journey — Publisher's Weekly A lively introduction to the work of a Hebrew language scholar and lover—and his family — Kirkus Reviews A perfect resource for religious school collections and public library language shelves — Booklist Hebrew teachers and students in Jewish schools will welcome this gorgeous new picture book about how the language developed and the impact of one person's perseverance on an entire people — School Library Journal
[The Fortunate Ones](#)
 Destiny Image Incorporated
 Chaim Nachman Bialik's epic response to the 1903 Kishinev Pogrom roars with fresh urgency and rage in this dynamic literary translation by Jeffrey Burghauer, one of America's premier formalist poets.
First Encounters
 Charlesbridge Publishing
 With remarkably original formulations, Naomi Seidman examines the

ways that Hebrew, the Holy Tongue, and Yiddish, the vernacular language of Ashkenazic Jews, came to represent the masculine and feminine faces, respectively, of Ashkenazic Jewish culture. Her sophisticated history is the first book-length exploration of the sexual politics underlying the "marriage" of Hebrew and Yiddish, and it has profound implications for understanding the centrality of language choices and ideologies in the construction of modern Jewish identity. Seidman particularly examines this sexual-linguistic system as it shaped the work of two bilingual authors, S.Y. Abramovitsh, the "grandfather" of modern Hebrew and Yiddish literature; and Dvora Baron, the first modern woman writer in Hebrew (and a writer in Yiddish as well). She also provides an analysis of the roles that Hebrew "masculinity" and Yiddish "femininity" played in the Hebrew-Yiddish language wars, the divorce that ultimately ended the marriage between the languages. Theorists have long debated the role of mother and father in the child's relationship to language. Seidman presents the Ashkenazic

case as an illuminating example of a society in which "mother tongue" and "father tongue" are clearly differentiated. Her work speaks to important issues in contemporary scholarship, including the psychoanalysis of language acquisition, the feminist critique of Zionism, and the nexus of women's studies and Yiddish literary history. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1997. *Language in Time of Revolution* Princeton University Press

CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and

applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

Digging Up

Armageddon University of California Press
2018 Sydney Taylor Book Award 2017 National Jewish Book Award In 1885, few Jews in Israel used the holy language of their ancestors, and Hebrew was in danger of being lost—until Ben Zion and his father got involved. Through the help of his father and a community of children, Ben modernized the ancient language, creating a lexicon of new, modern words to bring Hebrew back into common usage. Historically influenced dialogue, engaging characters, and colorful art offer a linguistic journey about how language develops and how one person's

perseverance can make a real difference. Influenced by illuminated manuscripts, Karla Gudeon's illustrations bring Ben Zion—and the rebirth of Hebrew—to life. A compelling emotional journey — Publisher's Weekly A lively introduction to the work of a Hebrew language scholar and lover—and his family — Kirkus Reviews A perfect resource for religious school collections and public library language shelves — Booklist Hebrew teachers and students in Jewish schools will welcome this gorgeous new picture book about how the language developed and the impact of one person's perseverance on an entire people — School Library Journal

A Story About the Reinvention of Hebrew

Routledge
Ben-Yehuda's pocket English-Hebrew, Hebrew-English dictionary derives from the eight-volume dictionary and thesaurus by Eliezer Ben-Yehuda, the father of modern Hebrew, and from new studies by his son, Ehud Ben-Yehuda, and David Weinstein.
The Jewish Struggle Against the Seleucids
Charlesbridge Publishing

The true life story of Eliezer Ben-Yehuda, 1858-1922, the first pioneer who came to the Land of Israel to bring about the rebirth of the Jewish Nation on its land. The story is told as a romance.
[A History of the Hebrew Language](#) Schocken
The Story of Hebrew explores the extraordinary hold that Hebrew has had on Jews and Christians, who have invested it with a symbolic power far beyond that of any other language in history. Preserved by the Jews across two millennia, Hebrew endured long after it ceased to be a mother tongue, resulting in one of the most intense textual cultures ever known. Hebrew was a bridge to Greek and Arab science, and it unlocked the biblical sources for Jerome and the Reformation. Kabbalists and humanists sought philosophical truth in it, and Colonial Americans used it to shape their own Israelite political identity. Today, it is the first language of millions of Israelis. A major work of scholarship, *The Story of Hebrew* is an unforgettable account of what one language has meant and continues to mean.

Eliezer Ben-Yehuda

Eliezer Ben-Yehuda
The Father of Modern Hebrew
Why has the realist novel been persistently understood as promoting liberalism? Can this tendency be reconciled with an equally familiar tendency to see the novel as a national form? In *A Probable State*, Irene Tucker builds a revisionary argument about liberalism and the realist novel by shifting the focus from the rise of both in the eighteenth century to their breakdown at the end of the nineteenth. Through a series of intricate and absorbing readings, Tucker relates the decline of realism and the eroding logic of liberalism to the question of Jewish characters and writers and to shifting ideas of community and nation. Whereas previous critics have explored the relationship between liberalism and the novel by studying the novel's liberal characters, Tucker argues that the liberal subject is represented not merely within the novel, but in the experience of the novel's form as well. With special attention to George Eliot, Henry James, Oliver Wendell Holmes, and S. Y. Abramovitch, Tucker

shows how we can understand liberalism and the novel as modes of recognizing and negotiating with history.

Daniel Deronda

Booksurge Publishing

Eliezer Ben-Yehuda

The Father of Modern

Hebrew

Dutton Juvenile

The Past and Future of a

Revitalized Language

Dutton Juvenile

Along with a description of the evolving religious organisations within the Zionist movement and the ensuing tensions, this study presents biographical sketches of some of the most prominent Jewish religious and nationalist figures of the period.

The Language of

Angels University of

Chicago Press

One very special work of art—a Chaim Soutine painting—will connect the lives and fates of two different women, generations apart, in this enthralling and transporting debut novel that moves from World War II Vienna to contemporary Los Angeles. It is 1939 in Vienna, and as the specter of war darkens Europe, Rose Zimmer's parents are desperate. Unable to get out of Austria, they manage to secure passage for their

young daughter on a kindertransport, and send her to live with strangers in England. Six years later, the war finally over, a grief-stricken Rose attempts to build a life for herself. Alone in London, devastated, she cannot help but try to search out one piece of her childhood: the Chaim Soutine painting her mother had cherished. Many years later, the painting finds its way to America. In modern-day Los Angeles, Lizzie Goldstein has returned home for her father's funeral. Newly single and unsure of her path, she also carries a burden of guilt that cannot be displaced. Years ago, as a teenager, Lizzie threw a party at her father's house with unexpected but far-reaching consequences. The Soutine painting that she loved and had provided lasting comfort to her after her own mother had died was stolen, and has never been recovered. This painting will bring Lizzie and Rose together and ignite an unexpected friendship, eventually revealing long-held secrets that hold painful truths. Spanning decades and unfolding in crystalline, atmospheric prose, *The Fortunate Ones*

is a haunting story of longing, devastation, and forgiveness, and a deep examination of the bonds and desires that map our private histories.

City of the Book Pocket Books

A captivating journey through the hidden libraries of Jerusalem, where some of the world's most enduring ideas were put into words In this enthralling book, Merav Mack and Benjamin Balint explore Jerusalem's libraries to tell the story of this city as a place where some of the world's most enduring ideas were put into words. The writers of Jerusalem, although renowned the world over, are not usually thought of as a distinct school; their stories as Jerusalemites have never before been woven into a single narrative. Nor have the stories of the custodians, past and present, who safeguard Jerusalem's literary legacies. By showing how Jerusalem has been imagined by its writers and shelved by its librarians, Mack and Balint tell the untold history of how the peoples of the book have populated the city with texts. In their hands, Jerusalem itself—perched between East and West, antiquity and modernity, violence

and piety—comes alive as a kind of labyrinthine library.

The Search for the Lost City of Solomon

Transaction Publishers
Illustrations, photographs, maps, and text introduce the history, culture, religions, and peoples of Israel.

Rebirth McFarland
Finalist for the Book Club category of the 2016 National Jewish Book Awards. The #1 International Best Seller, *The Beauty Queen of Jerusalem* is a dazzling novel of mothers and daughters, stories told and untold, and the ties that bind four generations of women. Gabriela's mother Luna is the most beautiful woman in all of Jerusalem, though her famed beauty and charm seem to be reserved for everyone but her daughter. Ever since Gabriela can remember, she and Luna have struggled to connect. But when tragedy strikes, Gabriela senses there's more to her mother than painted nails and lips. Desperate to understand their relationship,

Gabriela pieces together the stories of her family's previous generations—from Great-Grandmother Mercada the renowned healer, to Grandma Rosa who cleaned houses for the English, to Luna who had the nicest legs in Jerusalem. But as she uncovers shocking secrets, forbidden romances, and the family curse that links the women together, Gabriela must face a past and present far more complex than she ever imagined. Set against the Golden Age of Hollywood, the dark days of World War II, and the swinging '70s, *The Beauty Queen of Jerusalem* follows generations of unforgettable women as they forge their own paths through times of dramatic change. With great humor and heart, Sarit Yishai-Levi has given us a powerful story of love and forgiveness—and the unexpected and enchanting places we find each.

Torment and Triumph in Her Life and Art LAP Lambert Academic Publishing

The Hebrew Alphabet: Read, Write and Color is a wonderful introduction to the names and sounds of the twenty-two letters of the aleph-bet. This entertaining, informative and interactive book familiarizes children with both the print and the cursive forms of the Hebrew alphabet, each letter's numerical value, over eighty Hebrew vocabulary words and much, much more. *The Hebrew Alphabet: Read, Write and Color* is another installment in the 'A Taste of Hebrew for English Speaking Kids' MazorBooks series. This more advanced edition is recommended for children ages 6 to 11. Coloring pages with an inanimate object, an animal and a vegetable, fruit or plant for each letter, enhance the overall fun experience of learning more about the Hebrew language and its alphabet.

How Jews Changed the World, 1847-1947 Walter de Gruyter

A detailed account of the often turbulent life and career of Mexico's most famous woman artist.