

# Cala Ibi Nukila Amal

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*Cala Ibi Nukila Amal*

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## DOMINIK PETTY

Kitab Kritik Sastra Kepustakaan Populer Gramedia

Ten creepy monsters met 'neath a gnarled pine. One blew away, And then there were nine. And so the countdown begins . . . A mummy, a witch, a ghost, a werewolf, a vampire, and others all gather, but one by one their crowd diminishes. At last there is only one creepy monster left. But what kind of monster is it? Squeals of laughter are sure to accompany the reading of this book from bestselling illustrator Carey F. Armstrong-Ellis, as 10 creepy monsters set out for fun. Praise for Ten Creepy Monsters "Armstrong-Ellis injects just the right amount of humor into her portrayals of the ghoulish bunch, keeping the tone appropriately light." —Kirkus Reviews "Generously detailed acrylics provide a touch of nefarious charm, while a tender surprise ending should gratify trick-or-treaters."

—Publishers Weekly "Fun for Halloween or for counting anytime." —School Library Journal

"Armstrong-Ellis' textured images, full of spooky spirit and clever detail, add to the fun. A happy Halloween outing." —Booklist "With rich language and a delightfully dark nighttime palette, this pleasing rhyme begs to be acted out or performed with puppets. The illustrations are appropriately ghoulish." —BookPage "A perfect Halloween read-aloud but a great way to relieve malaise on any day, this picture book also helps young readers learn to count as the monsters fall by the wayside in gruesome fashion." —Reading Today Online "Author/artist Carey F. Armstrong-Ellis clearly had fun crafting this silly, lighthearted Halloween tale of monsters who disappear..." —The Seattle Times "Carey F. Armstrong-Ellis delivers a delightful rhyming lesson in subtraction." —USA Today

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**Short Stories for Students** Equinox Publishing

"Cultural Sport Psychology is the first full text to offer a complete and authoritative look at this developing field by a diverse group of established and aspiring contributors. As clinicians develop their practice to include more diverse athletes and sport psychologists expand to work in multicultural settings, this text will undeniably spark increased discussion, reflection, and research of cultural considerations in sport psychology practice."--BOOK JACKET.

*Review of Indonesian and Malaysian Affairs* Human Kinetics

Buku merupakan acuan penulisan telaah sastra Indonesia kontemporer. Pembaca dapat menemukan apa saja isu-isu mutakhir dalam sastra Indonesia dan teori-teori yang dipakai untuk membahas karya sastra. Buku ini bisa menjadi pegangan para kritikus sastra, pesastra, akademisi, mahasiswa, pelajar, dan pembaca sastra pada umumnya. Telaah sastra kita hari ini bergerak di

antara cultural studies dan pemberhalaan teori. Cultural studies cenderung menempatkan karya sastra sebagai catatan sosial, pemberhalaan teori membuat penelaah karya takluk di hadapan teori. Situasi ini membuat karya sastra kurang merdeka, dan kadang susah dinikmati. Buku ini menangkap gelagat itu dengan menampilkan telaah 13 penulis hasil dua kali sayembara Dewan Kesenian Jakarta 2007 dan 2009. Ikut dibahas dalam tulisan mereka novel Cala Ibi (Nukila Amal), Misteri Perkawinan Maut (S. Mara Gd), Saman (Ayu Utami), Jangan Main-main (dengan Kelaminmu) (Djenar Maesa Ayu), puisi Acep Zamzam Noor, dan Afrizal Malna.

Tales from Djakarta Gramedia Pustaka Utama

Provides critical overviews of short stories from all cultures and time periods. Includes discussions of plot, characters, themes and structure as well as the story's cultural and historical significance.

**Membina Kompetensi Berbahasa dan Bersastra Indonesia** Inner City Books

Sudah dikenal secara luas bahwa Arif Bagus Prasetyo adalah salah seorang kritikus sastra Indonesia terkuat saat ini. Bahkan, ia dikenal pula sebagai penyair dengan sajak-sajaknya yang berisi dan penerjemah kompeten yang telah menerbitkan puluhan terjemahan. Kita cukup bersyukur bahwa di tengah-tengah langkanya buku kritik sastra, ia menghadirkan kepada kita buku Saksi Kata yang spesial ini. Tulisan-tulisannya bernas, mendalam, dan ide-idenya acapkali "mengagetkan". Ia banyak mengambil sudut pandang yang berbeda, bahkan kadang terlupa oleh kita, dan diolahnya menjadi sajian pemikiran yang segar dan menggugah. Buku ini dibagi menjadi tiga bagian. Bagian pertama menyajikan kritik prosa dan puisi sejumlah penyair dan prosais besar Indonesia, macam Chairil Anwar, Amir Hamzah, Nukila Amal, dan lain-lain. Bagian kedua mengajukan—beberapa juga menjawab—problem-problem serius dalam kritik sastra kita. Ia mencoba menghadirkan argumen teoretis kritik sastranya H. B. Jassin, metakritik atas kritik sastranya Subagio Sastrowardoyo, dan juga membongkar kembali beberapa "pakem" dalam wacana sastra kontemporer. Bagian ketiga memblejeti hal-hal yang menjadi masalah pelik dalam penerjemahan karya sastra. Ia, misalnya, membandingkan dua terjemahan Indonesia *The Old Man and the Sea* dengan teks asli dari Ernest Hemingway, terjemahan *Kakawin Sumanasantaka* dan *Dharma Patanjala*, dan lain-lain.

*Dari zaman citra ke metafiksi* Gramedia Pustaka Utama

Letters from the past transport a young Spanish woman into the mysterious lives of her father and her uncle during the waning years of colonial rule in Guinea When Clarence comes upon a series of letters from her family's past, she starts to piece together the story of her father's travels with his brother, and she becomes curious about her origins. Sifting through the clues and assembling the narrative, Clarence embarks on a journey to the exotic African isle of Fernando Poo, where the 2

brothers, Jacobo and Kilian, landed after fleeing their conventional, safe lives in the Spanish Pyrenees. A secret rests at the heart of this tale as it moves back and forth between generations and spaces. For Clarence, in 2003, the life that Jacobo and Kilian created 50 years ago on the island as 2 expatriate cocoa cultivators starts to unfold. The brothers explore a culture that is starkly different from Spain, and in the midst of discovering what it means to grow the perfect cocoa beans, they build a strong friendship—and learn the dangers and delights of forbidden love.

**The Birdwoman's Palate** Penerbit P4I

Dua proklamator kemerdekaan Indonesia, Sukarno dan Mohammad Hatta, memiliki sebutan lain untuk resensi buku. Sukarno menyebut “tilikan” atau mengamati dan memeriksa secara sungguh-sungguh suatu buku. Praktik menilik itu memang terasa saat membaca resensi-resensi buku yang dihasilkan Sukarno. Sementara, Hatta menyebut praktik meresensi buku dengan “kupasan” atau menganalisis, mengulas, dan mengurai. Memang, dua nama itu, Sukarno dan Hatta, adalah juga peresensi/penilik/pengupas buku. Keduanya adalah dua dari puluhan nama yang disebut dalam buku ini yang menjadikan bacaan sebagai kancah berdialog dan berdialektika dengan cakrawala dunia lewat praktik meresensi. Buku ini, oleh karena itu, menjadi bagian tidak terpisahkan dalam praktik membaca dan menuliskan apresiasi atas apa yang sudah dibaca. Di satu sisi, buku ini menjadi panduan bagaimana menulis sebuah resensi atas buku yang dibaca. Namun, di sisi lain, buku ini memperlihatkan bagaimana bersiasat dalam membaca buku dengan tidak terpisahkan dari praktik masa silam. Rekaman atas resensi-resensi dari publikasi masa silam membuat buku panduan ini menjadi berenergi dan menggugah.

Saksi Kata PT Grafindo Media Pratama

A translation of short stories by the well-known Indonesian author, Pramoedya Ananta Toer. Written in the 1950s, these stories are intensely regional in flavor and modern in approach. This collection includes such works as "Stranded Fish," "Creatures Behind Houses," and the great "Ketjapi."

**Pengkajian kritik sastra Indonesia** Penguin

Para kontributor buku ini berasal dari berbagai kalangan dan latar belakang, seperti aktivis LGBT dan HIV/AIDS, psikolog, guru, dosen, akademisi, mahasiswa doktoral, penulis, peneliti, dan karyawan swasta. Mereka semua membawa keberagaman pengalaman, serta pengamatan personal yang memperkaya dan memperluas makna “queer” dalam konteks Indonesia.

*The Original Dream* Grasindo

A full-color graphic memoir inspired by the award-winning documentary-and the life and mystery of China's greatest magician. Who was Long Tack Sam? He was born in 1885. He ran away from Shangdung Province to join the circus. He was an acrobat. A magician. A comic. An impresario. A restaurateur. A theater owner. A world traveler. An East-West ambassador. A mentor to Orson Welles. He was considered the greatest act in the history of vaudeville. In this gorgeous graphic memoir, his great-granddaughter, the artist and filmmaker Ann Marie Fleming, resurrects his fascinating life for the rest of the world. It's an exhilarating testament to a forgotten man. And every picture is true. Watch a QuickTime trailer for this book.

Ten Creepy Monsters AmazonCrossing

On literary criticism in Indonesia.

**Dari Zaman Citra Ke Metafiksi** Verso Books

“Sebuah novel yang memperkarakan hakikat nama, peristiwa dan cerita, maya dan nyata, diri dan ilusi, tapi juga memperkarakan kodrat kata dan bahasa itu sendiri. Bahasa, setelah dieksplorasi dan dirayakan, ujung-ujungnya ia kembalikan pada ketakberbentukan kenyataan, pada kesunyian, pada kekaguman: mistisisme linguistik. Novel ini adalah salah satu puncak sastra Indonesia mutakhir.”

—Bambang Sugiharto “Cala Ibi aktif secara terus-menerus melakukan invalidasi atas apapun yang mungkin dikatakan tentang dirinya. Kata-katanya bertutur tentang dirinya sendiri, tentang sastra atau, lebih tepatnya, bagaimana sebuah karya mesti dibaca.” —Manneke Budiman “Teks novel yang meta-narasi, di dalamnya ada penulisan, pembacaan, sekaligus proses narasi atau penceritaan. Diperlukan generasi yang berbeda dari generasi saya untuk menulis karakter seperti ini. Sebuah generasi yang banyak pilihan, tapi tidak kehilangan cantolan pada kenyataan. Generasi yang sangat rileks, kadang bisa serius, tapi juga bermain-main.” —Melani Budianta “Cala Ibi adalah pelaksanaan semacam gagasan matematis, misalnya saja pencerminan dan penggandaan, ke dalam bentuk sastra, dan hanya dalam bentuk inilah gagasan itu kita hayati. Rupanya, hanya pembaca yang mau memperbaharui cara bacanya yang bisa menikmati permainan Nukila.”

—Nirwan Dewanto “Dari lingkungan filsafat bahasa, sumbangan Cala Ibi tidak bisa diragukan lagi. Dari lingkungan sastra, teks ini bisa menjadi kontroversial di mana tradisi realisme begitu kuat. Terlepas apakah orang akan menerima teks semacam ini atau tidak, saya melihat munculnya teks ini bisa menjadi pemacu munculnya novel des idéés di Indonesia.” —St Sunardi

Menulis & Berpikir Kreatif Cara Spiritualisme Kritis 1 (softcover 2023) UMMPress

For Maya, history is like a dream, and her dreams are like a history of her life and how it relates to others. Effortlessly defying and calling into question time and space, Maya inhabits fantastical realities filled with shamans, romantic longing, a daughter's struggles, and a flying dragon. Lyrically flowing between Maya's multiple realities, *The Original Dream* is the story of a young independent Indonesian woman trying to break free from cultural and social conventions while also searching for her place among family and friends. With guidance from her parents, coworkers, and sister, along with a newborn filled with the wisdom of elders, Maya navigates her perceptions, looking for answers to unknown questions. Whether soaring through the nighttime sky, caring for her nephew, or tending to guests at the hotel where she works, she tries to delineate the difference between dreams and reality and if such a difference even matters.

**Tempo** Open Road Media

Essays, short stories, and poems presented at the International Literary Biennale in 2007.

*Force Majeure* GagasMedia

Criticism on modern Indonesian literatures.

*Inilah Resensi* Abrams

Ingin menulis tapi tak bisa? Merasa punya ide tapi tidak bisa menuangkan? Atau, merasa tak ada ide kreatif sama sekali? Buku ini memberi banyak tips sederhana dan praktis yang orisinal. Bercerita itu pada dasarnya sesederhana Ci-Luk-Ba! Untuk membuat bank ide, gunakan 4 Pola Pikir. Juga ada tips untuk membangun gaya bahasa yang indah dan otentik. Prinsip-prinsip yang diberikan di sini tak hanya berguna untuk penulisan, tetapi juga untuk kreativitas di bidang lain. Ayu Utami adalah penulis yang tak hanya produktif dan konsisten, tapi juga mendapatkan penghargaan nasional dan internasional, antara lain Prince Clause Award (2000) untuk bidang kebudayaan. Ia memperkenalkan

“spiritualisme kritis” pertama dalam novel *Bilangan Fu* (2008) dan mengembangkan konsep itu untuk kelas menulis dan berpikir kreatif. Selain di dalam negeri, ia pernah mengajar penulisan kreatif di India dan Austria. Bukunya diterbitkan dalam sepuluh bahasa asing; yang terbaru Hongaria.

*LALUBA* AmazonCrossing

From award-winning Indonesian author Laksmi Pamuntjak comes a tale of profound love against the backdrop of myth, culture, and politics. In this sweeping saga of love, loss, revolution, and the resilience of the human spirit, Amba must find the courage to forge her own path. Amba was named after a tragic figure in Indonesian mythology, and she spends her lifetime trying to invent a story she can call her own. When she meets two suitors who fit perfectly into her namesake's myth, Amba cannot help but feel that fate is teasing her. Salwa, respectful to a fault, pledges to honor and protect Amba, no matter what. Bhisma, a sophisticated, European-trained doctor, offers her sensual pleasures and a world of ideas. But military coups and religious disputes make 1960s Indonesia a place of uncertainty, and the chaos strengthens Amba's pursuit of freedom. The more Amba does to claim her own story, the better she understands her inextricable bonds to history, myth, and love. Revised edition: This edition of *The Question of Red* includes editorial revisions.

**Mengakari Teks Menjelajahi Ko(n)teks** Cornell University Press

Orang bilang, menulis cerpen itu susah-susah gampang, gampang-gampang susah. Sesuka hatilah orang boleh berpendapat. Namun, bagi orang yang kuat kemauannya, pepatah itu akan segera ditepisnya. Menulis cerpen itu mudah, tidak harus berbakat. Asal ada kemauan untuk mencoba, pasti bisa. Buku “Menuju Cerpenis Andal, Panduan Praktis Menulis Cerpen Bagi Pemula” merupakan buku panduan praktis untuk kalangan pelajar (pemula) yang tertantang menjadi cerpenis. Buku ini berbicara tentang apa itu cerpen dan bagaimana langkahlangkah menulis cerpen agar cerpen yang dihasilkan berbobot dan menarik pembaca. Juga memberi motivasi bahwa cerpenis merupakan peluang profesi unik, menyenangkan dan menjanjikan. Jadi, mulailah menulis sesuka hati. Cerpen itu tidak mengenal salah. Cerpen itu indah, memesona, dan menggairahkan. Maka, segeralah menulis

tentang apa saja yang dilihat, dirasakan, dan dipikirkan. Yakinlah, cerpen yang kesekian boleh jadi akan membawamu pada sebuah keberuntungan.

**Cala Ibi** Gramedia Pustaka Utama

Vivid, bawdy, comic, and arresting, the exciting new novel by the Indonesian phenomenon, Eka Kurniawan Told in short, cinematic bursts, *Vengeance Is Mine, All Others Pay Cash* is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman by two policemen. Deeply traumatized, he becomes impotent. His efforts to get his virility back all fail, and Ajo Kawir turns to fighting as a way to vent his frustrations. He gets such a fearsome reputation as a brawler that he is hired to kill a thug named The Tiger, but instead Ajo Kawir falls in love with Iteung, a gorgeous female bodyguard who works for the local mafia. Alas, the course of true love never did run smooth... Fast-forward a decade. Now a truck driver, Ajo Kawir has reached a new equanimity, thinking that his penis may be trying to teach him a lesson and even consulting it in many situations as if it were his guru—love may yet triumph. *Vengeance Is Mine, All Others Pay Cash* shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent male world dominated by petty criminals and a corrupt police state.

*Personality Types* Yayasan Pustaka Obor Indonesia

"utterly unputdownable"—The New York Times A Kirkus Best Book of 2018, *Akissi: Tales of Mischief* brings together the first volume of the hilarious and heartfelt *Akissi* comics by Marguerite Abouet, the award winning author of *Aya of Yop City*. Poor *Akissi*! The neighborhood cats are trying to steal her fish, her little monkey Boubou almost ends up in a frying pan, and she's nothing but a pest to her older brother Fofana. But *Akissi* is a true adventurer, and nothing scares her away from hilarious escapades in her modern African city. Jump into the laugh-out-loud misadventures of *Akissi* in these girls-will-be-girls comics, based on author Margeurite Abouet's childhood on the Ivory Coast.