

J R R Tolkien Beowulf

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PRECIOUS WARREN

Following the Formula in Beowulf, Örvar-Odds saga, and Tolkien Harper Collins
Beowulf is the longest and finest literary work to have come down to us from Anglo-Saxon times, and one of the world's greatest epic poems. This acclaimed translation is complemented by a critical introduction and substantial editorial apparatus.

Beowulf Cambridge University Press
The translation of Beowulf by J.R.R. Tolkien was an early work, very distinctive in its mode, completed in 1926: he returned to it later to make hasty corrections, but seems never to have considered its publication. This edition is twofold, for there exists an illuminating commentary on the text of the poem by the translator himself, in the written form of a series of lectures given at Oxford in the 1930s; and from these lectures a substantial selection has been made, to form also a commentary on the translation in this book. From his creative attention to detail in these lectures there arises a sense of the immediacy and clarity of his vision. It is as if he entered into the imagined past: standing beside Beowulf and his men shaking out their mail-shirts as they beached their ship on the coast of Denmark, listening to the rising anger of Beowulf at the taunting of Unferth, or looking up in amazement at Grendel's terrible hand set under the roof of Heorot. But the commentary in this book includes also much from those lectures in which, while always anchored in the text, he expressed his wider perceptions. He looks closely at the dragon that would slay Beowulf "snuffling in baffled rage and injured greed when he discovers the theft of the cup"; but he rebuts the notion that this is "a mere treasure story", "just another dragon tale". He turns to the lines that tell of the burying of the golden things long ago, and observes that it is "the feeling for the treasure itself, this sad history" that raises it to another level. "The whole thing is sombre, tragic, sinister, curiously real. The 'treasure' is

not just some lucky wealth that will enable the finder to have a good time, or marry the princess. It is laden with history, leading back into the dark heathen ages beyond the memory of song, but not beyond the reach of imagination." Sellic Spell, a "marvellous tale", is a story written by Tolkien suggesting what might have been the form and style of an Old English folk-tale of Beowulf, in which there was no association with the "historical legends" of the Northern kingdoms.

The Art of Beowulf Bloomsbury Publishing USA

The complete collection of Tolkien's essays, including two on Beowulf, which span three decades beginning six years before *The Hobbit* to five years after *The Lord of the Rings*.

A Companion to Beowulf Houghton Mifflin Harcourt

An accessible account of the Bible in the Middle Ages that traces the formation of the medieval canon.

Beowulf and the Finnesburg

Fragment Oxford University Press
A modern, illustrated retelling of the Anglo-Saxon epic about the heroic efforts of Beowulf, son of Ecgtheow, to save the people of Heorot Hall from the terrible monster, Grendel.

J.R.R. Tolkien HMH

During the twenty years that have passed since the publication of J.R.R. Tolkien's famous lecture, "Beowulf, the Monsters and the Critics," interest in Beowulf as a work of art has increased gratifyingly, and many fine papers have made distinguished contributions to our understanding of the poem as poetry and as heroic narrative. Much more, however, remains to be done. We have still no systematic and sensitive appraisal of the poem later than Walter Morris Hart's *Ballad and Epic*, no thorough examination of the poet's gifts and powers, of the effects for which he strove and the means he used to achieve them. More than enough remains to occupy a generation of scholars. It is my hope that this book may serve as a kind of prolegomenon to such study. It makes no claim to completeness or finality; it contributes only the convictions and impressions which have

been borne in upon me in the course of forty years of study of the poem. - Preface.

An Introduction to the Medieval Bible

Arizona Center for Medieval and Renaissance Studies (ACMRS)

Enhancing Heaney's masterful bestselling translation of this classic Old English poem, Niles's illustrations help modern-day readers visualize the story by bringing it to life.

Beowulf Univ of California Press

Was the Beowulf-poet a Christian or was he a noble pagan whose outlook had been only slightly colored by exposure to Christian thinking? This is but one of the fascinating topics discussed in this anthology of criticism on the early medieval masterpiece. The eighteen contributions to the anthology are arranged chronologically according to the date of the criticism's first publication. The outstanding scholars whose critical writing is presented here range from the turn-of-the-century critic F. A. Blackburn through the Englishman J. R. R. Tolkien to such contemporaries as Kemp Malone, Morton Bloomfield, and R. E. Kaske. Nearly every aspect of the Beowulf is discussed and controverted in terms of literary analysis. Old English, Old Norse, Latin, and Old French passages are translated in the accompanying text as an aid to undergraduate students meeting Beowulf for the first time.

The Earliest English Poems W. W. Norton & Company

It is a tale that has been retold countless times through the centuries and here, in a new paperback edition illustrated by a noted Tolkien artist, the mighty Beowulf is well set to capture new legions of followers. This contemporary retelling of the ancient epic follows the mythic hero from his disarming of the gruesome Grendel to his sword battle with the monster's sea hag mother to his final, fiery showdown with an avenging dragon.

Beowulf and the Critics Houghton Mifflin Harcourt

The first true masterpiece of English literature, Beowulf depicts the thrilling adventures of a Scandinavian warrior of the sixth century. A true pleasure to read, the work has influenced many important

writers, including J.R.R. Tolkien, author of *The Lord of the Rings*. Part history and part mythology, *Beowulf* begins in the court of the Danish king, where a demon named Grendel devours men in their sleep. The mighty warrior Beowulf kills the monster, but rejoicing turns to terror when Grendel's mother attacks the hall to avenge the death of her child. After slaying the mighty beast, Beowulf becomes king, ruling peacefully for fifty years. But the day comes when he must confront a foe more powerful than any he has yet faced—an ancient dragon who guards a horde of treasure. Once again Beowulf must gather his strength and courage to defeat the monster, but this time victory exacts a terrible price. Newly designed and typeset in a modern 6-by-9-inch format by Waking Lion Press.

Beowulf Minotauro

Presents the prose translation of the Old English epic that Tolkien created as a young man, along with selections from lectures on the poem he gave later in life and a story and poetry he wrote in the style of folklore on the poem's themes. *The Tale of Beowulf, Sometime King of the Folk of the Weder Geats* Lulu.com
John Hooper presents the ideal companion for anyone seeking to understand contemporary Italy and the unique character of the Italians. Digging deep into their history, culture and religion, he offers keys to assessing everything from their bewildering politics to their love of life and beauty.

Beowulf Penguin

The most important essay in the history of *Beowulf* scholarship, J.R.R. Tolkien's "Beowulf: the monsters and the critics" has been much studied and discussed. But scholars of both *Beowulf* and Tolkien have to this point been unaware that Tolkien's essay was a redaction of a much longer and more substantial work, *Beowulf and the critics*, which Tolkien wrote in the 1930s and probably delivered as a series of Oxford lectures. This critical edition of *Beowulf and the critics* presents both unpublished versions of Tolkien's lecture, each substantially different from the other and from the final, published essay. The edition included a description of the manuscript, complete textual and explanatory notes, and a detailed critical introduction that explains the place of Tolkien's Anglo-Saxon scholarship both in the history of *Beowulf* scholarship and in literary history.

The Monsters and the Critics, and Other Essays Univ of California Press

This acclaimed modern verse translation of the timeless epic of bravery and battle captures the drama and tone of the Old

English narrative poem. Here is the stirring legend of Beowulf, the great hero who saves the Danish king from the monster Grendel—only to face the avenging wrath of Grendel's Mother. The first masterpiece of English literature, it has survived for centuries, passed down across generations through numerous versions. In this modern verse translation, Frederick Rebsamen conjures both the excitement of Beowulf's adventures and the richness of the Old English poetic form. "No self-respecting college professor will want his students to be without it . . . With the subtle rules of alliteration, stress, and pause in place—and with a translator bold enough to invent his own vigorous and imaginative compound nouns—the poem suddenly takes flight and carries us to the highest mountains of achievement."

—Booklist "There are lots of translations of *Beowulf* floating around, some prose, some poetry, but none manages to capture the feel and tone of the original as well as this one." —Dick Ringler, Professor of English and Scandinavian Studies, University of Wisconsin-Madison
The Monsters and the Critics Routledge
Laughing Shall I Die explores the Viking fascination with scenes of heroic death. The literature of the Vikings is dominated by famous last stands, famous last words, death songs, and defiant gestures, all presented with grim humor. Much of this mindset is markedly alien to modern sentiment, and academics have accordingly shunned it. And yet, it is this same worldview that has always powered the popular public image of the Vikings—with their berserkers, valkyries, and cults of Valhalla and Ragnarok—and has also been surprisingly corroborated by archaeological discoveries such as the Ridgeway massacre site in Dorset. Was it this mindset that powered the sudden eruption of the Vikings onto the European scene? Was it a belief in heroic death that made them so lastingly successful against so many bellicose opponents? Weighing the evidence of sagas and poems against the accounts of the Vikings' victims, Tom Shippey considers these questions as he plumbs the complexities of Viking psychology. Along the way, he recounts many of the great bravura scenes of Old Norse literature, including the Fall of the House of the Skjoldungs, the clash between the two great longships Ironbeard and Long Serpent, and the death of Thormod the skald. One of the most exciting books on Vikings for a generation, *Laughing Shall I Die* presents Vikings for what they were: not peaceful explorers and traders, but warriors, marauders, and storytellers.

The Italians W. W. Norton & Company
Never before published in a single volume, Tolkien's four novellas ("Farmer Giles of Ham, Leaf by Niggle, Smith of Wootton Major," and "Roverandom") and one book of poems ("The Adventures of Tom Bombadil") are gathered together in a fully illustrated set.

Beowulf HarperCollins

Tolkien's famous translations and lectures on the story of two fifth-century heroes in northern Europe.

Beowulf Candlewick Press

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Beowulf HarperCollins UK

Following the Formula in *Beowulf*, *Örvar-Odds* saga, and Tolkien proposes that *Beowulf* was composed according to a formula. Michael Fox imagines the process that generated the poem and provides a model for reading it, extending this model to investigate formula in a half-line, a fitt, a digression, and a story-pattern or folktale, including the Old-Norse Icelandic *Örvar-Odds* saga. Fox also explores how J. R. R. Tolkien used the same formula to write *Sellic Spell* and *The Hobbit*. This investigation uncovers relationships between oral and literate composition, between mechanistic composition and author, and between listening and reading audiences, arguing for a contemporary relevance for *Beowulf* in thinking about the creative process.

Tales from the Perilous Realm ARC Reference

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