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## **NATHANAEL PERKINS**

*Mekong Dreaming* Penguin

Close analysis of formal and conventional features of the bookrolls not only provides detailed information on the bookroll industry- but also, in turn, suggests some intriguing questions and provisional answers about the ways in which the use and function of the bookroll among ancient readers may differ from modern or medieval practice.

*Pillar of Salt* CRC Press

If sociology could teach everyone just one thing, what would it be? The Forest and the Trees is one sociologist's response to the hypothetical—the core insight with the greatest potential to change how people see the world and themselves in relation to it. This revised and updated edition features: • A new chapter that brings together the various aspects of the sociological model described in previous chapters with a detailed application to the origins of racism in the United States •A discussion of how individuals can participate in social change by stepping off paths of least resistance •The addition of graphics to illustrate the sociological model of systems and individuals

*The Awakening* Skyhorse Publishing, Inc.

Reprinted and with special content added for the official 2nd edition release of Khajar in Cajaria the Legend Begins , Plus a sneak peak of issue 2

*The Chronicles of America Series* Privilege Power And

DifferenceThe Gender Knot

In the middle of a horrific night, Katherine Stuart barely escapes being murdered by her abusive husband in the kitchen of their suburban Boston home. In the aftermath of utter loss and devastation, Katherine is sought out by Lucy Dudley, an elderly woman living on a family farm in the Northeast Kingdom of Vermont, who reads about Katherine in the news and is drawn to her by a closely guarded history of her own. Katherine, unable to bear the accusing eyes of her family, accepts Lucy's invitation to come to Vermont, setting in motion a deepening relationship between the two women that frames a universal struggle to heal and reclaim what severe trauma takes from people's lives. The First Thing and the Last is an inspiring, heartbreaking story of the resilience of the human spirit.

**God Gave You More Than You'll Ever Know** Temple University Press

We are all living deep inside an oppressive gender legacy called patriarchy. On some level, most people know that gender is tied to a great deal of suffering an injustice, from inequality in the workplace to violence and sexual harassment to the conflict between work and family roles. Millions of women are weary from the struggle simply to hang on to what's been gained, and many well-intentioned men do nothing because they can't see how to acknowledge what's going on without inviting guilt and blame simply for being men. The result is a knotted tangle to fear, anger, blame, defensiveness, guilt, pain, denial, ambivalence, and confusion. The more we pull at it, the tighter it gets. Unraveling

the knot begins with getting clear about what patriarchy really is, about what it's got to do with each of us, and about how both men and women can see themselves as part of the process of change toward something better. Based on more than twenty years of work on gender issues, The Gender Knot charts a course organized around three questions: What are we participating in and how are we choosing to participate in it? How do typical ways of thinking about gender blind us to what's going on? What can men and women do to make a difference? Johnson writes as a man passionately committed to the belief that oppression is not an inevitable feature of human life, and that each of us makes it matter more than we can ever know. He offers a practical, compassionate, and readable guide to understanding what we're stuck in and how to search for a way out.

*From Foraging Group to Agrarian State* Random House

The Mekong River has undergone vast infrastructural changes in recent years, including the construction of dams across its main stream. These projects, along with the introduction of new fish species, changing political fortunes, and international migrant labor, have all made a profound impact upon the lives of those residing on the great river. It also impacts how they dream. In *Mekong Dreaming*, Andrew Alan Johnson explores the changing relationship between the river and the residents of Ban Beuk, a village on the Thailand-Laos border, by focusing on the effect that construction has had on human and inhuman elements of the villagers' world. Johnson shows how inhabitants come to terms with the profound impact that remote, intangible, and yet powerful forces—from global markets and remote bureaucrats to

ghosts, spirits, and gods—have on their livelihoods. Through dreams, migration, new religious practices, and new ways of dwelling on a changed river, inhabitants struggle to understand and affect the distant, the inassimilable, and the occult, which offer both sources of power and potential disaster.

***A User's Guide to Sociological Language*** Univ of California Press  
Vada speaks lovingly of her East Texas roots, the unquestionable devotion of her brother, and the sturdy guidance of her Papa. She unashamedly and openly deals with the pain caused by those she thought loved her and the strengths and support she gained from complete strangers. Vada is a retired Corporate Credit Manager, wife, mother and grandmother. Her hobbies include writing, reading and serious Bible study. Vada finds enjoyment in quiet reflection and cooking multi-course meals for her close-knit family and friends. Her greatest joy is derived in sharing stories of her childhood and the lessons taught to her by her beloved grandparents. Vada and her husband live in Southern California and can be reached through her blog:  
[www.whenchickenscrow.com](http://www.whenchickenscrow.com).

***Bookrolls and Scribes in Oxyrhynchus*** MIT Press

How do you find love where love does not exist? From out of a barefoot boyhood among endless rows of olive trees, and a forbidden passion for a courageous Moroccan beauty, to a horrific struggle against tyranny in the war-torn streets of 1936 Granada, comes a story where love cannot exist without mercy . . . mercy one carries for one's whole life as a badge of honor . . . mercy and compassion passed down from generation to generation. Diego Garcia is now the gentle patriarch in a sun-scorched village perched among the rolling hills and olive groves of Andalusia, Spain. Diego survived the bloody Spanish Civil War only at great cost, and his enduring wish is that he could have saved others. His granddaughter, the lovely Lupita, is the town's physician, whose competence is surpassed only by her compassion. Together they breathe new life into a mysterious American stranger, brutally beaten and robbed, suffering from amnesia, whose suppressed past is so scarred by his own malice and deceit that he dare not awaken—save through the guiding grace of love. Together, the three forge a new beginning and find redemption in trust, love, and acceptance of the past . . . a past they would do anything to leave behind. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a

broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

***Unraveling Our Patriarchal Legacy*** Stanford University Press  
A New York Times–bestselling collection of Longmire adventures Craig Johnson's *The Highwayman* and *An Obvious Fact* are now available from Viking. Ten years ago, Craig Johnson wrote his first short story, the Hillerman Award-winning “Old Indian Trick.” This was one of the earliest appearances of the sheriff who would go on to star in Johnson's bestselling, award-winning novels and the hit television series *Longmire*, now streaming on Netflix. Each Christmas Eve thereafter, fans rejoiced when Johnson sent out a new short story featuring an episode in Walt's life that doesn't appear in the novels; over the years, many have asked why they can't buy the stories in book form. *Wait for Signs* gives Longmire fans a chance to own these beloved stories—and one that was published for the first time in the Viking edition—in a single volume. With glimpses of Walt's past from the incident in “Ministerial Aide,” when the sheriff is mistaken for a deity, to the hilarious “Messenger,” where the majority of the action takes place in a Porta-Potty, *Wait for Signs* is a necessary addition to any Longmire fan's shelf and a wonderful way to introduce new readers to the fictional world of Absaroka County, Wyoming.  
***Physical Abusers and Sexual Offenders*** Univ of California Press  
To make a friend is a joy. To make a friend in another country is a wonderment—a small miracle. *Pardon My French* follows the lives of an American couple who have embraced a daunting mission: Not to be spectators in France, but to be absorbed by France. Amidst the minefields of linguistic faux pas, the perplexities of French gestures, the exquisite and often exotic cuisine, and the splendor of Christmas on the Mediterranean—see what it is like for an occasionally gruff American to be adopted into a new family. Witness the hugging, the teasing, and the laughter that follows, when nothing on earth could be more perfect. Experience what it is like to fall in love with the French. Follow the adventures

of the author as he pits his rather staid and conventional driving skills against the French speed demons of Languedoc. Step into his sneakers as he tests his basketball prowess against the young French bucks adorned with backward ball caps and over-the-knee Chicago Bulls game shorts. Watch how he frolics in the Mediterranean Sea for the first time with a French topless companion. Marvel as he sits in with a world-class French jazz band. Observe him overcome his shyness in talking to the beautiful nude model from his painting class in the studio atop the village police station. Envision how he learns to dance the tango with his head upright, his chest expanded, and his strides befitting a newly adorned French god—one with sensuality on his mind.

***In Due Time*** Wiley-Blackwell

*Routing Protocols and Concepts CCNA Exploration Companion Guide* Routing Protocols and Concepts, CCNA Exploration Companion Guide is the official supplemental textbook for the Routing Protocols and Concepts course in the Cisco Networking Academy® CCNA® Exploration curriculum version 4. This course describes the architecture, components, and operation of routers, and explains the principles of routing and the primary routing protocols. The Companion Guide, written and edited by Networking Academy instructors, is designed as a portable desk reference to use anytime, anywhere. The book's features reinforce the material in the course to help you focus on important concepts and organize your study time for exams. New and improved features help you study and succeed in this course: Chapter objectives—Review core concepts by answering the focus questions listed at the beginning of each chapter. Key terms—Refer to the updated lists of networking vocabulary introduced and turn to the highlighted terms in context in each chapter. Glossary—Consult the comprehensive glossary with more than 150 terms. Check Your Understanding questions and answer key—Evaluate your readiness with the updated end-of-chapter questions that match the style of questions you see on the online course quizzes. The answer key explains each answer. Challenge questions and activities—Strive to ace more challenging review questions and activities designed to prepare you for the complex styles of questions you might see on the CCNA exam. The answer key explains each answer. Rick Graziani has been a computer science and networking instructor at Cabrillo College since 1994.

Allan Johnson works full time developing curriculum for Cisco Networking Academy. Allan also is a part-time instructor at Del Mar College in Corpus Christi, Texas. How To-Look for this icon to study the steps you need to learn to perform certain tasks. Packet Tracer Activities- Explore networking concepts in activities interspersed throughout some chapters using Packet Tracer v4.1 developed by Cisco®. The files for these activities are on the accompanying CD-ROM. Also available for the Routing Protocols and Concepts Course: Routing Protocols and Concepts CCNA Exploration Labs and Study Guide ISBN-10: 1-58713-204-4 ISBN-13: 978-1-58713-204-9 Companion CD-ROM \*\*See instructions within the ebook on how to get access to the files from the CD-ROM that accompanies this print book.\*\* The CD-ROM provides many useful tools and information to support your education: Packet Tracer Activity exercise files v4.1 A Guide to Using a Networker's Journal booklet Taking Notes: a .txt file of the chapter objectives More IT Career Information Tips on Lifelong Learning in Networking This book is part of the Cisco Networking Academy Series from Cisco Press®. The products in this series support and complement the Cisco Networking Academy online curriculum.

*Routing Protocols and Concepts, CCNA Exploration Companion Guide* Pacific PressPub Assn

Sets a realistic scene of the extended period of social turmoil during the era of the Great Depression. History, including the politics of the time and experiences of true-to-life characters, unleashes shocking truths from a closet that has long been sealed. Prejudices of the time influence the lives of the diverse characters as hate, violence, and adversity are at a constant balance between love, gaiety, and humour. In the midst of these surroundings, a single-parent father struggles for the survival of his family as he attempts to raise and educate his son in a multi-ethnic, northern community. A series of women play important roles in his life and neighbours interact during crises to strengthen their neighbourhood bond. The father's ambition for his son, the son's reactions, and love and tragedy bring this novel to a historic conclusion.

*German Industry and Global Enterprise* CRC Press

This new edition of Allan G. Johnson's one-volume sociology dictionary includes 75 new entries, as well as an expanded biographical section, extensive revisions and updates, and a more

thorough cross-referencing. Written by a sociologist who is also an accomplished writer and teacher, it is aimed primarily at students, but will also be of use to professionals looking for an introduction to core concepts outside their area of expertise. Its combination of clear prose, engaging examples, a single author's voice, and its minimal assumptions about the average reader's prior knowledge of sociology and its related fields, makes this a unique and valuable reference work.

*Not from Here* New York : McGraw-Hill

These essays include writings from Cornel West, Michael Omi, Audre Lorde, Gloria Anzaldua and Michelle Fine. The essays address the multiplicity and scope of oppressions ranging from ableism to racism and other less-well known social aberrations. *How a Grumpy American Fell in Love with France* Psychology Press

New Third Edition! The Gender Knot, Allan Johnson's response to the pain and confusion that men and women experience by living with gender inequality, explains what patriarchy is and isn't, how it works, and what gets in the way of understanding and doing something about it. Johnson's simple yet powerful approach avoids the paralyzing trap of guilt, blame, anger, and defensive denial that often results from conversations about gender. This edition features: • Updated references, data, resources, and examples, especially in relation to issues of sexual orientation and gender identity (e.g., gay marriage, transgender/cisgender) • A glossary of terms • A new chapter, "What Changes and What Does Not: Manhood and Violence," that provides an extended analysis of the causes of men's violence as a patriarchal phenomenon

**Surgical Palliative Care** Cambridge University Press

Alan Johnson's childhood was not so much difficult as unusual, particularly for a man who was destined to become Home Secretary. Not in respect of the poverty, which was shared with many of those living in the slums of post-war Britain, but in its transition from two-parent family to single mother and then to no parents at all.

**Human Arrangements** iUniverse

Combining original theoretical ideas and interpretation with ethnographic evidence, Johnson and Earle seek to describe and account for the development of complex human societies. A wealth of case studies are referred to throughout and these are

used to support arguments for the proposed causes, mechanisms and patterns of change and for the factors involved, such as technological change, population growth, warfare, the exchange of goods. This second edition sees a complete re-writing of the theoretical chapters, taking account of recent research, plus a new chapter on changes since the Industrial Revolution and the globalisation of society.

*The Forest and the Trees* University of Toronto Press

Gerald reflected on the life that he lived both in the spotlight and darkness. Even in his darkest moments he still had his music but this time was different. Ten years of his life he had a source to write his music and someone to sing it to. Success was in his hands yet he was empty. Bank accounts that some wouldn't make in a lifetime. He traveled to places that weren't even heard of and touched women of all nationalities still he couldn't think of being with anyone but her, even with her now being married. It was at this point in his life he would learn that love is something you feel and not something you can buy to pacify during your absence.

*The Gift* Duke University Press

Founding the Far West is an ambitious and vividly written narrative of the early years of statehood and statesmanship in three pivotal western territories. Johnson offers a model example of a new approach to history that is transforming our ideas of how America moved west, one that breaks the mold of "regional" and "frontier" histories to show why Western history is also American history. Johnson explores the conquest, immigration, and settlement of the first three states of the western region. He also investigates the building of local political customs, habits, and institutions, as well as the socioeconomic development of the region. While momentous changes marked the Far West in the later nineteenth century, distinctive local political cultures persisted. These were a legacy of the pre-Civil War conquest and settlement of the regions but no less a reflection of the struggles for political definition that took place during constitutional conventions in each of the three states. At the center of the book are the men who wrote the original constitutions of these states and shaped distinctive political cultures out of the common materials of antebellum American culture. *Founding the Far West* maintains a focus on the individual experience of the constitution writers—on their motives and ambitions as pioneers, their ideological intentions as authors of constitutions, and the

successes and failures, after statehood, of their attempts to give meaning to the constitutions they had produced.

**The Theory of Architecture** John Wiley & Sons

When Allan Johnson asked his dying father where he wanted his ashes to be placed, his father replied—without hesitation—that it made no difference to him at all. In his poignant, powerful memoir, *Not from Here*, Johnson embarks on an extraordinary,

2,000-mile journey across the Upper Midwest and Northern Plains to find the place where his father's ashes belonged. As a white man with Norwegian and English lineage, Johnson explores both America and the question of belonging to a place whose history holds the continuing legacy of the displacement, dispossession, and genocide of Native peoples. More than a personal narrative,

*Not from Here* illuminates the national silence around unresolved questions of accountability, race, and identity politics, and the dilemma of how to take responsibility for “a past we did not create.” Johnson's story—about the past living in the present; of redemption, fate, family, tribe, and nation; of love and grief—raises profound questions about belonging, identity, and place.