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## **PARKER YARETZI**

*Brother Curwen, Brother Crowley. A Correspondence* Cornell University Press  
In Dark Enlightenment Kennet Granholm provides a detailed look at the Left-Hand Path magic order Dragon Rouge in particular and explores the contexts of contemporary esoteric magic in general.

### **Eliphas Lévi and the French Occult Revival** Weiser Books

Religion and spirituality are being transformed in our late modern and secularising times. New forms of belief proliferate, often notable for not being limited to traditional systems of reference or expression. Increasingly, these new religions present worldviews which draw directly upon popular culture - or occulture - in fiction, film, art and the internet. Fantasy and Belief explores the context and implications of these types of beliefs through the example of the Otherkin community. The Otherkin are a loosely-affiliated group who believe themselves to be in some way more than just human, their non-humanity often rooted in the characters and narratives of popular fantasy and science fiction. Challenging much current sociological thinking about spirituality and consumption, Fantasy and Belief reveals how popular occulture operates to recycle, develop, and disseminate metaphysical ideas, and how the popular and the sacred are combining in new ways in today's world.

### **Eranos** Rowman & Littlefield

The Western magical traditions are currently undergoing an international resurgence. In *Stealing Fire from Heaven*, Nevill Drury offers an overview of the modern occult revival and seeks to explain this growing interest in ancient magical belief systems. Gnosticism and the Hermetica, the medieval Kabbalah, Tarot and Alchemy, and more recently, Rosicrucianism and Freemasonry,

collectively laid the basis for the modern magical revival, which first began to gather momentum in Europe at the end of the nineteenth century. Western magic has since become increasingly eclectic, drawing on such diverse sources as classical Greco-Roman mythology, Celtic cosmology, Kundalini yoga and Tantra, shamanism, chaos theory, and the various spiritual traditions associated in many different cultures with the Universal Goddess. Drury traces the rise of various forms of magical belief and practice, from the influential Hermetic Order of the Golden Dawn to the emergence of Wicca and Goddess worship as expressions of contemporary feminine spirituality. He also explores Chaos Magick and the occult practices of the so-called Left-Hand Path, as well as twenty-first-century magical forays into cyberspace. He believes that the rise of modern Western magic stems essentially from the quest for personal spiritual transformation and direct experience of the sacred--a quest which the trance occultist and visionary artist Austin Osman Spare once referred to as "stealing fire from heaven." Considered in this light, Drury argues, modern Western magic can be regarded as a form of alternative spirituality in which the practitioners seek direct engagement with the mythic realm.

Locations of Knowledge in Medieval and Early Modern Europe Oxford University Press, USA

By the early twenty-first century, a phenomenon that once was inconceivable had become nearly commonplace in American society: the public spiritual teacher who neither belongs to, nor is authorized by a major religious tradition. From the Oprah Winfrey-endorsed Eckhart Tolle to figures like Gangaji and Adhyashanti, there are now countless spiritual teachers who claim and teach variants of instant or immediate enlightenment. American Gurus tells the story of how this phenomenon emerged. Through an examination of the broader

literary and religious context of the subject, Arthur Versluis shows that a characteristic feature of the Western esoteric tradition is the claim that every person can achieve "spontaneous, direct, unmediated spiritual insight." This claim was articulated with special clarity by the New England Transcendentalists Bronson Alcott and Ralph Waldo Emerson. Versluis explores Transcendentalism, Walt Whitman, the Beat movement, Timothy Leary, and the New Age movement to shed light on the emergence of the contemporary American guru. This insightful study is the first to show how Asian religions and Western mysticism converged to produce the phenomenon of "spontaneously enlightened" American gurus.

*The Watkins Dictionary of Magic: Over 3000 Entries on the World of Magical Formulas, Secret Symbols and the Occult* Brill Academic Pub

Western esotericism has been a pervasive presence in Western culture from late antiquity to the present day, but until recently it was largely ignored by scholars and surrounded by misconceptions and prejudice. This accessible guide provides readers with the basic knowledge and tools that will allow them to find their way in this bewildering but fascinating field. What is it that unites phenomena as diverse as ancient gnosticism and hermetism, the "occult sciences" of astrology, alchemy, and magic, rosicrucianism, as well as Christian theosophy, occultism, spiritualism, and the contemporary New Age spiritualities? What can the study of them teach us about our common cultural and intellectual heritage, and what is it that makes them relevant to contemporary concerns? How do we distinguish reliable historical knowledge from legends and fictions about esoteric traditions? These and many other questions are answered clearly and succinctly, so that the reader can find his way into the labyrinth of Western esotericism and out of it again.

**Wisdom's Children** State University of New York Press

Provides overview, from antiquity onwards, on various Western religious esoteric movements. This book includes topics such as: alchemy, Gnosticism, Hermeticism, Rosicrucianism, Theosophy and more.

The Art of Rosaleen Norton A&C Black Arthur Versluis offers a comprehensive study of the relationship between the American Transcendentalists and Asian religions. He argues that an influx of new information about these religions shook nineteenth-century American religious consciousness to the core. With the publication of ever more material on Buddhism, Hinduism, and Taoism, the Judeo-Christian tradition was inevitably placed as just one among a number of religious traditions. Fundamentalists and conservatives denounced this influx as a threat, but the Transcendentalists embraced it, poring over the sacred books of Asia to extract ethical injunctions, admonitions to self-transcendence, myths taken to support Christian doctrines, and manifestations of a supposed coming universal religion.

*Architect's Project Manual Workbook* CreateSpace

Allegory of man's search for an unworldly spiritual harmony beyond reality.

**Pathways in Modern Western Magic**

Taylor & Francis

In this groundbreaking collection, scholars explore how politics can be understood in a much wider range of esoteric religious contexts than is usually recognized. Included here are articles on subjects ranging across the modern era and from a broad geographical expanse, including Europe, Eastern Europe, Russia, and North America. This is the first book to focus on how esotericism and politics intersect not only across the conventional spectrum, but also outside it. Taken together, these articles shed new light on the connections between politics and religion. Authors include Joscelyn Godwin, Nicholas Goodrick-Clarke, Lee Irwin, Daniel McKanan, Arthur Versluis, M. E. Warlick, and many others. The third in a series of volumes on Western esotericism, this book emerged from international academic conferences held by the Association for the Study of Esotericism ([www.aseweb.org](http://www.aseweb.org)).

**The New Age** Routledge

Keep your project data at your fingertips with this 62 page Workbook. Keep track of: Step by Step Code Analysis Project Leaders / Assignments 3 year Project Calendar Phase Chart / Critical Path Important Dates / Milestones Site Data /

Utilities Building & Structure Statistics Document Distribution Bidding & Tracking Closeout Procedures Keeping a separate workbook for each Architectural Project is still the best way to store project information and have it available at a moments notice. Eliminate wasted time searching computer files. Take the workbook with you to your project meetings and keep your data at your fingertips. \*Over 60 pages of pre-printed tables and project data to record all the critical project information that you access daily, including a step by step code analysis with the International Building Code (IBC). \*\* Purchase comes with free downloads of: Architect's Continuing Education Log Construction Observation Report Form Architect's Meeting Minutes Form. Created by: Michael E. Pipkins, Architect Michael E. Pipkins is also the author of "Architectural Incites" and "The 5th Dimension Password Keeper".  
Nos, Book of the Resurrection Oxford University Press

The Dictionary of Magic provides fascinating explanations of all things magical - including creatures, rituals, spells and formulas. It includes entries on the meaning of secret symbols and the symbolism of rites of transformation, gives detailed information on the nature of all types of mythic beings, and examines the extent and context of claims to supernatural powers. The book introduces the reader to mystical traditions such as the Kabbalah, the Tarot, the Hermetic traditions and Gnosticism, putting them in their geographical and historical context, as well as looking at their sacred esoteric texts. It features biographies of leading figures in the field, recounts folklore and mythology from all over the world, examines cases of unexplained phenomena...and much, much more.

Premeditated Power Conerescent Scholars

When Dion Fortune wrote *Aspects of Occultism*, "occultism" was an umbrella word used to describe hidden lore, secret traditions, and arcane knowledge. Today, when the word "occult" is often confused for "cult," and all its negative aspects, Fortune's essays would be better referred to as "esoteric studies." In this book she discusses evocative magic, the sites of Druid worship, parallels between Christianity and the Qabalah, the astral plane, auras, spiritual healing, power cycles, and our relationship with the Higher Self. This revised edition includes a new introduction by Gareth Knight, an index, and an additional essay by Fortune- "The Myth of the Round Table." People familiar with Fortune's work will love this book!

The Occult Mind Weiser Books

The full story of the New Age movement told for the first time - its origins and precursors, its flowering within the counterculture of the 1960s and its development into an international spiritual perspective. Author is Australia, his degree was from Macquarie University NSW.  
*The Brill Dictionary of Religion* Oxford University Press on Demand  
Every year since 1933 many of the world's leading intellectuals have met on Lake Maggiore to discuss the latest developments in philosophy, history, art and science and, in particular, to explore the mystical and symbolic in religion. The Eranos Meetings - named after the Greek word for a banquet where the guests bring the food - constitute one of the most important gatherings of scholars in the twentieth century. The book presents a set of portraits of some of the century's most influential thinkers, all participants at Eranos: Carl Jung, Erich Neumann, Mircea Eliade, Martin Buber, Walter Otto, Paul Tillich, Gershom Scholem, Herbert Read, Joseph Campbell, Erwin Schrodinger, Karl Kerényi, D.T. Suzuki, and Adolph Portmann. The volume presents a critical appraisal of the views of these men, how the exchange of ideas encouraged by Eranos influenced each, and examines the attraction of these esotericists towards authoritarian politics.

**Modern Occultism in Late Imperial Russia** Thames & Hudson

"Given the historical orientation of philosophy, is it unreasonable to suggest a wider cast of the net into the deep waters of magic? By encountering magical thought as theory, we come to a new understanding of a thought that looks back at us from a funhouse mirror."—The Occult Mind  
Divination, like many critical modes, involves reading signs, and magic, more generally, can be seen as a kind of criticism that takes the universe—seen and unseen, known and unknowable—as its text. In *The Occult Mind*, Christopher I. Lehigh explores the history of magic in Western thought, suggesting a bold new understanding of the claims made about the power of various belief systems. In closely interlinked essays on such disparate topics as ley lines, the Tarot, the Corpus Hermeticum, writing and ritual in magical practice, and early attempts to decipher Egyptian hieroglyphics, Lehigh treats magic and its parts as an intellectual object that requires interpretive zeal on the part of readers/observers. Drawing illuminating parallels between the practice of magic and more recent interpretive systems—structuralism, deconstruction,

semiotics—Lehrich deftly suggests that the specter of magic haunts all such attempts to grasp the character of knowledge. Offering a radical new approach to the nature and value of occult thought, Lehrich's brilliantly conceived and executed book posits magic as a mode of theory that is intrinsically subversive of normative conceptions of reason and truth. In elucidating the deep parallels between occult thought and academic discourse, Lehrich demonstrates that sixteenth-century occult philosophy often touched on issues that have become central to philosophical discourse only in the past fifty years.

*A Strange Story* Taylor & Francis

The Hermetic Brotherhood of Luxor, active in the last decades of the 19th century, was the only order of its time that taught practical occultism in the Western Mystery Tradition. This is the first complete and undistorted account, tracing the origins, founders, and practices of this very secretive order, which counted among its members many of the well-known figures of late 19th-century occultism, spiritualism, and Theosophy, including Max Theon, Peter Davidson, Thomas Henry Burgoyne and Paschal Beverly Randolph. This scholarly work provides all the materials for revisioning the history, assigning the Hermetic Brotherhood of Luxor its rightful place as one of the most influential esoteric orders of its time.

*American Transcendentalism and Asian Religions* Routledge

This exciting multi-authored volume provides a fascinating overview of the many different pathways that help define esoteric belief and practice in modern Western magic. Included here are chapters on the late 19th century Hermetic Order of the Golden Dawn, the influential Thelemic doctrines of Aleister Crowley, and the different faces of the Universal Goddess in Wicca and the Pagan traditions. Also included are chapters on Neoshamanism in Europe and the United States—and an account of how these traditions have in turn influenced the rise of techno-shamanism in the West. Additional features of this collection include insider perspectives on Seidr oracles, hybridised Tantra, contemporary black magic, the Scandinavian Dragon Rouge and Chaos magic in Britain—as well as profiles of the magical artists Ithell Colquhoun, Austin Osman Spare and Rosaleen Norton. Contributors: Nikki Bado Jenny Blain Nevill Drury Dave Evans Amy Hale Phil Hine Lynne Hume Marguerite Johnson Thomas Karlsson James R. Lewis Libu e Mart nkov Robert J. Wallis Don Webb Dominique Beth Wilson Andrei A. Znamenski Nevill Drury, editor of this collection, received his PhD from the University of Newcastle, Australia, in 2008. His most recent publications include *Stealing Fire from Heaven: the Rise of Modern Western Magic* and *The Varieties of Magical Experience* (co-authored with Dr Lynne Hume).

*The Hermetic Brotherhood of Luxor* Routledge

*India and the Occult* explores the reception of Indian spirituality among Western occultists through case studies. Rather than focusing on the activities of Theosophical Society, *India and the Occult* looks at the 'hard-core' occultism, in particular the British 20th century currents associated with Aleister Crowley, Dion Fortune, Kenneth Grant, etc.

*Restoring Paradise* SUNY Press

Here, Arthur Versluis breaks new ground, showing that many writers of the American Renaissance drew extensively on and were inspired by Western esoteric currents. Thus he demonstrates that Alcott and Emerson were indebted to Hermeticism, Christian theosophy, and Neoplatonism; Fuller to alchemy and Rosicrucianism; Hawthorne to alchemy; and Melville to Gnosticism. In addition to offering a detailed analysis of the esoteric elements in the writings of figures from the American Renaissance, Versluis presents an overview of esotericism in Europe and its offshoots in colonial America. This innovative work will interest students and scholars of religion, literature, American studies, and esotericism."--Jacket.

*Fantasy and Belief* CRC Press

Henrik Bogdan and Martin P. Starr offer the first comprehensive examination of one of the twentieth century's most distinctive occult iconoclasts, Aleister Crowley (1875-1947), one of the most influential thinkers in contemporary western esotericism.