

Arias For Soprano

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Festive Arias for Soprano Or Mezzo Soprano and Trumpet Ricordi - Bmg Ricordi

Since its publication, *Festive Arias for Soprano or Mezzo Soprano and Trumpet* has become a repertoire staple for singers, trumpet players, and music directors. This second volume picks up where the first left off and provides arias for Christmas, Easter, weddings, and other festive occasions. A Performance/Accompaniment CD is included with the book to facilitate both practice and performance. For each song there is a full performance track, a track with just piano and trumpet so the singer can practice, and a track with just piano and vocals so the trumpet player can practice. The CD can also be used in performance.

Great Verdi arias for soprano Alfred Music (Vocal Collection). Contents: Purcell: When I am laid in earth (Dido and Aeneas) Gluck: Che faro senza Euridice? (Orfeo ed Euridice) Mozart: Non so piu (Le Nozze di Figaro) * Voi, che sapete (Le Nozze di Figaro) * Smanie implacabili (Cosi fan tutte) Rossini: Cruda sorte!...Gia so per pratica (L'Italiana in Algeri) * Una voce poco fa (Il Barbiere di Siviglia) * Non piu mesta (La Cenerentola) Donizetti: Il segreto per esser felici (Orsini's Drinking Song) (Lucrezia Borgia) * O mio Fernando (La Favorita) Meyerbeer: Nobles seigneurs, salut! (Les Huguenots) Verdi: Stride la vampa! (Il Trovatore) Gounod: Faites-lui mes aveux (Faust) * Que fais-tu, blanche tourterelle (Romeo et Juliette) J. Strauss: Chacun a son got (Die Fledermaus) Bizet: Habanera (Carmen) * Seguidilla (Carmen) * En vain, pour eviter les reponses ameres (Carmen) Ponchielli: Voce di donna (La Gioconda) Saint-Saens: Printemps qui commence (Samson et Dalila) * Amour! viens aider ma faiblesse! (Samson et Dalila) * Mon coeur s'ouvre a ta voix (Samson et Dalila) Mascagni: Voi lo sapete (Cavalleria Rusticana) Massenet: Va! laisse couler mes larmes (Werther) Cilea: Acerba volutta (Adriana Lecouvreur) Thomson: We cannot retrace our steps (The Mother of Us All) Menotti: Lullaby (The Consul) * Au,

Michele, don't you know (The Saint of Bleecker Street) Moore: Augusta! How can you turn away? (The Ballad of Baby Doe) Barber: Must the Winter Come so Soon? (Vanessa).

Festive Arias for Soprano Or Mezzo Soprano and Trumpet Ricordi

A collection of vocal solos composed by Henry Purcell.

Tenor W. W. Norton & Company

The unforgettable saga of Jim Thompson, America's longest-held prisoner of war is a heartbreaking story of courage, and resilience in the wake of unthinkable torture in Northern Vietnam. Tom Philpott, a military historian and journalist, combines oral history and historical research to interlace Thompson's wrenching experience as a POW with the trials of his wife Alyce, who lived for nine years with the uncertainty of her husband's fate. Upon his release, Thompson's troubles only multiplied as his family endured the fallout of severe alcoholism, adultery, teen pregnancy and a murder charge against Thompson's son. Based on extensive interviews with Thompson, his family, and dozens of people close to him from various stages of his life, *Glory Denied* is an epic work about the far-reaching implications of one man's sacrifice and the larger story of a generation ravaged by the effects of the Vietnam War.

Diction Coach Courier Corporation (Vocal Collection). This all-in-one package includes the original Arias for Soprano Volume 2 book from the G. Schirmer Opera Anthology along with two accompaniment CDs AND the corresponding Diction Coach book/two CD set. Diction Coach includes recorded diction lessons, IPA, and word for word translations. In addition to piano accompaniments playable on both your CD player and computer, the enhanced accompaniment CDs also include tempo adjustment software for CD-ROM computer use.

Arias for Soprano Complete Roger Dean Publishing Company (Vocal Collection). An excellent volume of coloratura arias has been added to the G. Schirmer Opera Anthology series. With 30 arias in English, Italian, German, French

and Russian, this is the largest collection of coloratura operatic excerpts ever published. Because of the nature of the material, tradition-based performance suggestions are liberally found throughout the volume. For instance, you will find standard vocal variations for the "Doll Song" from *The Tales of Hoffmann* included in the edition, along with the original vocal line. Like the other volumes in the ground-breaking series, there are historical and plot notes about each aria, new engravings, and new translations for study.

Voice And Piano Hal Leonard Corporation (Vocal Collection). Contents: Mozart: O Isis und Osiris (Die Zauberflote) * In diesen heil'gen Hallen (Die Zauberflote) Rossini: La calunnia (Il Barbiere di Siviglia) * Miei rampolli femminini (La Cenerentola) C.M. von Weber: Schweig'! schweig'! damit dich Niemand warnt (Der Freischutz) Bellini: Vi ravviso (La Sonnambula) Donizetti: Dalle stanze ove Lucia (Lucia di Lammermoor) * Ah! un faco insolito (Don Pasquale) Meyerbeer: Pour les couvents c'est fini (Piff, paff) (Les Huguenots) Verdi: Infelice! e tuo credevi (Ernani) * Come dal ciel precipita (Macbeth) * O tu, Palermo (I Vespri Sicilianni) * Il lacerato spirito (Simon Boccanegra) Nicolai: Als Bublein klein (Die Lustigen Weiber von Windsor) Gounod: Le veau d'or est toujours debout! (Faust) * Vous qui faites l'endormie (Faust) Bizet: Quand la flamme de l'amour (La Jolie Fille de Perth) Tchaikovsky: Gemin's Aria (Eugen Onegin) Massenet: Epouse quelque brave fille (Manon) Puccini: Vecchia zimarra, senti (La Boheme) Weill: Let Things Be Like They Always Was (Street Scene) Thomson: What, what is it? (The Mother of Us All).

Two arias for soprano Scarecrow Press From his first grand success in 1842 with "Nabucco" to his last Shakespearean operas, "Otello" (1887) and "Falstaff" (1893), Giuseppe Verdi dominated the world of Italian opera. This compilation features 26 classic arias from 16 of his greatest operas, in the composer's transcriptions for voice and piano. Reproduced from authoritative early editions, the arias include "Oh, patria mia" and "Ritorna vincitor!" from "Aida"; "Saper vorreste" from "Un Ballo in Mascera"; "Ah

fors'e lui," from "La Traviata"; "Pace, pace, mio Dio" from "La Forza del Destino"; "Caro nome" from "Rigoletto"; as well as rarely compiled gems from "Simon Boccanegra, Don Carlos, Il Trovatore, Luisa Miller, Stiffelio, "and other legendary operas. Singers, pianists, and opera lovers will treasure this generous collection of unforgettable arias by one of the supreme masters of the form. "

Great Mozart arias for soprano Hal Leonard Corporation

First published in Berlin in 1991.

G. Schirmer Opera Anthology

Accompaniment CDs (2) G Schirmer, Incorporated

Rich selection spans the dawn of Italian opera through the late 19th century. Featured composers include Caccini, Rameau, Mozart, Beethoven, Rossini, Verdi, Bizet, and many others. Original lyrics with separate English translations.

An Anthology of 57 Arias from Oratorios for Soprano Ricordi - Bmg Ricordi

(Vocal Collection). Even more great solos for high school and college singers at the same level as *The First Book of Solos* and *The First Book of Solos Part II*, with a variety of over 30 classical songs per volume, and a completely different song list for each voice type.

The First Book of Soprano Solos Roger Dean Publishing Company

Containing 20 soprano arias from Handel's operas and oratorios, all transposed to be performed at baroque pitch when accompanied by a piano tuned to modern concert pitch. Now included are: Angels, ever bright and fair; Bel piacere; Care selve; Come and trip it; Endless pleasure; Here amid the shady woods; How beautiful are the feet; If God be with us; I know that my Redeemer liveth; Lascia ch'io pianga; Let the bright Seraphim; Mio caro bene; Non disperar; Oh! had I Jubal's lyre; O Sleep, why dost thou leave me; Piangero la sorte mia; Tornami a vagheggiar; Un cenno leggiadretto; V'adoro, pupile; Voi mi dite. These arias, which have been transposed and revised from the material available on the Schubertline.co.uk website by the editor, John Nicholson, are presented here a semitone lower than Handel's original keys. In performance they will sound, as Handel probably intended them to sound - at what is nowadays called 'modern baroque pitch' (A=415Hz), rather than modern concert

pitch (A=440Hz). There was no universal standard of pitch in the 18th century: a tuning fork used by Handel from 1740 is set to A=422.5Hz, although another from 1780 is almost a semitone lower still. As Handel did not intend his music to be sung at modern concert pitch, the transpositions available in this volume will allow singers to rehearse at baroque pitch when accompanied by a modern piano.

For Soprano or Tenor with English Text (Vocal Score) G Schirmer, Incorporated

The Enchanted Pig G Schirmer Incorporated

"Each aria diction lesson is recorded twice. In the first version the coach recites the text as an actor would speak it, showing the flow of the language and the mood. The second version is a slow, deliberate lesson, allowing time for the student to repeat each line. These experienced language coaches adapt the guttural "R" in German and French in the slow versions for singers"--Back cover.

Mozart Opera Arias G Schirmer Incorporated

(Vocal Collection). 10 arias: Amelia al ballo: Vola intanto l'ora insonne * The Consul: The Foreign Woman's Aria * To this we've come * The Labyrinth: The Bride's Song * The Medium: The Black Swan; Monica's Waltz * The Old Maid and the Thief: Steal me, sweet thief * The Saint of Bleeker Street: Oh sweet Jesus; Be good to her * The Telephone: Hello! Oh, Margaret, it's you.

The Vietnam Saga of Jim Thompson, America's Longest-Held Prisoner of War Hal Leonard Corporation

(Vocal Collection). Contents: Handel: V'adoro pupille (Giulio Cesare) Mozart: Porgi, amor (Le Nozze di Figaro) * Dove sono (Le Nozze Figaro) * Deh vieni, non tardar (Le Nozze di Figaro) * Bester Jungling (Der Schauspieldirektor) * Batti, batti, bel Masetto (Don Giovanni) * Vedrai carino (Don Giovanni) * Ach, ich fühl's (Die Zauberflöte) Beethoven: O war' ich schon mit dir vereint (Fidelio) C.M. von Weber: Kommt ein schlanker Bursch gegangen (Der Freischütz) Verdi: Caro nome (Rigoletto) * Saper vorreste (Un Ballo in Maschera) * Sul fil d'un soffio etesio (Falstaff) Gounod: The Jewel Song (Faust) * Ah! Je veux vivre (Romeo et Juliette) Bizet: Je dis que rien ne m 'épouvante (Carmen) Offenbach: Elle a fui, la tourterelle! (Les Contes d'Hoffmann) Massenet: Adieu,

notre petite table (Manon) Leoncavallo: Ballatella (I Pagliacci) Puccini: Mi chiamano Mimi (La Bohème) * Donde lieta (La Bohème) * Quando men vo (La Bohème) * Un bel di (Madama Butterfly) * O mio babbino caro (Gianni Schicchi) * Signore, ascolta (Turandot) * Tu che di gel sei cinta (Turandot) Menotti: The Black Swan (The Medium) * Monica's Waltz (The Medium) Moore: Willow Song (The Ballad of Baby Doe) * The Silver Aria (The Ballad of Baby Doe) Mechem: Fair Robin, I love (Tartuffe). **American Arias for Soprano** Cambridge University Press

Trumpet player, teacher and arranger David Cooper has selected five of the most popular arias for soprano/mezzo-soprano and arranged them to include festival Trumpet parts. The arias include: Alleluja for Exsultate, Jubilate by W.A. Mozart; Laudamus te from Mass in C minor by Mozart; Let the Bright Seraphin from Samson by Handel; O Thou That Tellest Good Tidings to Zion from messiah by Handel; and Rejoice Greatly from Messiah by Handel. The Alleluia and Let The Bright Seraphim are in two keys in order to make them available for both Sopranos and mezzo-sopranos. This collection includes a CD that contains a full performance track, a track with only piano and Trumpet to allow the singer to practice, and a track with only piano and voice to allow the Trumpet to practice. When an aria is in two keys, both keys are available with piano and Trumpet.

Oratorio Arias for Soprano Hal Leonard Corporation

Arias for Soprano G. Schirmer Opera Anthology

Diction Coach Courier Corporation (Vocal Collection). The companion accompaniment recordings to the best-selling series in the G. Schirmer Opera Anthology. Each aria is recorded by a professional coach/accompanist working in the opera world.

Handel: Arias for Soprano in Baroque Pitch G Schirmer Incorporated (Vocal Collection). The G. Schirmer Opera Anthology series revolutionized opera aria study after its release in 1991. There are so many wonderful soprano arias that a second volume was warranted. The music is predominantly for lyric soprano. As in the original volumes, these are new, clean editions, with historical and plot information about each of the 32 arias included.