

## Left For Dead By Pete Nelson Hstoreore

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### ISABEL CANTRELL

*A Novel* Andrews McMeel Publishing

Two Men. A Bitter Rivalry. And a Quarter-Century of Unspeakable Horrors. Herbert West's crimes against nature are well-known to those familiar with the darkest secrets of science and resurrection. Obsessed with finding a cure for mankind's oldest malady, death itself, he has experimented upon the living and dead, leaving behind a trail of monsters, mayhem, and madness. But the story of his greatest rival has never been told. Until now. Dr. Stuart Hartwell, a colleague and contemporary of West, sets out to destroy West by uncovering the secrets of his terrible experiments, only to become that which he initially despised: a reanimator of the dead. For more than twenty years, spanning the early decades of the twentieth century, the two scientists race each other to master the mysteries of life . . . and unlife. From the grisly battlefields of the Great War to the backwoods hills and haunted coasts of Dunwich and Innsmouth, from the halls of fabled Miskatonic University to the sinking of the Titanic, their unholy quests will leave their mark upon the world—and create monsters of them both. Reanimators is an epic tale of historical horror . . . in the tradition of Anno Dracula and The League of Extraordinary Gentlemen.

*A Novel* Chicago Review Press

Documenting his grandparents' experiences during the siege of Leningrad, a young writer learns his grandfather's story about how a military deserter and he tried to secure pardons by gathering hard-to-find ingredients for a powerful colonel's

daughter's wedding cake.

**Deadwood** Penguin

All over the tri-state area, something strange is happening.

Teenagers who die aren't staying dead. They are coming back to life, but they come back different - they stutter and their reactions to everything are slower. Termed 'living impaired' or 'differently biotic', there are lots of conspiracy theories to explain this new phenomenon. But as their numbers keep on growing, so does the discomfort of the living people in the community. When Phoebe falls for Tommy Williams, her best friend and star of the football team, Adam, has conflicting emotions. And when Tommy decides to try out for the football team, it sets off a chain of events that escalates into deadly violence.

Essays Lerner Publishing Group

Jack Lund figures a good day is when his dad's too drunk to beat up his mom. For Jack, Bogg's End is the end. The end of the turbulent, see-saw years of watching his father go on the wagon and fall right back off gain. Once it took two years, but the inevitable inevitably happened. Now it's just Jack and his mom starting over in the strange old house his grandfather left them. But the ride's not over yet. Jack's father returns, full of apologies and promises, and for a little while, things are looking up. Then in one terrifying, sickening moment, everything comes crashing back down again. So Jack runs. He runs through a strange hidden door that takes him back in time to before his parents were born. Before he was born. Maybe with a second chance he can stop the inevitable. At least he's got to try. What Jack doesn't understand, though, is that he can't change his future until he faces his past.

Bitten Second Story Press

Nick Fashion is having a bad day. He's just found out his estranged

grandfather has died mysteriously in the Arizona desert. Then he meets his potential father-in-law, who turns out to be an ex-cop with a screw loose and a penchant for bean dip. To top it off, he returns home to find his successful clothing shop has just burned to the ground and taken his upstairs apartment with it. Love & Fashion was Nick Fashion and Vince Love's thriving clothing store until it went up in flames -- the work of an arsonist, police say. Suddenly Nick is homeless and disillusioned, and both the insurance investigators and the police want a word with him. Where can he turn for help? He's wearing out his welcome with his archaeologist girlfriend, Gretchen, who's developing her own suspicions about him. His business partner and best friend, Vince, isn't much help either, as Nick discovers more and more disturbing clues that point to Vince as the one who set the blaze. Things begin to look up when Nick finds out his eccentric late grandfather has left him an unusual inheritance: a thriving pet-coffin business and a barn full of peculiar inventions, including one particularly interesting doohickey called the HandyMate. The HandyMate is the ultimate kitchen gadget -- a simple tool that can cut, core, chop, slice, and potentially transform the domestic world. Full of entrepreneurial zeal, Nick is determined to see one in every kitchen drawer in America. But Nick isn't the only one planning to strike it rich with the HandyMate. Yola Fuentes, Nick's grandfather's irresistibly sexy business partner, is so determined to get the HandyMate that she makes Nick an offer he can't refuse. And Robo Fuentes, her jealous ex-husband, has a bullet with Nick's name on it if he takes her up on that offer. Nick quickly finds himself caught in a situation where a twisted thing of plastic might end up costing him his girlfriend, his self-respect -- and his life. With the help of a cast of colorful characters, master

storyteller Pete Hautman delivers a stylish and funny mystery with more twists and turns than the HandyMate itself.

*Eden West* Scholastic Inc.

DEADWOOD, DAKOTA TERRITORIES, 1876: Legendary gunman Wild Bill Hickcock and his friend Charlie Utter have come to the Black Hills town of Deadwood fresh from Cheyenne, fleeing an ungrateful populace. Bill, aging and sick but still able to best any man in a fair gunfight, just wants to be left alone to drink and play cards. But in this town of played-out miners, bounty hunters, upstairs girls, Chinese immigrants, and various other entrepreneurs and miscreants, he finds himself pursued by a vicious sheriff, a perverse whore man bent on revenge, and a besotted Calamity Jane. Fueled by liquor, sex, and violence, this is the real wild west, unlike anything portrayed in the dime novels that first told its story.

Simon and Schuster

**\*\*THE INSTANT NEW YORK TIMES BESTSELLER\*\* "WORKS BEAUTIFULLY...** If you like being terrified, *The Whisper Man* has your name on it." —The New York Times, Editor's Pick "SUPERB" —Publisher's Weekly, Starred Review "BRILLIANT... will satisfy readers of Thomas Harris and Stephen King." —Booklist, Starred Review "POIGNANT AND TERRIFYING" —Entertainment Weekly In this dark, suspenseful thriller, Alex North weaves a multi-generational tale of a father and son caught in the crosshairs of an investigation to catch a serial killer preying on a small town. After the sudden death of his wife, Tom Kennedy believes a fresh start will help him and his young son Jake heal. A new beginning, a new house, a new town. Featherbank. But the town has a dark past. Twenty years ago, a serial killer abducted and murdered five residents. Until Frank Carter was finally caught, he was nicknamed "The Whisper Man," for he would lure his victims out by whispering at their windows at night. Just as Tom and Jake settle into their new home, a young boy vanishes. His disappearance bears an unnerving resemblance to Frank Carter's crimes, reigniting old rumors that he preyed with an accomplice. Now, detectives Amanda Beck and Pete Willis must find the boy before it is too late, even if that means Pete has to revisit his great foe in prison: *The Whisper Man*. And then Jake begins acting strangely. He hears a whispering at his window...

*Ghostly Thief of Time* Penguin

For fans of sea battles, adventures, and war stories like *Unbroken*,

this is the incredible true story of a boy who helps to bring closure to the survivors of the tragic sinking of the USS Indianapolis, and helps exonerate the ship's captain fifty years later. Hunter Scott first learned about the sinking of the USS Indianapolis by watching the movie *Jaws* when he was just eleven-years-old. This was fifty years after the ship had sunk, throwing more than 1,000 men into shark-infested waters—a long fifty years in which justice still had not been served. It was just after midnight on July 30, 1945 when the USS Indianapolis was torpedoed by a Japanese submarine. Those who survived the fiery sinking—some injured, many without life jackets—struggled to stay afloat as they waited for rescue. But the United States Navy did not even know they were missing. As time went on, the Navy needed a scapegoat for this disaster. So it court-martialed the captain for "hazarding" his ship. The survivors of the Indianapolis knew that their captain was not to blame. For fifty years they worked to clear his name, even after his untimely death. But the navy would not budge—not until Hunter entered the picture. His history fair project on the Indianapolis soon became a crusade to restore the captain's good name and the honor of the men who served under him. Praise for *Left for Dead*: Christopher Award Winner An ALA-YALSA Best Nonfiction for Young Adults Book "Compelling, dreadful, and amazing."—VOYA "This exciting, life-affirming book about war heroics and justice . . . proves without question the impact one student can have on history."—Booklist "Well written and well documented ... this excellent presentation fills a void in most World War II collections"—School Library Journal "Young readers . . . will no doubt be inspired by the youth's tenacity—and by the valor of those who served on the Indianapolis."—The Horn Book

**Fahrenheit 451** Penguin

**#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE** • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean,

leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—*Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award "Extraordinarily moving . . . a powerfully drawn survival epic."—The Wall Street Journal "[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring."—New York "Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page."—People "A meticulous, soaring and beautifully written account of an extraordinary life."—The Washington Post "Ambitious and powerful . . . a startling narrative and an inspirational book."—The New York Times Book Review "Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times."—The Dallas Morning News "An astonishing testament to the superhuman power of tenacity."—Entertainment Weekly "A tale of triumph and redemption . . . astonishingly detailed."—O: The Oprah Magazine "[A] masterfully told true story . . . nothing less than a marvel."—Washingtonian "[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter's pace."—Time "Hillenbrand [is] one of our best writers of narrative history. You don't have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling."—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*  
*Reanimators* Simon and Schuster  
A frightening suspense novel about nine-year-old Trisha, who becomes lost in the woods as night falls.

**City of Thieves** Simon & Schuster

An optimistic look at the future of American leadership by a brilliant young reporter A new generation is stepping up. There are now twenty-six millennials in Congress--a fivefold increase gained in the 2018 midterms alone. They are governing Midwestern cities and college towns, running for city councils, and serving in state legislatures. They are acting urgently on climate change (because they are going to live it); they care deeply about student debt (because they have it); they are utilizing big tech but still want to regulate it (because they understand how it works). In *The Ones We've Been Waiting For*, TIME correspondent Charlotte Alter defines the class of young leaders who are remaking the nation--how grappling with 9/11 as teens, serving in Iraq and Afghanistan, occupying Wall Street and protesting with Black Lives Matter, and shouldering their way into a financially rigged political system has shaped the people who will govern the future. Through the experiences of millennial leaders--from progressive firebrand Alexandria Ocasio-Cortez to Democratic presidential hopeful Pete Buttigieg to Republican up-and-comer Elise Stefanik--Charlotte Alter gives the big-picture look at how this generation governs differently than their elders, and how they may drag us out of our current political despair. Millennials have already revolutionized technology, commerce, and media and have powered the major social movements of our time. Now government is ripe for disruption. *The Ones We've Been Waiting For* is a hopeful glimpse into a bright new generation of political leaders, and what America might look like when they are in charge.

**The Ones We've Been Waiting For** Dramatists Play Service Inc NOW A SHOWTIME ORIGINAL TV SERIES • A "bold, absorbing novel" (The New York Times Book Review) of the lost American dream, the acts of friendship, loyalty, and love that arise from its loss, and two young men, bound to their hometown, who crave an escape. "Powerful . . . gripping . . . in the tradition that stretches from Ernest Hemingway to Cormac McCarthy."—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Economist • Pittsburgh Post-Gazette • Newsweek • Kansas City Star • Idaho Statesman Left alone to care for his aging father after his mother dies by suicide and his sister escapes to Yale, Isaac English longs for a life beyond his hometown, a beautiful but economically

devastated Pennsylvania steel town. But when he finally sets out to leave for good, accompanied by his temperamental best friend, former high school football star Billy Poe, they are caught up in a terrible act of violence that changes their lives forever. Evoking John Steinbeck's novels of restless lives during the Great Depression, *American Rust* takes us into the contemporary American heartland at a moment of profound unrest and uncertainty about the future. It is a dark but lucid vision, a moving novel about the bleak realities that battle our desire for transcendence and the power of love and friendship to redeem us.

**Invisible** Start Publishing LLC

In this captivating story about loss, love, and changing your ways, National Book Award-winning author Pete Hautman imbues the classic road trip novel with clever wit and heartfelt musings about life and death. Steven Gerald Gabel—a.k.a. Stiggy—needs to get out of Minnesota. His father recently look his own life, his mother is a shell of the person she used to be, and his sort-of-girlfriend ghosted him and skipped town. What does he have left to stick around for? Armed with his mom's credit card and a tourist map of Great River Road, Stiggy sets off in his dad's car. The only problem is, life on his own isn't exactly what he expected and, soon enough, he finds himself at a crossroads: keep running from his demons, or let them hitch a ride back home with him.

**Left for Dead** Candlewick Press

For Paul Gustavson, life is a succession of obstacles, a minefield of mistakes to stumble through. His wife has left him, his father has suffered a stroke, his girlfriend is dating another man, he has impotency issues, and his overachieving brother invested his parents' money in stocks that tanked. Still, Paul has his friends at Bay State bar, a steady line of cocktails, and Stella. Stella is Paul's dog. She listens with compassion to all his complaints about the injustices of life and gives him better counsel than any human could. Their relationship is at the heart of this poignantly funny and deeply moving story about a man trying to fix his past in order to save his future.

**Generation Dead** Algonquin Books

The author relates his experiences when he took a job with the Idaho Department of Fish and Game to watch millions of salmon eggs one winter in an isolated area of the Selway-Bitterroot Wilderness. Reprint. 10,000 first printing.

**W Is for Wasted** Thomas Nelson

After losing a poker hand to a sleazy stockbroker, an ex-cop must work to pay off his debt Before cocaine, Joe Crow had a wife and a job with the Big River Police Department. Now he has neither—and he's left behind coke, too. Sober, quiet, and reflective, his only vice is poker. One night he gets into trouble, and winds up in debt to the drug-addled slimeball Dickie Wicky. As repayment, Crow agrees to do Dickie a favor. Dickie thinks his wife, a slender young thing called Catfish, is running around on him. He wants Crow to find her lover and pay him to leave her alone. But Catfish has charms and troubles of her own, and she will draw Crow into the underbelly of Minnesota—a world of drugs, murder, and the dangerous business of counterfeit comic books. This girl is one fish that Crow should have thrown back.

**Catch You Later, Traitor** Candlewick Press

"Two seemingly unrelated deaths, one a murder, the other apparently of natural causes. But as Kinsey digs deeper into the mystery of the John Doe, some very strange linkages begin to emerge. And before long at least one aspect is solved as Kinsey literally finds the key to his identity. 'And just like that,' she says, 'the lid to Pandora's box flew open. It would take me another day before I understood how many imps had been freed, but for the moment, I was inordinately pleased with myself.'"

**The Whisper Man** Celadon Books

When a mother is targeted by a dangerous group of masterminds, she must commit a crime to save her kidnapped daughter—or risk losing her forever—in this "propulsive and original" award-winning thriller (Stephen King). It's something parents do every morning: Rachel Klein drops her daughter at the bus stop and heads into her day. But a cell phone call from an unknown number changes everything: it's a woman on the line, informing her that she has Kylie bound and gagged in her back seat, and the only way Rachel will see her again is to follow her instructions exactly: pay a ransom, and find another child to abduct. This is no ordinary kidnapping: the caller is a mother herself, whose son has been taken, and if Rachel doesn't do as she's told, the boy will die. "You are not the first. And you will certainly not be the last." Rachel is now part of The Chain, an unending and ingenious scheme that turns victims into criminals—and is making someone else very rich in the process. The rules are simple, the moral challenges impossible; find the money fast, find your victim, and then

commit a horrible act you'd have thought yourself incapable of just twenty-four hours ago. But what the masterminds behind *The Chain* know is that parents will do anything for their children. It turns out that kidnapping is only the beginning. "McKinty is one of the most striking and most memorable crime voices to emerge on the scene in years. His plots tempt you to read at top speed, but don't give in: this writing—sharply observant, intelligent and shot through with black humor—should be savored." —Tana French "A masterpiece. You have never read anything quite like *The Chain* and you will never be able to forget it." —Don Winslow "Diabolical, unnerving, and gives a whole new meaning to the word 'relentless'. Adrian McKinty just leapt to the top of my list of must-read suspense novelists. He's the real deal." —Dennis Lehane "Pairing an irresistible concept with a winner protagonist, *The Chain* promises to be your new addiction once you succumb to the first enticing page." —Alafair Burke "A grade-A-first-rate-edge-of-your-seat thriller. I can't believe what went through my mind while reading it." —Attica Locke

[The True Story of the Worst Sea Disaster in U.S. Naval History and the Fifty-Year Fight to Exonerate an Innocent Man](#) Simon and Schuster

What happened in the woods that day? Pete Hautman's riveting middle-grade novel touches on secrets and mysteries — and the power of connections with family and friends. "Hatred combined with lies and secrets can break the world." Grandpa Zach used to

say that before he died, but Stuey never really knew what he meant. It was kind of like how he used to talk about quantum physics or how he used to say ghosts haunted their overgrown golf course. But then one day, after Stuey and his best friend, Elly Rose, spend countless afternoons in the deadfall in the middle of the woods, something totally unbelievable happens. As Stuey and Elly Rose struggle to come to grips with their lives after that reality-splitting moment, all the things Grandpa Zach used to say start to make a lot more sense. This is a book about memory and loss and the destructive nature of secrets, but also about the way friendship, truth, and perseverance have the ability to knit a torn-apart world back together.

**Otherwood** Left for Dead A Young Man's Search for Justice for the USS Indianapolis

From Newbery Medalist Avi comes the thrilling and suspenseful story of an ordinary American family who falls under suspicion during the 1950s Red Scare. It's 1951, and twelve-year-old Pete Collison is a regular kid who loves detective stories and radio crime dramas. When an FBI agent shows up at Pete's doorstep, accusing Pete's father of being a Communist, Pete is caught in a real-life mystery. Could there really be Commies in his family?

PRAISE FOR CATCH YOU LATER, TRAITOR: "Suspenseful . . . Authentic period details--such as popular radio programs and the ongoing rivalry between the Dodgers and the Giants--add a

colorful backdrop to Pete's quest as he navigates the murky gray area between truth and fiction. An excellent introduction to the frenzy of the McCarthy era." —Publishers Weekly, starred review "Avi, a master of historical fiction, vividly recreates not only the neighborhoods and pop culture of period Brooklyn, but the runaway paranoia that dominated daily life in the early years of the Cold War. With each clue Pete uncovers, the tension picks up, engaging readers in solving the dual mystery of his father's past and identifying his accuser whose name is kept a well-concealed surprise until the last moment . . . As a mystery, historical fiction, and love letter to 1950s Brooklyn, this novel succeeds on every level." —School Library Journal, starred review "Avi's tale of one Brooklyn family living in a time of intolerance effectively explores the natures of suspicion, loyalty, and freedom, following a young protagonist who comes to learn the importance of freedom of speech and 'staying true to your own thoughts.'" —The Horn Book Magazine "An involving, twisty mystery, grounded by the palpable emotional threat of Pete's father being taken away. An accomplished historical mystery by one of kid lit's most reliable craftspeople." —Booklist "Thought-provoking . . . Avi builds Pete's story, told in the first person, with page-turning tension and memorable characters that will leave readers with a strong sense of the insidious power wielded by the FBI and McCarthyites." —Kirkus Reviews A Spring 2015 Kids' Indie Next List Pick A Junior Library Guild Selection