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WHITNEY WARREN

The Lightning Thief Susma Singh

The incomparable poetry of Han Shan (Cold Mountain) and his sidekick Shih Te, the rebel poets who became icons of Chinese poetry and Zen, has long captured the imagination of poetry lovers and Zen aficionados. Popularized in the West by Beat Generation writers Gary Snyder and Jack Kerouac, these legendary T'ang era (618-907) figures are portrayed as the laughing, ragged pair who left their poetry on stones, trees, farmhouses, and the walls of the monasteries they visited. Their poetry expressed in the simplest verse but in a completely new tone, the voice of ordinary people. Here premier translator J. P. Seaton takes a fresh look at these captivating poets, along with Wang Fan-chih, another "outsider" poet who lived a couple centuries later and who captured the poverty and gritty day-to-day reality of the common people of his time. Seaton's comprehensive introduction and notes throughout give a fascinating context to this vibrant collection.

O touro Ferdinando Taylor Publishing Company (TX)

T. J. Clark's classic work of art history refuses to separate art from its social and political context in revolutionary France. *Shakespeare's Sister* Andrews McMeel Publishing

"An action packed fantasy sure to please fans of Morgan Rice's previous novels, along with fans of works such as The Inheritance Cycle by Christopher Paolini.... Fans of Young Adult Fiction will devour this latest work by Rice and beg for more." -- The Wanderer, A Literary Journal (regarding Rise of the Dragons) The #1 Bestselling series, with over 400 five star reviews on Amazon! A REALM OF SHADOWS is book #5 in Morgan Rice's bestselling epic fantasy series KINGS AND SORCERERS (which begins with RISE OF THE DRAGONS, a free download)! In A REALM OF SHADOWS, Kyra finds herself in the midst of a burning capital, attacked by a host of dragons, clinging for life. With

her beloved homeland destroyed, The Flames down and the trolls pouring in, Kyra must urgently quest to Marda to retrieve the magic weapon before it is too late—even if it takes her into the very heart of darkness. Duncan finds himself trapped, with the others, in the burning capital, and he uses all his wits to find his men, attempt escape, and rally his forces to regroup and attack Pandesia. Across the kingdom, Merk sails with King Tarnis' daughter through the Bay of Death as they abandon the Tower of Kos and sail for the warrior isle of Knossos. Pursued by Vesuvius and his army of trolls, crossing the world's most treacherous waters, they know they have little chance to reach the isle, and even less chance of escape. Dierdre and Marco survive the tidal wave that destroyed Ur only to find their beloved city under water. With everyone they knew and loved lost and dead, they must pick up the pieces and journey to the one person they know who is left alive: Kyra. Alec, meanwhile sails back for Escalon with the people of The Lost Isles, holding the precious sword that might just change everything. But none expect to encounter a land destroyed, a land that is now teeming with dragons. With its strong atmosphere and complex characters, A REALM OF SHADOWS is a sweeping saga of knights and warriors, of kings and lords, of honor and valor, of magic, destiny, monsters and dragons. It is a story of love and broken hearts, of deception, ambition and betrayal. It is fantasy at its finest, inviting us into a world that will live with us forever, one that will appeal to all ages and genders. Book #6 in KINGS AND SORCERERS will be published soon. "If you thought that there was no reason left for living after the end of the Sorcerer's Ring series, you were wrong. Morgan Rice has come up with what promises to be another brilliant series, immersing us in a fantasy of trolls and dragons, of valor, honor, courage, magic and faith in your destiny. Morgan has managed again to produce a strong set of characters that make us cheer for them on every page....Recommended for the permanent library of all readers that love a well-written fantasy." --Books and Movie

Reviews, Roberto Mattos (regarding Rise of the Dragons)

Gondibert Shambhala Publications
What do you see from your window? This #OwnVoices picture book from Brazil offers a firsthand view of what children growing up in the favelas of Rio de Janeiro see every day. A vibrant and diverse celebration of urban community living, brought to life by unique, colorful illustrations that juxtapose brick buildings with lush jungle plants.

The Story of Ferdinand Bantam

How the same inter-breeding bloodline has controlled the world for thousands of years.

Homo Deus Palgrave Macmillan

Unimaginable loss yields to the power of human connection in this simple, moving story from the filmmakers of the eponymous Oscar-winning film. An elegy on grief. "Heavy pain exquisitely rendered." Kirkus Starred Review Based on the Academy Award-winning animated short by the same name, *If Anything Happens I Love You* is a young adult graphic novel that follows two parents as they reckon with the loss of their young daughter, Rose, in a school shooting. Readers follow Rose from "above" as she watches her parents slowly break down under the weight and pain of their loss. Throughout the novel, Rose's soul seeks to help her parents reconnect. We learn who Rose was and how much life she lived in her short time. By incorporating a wide range of characters, her boyfriend, teacher, and her cat, Rose is able to introduce healing into the lives of the people she left behind. *If Anything Happens I Love You* may be a story about loss, but in it we see ourselves—in the grief, the pain, and, most importantly, in the fight toward human connection, love, and acceptance.

O touro Ferdinando Urbana : University of Illinois Press

This unique collection of documents with commentary explores the meaning of absolute monarchy by examining how Louis XIV of France became one of Europe's most famous and successful rulers. The documents, newly translated and carefully selected for their readability,

examine the problems of the Fronde, Colbert's grasp of the economic and fiscal dimensions of the kingdom, the taming of the rural nobility, the interaction of royal ministers and provincial authorities, the repression of Jansenists and Protestants, popular rebellions, and royal image-making.

The Biggest Secret Penguin

One day, Colour Monster wakes up feeling very confused. His emotions are all over the place; he feels angry, happy, calm, sad and scared all at once! To help him, a little girl shows him what each feeling means through colour. A gentle exploration of feelings for young and old alike.

Mutual Aid Palgrave Macmillan

Behind the mask, Appel notes, the student is free to create a personality; paradoxically, because the mask hides the self, it enables the student to probe more deeply into himself. "This book describes, defines, and discusses the mask characterization process, providing the theory behind the exercises and the step-by-step procedure in the organic development of the character from the masks," Appel notes. The manual is divided into two parts: "The Instructor's Guide" and "The Actor's Guide." There is also an introductory chapter, "The Class Structure," which explains mask characterization procedures in the classroom, and a sample class schedule may be found in the back of the manual. This book adds a new dimension to actor training and learning. It is essential to aspiring actors seeking new ways to create honest dramatic characterizations.

Lexicography Morgan Rice

Um dos maiores clássicos da literatura infantil A história que deu origem ao filme da Fox, dirigido por Carlos Saldanha Com mais de 80 anos de vida, o simpático Ferdinando continua em boa forma. Sua história não envelheceu um dia sequer, ainda hoje conquistando corações e inspirando o respeito pelas diferenças. Publicado originalmente em 1938, O touro Ferdinando marcou gerações no mundo todo, tendo sido traduzido para mais de 60 idiomas. Com uma narrativa singela, uma união perfeita entre as ilustrações e o texto de humor delicado, o livro conta a história de um touro que, apesar de seu tamanho e sua força, não tem interesse em lutar nas touradas. Tudo o que ele quer é cheirar as flores e ficar quietinho no seu canto, mas às vezes o mundo à nossa volta não compreende aqueles que são diferentes da maioria. Com seu personagem encantador e ilustrações impecáveis, a obra traz uma mensagem universal e atemporal e certamente será amada também pelo público brasileiro.

Space, Time and Gravitation Editora Intrinseca

Ferdinand likes to sit quietly and smell the flowers, but one day he gets stung by a bee and his snorting and stomping convince everyone that he is the fiercest of bulls.

Cold Mountain Poems Univ of California Press

Named "One of the 100 best books ever published in Canada" (The Literary Review of Canada), Rites of Spring is a brilliant and captivating work of cultural history from the internationally acclaimed scholar and writer Modris Eksteins. Dazzling in its originality, witty and perceptive in unearthing patterns of behavior that history has erased, Rites of Spring probes the origins, the impact and the aftermath of World War I--from the premiere of Stravinsky's ballet *Le Sacre du Printemps* in 1913 to the death of Hitler in 1945. "The Great War," Eksteins writes, "was the psychological turning point...for modernism as a whole. The urge to create and the urge to destroy had changed places." In this extraordinary book, Eksteins goes on to chart the seismic shifts in human consciousness brought about by this great cataclysm through the lives and words of ordinary people, works of literature, and such events as Lindbergh's transatlantic flight and the publication of the first modern bestseller, *All Quiet on the Western Front*. Rites of Spring is a remarkable and rare work, a cultural history that redefines the way we look at our past and toward our future.

THE BLACK TULIP (Historical Adventure Novel) Vintage Canada

AN INTERNATIONAL BESTSELLER Featured in Entertainment Weekly, People, The Millions, and USA TODAY "An unforgettable and resplendent novel which will take its place among the great historical fiction written about World War II." —Adriana Trigiani, bestselling author of *The Shoemaker's Wife* A young girl flees Nazi-occupied Germany with her family and best friend, only to discover that the overseas refuge they had been promised is an illusion in this "engrossing and heartbreaking" (Library Journal, starred review) debut novel, perfect for fans of *The Nightingale*, *Lilac Girls*, and *The Tattooist of Auschwitz*. Berlin, 1939. Before everything changed, Hannah Rosenthal lived a charmed life. But now the streets of Berlin are draped in ominous flags; her family's fine possessions are hauled away; and they are no longer welcome in the places they once considered home. A glimmer of hope appears in the shape of the St. Louis, a transatlantic ocean liner promising Jews

safe passage to Cuba. At first, the liner feels like a luxury, but as they travel, the circumstances of war change, and the ship that was to be their salvation seems likely to become their doom. New York, 2014.

On her twelfth birthday, Anna Rosen receives a mysterious package from an unknown relative in Cuba, her great-aunt Hannah. Its contents inspire Anna and her mother to travel to Havana to learn the truth about their family's mysterious and tragic past. Weaving dual time frames, and based on a true story, *The German Girl* is a beautifully written and deeply poignant story about generations of exiles seeking a place to call home.

A March of Kings (Book #2 in the Sorcerer's Ring) Disney Electronic Content

This volume contains new publications of two important works that have never been published together and are two firsts: (i) A. S. Eddington's *Report on the Relativity Theory of Gravitation* (2ed, Fleetway Press, London 1920), which was the first systematic exposition of Einstein's general relativity, and (ii) the first experimental test of general relativity carried out by F. W. Dyson, A. S. Eddington and C. Davidson and reported in the paper "A Determination of the Deflection of Light by the Sun's Gravitational Field, from Observations Made at the Total Eclipse of May 29, 1919" (Phil. Trans. R. Soc. Lond. A 1920 220, pp. 291-333). The answer to the question "Why should Eddington's Report be reprinted again, given that there exist hundreds of excellent books on general relativity?" was given in 1983 by the renowned astrophysicist and recipient of the 1983 Nobel Prize for Physics S. Chandrasekhar: "Eddington's Report is written so clearly and yet so concisely that it can be read, even today, as a good introductory text by a beginning student." *A Realm of Shadows (Kings and Sorcerers-Book 5)* Minkowski Institute Press New York Times bestselling author Nora Roberts weaves scandal, celebrity secrets, and murder into an explosive novel of Hollywood almost too wicked not to be true: the story of a legendary actress who knows too much—and the woman she's chosen to reveal it all. . . . Eve Benedict is the kind of subject who could make any biographer's career. Last of the movie goddesses, she has two Oscars, four ex-husbands, and a legion of lovers, both famous and infamous. Now she is ready to write a tell-all memoir that has even Hollywood's richest and most powerful worried. Julia Summers never dreamed of being chosen to tell Eve's story. But even if it means transplanting herself and her ten-year-old son from their quiet life in

Connecticut to the withering limelight of Beverly Hills, it's an opportunity too great to pass up. But Julia never imagined how far someone would go to keep Eve Benedict's book from being published . . . until she discovers just how dark Eve's secrets are. And the one man Julia hopes she can trust—Eve's stepson, Paul Winthrop—may have the most to gain if his stepmother's story is never told . . . and if Julia's life ends before she can write a word of the truth. "Roberts does a beautiful job weaving together the movie star's titillating tales and the love story that develops."—USA Today

Von Dem Grossen Lutherischen Narren
Oxford University Press

Percy Jackson is a good kid, but he can't seem to focus on his schoolwork or control his temper. And lately, being away at boarding school is only getting worse—Percy could have sworn his pre-algebra teacher turned into a monster and tried to kill him.

A Universal History of the Destruction of Books Tredition Classics

E.H. Carr's *Twenty Years' Crisis* is a classic work in International Relations. Published in 1939, on the eve of World War II, it was immediately recognized by friend and foe alike as a defining work in the fledgling discipline. The author was one of the most influential and controversial intellectuals of the twentieth century. The issues and themes he develops in this book continue

to have relevance to modern day concerns with power and its distribution in the international system. Michael Cox's critical introduction provides the reader with background information about the author, the context for the book, its main themes and contemporary relevance. Written with the student in mind, it offers a guide to understanding a complex, but crucial text. Mask Characterization Morgan Rice Examines the many reasons and motivations for the destruction of books throughout history, citing specific acts from the smashing of ancient Sumerian tablets to the looting of libraries in post-war Iraq.

The Twenty Years' Crisis, 1919-1939
Simon and Schuster

Virginia Woolf. The third chapter of Woolf's essay "A Room of One's Own," based on two lectures the author gave to female students at Cambridge in 1928 on the topic of women and fiction. 36 pages. Tale Blazers.

Report on the Relativity Theory of Gravitation Stanford University Press
Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon *Sapiens*, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has

managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from binging at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is *Homo Deus*. With the same insight and clarity that made *Sapiens* an international hit and a New York Times bestseller, Harari maps out our future.