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## ARCHER POWERS

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*Dante in Context* Nordic Africa Institute

Apokalyptische Vorstellungen von Untergang und Verheißung, von letzten Dingen und äußersten Wahrheiten, von Endgültigem und noch nie Dagewesenem begleiten die europäische Kulturgeschichte seit mehr als 2000 Jahren. Die vorliegende Reihe Kulturgeschichte der Apokalypse legt eine heterogene und interdisziplinäre Durchmessung des Endzeitdenkens aus historisch-kulturwissenschaftlicher Perspektive vor. Sie betont die einzigartigen Verhaftungen apokalyptischer Diskurse in jeweils zeitgenössischen, epistemischen, medialen und politischen

Kontexten und plädiert für den Mut zum Bruch – zum Bruch mit homogenen Lesarten, linearen Denktraditionen und lediglich formalen Rückführungen auf einen apokalyptischen Ursprung. Dabei öffnet sie den Blick in andere religiöse wie geographische Kontexte und lädt zum interdisziplinären Vergleich ein.

*Urban Developments in Late Antique and Medieval Rome* Wayne State University Press

First published in 2001, *Medieval Germany: An Encyclopedia* provides a comprehensive guide to the German and Dutch-speaking world in the Middle Ages, from approximately C.E. 500 to 1500. It offers detailed accounts of a wide variety of aspects of medieval Germany, including language, literature, architecture, politics, warfare, medicine, philosophy and religion. In addition, this reference work includes bibliographies and citations to aid

further study. This A-Z encyclopedia, featuring over 500 entries written by expert contributors, will be of key interest to students and scholars, as well as general readers.

**Population Change and Social Continuity** JHU Press

Funding infrastructure has always been a challenging issue in any country and at any time, yet the topic is still largely unexplored. The social returns of investment in water, roads, railways, or more recently telegraph or communication satellites are often apparent in the long run, but this distant horizon poses special problems to governments and investors. This volume provides a broad overview of the main financing solutions implemented in Europe to support infrastructures from the fall of the Roman Empire up to the end of the 20th century. It explores the diverse historical paths pursued in order to solve the problem of infrastructure finance in various European countries, and draws upon the findings of an international and interdisciplinary research project. It brings together case studies by economic historians, economists, and engineers, and the clear taxonomy guides the reader through the financing solutions that have been developed to fund infrastructure over almost three thousand years. The volume is organized into four parts; after an introductory chapter by the editors, Part One offers 'horizontal' contributions that cover the history of European infrastructure finance. Parts Two, Three, and Four each focus on a single sector, namely water, transport, and telecommunications. The findings show how history can inform thinking on contemporary infrastructure problems.

*Medieval Pharmacotherapy - Continuity and Change* A&C Black  
The subject of anti-Semitism, not long ago thought to be a dead

issue, has been revised due to the conflict between Israel and the Palestinians. Maccoby traces the now topical discussion of the origins of Anti-Semitism, and especially its development in the modern world. The key questions that are addressed include: How is it that this medieval prejudice proved so lasting and potent? Are the roots of anti-Semitism religious? If so, how do these roots differ in Christianity and Islam? By what means did it bridge the gap between medievalism and Enlightenment? How was it that many of the most respected Enlightenment figures (such as Voltaire) dedicated as they were to tolerance and pluralism, retained a virulent anti-Semitism? These questions, and many more, are dealt with as Maccoby explores the roots of the anti-Semitism, tracing it from its origins, and shows how it has changed in accordance with the shifting ideas of the modern world but without changing in its essence. Antisemitism and Modernity is essential reading for those with interests in the development of anti-Semitism, its manifestation in the current world and its future.

**Prelude to Galileo** Taylor & Francis

Sample Text

The Ambivalences of Medieval Religious Drama Susquehanna University Press

Three basic forces dominated sixteenth-century religious life. Two polarized groups, Protestant and Catholic reformers, were shaped by theological debates, over the nature of the church, salvation, prayer, and other issues. These debates articulated critical, group-defining oppositions. Bystanders to the Catholic-Protestant competition were a third force. Their reactions to reformers were violent, opportunistic, hesitant, ambiguous, or serendipitous,

much the way social historians have described common people in the Reformation for the last fifty years. But in an ecology of three forces, hesitations and compromises were natural, not just among ordinary people, but also, if more subtly, among reformers and theologians. In this volume, Christopher Ocker offers a constructive and nuanced alternative to the received understanding of the Reformation. Combining the methods of intellectual, cultural, and social history, his book demonstrates how the Reformation became a hybrid movement produced by a binary of Catholic and Protestant self-definitions, by bystanders to religious debate, and by the hesitations and compromises made by all three groups during the religious controversy.

*Intellectual Life in the Middle Ages* Oxford University Press

The Papacy, 1073-1198 Cambridge University Press

The New Cambridge Medieval History: Volume 5, C.1198-c.1300

Cambridge University Press

As celebrations of the five-hundredth anniversary of Martin Luther's initiation of the most dramatic reform movement in the history of Christianity approach, 47 essays by historians and theologians from 15 countries provide insight into the background and context, the content, and the impact of his way of thought. Nineteenth-century Chinese educational reformers, twentieth-century African and Indian social reformers, German philosophers and Christians of many traditions on every continent have found in Luther's writings stimulation and provocation for addressing modern problems. This volume offers studies of the late medieval intellectual milieu in which his thought was formed, the hermeneutical principles that guided his reading and application of the Bible, the content of his formulations of

Christian teaching on specific topics, his social and ethic thought, the ways in which his contemporaries, both supporters and opponents, helped shape his ideas, the role of specific genre in developing his positions on issues of the day, and the influences he has exercised in the past and continues to exercise today in various parts of the world and the Christian church. Authors synthesize the scholarly debates and analysis of Luther's thinking and point to future areas of research and exploration of his thought.

*Hasidism* Oxford University Press

Italy and the East Roman World in the Medieval Mediterranean addresses the understudied topic of the Italian peninsula's relationship to the continuation of the Roman Empire in the East, across the early and central Middle Ages. The East Roman world, commonly known by the ahistorical term "Byzantium", is generally imagined as an Eastern Mediterranean empire, with Italy part of the medieval "West". Across 18 individually authored chapters, an introduction and conclusion, this volume makes a different case: for an East Roman world of which Italy forms a crucial part, and an Italian peninsula which is inextricably connected to—and, indeed, includes—regions ruled from Constantinople. Celebrating a scholar whose work has led this field over several decades, Thomas S. Brown, the chapters focus on the general themes of empire, cities and elites, and explore these from the angles of sources and historiography, archaeology, social, political and economic history, and more besides. With contributions from established and early career scholars, elucidating particular issues of scholarship as well as general historical developments, the volume provides both

immediate contributions and opens space for a new generation of readers and scholars to a growing field.

The History of Continua OUP Oxford

A Companion to Job in the Middle Ages provides a thorough introduction to the wide range of interpretations of Job produced in the medieval Christian West, from those in exegetical and theological works to those in poetry and art.

Tracing Nicholas of Cusa's Early Development Harvard Univ Center for Jewish

Islamic Africa is a peer-reviewed, multidisciplinary, academic journal published online and in print. Incorporating the journal Sudanic Africa, Islamic Africa publishes original research concerning Islam in Africa from the social sciences and the humanities, as well as primary source material and commentary essays related to Islamic Studies in Africa. The journal's geographic scope includes the entire African continent and adjacent islands. Islamic Africa encourages intellectual excellence and seeks to promote scholarly interaction between Africa-based scholars and those located institutionally outside the continent.

*Middletown Families* Cambridge University Press

This volume builds upon the new worldwide interest in the global Middle Ages. It investigates the prismatic heritage and eclectic artistic production of Eastern Europe between the fourteenth and seventeenth centuries, while challenging the temporal and geographical parameters of the study of medieval, Byzantine, post-Byzantine, and early-modern art. Contact and interchange between primarily the Latin, Greek, and Slavic cultural spheres resulted in local assimilations of select elements that reshaped the artistic landscapes of regions of the Balkan Peninsula, the

Carpathian Mountains, and further north. The specificities of each region, and, in modern times, politics and nationalistic approaches, have reinforced the tendency to treat them separately, preventing scholars from questioning whether the visual output could be considered as an expression of a shared history. The comparative and interdisciplinary framework of this volume provides a holistic view of the visual culture of these regions by addressing issues of transmission and appropriation, as well as notions of cross-cultural contact, while putting on the global map of art history the eclectic artistic production of Eastern Europe.

**The Musical World of a Medieval Monk** Bloomsbury Publishing

The variety of experience available to medieval scholars and the vitality of medieval thought are both reflected in this collection of original essays by distinguished historians. Intellectual Life in the Middle Ages is presented to Margaret Gibson, whose own work has ranged from Boethius to Lanfranc and to the study of the Bible in the middle ages.

*Continuity and Innovation in the Magical Tradition* Psychology Press

This collection of papers, arising from the conference series Late Antique Archaeology, examines technology in late antiquity. Papers explore agriculture, production, engineering and building technologies, and include a bibliographic essay.

*Continuity and Innovation in the Magical Tradition* Amsterdam University Press

By examining the social structure of Hazleton, Pennsylvania, during a period of massive demographic change, the author

challenges the notion that rapid population growth and intense mobility undermines the stability of the community.

Continuity and Change in Medieval Persia Springer

This study reinterprets the relationship between the medieval papacy and independent states, suggesting that kings and governments were able to increase their effective power through close relationships with the international papacy, making the papacy integral to the creation of centralized national states and kingdoms in Europe.

**Cultures of Eschatology** Routledge

An encyclopedia covering the political, social, intellectual, religious and cultural history of the German- and Dutch-speaking medieval world, between 500 and 1500. Entries cover individuals and their deeds as well as broader historical topics.

**The Hybrid Reformation** Cambridge University Press

A narrative of decline punctuated by periods of renewal has long structured perceptions of Rome's late antique and medieval history. In their probing contributions to this volume, a multi-disciplinary group of scholars provides alternative approaches to understanding the period. Addressing developments in governance, ceremony, literature, art, music, clerical education and the city's very sense of its own identity, the essays examine

how a variety of actors, from poets to popes, addressed the intermittent crises and shifting dynamics of these centuries with creative solutions that bolstered the city's resilience. Without denying that the past (both pre-Christian and Christian) always remained a powerful touchstone, the studies in this volume offer rich new insights into the myriad ways that Rome and Romans, between the fifth and the eleventh centuries, creatively assimilated the past in order to shape the future.

A Companion to Job in the Middle Ages Cambridge University Press

This volume is a major reassessment of scholarly commonplaces about the origins and nature of early Hasidism, the mystical movement which engulfed east European Jewry in the latter half of the eighteenth century. Four distinguished scholars contribute new research to what has been a most popular concern of Jewish historical study.

*The Normans and the 'Norman Edge'* BRILL

Discusses the alarming reduction in the speaking of the Navajo language on the reservation, mapping out some of the intricacies of relations between the English and Navajo languages and the teaching of them, explaining why and how Navajos are having difficulty maintaining their native language, and making suggestions as to what can be done about this.