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NELSON FRANKLIN

A Dictionary of Oral Literature London :
Oxford University Press

"Numerous titles focusing on particular beliefs in Africa exist, including Marcel Griaule's Conversations with Ogotemmeli, but this one presents an unparalleled exploration of a multitude of cultures and experiences. It is both a gateway to deeper exploration and a penetrating resource on its own. This is bound to become the definitive scholarly resource on African religions." — Library Journal, Starred Review "Overall, because of its singular focus, reliability, and scope, this encyclopedia will prove invaluable where there is considerable interest in Africa or in different religious traditions." -Library Journal As the first comprehensive work to assemble ideas, concepts, discourses, and extensive essays in this vital area, the Encyclopedia of African Religion explores such topics as deities and divinities, the nature of humanity, the end of life, the conquest of fear, and the quest for attainment of harmony with nature and other humans. Editors Molefi Kete Asante and Ama Mazama include nearly 500 entries that seek to rediscover the original beauty and majesty of African religion. Features · Offers the best representation to date of the African response to the sacred · Helps readers grasp the enormity of Africa's contribution to religious ideas by presenting richly textured concepts of spirituality, ritual, and initiation while simultaneously advancing new theological categories, cosmological narratives, and ways to conceptualize ethical behavior · Provides readers with new metaphors, figures of speech, modes of reasoning, etymologies, analogies, and cosmogonies · Reveals the complexity, texture, and rhythms of the African religious tradition to provide scholars with a baseline for future works The Encyclopedia of African

Religion is intended for undergraduate and graduate students in fields such as Religion, Africana Studies, Sociology, and Philosophy.

Fables from Africa Penguin UK

Starting from the question 'what is a story?' Storytelling Across the Primary Curriculum leads the reader through the theory and practise of storytelling as an educational method – a method taught by the author over the last ten years through Primary English teaching programmes. This practical book gives teachers the skills and confidence to use storytelling and the spoken word in new and exciting ways in the classroom. It will also give teachers the confidence to 'put down the book' and trust themselves to tell, rather than read, a story. It provides a wealth of examples of cross-curricular teaching opportunities, including a section on the ways in which the teaching of phonics can be embedded in the 'real' language of story. Storytelling Across the Primary Curriculum is ideal for trainee and practicing primary school teachers who want to develop their classroom practice within the field of storytelling. Students on BA Primary, BEd, and PGCE courses, particularly those specialising in English, will also benefit from this book's stimulating and intuitive approach to teaching English language and literacy.

A Dictionary of World Mythology OUP Oxford

Gathering a wide range of traditional African myths, this compelling new collection offers tales of heroes battling mighty serpents and monstrous birds, brutal family conflict and vengeance, and desperate migrations across vast and alien lands. From impassioned descriptions of animal-creators to dramatic stories of communities forced to flee monstrous crocodiles, all the narratives found here concern origins – whether of the universe, peoples or families. Together, they create a kaleidoscopic picture of the rich and varied oral traditions that have shaped the culture and society of successive

generations of Africans for thousands of years, throughout the long struggle to survive and explore this massive and environmentally diverse continent.

The Encyclopedia of Fantasy Oxford University Press, USA

This collection of fascinating and revealing tales captures the sprawling diversity of African mythology. Four hundred alphabetically arranged entries touch on virtually every aspect of African religious belief, from Africa's great epic themes (dualistic gods, divine tricksters, creator gods, and heroes) to descriptions of major mythic systems (the Dogon, the Asante, and the San) and beyond. Scheub covers the entire continent, from the mouth of the Nile to the shores of the Cape of Good Hope, including North African as well as sub-Saharan cultures. His retellings provide information about the respective belief system, the main characters, and related stories or variants. Perhaps most important, Scheub emphasizes the role of mythmaker as storyteller—as a performer for an audience. He studies various techniques, from the rhythmic movements of a Zulu mythmaker's hands to the way a storyteller will play on the familiar context of other myths within her cultural context. An invaluable bridge to the richly diverse oral cultures of Africa, this collection uncovers a place where story and storyteller, tradition and performance, all merge.

West African Trickster Tales Infobase Publishing

The African continent is home to a fascinating and strong tradition of myth, due in part to the long history of human habitation in Africa; the diversity of its geography, flora, and fauna; and the variety of its cultural beliefs. African Mythology A to Z is a readable reference to the deities, places, events, animals, beliefs, and other subjects that appear in the myths of various African peoples. For the first time, this edition features full-color photographs and illustrations. Coverage includes:

The Black Mind Penguin Random House South Africa

Presents adaptations of tales and fables selected from Sanskrit and Pali sources that comprise the ancient literature and folklore of India.

Myths, Legends, and Folktales of America ABC-CLIO

Contains more than four thousand entries touching on all aspects of fantasy literature, movies, and art

African Myths and Legends ABC-CLIO

Africa south of the Sahara is a land of wide-ranging traditions and varying cultures. Despite the diversity and the lack of early written records, the continent possesses a rich body of folk tales and legends that have been passed down through the strong custom of storytelling and which often share similar elements, characters and ideas between peoples. So this collection offers a hefty selection of legends and tales – stories of the gods, creation and origins, trickster exploits, animal fables and stories which entertain and edify – from ‘Obatala Creates Mankind’, from the Yoruba people of west Africa, to ‘The Girl Of The Early Race, Who Made Stars’, from the San people of southern Africa, all collected in a gorgeous gold-foiled and embossed hardback to treasure.

Folktales from Africa Macmillan

A collection of thirty-four tales from all areas of Africa south of the Sahara.

Tales from West Africa Red Wheel/Weiser Presents a collection of West African tales describing a variety of cunning tricksters, including Monkey, Shark, and Crocodile.

How Crab Lost his Head Oxford University Press

Explores the universal beliefs and mysteries of the world's religions as expressed in their mythology and legends, focusing on creation myths, stories of the conflict between good and evil, and legends of religious figures.

African Myths and Legends Turtleback

In graphic novel form, presents three stories related to the religion and mythology of three Sub-Saharan African peoples.

African Mythology Simon and Schuster

A collection of the most gripping African tales, vividly retold and illustrated by an intriguing array of paintings and illustrations.

Encyclopedia of African Religion The

Rosen Publishing Group, Inc

Entries describe the origins and deeds of folk heroes as they have existed in folktales, songs, oral tradition, and other folklore genres.

The Rule of Law and Governance in Indigenous Yoruba Society Courier Corporation

A collection of thirty-four tales from all areas of Africa south of the Sahara.

The Black Jews of Africa African Myths and Legends

“If there is one quote from this book which deserves to be emblazoned on the opening pages of your Book of Shadows; above the door of your house (or temple); and in every mind it is this: ‘Wicca is not a place to go, it is a journey to take.’” —Spiral Nature For thousands of years, we have been told that God was a man. Then someone reminded us of when God was a woman. Now we have a reference for the sensible folk who have always felt that it takes two. If you have ever thought there was more to religion than ancient rituals performed for reasons unknown, this book will show you exactly what you have been looking for. If you have already come to the realization that Wicca is the religion for you, this book will help fill those many blanks that have been left by other books. Author A.J. Drew makes no attempt to dictate religious dogma or routine. He is quick to point out that the title does not start with the word the. He illustrates the many issues a person’s religion should address and shows how he has been able to find answers to those issues through the practice of a modern religion that was based on some of the oldest principles of the ancient world. A Wiccan Bible takes you through the journey of life in three stages: • Maiden and Master: Creation, Wiccaning, and Self-dedication. • Mother and Father: Initiation, Handfasting/Handparting, and the Wheel of the Year. • Crone and Sage: Community, the world, and death. Mythology and science converge as the author details a life’s journey into a religion with both old world ritual and new world science, fusing both into a creation myth which satisfies not only mind, but soul as well. A Wiccan Bible not only shows a religious path filled with joy, but one that offers the ability to accept and manage sorrow. It is filled with ritual and

with the reasons why ritual is fulfilling, rewarding, and a necessary part of everyday life. As A.J. addresses each issue, he demonstrates not only how he found the solutions in Wicca, and the many ways in which science and magick have helped him to do so. A Wiccan Bible also contains select recipes that the author has collected, including mixtures for incense, oils, and baths.

Folk and Fairy Tales Oxford University Press, USA

This book explores aspects of indigenous Yoruba philosophy of law and relates this philosophy to the Yoruba indigenous traditions of governance. It is written with an appreciation of the relevance of the Yoruba traditions of law and governance to contemporary African experiments with imported Western democracy in the twenty-first century.

African Myths & Tales Routledge

Here is a treasury of favorite and little known tales from Africa, Asia, Europe, the Americas, Australia, and Oceania, gracefully retold and accompanied by fascinating, detailed information of their historic and cultural backgrounds. The introduction provides an informative overview of folklore, its purpose in world cultures and in contemporary society and popular culture. Following this, the main sections of the book are arranged by tale type, covering wonder tales, hero tales, tales of kindness repaid and hope and redemption, and finally tales of fools and wise people. Each section begins by comparing the tales cross-culturally, explaining similarities and differences in the folkloric narratives. Tales from diverse cultures are then presented, introduced, and retold in a highly readable fashion.

Folklore U of Minnesota Press

A collection of 34 tales taken from the folklore of different African peoples. Grades 5-7.

A Dictionary of African Mythology East African Publishers

This lively collection comes from West Africa, a place "where stories grow on trees." Here are the famous tricksters: Hare, Tortoise, and the greatest of them all--Ananse the spider. The stories are full of larger-than-life characters and situations, and include the tale of how Ananse got his thin waist, how Crocodile learnt his lesson, and how Monkey managed not to get eaten by Shark.