

# The Silver Pigs Falco

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## MARSHALL NOELLE

*(Marco Didius Falco: book 1): the first novel in the bestselling historical detective series, exposing the criminal underbelly of ancient Rome* Minotaur Books

One of the Roman novels from the bestselling historical fiction, Falco series. In the long, hot Roman Summer of AD74, Marcus Didius Falco, private informer and spare-time poet, gives a reading for his family and friends. Things get out of hand as usual. The event is taken over by Aurelius Chrysippus, a wealthy Greek banker and patron to a group of struggling writers, who offers to publish Falco's work - a golden opportunity that rapidly palls. A visit to the Chrysippuscriptorium implicates him in a gruesome literary murder so when Petronius Longus, the over-worked vigiles enquiry chief, commissions him to investigate, Falco is forced to accept. Lindsey Davis' twelfth novel wittily explores Roman publishing and banking, taking us from the jealousies of authorship and the mire of patronage, to the darker financial world, where default can have fatal consequences...

See [Delphi](#) and [Die](#) Random House

One of the Roman novels from the bestselling historical fiction Falco series. 'To find a drowned man head-first down a well was slightly unusual, exciting maybe.' For Falco, a relaxed visit to Helena's relatives in Britain turns serious at the scene of a downtown murder. The renegade henchman of Rome's vital ally King Togidubnus has been stuffed head-first down a barroom well - leading to a tricky diplomatic situation which Falco must defuse. One murder leads to others. Londinium now has a forum and an amphitheatre; the town is a magnet for legitimate traders - and for criminals from Rome. With his vigiles pal Petronius, Falco leads the hunt for gangsters who are intent on taking over. This will bring unwelcome encounters with faces from the past and grave threats to their present relationships. Danger and death lurk throughout their pursuit, all the way from the brand new wharves beside the River Thames to the familiar old haunts of

organised crime back home in Italy.

**Skin Map** Minotaur Books

The spirit of adventure calls Falco on a new spying mission to the untamed East in search of the Emperor Vespasian. He's picking up extra fees from his old friend Thalia the snake dancer as he searches for Sophrona, her lost water organist. With the Chief Spy Anacrites paying his fare, Falco knows anything can go wrong. A dangerous brush with the Brother, the sinister ruler of Nabataean Petra, sends Falco and his girlfriend Helena on a fast camel ride to Syria. Here they join a traveling theatre group, which keeps losing members in nonaccidental drownings. The bad acting and poor audiences are almost as bad as the desert and its scorpions-then as the killer hovers, Falco tries to write a play...

**A Novel** Minotaur Books

Marcus Didius Falco is a cynical private eye living and working in the seedier parts of ancient Rome. A new case sends him to Britain where he ends up slaving in a silver mine in search of missing silver pigs. He uncovers a plot to depose the emperor and must work with a senator's sharp-tongued daughter to solve murder, mayhem and intrigue in high places. Private eye novel. Historical mystery. Cosy mystery.

**The Third Nero** St. Martin's Griffin

Inimitable sleuth Falco is back with a vengeance. One night, a man is killed and Rome's Chief Spy left for dead. This leaves no one except Falco to conduct the investigation. Soon he is plunged into the fiercely competitive world of olive oil production. Political intrigue, an exotic Spanish dancer, and impending fatherhood all add to Falco's troubles.

**Falco 11** Minotaur Books

Fresh from his trip to Britain, Marcus Didius Falco needs to re-establish his presence in Rome. A minor role in the trial of a senator entangles him in the machinations of two real life lawyers at the top of their trade. The senator is convicted, but then dies, apparently by suicide. It may have been a legal move to protect his heirs, but Falco is hired to prove it was murder. As Falco shows off his talents in the role of advocate, he exposes himself to a tangle of upper-class

secrets and powerful elements in Roman law that may have consequences he hadn't quite bargained for.

**Three Hands in the Fountain** Mysterious Press

A serial killer stalks the games . . . Marcus Didius Falco and his laddish friend Petronius find their local fountain has been blocked- by a gruesomely severed human hand. Soon other body parts are being found in the aqueducts and sewers. Public panic overcomes official indifference, and the Aventine partners are commissioned to investigate. Women are being abducted during festivals, with the next Games only days away. As the heat rises in the Circus Maximus, they face a race against time and a strong test of their friendship. They know the sadistic killer lurks somewhere on the festive streets of Rome- preparing to strike again. Praise for Lindsey Davis 'Lindsey Davis has seen off all her competitors to become the unassailable market leader in the 'crime in Ancient Rome' genre . . . Davis's squalid, vibrant Rome is as pleasurable as ever' - Guardian 'Davis's prose is a lively joy . . . sinister and gloriously real' - The Times on Sunday 'For fans of crime fiction set in the ancient world, this one is not to be missed' - Booklist 'Davis's books crackle with wit and knowledge . . . She has the happy knack of making the reader feel entirely immersed in Rome' - The Times

**A Marcus Didius Falco Mystery**

Random House

Falco: The Next Generation--Flavia Albia has taken up her father's profession. Only, now Rome is a more dangerous, mercurial place than it was back in dear old dad's day . . . Flavia Albia is the adopted daughter of Marcus Didius Falco and Helena Justina. From her mother, she learned how to blend in at all levels of society; from her father, she learned the tricks of their mutual professional trade. But her wits and (frequently) sharp tongue are hers alone. Now, working as a private informer in Rome during the reign of Domitian, Flavia has taken over her father's old ramshackle digs at Fountain Court in the Surbura district, where she plies her trade with energy, determination, and the usual Falco luck. Recently hired to help investigate a fatal accident, she finds

herself stuck with a truly awful person for a client and facing a well-heeled, well-connected opponent. That is, until her client unexpectedly dies under what might be called "suspicious circumstances."

While this is not a huge loss for society, it is a loss for Flavia Albia's pocket. Even worse, it's just one of a series of similar deaths for which she now finds herself under suspicion. Before things go from abysmal to worse, Flavia must sort out what is happening, and who is responsible, in Lindsey Davis' *The Ides of April*.

**A Flavia Albia Mystery** Random House  
Set in 17th century and 21st century London, the Enlightenment-era court of the Hapsburgs, China during the Qing Dynasty and ancient Egypt, *Bright Empires* is a five-volume fantasy. In *The Skin Map*, Kit Livingstone and his great-grandfather, Cosimo, are brought together to find a map originally tattooed on the skin of its author, a seventeenth-century explorer who had discovered the secret of access to other worlds and parallel universes. Malign forces are also after the map and, to the surprise of all, the map proves to be not the end of the quest but its beginning. A far greater prize remains, and a much more dangerous search will need to be undertaken.

***The Ides of April*** Hodder & Stoughton  
It is December 1681, and the words of Mr. Baggot, the tithingman, terrify young William. William is living a strange double life. By day he is a printer's apprentice living in a white man's house. By night, he is Weetasket of the Narraganset tribe who must risk Baggot's wrath to search for his lost brother. Then comes the winter celebration of the Saturnalia-the ancient Roman holiday on which masters and slaves trade roles. Will William's secrets be revealed? And what dark deeds of others will be brought to light on this fateful night?

***Imperium*** Minotaur Books  
Marcus Falco's brother-in-law, Aulus, has been diverted from his route to Athens university by a man whose daughter and son-in-law have disappeared while visiting the Olympic Games. Suspecting a classic-cover up, Aulus enrolls Falco's help in solving the case. Originally published: London: Century, 2005.

**Time to Depart** Minotaur Books  
Having returned from his trip to Britain, Falco takes up employment with Africanus and Italicus, preparing an affidavit for the trial of a senator. The prosecution is successful but a month later the senator is dead, apparently by suicide.

**(Falco 10)** Random House  
When Marcus Didius Falco, a Roman "informer" who has a nose for trouble

that's sharper than most, encounters Sosia Camillina in the Forum, he senses immediately all is not right with the pretty girl. She confesses to him that she is fleeing for her life, and Falco makes the rash decision to rescue her--a decision he will come to regret. For Sosia bears a heavy burden: as heavy as a pile of stolen Imperial ingots, in fact. Matters just get more complicated when Falco meets Helena Justina, a Senator's daughter who is connected to the very same traitors he has sworn to expose. Soon Falco finds himself swept from the perilous back alleys of Ancient Rome to the silver mines of distant Britain--and up against a cabal of traitors with blood on their hands and no compunction whatsoever to do away with a snooping plebe like Falco....

**A Marcus Didius Falco Mystery** Simon and Schuster

The hideously disfigured body was found in the atrium. The only clues are a blood-soaked cloak, and, carved into the stone at the corpse's feet, the word Sparta. The murdered man was the overseer of Marcus Crassus's estate, apparently killed by two runaway slaves bent on joining Spartacus's revolt. In response to the murder, the wealthy, powerful Crassus vows to honor an ancient law and kill his ninety-nine remaining slaves in three days. Now Gordianus the Finder has been summoned from Rome by a mysterious client to find out the truth about the murder before the three days are up. Enmeshed in a world of desperate slaves and duplicitous masters, extravagant feasts and sordid secrets, Gordianus must risk all he loves, including his life, to stop a senseless slaughter-and save the very future of Rome itself.

**Poseidon's Gold** Random House  
A lost child in a deadly lottery . . . A frightened child approaches Roman informer Marcus Didius Falco, pleading for help. Nobody believes Gaia's story that a relation wants to kill her - and neither does he. Beset by his own family troubles, by his new responsibilities as Procurator of the Sacred Poultry, and by the continuing search for a new partner, he turns her away. Immediately he regrets it. Gaia has been selected as the new Vestal Virgin, and when she disappears Falco is officially asked to investigate. Finding Gaia is then a race against time, ending in Falco's most terrifying exploit yet . . . Praise for Lindsey Davis 'Lindsey Davis has seen off all her competitors to become the unassailable market leader in the 'crime in Ancient Rome' genre . . . Davis's squalid, vibrant Rome is as pleasurable as ever' - Guardian  
'Davis's prose is a lively joy . . . sinister and gloriously real' - The Times on Sunday

'For fans of crime fiction set in the ancient world, this one is not to be missed' - Booklist  
'Davis's books crackle with wit and knowledge . . . She has the happy knack of making the reader feel entirely immersed in Rome' - The Times

**A Novel of Ancient Rome** Random House  
One of the stories from the bestselling historical fiction Falco series. Rome AD 72. Marcus Didius Falco returns home from a six-month mission to the German legions. But trouble is in store for him: his apartment has been wrecked by squatters and an ex-legionary friend of his colourfully heroic brother Festus is demanding money, allegedly owed him as the result of one of Festus's wild schemes. Worse still, the only client Falco can get is his mother - who wants him to clear the family name. Then just as Falco thinks things can only get better, fate takes a turn for the worse... The legionary is found viciously stabbed to death with Falco the prime suspect. Now he has only three days to prove he is not a murderer, to trace the real suspect, amass evidence and win a fortune...

**A Marcus Didius Falco Mystery** Random House

Rome, AD 71. Marcus Didius Falco is desperate to leave the notorious Lautumiae prison - though being bailed out by his mother is a slight indignity... Things go from bad to worse though when a group of nouveau riche ex-slaves hire him to outwit a fortune-hunting redhead, whose husbands have a habit of dying accidentally, leaving him up against a female contortionist, her extra-friendly snake, indigestible cakes and rent racketeers. And, all the while, trying to lure Helena Justina to live with him, a dangerous proposition given the notorious instability of Roman real estate. In a case of murder as complicated as he ever faced, this Lindsey Davis' classic tale *Venus in Copper* shows Falco at his very finest.

**A Marcus Didius Falco Mystery** Minotaur Books

The 13th novel featuring Roman detective Marcus Didius Falco explores the fervor of home improvement that's sweeping the Roman Empire and Falco's own household, specifically the bath house-where a body turns up. Marcus Didius Falco, once a common informer, now middle class private investigator, discovers that newly acquired rank brings associated problems, the most gruesome of which is a corpse buried under the tiles of his new bath house. The contractors have fled to Britain where, as the Fates have it, Falco is ordered. A local chief and ally of the Romans is having a palace built by the Emperor Vespasian. However, the project

is running late, work is slipshod, and fatal accidents keep happening. Somewhere on the site are the murderers who may be behind this latest spate of killings. Somewhere in the forefront, troubleshooting for the Emperor, is Falco, without an ally and now next on the list for assassination.

**One Virgin Too Many** Minotaur Books  
The much awaited latest installment in this New York Times bestselling series brings Marcus Didius Falco back to the city of Rome and its deadly, convoluted intrigues. In the high summer of A.D. 77, Roman informer Marcus Didius Falco is beset by personal problems. Newly bereaved and facing unexpected upheavals in his life, it is a relief for him to consider someone else's misfortunes. A middle-aged couple who supplied statues to his father, Geminus, have disappeared under mysterious circumstances. They had an old feud with a bunch of notorious freedmen, the Claudii, who live rough in the pestilential Pontine Marshes, terrorizing the neighborhood. When a

mutilated corpse turns up near Rome, Falco and his vigiles friend Petronius investigate, even though it means traveling in the dread marshes. But just as they are making progress, the Chief Spy, Anacrites, snatches their case away from them. As his rivalry with Falco escalates, he makes false overtures of friendship, but fails to cover up the fact that the violent Claudii have acquired corrupt protection at the highest level. Making further enquiries after they have been warned off can only be dangerous—but when did that stop Falco and Petronius? Egged on by the slippery bureaucrats who hate Anacrites, the dogged friends dig deeper while a psychotic killer keeps taking more victims, and the shocking truth creeps closer and closer to home. After Alexandria, the first book in this long-running series to hit the New York Times Bestseller list, Lindsey Davis brings her beloved characters and series back to Rome in a book that brings together a number of long-running plot threads to surprising and compelling

conclusions.

**The Silver Pigs** Lion Fiction

It's 76 A.D. during the reign of Vespasian, and Marcus Didius Falco has achieved much in his life. He's joined the equestrian rank, allowing him to marry Helena Justina, the Senator's daughter he's been keeping time with the past few years. But that doesn't mean all is quiet for Falco, Helena, and their two young daughters. By trade he is an informer, a man who looks into sticky situations, and he's been hired to pry his errant brother-in-law away from a murder investigation. Which means Falco must himself take it on -- requiring that Falco and Helena travel to Olympia in Greece under the guise of being tourists interested in the classic sites to investigate the suspicious goings on and the shady dealings of a fly-by-night travel agency. With two women already missing from the packaged tour, things only get stickier when two more -- including Falco's brother-in-law -- disappear. In *See Delphi and Die*, Lindsey Davis has created Falco's most complex and dangerous case yet.