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# Catalogo Afinsa Portugal 2015

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## HARRY PARSONS

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*Scott Stamp Monthly [88]* Open Road Media

This publication contains the OECD's biannual compendium of social indicators which seek to give a concise overview and assessment of social trends, policies and outcomes across OECD countries. It includes context indicators to illustrate national differences in social trends; and social status and response indicators categorised under four broad social policy areas of self-sufficiency, equity, health and social cohesion, covering a wide range of social policy issues including demography, family characteristics, employment, working mothers, unemployment benefits, educational attainment, poverty and income inequality, social spending, life expectancy, health care expenditure, social isolation, teenage births and drug use.

**Coinage and Identity in the Roman Provinces** Hansholo

Publishing

It was a time when anything seemed possible—instant wealth, glittering fame, fabulous luxury—and for a run of magical weeks in the spring and summer of 1920, Charles Ponzi made it all come true. Promising to double investors' money in three months, the dapper, charming Ponzi raised the “rob Peter to pay Paul” scam to an art form. At the peak of his success, Ponzi was raking in more than \$2 million a week at his office in downtown Boston. Then his house of cards came crashing down—thanks in large part to the relentless investigative reporting of Richard Grozier's Boston Post. A classic American tale of immigrant life and the dream of success, Ponzi's Scheme is the amazing story of the magnetic scoundrel who launched the most successful scheme of financial alchemy in modern history.

*Three Singles to Adventure* OECD

La numismàtica de l'Edat Antiga de la Península Ibèrica gaudeix de nombrosos estudis parcials, alguns de gran qualitat, però mai s'havia publicat un catàleg general exhaustiu i científicament

planejat, de la totalitat de les monedes emeses en aquesta llarga etapa històrica. L'obra s'enceta amb les emissions gregues al segle V abans de Crist i després d'estudiar les monedes d'arrel púnica, i les emissions ibèriques i romanes, es clou al segle V després de Crist amb les singulars emissions barcelonines de l'emperador rebel Màxim Tirà. L'obra es sustenta sobretot en els amplis treballs de referència de Leandre Villaronga, secundat en aquesta ocasió per l'expert especialista en moneda tarragonina, Jaume Benages. L'Arxiu Villaronga, amb més de 60.000 fitxes reunides al llarg de tota una vida ha estat el punt de partença de l'obra i l'ampli banc de dades que ha permès unes catalogacions, descripcions, ubicacions cronològiques, sistematització d'emissions i anàlisi de dades ponderals i rareses de la màxima qualitat. El llarg i fecund treball estudiós dels autors i el seu reconeixement internacional són una garantia de nivell immillorable d'aquest estudi exemplar.

*Virginia Woolf* JHU Press

This vintage catalog from the Seattle Car & Foundry Company showcases the latest in railcar technology from the early 20th century. Filled with illustrations, specifications, and descriptions of the company's offerings, Catalogue No. 3 is a fascinating glimpse into a bygone era of transportation. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved,

reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Haiti Random House Trade Paperbacks

Great Meadows explores the home of Episcopal priest and contemporary art collector Al Shands, designed by architect David Morton and completed in 1988. The spectacular collection includes site-specific commissions by Petah Coyne, Sol LeWitt, Maya Lin, Stephen Vitiello and Betty Woodman.

*The Philatelic World* University of Illinois Press

This book reviews research on electrostatic measurements, including topics such as the design and practical features of 'field mill' electrostatics fieldmeters, the use of corona charge decay as an appropriate method for assessing the electrostatic suitability of materials, and the use of capacitance loading as an additional relevant characteristic of materials. In addition, this book presents information on a novel method for measuring the ability of materials to provide shielding against transient electric fields and on methods for calibration of electrostatic measuring instruments.

**Equatorial Spread F.** Universidade do Porto  
Revenue postage stamps, UK, United Kingdom.

**Roman Provincial Coinage** Institut d'Estudis Catalans  
Journey to South America on a search for endangered species with the author of *My Family and Other Animals*. In 1950, Gerald Durrell set off for British Guiana (now Guyana) to collect native wildlife and bring it back to his Jersey Wildlife Preservation Trust on the island of Jersey in the English Channel. On his journey,

Durrell experienced all kinds of adventures: some amusing, some thrilling, and some extremely irritating. He traveled up the Essequibo River into the lush tropical forests and trekked across a landscape teeming with life and color. He encountered the sakiwinki monkey and the sloth with curiously green fur, heard the horrifying sounds of rampaging piranhas, and learned how to lasso a galloping anteater. He even met an ill-tempered anaconda and an overly affectionate bird. This remarkable memoir will take you into a wild place in another time, accompanied by the highly entertaining naturalist whose writings inspired popular Masterpiece series *The Durrells in Corfu*. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

Illustrated Encyclopedia of Stamp Collecting Two Rivers

"Confederate States, Canal Zone, Danish West Indies, Guam, Hawaii, United Nations; United States administration: Cuba, Puerto Rico, Philippines, Ryukyu Islands."

*Ladies of the Ticker* Oxford University Press, USA

Around 1770 or 1771, Francisco Goya went to Italy for roughly one year. Although it is not known whether he was actually fleeing the Spanish Inquisition, as an artist of his time he was certainly undertaking a pilgrimage to a country in which many (non-Italian) artists had completed their apprenticeships. Myths proliferate about Goya's Italian period. There are tales of his working as an acrobat, romancing a nun and being offering a job as court painter to Catherine the Great. Whatever the truth of these, he certainly came face to face with much inspirational art: Raphael and Michelangelo at the Vatican, Tiepolo, Correggio's frescoes in Parma, plus the Belvedere Torso of Apollonius and the

Farnese Hercules of Glykon (both of which he sketched). During this stint, Goya also entered a painting in the Parma Academy competition, winning second prize. But upon his return to Spain, Goya was an artist transformed, liberated from Neoclassicism and free to pursue his own wilder painterly imaginings. By 1774, Goya had gone from anonymity to become Saragossa's most prosperous artist. What was he doing during this murky Italian jaunt? *Goya and Italy* is the first book to consider this question at length. In its pages, historians have collaborated to recreate the climate of eighteenth-century Rome, to postulate Goya's place in it and to assess the legacy of this shrouded episode in his biography. It will prove an invaluable document for Goya fans.

Understanding Theatre Oxford University Press on Demand

The 2001 Census Area Profiles are designed to provide a statistical overview, or profile, for lower levels of geography. Each publication in this series provides a profile of census tracts (CTs) in a census metropolitan area (CMA) or a census agglomeration (CA). The Area Profiles are based on data collected by the 2001 Census of Canada from all households. This document is the Census Area Profile is for Kamloops, Kelowna and Prince George.-  
-Includes text from document.

The Notorious Mrs. Clem Enactments

Long overlooked in histories of finance, women played an essential role in areas such as banking and the stock market during the late nineteenth and early twentieth centuries. Yet their presence sparked ongoing controversy. Hetty Green's golden touch brought her millions, but she outraged critics with her rejection of domesticity. Progressives like Victoria Woodhull, meanwhile, saw financial acumen as more important for women

than the vote. George Robb's pioneering study sheds a light on the financial methods, accomplishments, and careers of three generations of women. Plumbing sources from stock brokers' ledgers to media coverage, Robb reveals the many ways women invested their capital while exploring their differing sources of information, approaches to finance, interactions with markets, and levels of expertise. He also rediscovers the forgotten women bankers, brokers, and speculators who blazed new trails--and sparked public outcries over women's unsuitability for the predatory rough-and-tumble of market capitalism. Entertaining and vivid with details, *Ladies of the Ticker* sheds light on the trailblazers who transformed Wall Street into a place for women's work.

British Commonwealth Revenues Oxford University Press

Charles Ponzi perpetrated his infamous scheme almost a hundred years ago. But his method of using new investments to pay existing investors and finance a highflying lifestyle is alive and well: just as much money is lost in the United States today from Ponzi schemes as from shoplifting. Somehow, con artists are able to dazzle wealthy, educated individuals and sophisticated institutions and convince them to hand over huge sums of money. How? In *The Ponzi Scheme Puzzle*, renowned legal scholar Tamar Frankel explores these con artists' fascinating power of persuasion and deception, uncovering the subtle signals that mimic truth and honesty. After years of close study of hundreds of cases, Frankel explains the striking patterns that emerge and the common characteristics of the con artists and their victims. She offers clear yet comprehensive descriptions of the various designs of Ponzi schemers' attractive offers and flags

the ways in which they mask their deception through specialized methods of advertising and selling. She then constructs lucid profiles of the con artists and their victims, exposing the core nature of the people at the heart of the schemes and showing how over time the lines between predator and prey are blurred. There are indeed many lessons to learn from these stories, and Frankel brings them to light through the insightful results of her research. She shows how peoples' attitudes are ambivalent and uncertain toward con artists, perhaps because their behavior is so seemingly honest, because they act like the social leaders with whom they are likely to mingle, or perhaps because their actions are thought to shake up a complacent society. Frankel concludes by offering a surprising solution on how to prevent charming, dangerous con artists from perpetuating the enduring, disastrous legacy of Charles Ponzi.

**Ancient coinage of the Iberian Peninsula = Les monedes de l'edat antiga a la Península Ibèrica : Greek, Punic, Iberian, Roman** Routledge

Birth of postal service, stamps, philately.

The Electrical Nature of Storms Legare Street Press

Over the past three decades, theater studies has undergone a radical worldwide development and renewal. This happened through two different yet complementary paths: the first (North American in origin) led to the birth of the discipline of performance studies; the second (European continental) is what Marco de Marinis calls "new teatrology." New teatrology arises from the dialogue between theatre history and the humanities and social sciences, yet de Marinis also characterizes it by a strong experimental imprint resulting from a close and

participatory relationship with theatrical practice and its players. The first part of *Understanding Theatre* retraces the main steps that brought theater studies to make the transition from performance to the audience to their receptive act, giving proper attention to the documentary element. In the second part, de Marinis tests the new perspective of investigation on some fundamental innovative theatrical experiences of the twentieth century. In this way, the volume collects de Marinis's essays--written for magazines, conference programs, and edited collections--from a span of almost thirty years and documents key post-semiological developments in how we understand theater today.

**Birds, Blocks and Stamps** Universidade do Porto

Coins were the most deliberate of all symbols of public communal identities, and this authoritative collection of essays, by a team of leading international scholars, introduces and explores the coinage of the whole Roman world, from Britain to Egypt, from 200 BC to AD 300. - ;Coins were the most deliberate of all symbols of public communal identities, yet the Roman historian will look in vain for any good introduction to, or systematic treatment of, the subject. Sixteen leading international scholars have sought to address this need by producing this authoritative collection of essays, which.

*An Introduction to Electrostatic Measurements* Springer

Rapid progress during the last twenty years has created a host of new technologies for studying electrical storms, including

lightning mapping systems, new radars, satellite sensors, and new ways of measuring electric field and particle charge. This book explains how these advances have revolutionized our understanding. The books provides substantial background material, making it accessible to a broad scientific audience.

*Plural Beckett Pluriel*

Alphabetische Liste nach Ländern, früher publiziert unter dem Titel: Vade-Mecum du spécialiste en timbres-poste d'Europe (1927) und Vade-Mecum du spécialiste en timbres-poste hors d'Europe (1929).

**Fruslerías Postales**

Surveying the ideals and visions held by the founders of the European Community, this timely book also assesses the concepts and theories surrounding the European Union today. This volume is the first to explore the theoretical cleavages among Monnet, Spinelli, the federalists, and the functionalists together with the views of the Socialist, Labour

Ponzi's Scheme

In September 1868, the remains of Jacob and Nancy Jane Young were found lying near the banks of Indiana's White River. Suspicion for both deaths turned to Nancy Clem, a housewife who was also one of Mr. Young's former business partners. Wendy Gamber chronicles the life and times of this charming and persuasive Gilded Age confidence woman, who became famous not only as an accused murderess but also as an itinerant peddler of patent medicine and the supposed originator of the Ponzi scheme.