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## HANNAH OLSEN

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*The Hong Kong Letters*  
Bonnier Publishing Ltd.  
For fans of TOWIE,  
Celebrity Big Brother  
and Celebs Go Dating,

learn how you too can become a diva by the one and only Gemma Collins - one of the greatest gifts reality TV has ever given us. So girls, you alright darlings? By buying this book you will have taken the first steps

into a world where everything is fabulous. Men will fall at your feet, riches will be bestowed on you, you will have the biggest, bounciest hair ever and you will get what you want, whatever that is. I'm a diva and I've earned my divaship through many years of hard work, hairdryers and broken hearts. In my book, I'll explore the main themes of the diva lifestyle: attitude, appearance, men and social media. You'll learn what it means to be a diva, how to look like one, how to act like one and how to live like one. At the end of it all, you will be a fabulous diva like me. You'll also learn some very juicy goss about me, my life, the men in my life, shock-induced urinary incontinence and some of the things

I've done (including how I sustained an unsightly boob injury in front of Tom Daley while he was wearing a revealing pair of Speedos) (which could probably make a book on its own). So hold on to your extensions, because things are about to get interesting.

*A Blokes Guide to Motherhood* Belgrave House  
 QueerstoriesReflections on lives well lived from some of Australia's finest LGBTQIA+ writers  
 Hachette Australia  
*Canadian National Magazine* Lulu Press, Inc  
 Blackwell-on-Sea, 1984  
 Forced to seek a new life, seamstress Katherine Loch arrives in the medieval English village where tourists

are drawn to the imposing castle but linger to peruse the artisan shops, with a ratty acoustic guitar, risky business idea, and a bleeding heart. Since the untimely death of her musician husband, the Blues claims Katherine's soul, but her shop brings purpose and budding friendships with a quirky cast of Blackwell characters balance the good days with the bad. Until fate-postmarked beyond the grave-arrives on her doorstep, this time in the form of a shiny red Fender Stratocaster and a mysterious box. Katherine is a journeywoman at the crossroads. Can the Strat tempt her into playing the Blues again? Will the box lead her to solve the

mystery surrounding her birth? Will she find the strength to allow love and music back into her heart, and to, once again, fearlessly embrace life's rhythms and blues?

*Coronation Wives*  
McFarland

The past and the present interweave, from the last days of the Raj to the present day, and from the small railway town of Ajeemkot and the princely state of Walipur to the cutting edge of the modern city of Delhi, and Sivalik – a pine scented hill station in the foothills of the Himalayas. In this atmospheric, passionate and poignant account of a clash of cultures, caste and creed, divided family loyalties, wealthy heartthrobs

and the power of love, the story is told through three women whose lives entwine. Hermie - a headstrong and bewitching Anglo-Indian - turns her back on the Anglo-Indian community and reinvents herself only to find that a dark secret threatens to send her life spiralling out of control and cost her everything. Sharp-witted Edith, exiled in India from her native Germany by Nazi persecution, faces stark choices in a future very different from that she envisaged. Enchanting Kay, separated by more than a generation from Hermie and Edith, is haunted by a family mystery and risks her prospects in London to pursue a quest for roots in India where

fate hurtles her in an unexpected direction. Can they confront the storms or are their dreams destined to shatter?

*Blackwood's Magazine*

Simon and Schuster

They'll chase you.

They'll rip you open.

They'll feed on you . . .

The Enemy (Book 1)

When the sickness

came, every parent,

police officer, politician

- every adult - fell ill.

The lucky ones died.

The others are crazed,

confused and hungry.

Only children under

fourteen remain, and

they're fighting to

survive. A gang of

children begin their

quest across London,

where all through the

city - down alleyways,

in deserted houses,

underground - the

grown-ups lie in wait.

The Dead (Book 2) Jack

and Ed are best

friends, but their battle to stay alive tests their friendship to the limit as they go on the run with a mismatched group of other kids. And one adult. Greg, a butcher, who claims he's immune to the disease. As a fresh disaster threatens to overwhelm London, they realize they won't all survive... The Fear (Book 3) DogNut and the rest of his crew want to find their lost friends, and set off on a deadly mission from the Tower of London to Buckingham Palace and beyond, as the sickos lie in wait. But who are their friends and who is the enemy in this changed world? Nudity Boldwood Books Ltd

'We were just sacks of flesh existing as punchbags for their rage, or toys for their

entertainment' Chris Wild lost his dad aged 11, leaving him to grow up in the care system. There, he witnessed the incessant physical and sexual abuse of children, with the only escape leading to the streets. So many others like him, failed by the systems put in place to protect them, ended up with nothing but drink, drugs, prostitution and crime as their normality. Later, working in a care home himself became the only way Chris could help, but he was shocked to discover little had changed and vulnerable children were still being failed. In Damaged, he shares heartbreaking memories of the care system along with the stories of all the boys, girls, men and women he met along the way -

exposing why we must take action now to protect all of Britain's forgotten children.

A Cultural Anatomy

HarperCollins

Heartache and hardship in London's East End, from the bestselling author of

The Orphans of Halfpenny Street

An Intimate Portrait of a Musical Legend

Lulu.com

In the late sixties when the Beatles are top of the charts and Twiggy is hitting the catwalk, Gill embarks on a life-changing journey to Hong Kong. Mao's revolution is at its height. Vietnam has become America's longest war with no end in sight. But it's at an ad agency under insane direction where Gill finds her battles and learns to stand her ground. In this spirited

memoir, where Mad Men meets Han Suyin's A Many-Splendoured Thing, Gill recreates a Hong Kong of the imagination. Attractive and naïve, wined and dined by Hong Kong's elite, she gravitates towards camaraderie outside the world of advertising and money, and adventure follows. A weekend sail goes awry when a yacht with her on board strays into the waters of Communist China. A full-scale sea and air search mounted from Hong Kong can find no trace. Yet Gill is very much alive. With her friends, she is reciting from Mao's Little Red Book with no idea what fate awaits her or how long she will be held. The Hong Kong Letters is part memoir, part travelogue. Gill introduces us to

characters that fiction couldn't have invented any better and transports the reader to another time and place, a reminder that anyone can fit the experiences of a lifetime into two short years.

*New York Magazine*  
Lulu.com

Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think

about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city.

The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

Reflections on lives well lived from some of Australia's finest LGBTQIA+ writers  
Headline

The Grass is Green is a satire that attacks the institution of psychiatry, America's obsession with normality, and the fabled one dose cure-all. The satire also attacks presidents, celebrities, established religions and a host of other targets, issues, and ills of society--all while simultaneously telling the story of Arthur Gray, a twenty-something man who just wants to know what's wrong with him. His search introduces the reader to a host of characters, all of them searching for answers and solutions just beyond their grasp.

**An Orphan's  
Courage** Hachette  
Australia

We alternately think of nudity as a perversion and a state of innocence. Why is our

response so contradictory and why is nudity treated so differently in different contexts? Drawing on popular culture, literature, philosophy, religion, and firsthand interviews in order to answer these questions, Barcan encounters morticians, nudists, strippers, nurses, tattooists, artists and pornographers. Shining a light on a topic that has been largely ignored despite its ability to titillate, shock and entertain, *Nudity* is a fascinating blend of meaningful minutiae and big philosophical questions about this most unnatural state of nature.

[A Darzit Voice - Poems and Stories From a Dorset Man](#) Routledge  
There's more to being queer than coming out



and getting married. This exciting and contemporary collection contains stories that are as diverse as the LGBTQIA+ community from which they're drawn. From hilarious anecdotes of an awkward adolescence, to heartwarming stories of family acceptance and self-discovery, the LGBTQIA+ community has been sharing stories for centuries, creating their own histories, disrupting and reinventing conventional ideas about narrative, family, love and community. Curated from the hugely popular Queerstories storytelling event this important collection features stories from Benjamin Law, Jen Cloher, Nayuka Gorrie,

Peter Polites, Candy Royale, Rebecca Shaw, Simon 'Pauline Pantsdown' Hunt, Steven Lindsay Ross, Amy Coopes, Paul van Reyk, Mama Alto, Liz Duck-Chong, Maxine Kauter, David Cunningham, Peter Taggart, Ben McLeay, Jax Jacki Brown, Ginger Valentine, Candy Bowers, Simon Copland, Kelly Azizi, Nic Holas, Quinn Eades, Vicki Melson, Tim Bishop and Maeve Marsden.

[A Memoir](#) Penguin UK

Two antique cars, a few old mates and the journey of a lifetime. Take a couple of vintage cars and their owners' determination to drive them on a pilgrimage from Australia to Finland and you have a fascinating story told through photos and the

distillation of blogs and diary entries by some foolhardy, adventurous blokes. Starting out from Thailand, their travels took them through Laos, China, Kyrgyzstan, Kazakhstan, Uzbekistan, Turkmenistan, Azerbaijan, Georgia, Armenia, Russia and Finland – a six-month journey spread over two legs in successive years. Told in an engaging, self-deprecating and personal style, the reader enters the journey, every step of the way: following the ancient Silk Road route into the mountains of south-west and western China and the Tibetan Plateau where Muslim and Buddhist communities have lived for centuries, through the ‘-stans’,

and beyond. Many an adventure, impossibly sticky situations, near misses and regular mechanical breakdowns were inevitably resolved with the support and civility towards this motley group of travellers in their ancient cars, by locals renowned for their hospitality. Nothing was ever too much trouble. They had no sponsor, no professional photographer or filmmaker, no journalist to publish the story, no ‘name’ to add fame and celebrity, no contract in the pocket for a coffee table book with quality photos and deep, or informed historical and cultural insights, and no travelling mechanical workshop. There was just a determination to

get each of these old cars to Helsinki in one piece and smell the roses along the way. A must-read for men (and women) who dream ...

### **Bondi to the Baltic**

Penguin UK

Robert Peter Williams was a sixteen-year-old selling double glazing when he auditioned for a new boy band which became Take That. Twenty years later he is one of the most popular entertainers Britain has ever produced: he has recorded eight number one albums in the UK and he sold 1.6 million tickets for his 2006 world tour in a day. The most successful artist in the history of The Brits, Robbie was given a Lifetime Achievement Award one day before his 36th birthday in 2010.

The UK's leading celebrity biographer Sean Smith has followed Robbie's remarkable journey from the unpromising streets of Stoke-on-Trent to the millionaire's playground of Beverly Hills and discovered a vulnerable, funny, gifted and deeply complex man. Using new research and interviews, Sean Smith reveals there is far more to being Rob than just being Robbie Williams, superstar. Robbie's roller coaster story will astonish you. Sean Smith's heart-warming account of his life is the unmissable show business book of the year. The Month Biteback Publishing ... A Blokes Guide to Motherhood... This book is basically about

what the title says. If you're a new or soon to be new Dad, I would suggest reading this book. Whilst doing my best to keep this book short and light hearted, I have looked to address some crucial aspects of parenthood. I am not a doctor, i'm just a bloke who got thrown in the deep end and found very little information that I could actually relate to, so I decided to put my own experiences into my own words in the hopes that other dads could relate and in some way, become better dads for it.

### **How to Be a Diva**

Little, Brown Books for Young Readers  
Known the world over for her unique musical style, distinctive look and a voice that propelled her into the charts time and time

again, Dusty Springfield was undoubtedly one of the biggest and brightest musical stars of the twentieth century. Never one to be shy of the spotlight, Dusty broke the mould as the first female entertainer to publicly admit she was bisexual, and was famously deported from South Africa for refusing to play to segregated audiences during apartheid in 1964, just a year after the launch of her solo career. Combining brand-new material, meticulous research and frank interviews with friends, lovers, employees and confidants, journalist Karen Bartlett reveals sensational new details about the soul diva's unconventional upbringing, tumultuous relationships and

unbridled addictions, including a lifelong struggle to come to terms with her sexuality. Named one of the Sunday Times's best musical biographies of 2014, this is the intimate portrait of an immensely complicated and talented woman - the definitive account of one of music's most legendary figures.

### **The Enemy Series**

Lulu.com

The author, a victim of birth injuries that left him paralyzed and unable to communicate, presents his autobiography as the story of Joseph Meehan, a disabled student who gains fame as a writer.

[Ellery Queen's Mystery Magazine](#) Chronicle

Books

Rachel Johnson takes

on the challenge of saving The Lady, Britain's oldest women's weekly, in her hilarious diary, *A Diary of The Lady: My First Year and a Half as Editor*. 'The whole place seemed completely bonkers: dusty, tatty, disorganized and impossibly old-fashioned, set in an age of doilies and flag-waving patriotism and jam still for tea, some sunny day.' Appointed editor of The Lady - the oldest women's weekly in the world - Rachel Johnson faced the challenge of a lifetime. For a start, how do you become an editor when you've never, well, edited? How do you turn a venerable title, full of ads for walk-in baths, during the worst recession ever? And forget doubling the

circulation in a year - what on earth do you wear to work when you've spent the last fifteen years at home in sweatpants? Will Rachel save *The Lady* - or sink it? 'Action-packed, entertaining, marvellously indiscreet. Johnson is everything you want in a diarist and has a compulsive habit of saying the wrong thing' Sunday Times 'She's a loose cannon. All she thinks of is sex. You can't get her away from a penis' Mrs Julia Budworth, co-owner, *The Lady* 'A total romp, wonderfully readable, unflinchingly described' Guardian 'HYSTERICAL. For the first time, everyone is talking about *The Lady* for reasons other than nannies' Piers Morgan Rachel Johnson is a journalist who has

written two previous novels and two volumes of diaries. *The Mummy Diaries*, *Notting Hell*, *Shire Hell* and *A Diary of The Lady* are all available now from Penguin. [The GC](#) Penguin New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Women, Art and the New Deal Arcade Publishing New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and

photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.