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QUENTIN MANNING

Autocar Boydell & Brewer

Employs nearly 4,000 names of music teachers, performers, instrument, makers, and tradesmen who contributed to the musical upbringing of one of our nation's earliest-settled regions. Also includes a study of sacred and secular music, concert life, music education, publications, and the music trades in New Jersey in this period.

The Athenæum Cengage Learning
 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Gramophone Compact Disc Digital Audio Guide and Catalogue
 The Gramophone Classical Catalogue
 Gramophone Classical Catalogue
 School of Music Programs
 School of Music, Theatre & Dance (University of Michigan) Publications

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Soldiers Fairleigh Dickinson Univ Press
 Vols. for 1957-61 include an additional (mid-January) no. called Directory issue, 1st-5th ed. The 6th ed. was published as the Dec. 1961 issue.

Focus On: 100 Most Popular Sedans
 UM Libraries

The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917. Nowadays there are prizes in 21 categories from the fields of journalism, literature and music. The Pulitzer Prize Archive presents the history of this award from its beginnings to the present: In parts A to E the awarding of the prize in each category is documented, commented and arranged chronologically. Part F covers the history of the prize biographically and bibliographically. Part G provides the background to the decisions.

From the lucky Discoverer of America to an unfortunate Vietnam Veteran

Walter de Gruyter

Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

Music in New Jersey, 1655-1860 e-artnow sro

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 School

of Music, Theatre & Dance (University of Michigan) Publications
 UM Libraries
 Goodwin's Official Annual Turf Guide for ...
 COMMUNICATION IN SMALL GROUPS: THEORY, PROCESS, SKILLS expertly balances theory and processes with practical skill development. Drawing on their extensive and varied experience as active researchers, lecturers, and communication consultants, the authors provide students with a clear and comprehensive introduction to the study of small group communication. This well-respected text effectively integrates theory, research, and practice, guiding readers to apply concepts and principles to the process of communication when working as members of a team. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Biography

"First published 1993 as True Artist and True Friend: A Biography of Hans Richter"-T.p. verso.

Musical Courier

Classical Catalogue
 The Music Magazine-musical Courier
 Pierre Key's Music Year Book
 Gramophone Classical Catalogue

New York Weekly Review

Biography / Autobiography Awards 1917-1992

Musical America

Michigan Living - Motor News

The Musical Review and Musical World

The Athenaeum