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<b>DAISY BRENDAN</b>	

**The Oxford Book of English Verse, 1250-1900** Oxford University Press, USA

Redefines the great canon of American poetry from its origins in the 17th century right up to the present.

**The Oxford Book of Latin American Poetry** Oxford University Press, USA

The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

**The Oxford Book of English Prose** Oxford University Press, USA

The Oxford anthology of english poetry / John Wain.-v.2.

**The Oxford Anthology of English Literature. 6 Vols** Wentworth Press

A fully-annotated, two-volume work which presents the major literary achievements of English writers from the medieval period to the twentieth century together with examples of art from each era.

[Blake to Heaney](#) Dalcassian Publishing Company

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**The Oxford Anthology of English Literature** Oxford University Press, USA

Essential reading for all armchair detectives, this collection of 33 classic whodunits is the cream of crime writing.

*The Oxford Book of English Prose* Oxford University Press, USA

Each selection begins with a short biographical and historical essay.

*An oxford anthology of english poetry* Oxford University Press, USA

This is a unique anthology. Drawing on the full range of English prose, wherever it has been written, it illustrates the growth, development, and resources of the language from the legends of Sir Thomas Malory to the novels of Kashuo Ishiguro. In the process it reveals a variety of achievements which no other language can match. The book represents an enormous diversity of men and women - from John Bunyan to John Updike, from Brendan Behan to Chinua Achebe, from Dorothy Wordsworth to Patrick White. As the centuries progress, American writers increase their presence, and by the twentieth century there are contributions from India, Australia, Canada, Nigeria, the Caribbean and many other parts of the world. The selection is no less remarkable for its breadth in terms of subject-matter and treatment. Fiction is generously represented, but many other kinds of writing have also been drawn on: letters, diaries, and memoirs; history and philosophy; criticism and reportage; sermons and satire; travel-books; reflections on art, science, politics and sport. There are classic and well-loved passages, and also a great deal that is unfamiliar. John Gross has chosen with consummate skill to produce a volume that is both a testimonial to English prose and an endless source of pleasurable browsing.

**The Oxford Anthology of English Literature** Oxford University Press, USA

Anthology of about 600 poems from more than 200 twentieth century English poets.

*Spencer to Crabbe* Oxford University Press

The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

[The Oxford book of English verse, 1250-1900](#) DigiCat

The Oxford Book of English Verse, 1250-1900 is an anthology of English poetry, edited by Arthur Quiller-Couch, that had a very substantial influence on popular taste and perception of poetry and remained the leading general anthology of English verse throughout the 20th century. Poets included

in the collections are: Geoffrey Chaucer Alexander Pope Christopher Marlowe Edmund Spenser Elizabeth Barrett Browning Emily Brontë Robert Browning Robert Burns Percy Bysshe Shelley Samuel Taylor Coleridge John Milton John Ruskin John Keats William Butler Yeats William Makepeace Thackeray William Wordsworth Sir Thomas Wyatt Thomas Love Peacock George Meredith Lord Tennyson John Bunyan John Dryden Sir Walter Scott Robert Louis Stevenson Rudyard Kipling George MacDonald William Blake James Joyce Emily Dickinson Walt Whitman And many more.

**The Oxford Anthology of English Literature** Penguin UK

The Oxford Book of English Short Stories, edited by A. S. Byatt, who has published several collections of short stories, is the first anthology to take the English short story as its theme. The thirty-seven stories featured here are selected from the nineteenth and twentieth centuries, by authors ranging from Dickens, Trollope, and Hardy to J. G. Ballard, Angela Carter, and Ian McEwan, though many draw ingeniously from the richness of earlier English literary writing. There are all sorts of threads of connection and contrast running through these stories. Their subjects vary from the sublime to the ridiculous, from the momentous to the trivial, from the grim to the farcical. There is English empiricism, English pragmatism, English starkness, English humour, English satire, English dandyism, English horror, and English whimsy. There are examples of social realism, from rural poverty to blitzed London; ghost stories and tales of the supernatural; surreal fantasy and science fiction. There are stories of sensibility, precisely delineated, from Hardy's reluctant bride to the shocked heroine of Elizabeth Taylor's *The Blush*, from H. E. Bates's brilliant fusion of class, sex, death, and landscape, to D. H. Lawrence's exploration of a consciousness slowly detaching itself from its world. There are exuberant stories by Saki and Waugh, Wodehouse and Firbank, with a particularly English range from high irony to pure orchestrated farce. The very range and scope of the collection celebrates the eccentric differences and excellences of English short stories. Some of A. S. Byatt's choices clearly take their place in the grand tradition of story-telling, while others are more unusual. Many break all the rules of unity of tone and narrative, appearing to be one kind of story before unexpectedly turning into another. They pack together comedy and tragedy, farce and delicacy, elegance and the grotesque, with language as various as the subject-matter. As A. S. Byatt explains: 'My only criterion was that those stories I selected should be startling and satisfying, and if possible make the hairs on the neck prickle with excitement, aesthetic or narrative.'

[The New Oxford Book of English Prose](#) Oxford Books of Verse

This 4,500-page collection presents the finest literature produced in Great Britain from the Middle Ages through the twentieth century. It has been edited and annotated by six eminent critics and scholars. Almost three hundred illustrations show the relationship between images in language and in pictures. The Oxford Anthology of English Literature is available in three formats: a two-volume cloth edition, breaking at 1800; a two-volume paper edition, breaking at 1800; and six paperbound volumes, each covering one of the traditional periods of English literary history.

**The Oxford Anthology of English Poetry** Oxford University Press, USA

In *The New Oxford Book of Literary Anecdotes*, master anthologist John Gross brings together a delectable smorgasbord of literary tales, offering striking new insight into some of the most important writers in history. Many of the anecdotes here are funny, others are touching, outrageous, sinister, inspiring, or downright weird. They show writers from Chaucer to Bob Dylan acting both unpredictably and deeply in character. The range is wide--this is a book which finds room for Milton and Shakespeare, Mark Twain and Walt Whitman, Kurt Vonnegut and P. G. Wodehouse, Chinua Achebe and Salman Rushdie, James Baldwin and Tom Wolfe. It is also a book in which you can find out which great historian's face was once mistaken for a baby's bottom, which film star experienced a haunting encounter with Virginia Woolf not long before her death, and what Agatha Christie really thought of her popular character Hercule Poirot. It is in short an unrivalled collection of literary gossip offering intimate glimpses into the lives of authors ranging from Shakespeare to Philip Roth--a book not just for lovers of literature, but for anyone with a taste for the curiosities of human nature.

**The Oxford Anthology of Modern Indian Poetry** Oxford ; New York : Oxford University Press

This ambitious and revelatory collection turns the traditional chronology of anthologies on its head, listing poems according to their first individual appearance in the language rather than by poet.

[The Oxford Anthology of English Literature: Medieval English literature \[by\] J.B. Trapp](#) Oxford : Clarendon Press

The Oxford Anthology of Modern Indian Poetry is the first significant work of its kind, containing some of the finest Indian poetry written in the twentieth century. Collected here are one hundred and twenty-five poets in English and English translation from fourteen Indian languages. This volume covers several generations of writers and provides an overview of the many different schools, styles, figures, forms and movements in Indian poetry in the last hundred years. While capturing some of the finest Indian poets, including Rabindranath Tagore, Subramania Bharati, Nirala, G. Shankara Kurup, and Kaifi Azmi, *The Oxford Anthology of Modern Indian Poetry* also represents the best work of nearly seventy translators from various countries. The poems, many translated into English for the first time, are grouped thematically to reveal patterns and movements in Indian poetry. The editors provide an illuminating Introduction and informative critical essay on the literary, historical, and social contents of modern Indian poetry, as well as biographical notes on contributors, and suggestions for further reading. As a work of craftsmanship and learning, *The Oxford*

Anthology of Modern Indian Poetry is a source of discovery and delight for first-time readers and scholars alike.

The Oxford Anthology of Roman Literature Oxford University Press, USA

This two-volume anthology celebrates four centuries of English poetry, from the Elizabethan era to the present day. This, the first of the two volumes, includes Spenser, Sydney, Shakespeare, Donne, Milton, Dryden, Swift, Pope, and many others, together with a generous selection from lesswell-known writers. The richness and variety of this tradition are represented in this collection by all the great and familiar names, but also some of the less

well-known poets who have often provided startling exceptions to the poetry of their age. The result is a rich and multi-coloured tapestry of the depth, diversity, and energy of poetry written in Britain and Ireland.

*The Oxford Anthology of English Poetry: Spenser to Crabbe*

Collection of thirty-five English ghost stories written during the Victorian Era.

**The Oxford Book of Twentieth-century English Verse**

The Oxford Anthology of English Literature