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KAILEY FREEMAN

The Willies University of Natal Press
 Hailed as “one of the finest achievements of modern science fiction” by The New York Times Book Review, The Hyperion Cantos is a triumphant odyssey into the heart of space and time. Through four riveting novels, Dan Simmons masterfully weaves such influences as classical mythology, romantic poetry, and far-future philosophy into an ambitiously conceived and unflinchingly entertaining epic. Now, for the first time, this entire masterpiece of the imagination is available in one extraordinary eBook bundle: HYPERION THE FALL OF HYPERION ENDYMION THE RISE OF ENDYMION On the planet Hyperion, beyond the reach of galactic law, waits a creature called the Shrike. There are those who worship it. There are those who fear it. And there are those who have vowed to destroy it. On the eve of Armageddon, with the known universe at war, seven pilgrims set forth on a final voyage to Hyperion seeking the answers to the unsolved riddles of existence. As the Shrike anticipates their mission, each traveler nurtures a desperate hope—and harbors a terrible secret. And one may hold the fate of humanity in his or her hands. Praise for The Hyperion Cantos “For vastness of scope, clarity of detail and seriousness of purpose, Simmons’s epic narrative is on a par with Isaac Asimov’s Foundation series, Frank Herbert’s Dune books, Gene Wolfe’s multipart Book of the New Sun and Brian Aldiss’s Helliconia trilogy.”—The New York Times Book Review “Dan Simmons has brilliantly conceptualized a future 700 years distant. In sheer scope and complexity it matches, and perhaps even surpasses, those of Isaac Asimov and James Blish.”—The Washington Post Book World “State of the art science fiction . . . This work will be that against which all future works will have to be measured, in the same way, in their time, that Asimov’s Foundation series and Le Guin’s The Left Hand of Darkness set new standards.”—Asimov’s “Simmons’ own genius transforms space opera into a new kind of poetry.”—The Denver Post “A major work . . . Simmons doesn’t just promise; he delivers.”—Science Fiction Chronicle

Exile and Tradition Jacana Media

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Song of Lawino and Song of Ocol Farrar, Straus and Giroux

What is language? How did it originate and how does it work? What is its relation to thought and, beyond thought, to reality? Questions like these have been at the center of lively debate ever since the rise of scholarly activities in the Islamic world during the 8th/9th century. However, in contrast to contemporary philosophy, they were not tackled by scholars adhering to only one specific discipline. Rather, they were addressed across multiple fields and domains, no less by linguists, legal theorists, and theologians than by Aristotelian philosophers. In response to the different challenges faced by these disciplines, highly sophisticated and more specialized areas emerged, comparable to what nowadays would be referred to as semantics, pragmatics, and hermeneutics, to name but a few – fields of research that are pursued to this day and still flourish in some of the traditional schools. Philosophy of language, thus, has been a major theme throughout Islamic intellectual culture in general; a theme which, probably due to its trans-disciplinary nature, has largely been neglected by modern research. This book brings together for the first time experts from the various fields involved, in order to explore the riches of this tradition and make them accessible to a broader public interested both in philosophy and the history of ideas more generally.

A Novel About the History of Philosophy A&C Black

A Companion to Horace features a collection of commissioned interpretive essays by leading

scholars in the field of Latin literature covering the entire generic range of works produced by Horace. Features original essays by a wide range of leading literary scholars Exceeds expectations for the standard handbook by featuring essays that challenge, rather than just summarize, conventional views of Homer's work and influence Considers Horace's debt to his Greek predecessors Treats the reception of Horace from contemporary theoretical perspectives Offers up-to-date information and illustrations on the archaeological site traditionally identified as Horace's villa in the Sabine countryside
The Hyperion Cantos 4-Book Bundle Spence Pub
 Crafted with rare wit and humour, the poems in this book deal with a diverse range of themes such as political opportunism and sycophancy, war, the baffling paradox of god, the enchanting richness and beauty of nature, and the fascinating yet sadly agonising and intractable nature of love. Spanning decades of experience and deep reflection by a veteran poet, this collection offers fresh and enriching insights into subjects that are of interest and concern to us all.

Writing and Living, 1950-2008 SCB Distributors

Each Grade includes a colourful Workbook (Grades 1 to 3) or Pupils' Book (Grade 4 to 6) using familiar examples from daily Jamaican life. Each book is supported by a Teacher's Guide.

Black Poetry from Southern Africa Simon and Schuster

Nadine Gordimer's life reflects the true spirit of the writer as moral activist, political visionary and literary icon. Telling Times collects together all her non-fiction for the first time, spanning more than half a century, from the twilight of colonial rule in South Africa, to the long, brutal fight to overthrow South Africa's apartheid regime and to her leadership role over the last 20 years in confronting the dangers of AIDS, globalisation, and ethnic violence. The range of this book is staggering, from Gordimer's first piece in The New Yorker in 1954, in which she autobiographically traces her emergence as a brilliant, young writer in a racist country, to her pioneering role in recognising the greatest African and European writers of her generation, to her truly, courageous stance in supporting Nelson Mandela and other members of the ANC during their years of imprisonment. Given that Gordimer will never write an autobiography, Telling Times is an important document of twentieth-century social and political history, told through the voice of one of its greatest literary figures.

Hyperion, The Fall of Hyperion, Endymion, The Rise of Endymion Fountain Pub Limited

An accessible introduction to poetry's unusual uses of language that tackles a wide range of poetic features from a linguistic point of view. Equally appealing to the non-expert and more experienced student of linguistics, this book delivers an engaging and often witty summary of how we define what poetry is.

Philosophy and Language in the Islamic World John Wiley & Sons

A comprehensive collection of the author's nonfiction works ranges from reports on the 1976 Soweto uprising and observations of Zimbabwe at the dawn of independence to portraits of such figures as Nelson Mandela and Desmond Tutu.

The Crossover London : Longman & Dalhousie University Press

Based on an Athabaskan Indian legend passed along for many generations from mothers to daughters of the upper Yukon River Valley in Alaska, this is the suspenseful, shocking, ultimately inspirational tale of two old women abandoned by their tribe during a brutal winter famine. Though these women have been known to complain more than contribute, they now must either survive on their own or die trying. In simple but vivid detail, Velma Wallis depicts a landscape and way of life that are at once merciless and starkly beautiful. In her old women, she has created two heroines of steely determination whose story of betrayal, friendship, community and forgiveness "speaks straight to the heart with clarity, sweetness and wisdom" (Ursula K. Le Guin).

The Plum Rains and Other Stories New Africa Books

The List As a struggling young attorney fresh out of law school, Renny Jacobson pines for the day he can afford the luxuries of the partners in his Charlotte firm. With news of his father's death and

a secret inheritance, Renny finds himself in the middle of a mystery he never knew existed. Renny's life, and that of the woman he loves, depend on supernatural deliverance from a clandestine society and the ancient curse of "The List." The Sacrifice Attorney Scott Ellis is defending Lester Garrison, a 16-year-old accused of opening gunfire on a Sunday afternoon church gathering. At the same time, Scott's volunteer work at the local high school brings him into contact with Kay Wilson, an English teacher and former girlfriend. Unknown to either of them, Catawba High School is not just a place of learning—it's a battleground for an age-old struggle between good and evil. On one side are praying students and a simple janitor with an extraordinary faith. On the other side is a deeply troubled young man intent on mass destruction. Caught in the middle, Scott and Kay learn that lasting victory will require the ultimate sacrifice. Mountain Top Can Mike Andrews trust his client's dreams and visions—even when they threaten to destroy his future? Supernatural visions filled with images of keys, hatchets, hammers, and fires. An eccentric old man in jail—accused of robbing a church and knowing things he has no right to know. A lawyer-turned-pastor—suddenly summoned to a stranger's cell by a dream. How much will one man risk to defend another, when the truth lands him in prison . . . and the only evidence proving his innocence comes by a dream?

A Thematic Introduction to Contemporary South African Literature in English Spectra

This anthology seeks to understand and appreciate a major phenomenon in South African literary and political life – the rise to prominence of a Black Consciousness poetry, called the New Black Poetry of the 1970s, or Soweto Poetry. The contributions, republished here 25 years later, gain resonance in retrospect. They draw on the insights of many leading literary commentators including Peter Abrahams, H.I.E Dhlomo, Nat Nakasa, Es'kia Mphahlele, James Matthews, Lionel Abrahams, Douglas Livingstone, Njabulo S. Ndebele, and Mbulelo Mzamane. They remind us of what editor Michael Chapman identifies as the inheritance of the Soweto voices, part of a global movement towards a non-elitist poetry of ethical power. The challenge of such an aesthetic, a poetry that is both simple and profound, lends continuing relevance to these perspectives. This collection was initially published in the revolutionary aftermath of Soweto '76 and is reprinted in this current edition.

Journal of the Centre for the Study of Southern African Literature and Languages Lawrence Hill Books

This is the revised and enlarged edition of the popular Selection of African Poetry, reflecting the development of poetry in Africa.

Critique, Vision, Strategy Cambridge University Press

Japan. The last decade of the 17th century. Men who lived by the sword find themselves cut adrift while women begin to confront new threats and opportunities. The austere demands of the haikai poet are no match for the growing popularity of urban performers, and the medieval samurai ethos has been replaced by the culture of the merchant and the shogun's bureaucrats. This colourful but remote world is portrayed in these stories. Basho, Japan's greatest poet, features in several of them. We also meet Ohasu, a young woman trapped in the decadence of the pleasure quarters; Hasegawa, a rogue samurai who seeks solace in wine, in the rigours of Zen Buddhism, and in his willingness to defend an outmoded code. A mysterious woman buried in an imperial nunnery struggles with an unbearable remorse; a senior shogunate official seeks to preserve Basho's poetic legacy; a teenage sociopath tries to carve out his own career with a gratuitous and murderous assault; and a bizarrely preternatural pariah executioner accepts his destiny. Sometimes surprising, sometimes horrifying, The Plum Rains & Other Stories brings to life a uniquely beautiful and violent world. Angry and confused, they went looking for answers. They found none. There were no books to help them with the emotional upheaval they were going through. There were no explanations from the hospital as to why they had lost their baby and the counselling on offer was largely ineffective. What followed was an awkward few months where they could not grieve together and their relationship was severely strained. It was not just their relationship with each

other that was affected. Family and friends who did not know how to deal with the situation also became isolated from them. Realising that communication was the key to getting through this sorrowful time, they finally started talking and found a way to get their relationship back on track. They also found that if they spoke honestly and openly to family and friends, they could get those relationships back as well. Knowing that other couples who have lost a baby would be going through similar difficulties, they decided to write down their experience in an effort to help them. Their beautifully written and poignant story, dealing with an issue that is too rarely acknowledged and discussed openly, is one of complete and heart-rending honesty.

Telling Times Addison-Wesley Longman Limited

The Puzzle of Poetry offers students a readable, reliable guide to understanding poetry. Instead of carving poems up into their elements, The Puzzle of Poetry describes how experienced readers of poems go about understanding them. Each line, sentence, or syntactical unit in a poem is a clue to the "puzzle." As with crossword puzzles, figuring out the answer to one clue can help you figure out the answer to others. This book teaches the reader to check what they know in a poem against what else they know to find meaning, a systematic but creative approach that can help language to come alive. Each chapter contains a lively and personal discussion of one part of the art of reading poetry; a short guide to writing about poetry is also included. The book introduces students to a variety of poems, from Anglo-Saxon verse to Hamilton and Jay-Z.

Poetry and Language W. W. Norton & Company

Whether speaking of student or master, Zen hinges on the question. Zen practice does not necessarily focus on the answers, but on finding a space in which we may sustain uncertainty and

remain present and upright in the middle of investigations. Zen Questions begins by exploring "The World of Zazen,"--the foundational practice of the Zen school--presenting it as an attitude of sustained inquiry that offers us an entryway into true repose and joy. From there, Leighton draws deeply on his own experience as a Zen scholar and teacher to invite us into the creativity of Zen awareness and practice. He explores the poetic mind of Dogen with the poetry of Rumi, Mary Oliver, Gary Snyder, and even "the American Dharma Bard" Bob Dylan. What's more, Leighton uncovers surprising resonances between the writings of America's Founding Fathers--including Thomas Jefferson and Ben Franklin--and the liberating ideals at the heart of Zen.

New Poetry Works The Liffey Press

Jacana Media is proud to announce the forthcoming publication of a South African classic, Sounds of a Cowhide Drum/Imisindo Yesighubu Sesikhumba Senkomo by Mbuyiseni Oswald Mtshali. Originally published in 1971 by Lionel Abrahams' Renoster Books, it quickly became a classic but has been unavailable for many years. The new edition carries a simultaneous isiZulu translation of the poems, and a new foreword by Nadine Gordimer.

Zen Questions Dundurn

Bertolt Brecht, one of the most influential European playwrights of the twentieth century, was also a poet of distinction. This volume is the first comprehensive study devoted to his most important collection of political poetry, the Svendborg Poems. The contributors analyse Brecht's work critically and historically, discussing it in relation to questions of poetics, political commitment, exile, propaganda, rhetoric, and the scope and limitations of political poetry. Links are also drawn

with the work of German, Soviet and English poets of the period, and with later Germany poets.

A Workbook Anthology Walter de Gruyter GmbH & Co KG

Voyageur Classics is a series of new versions of Canadian classics, with added material and special introductions. In this bundle we find two classic works of the art of the Canadian essay. Charles G.D. Roberts was a distinguished writer of his time who published more than forty volumes of poetry, romance fiction, and nature writing -- making him one of the most popular writers of his time. He pioneered the animal story in which he went beyond surface elements of nature and endowed his animal "characters" with qualities of feeling and intelligence that brought them closer to their human cousins. Roberts' career as a writer transcended his Canadian roots and he was internationally known and popular in America and England. Arthur James Marshall Smith -- prize-winning poet, essayist, influential anthologist, and critic -- died in 1980. His last book, The Classic Shade: Selected Poems, on which Selected Writings is based, stands as his final intention in the world of literature. To this long out of print book the editor has added original material by Smith in which he defined and advanced modernism in Canadian writing. Includes Selected Writings, A.J.M. Smith The Kindred of the Wild

Studies in African and Caribbean Literature Telling Times: Writing and Living, 1954-2008

Song of Lawino and Song of Ocol are among the most successful African literary works. Song of Lawino is an African woman's lamentation over the cultural death of her western educated husband - Ocol. In Song of Ocol the husband tries to justify his cultural apostasy. These songs were translated from Acholi by the author. They evince a fascinating flavour of the African rhythmical idiom.