
Jean Baudrillard Springer

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BROOKLYN MADELYNN

Digital Piracy and the Anti-Capitalist Movement BRILL

This is an introductory guide to the work of Donna Haraway, a key contemporary theorist.

Ihre Mythen, ihre Strukturen CRC Press

Marxism After Modernity is concerned with the ways in which Marxist theory has responded to the major social, economic and technological transformations of capitalism which have occurred in the late twentieth and early twenty-first centuries.

Donna Haraway: Live Theory Narr Francke Attempto Verlag

Vanessa Freerks analyzes how Baudrillard re-actualizes Nietzsche's *On the Genealogy of Morals*, investigating how themes and approaches in Baudrillard's *Consumer Society*, *Simulacra and Simulations* and *Symbolic Exchange and Death* resonate with Nietzsche's *On the Genealogy of Morals*. This book

fills a gap in the limited literature available on the relation between Baudrillard's thought to that of Nietzsche and Heidegger. *Baudrillard with Nietzsche and Heidegger: A Contrastive Analysis* is essential reading for students and scholars of continental philosophy, sociology, and cultural theory. **History, Cinema and Politics Since 1945** Bloomsbury Publishing

Drawing on a variety of film semiotic theories, this book sheds light on works by mainland Chinese directors, Hong Kong New Wave directors, Taiwan New Cinema directors, and overseas Chinese directors. Zeng examines the cultural/historical implications of exile through the detailed analysis of film language and theoretical exploration.

The Cybercultures Reader Routledge

Many countries have experienced a decline of economic growth for decades, an effect that was only aggravated by the recent global financial crisis. What if in the 21st century this is no longer an exception, but the general rule? Does an economy without

growth necessarily bring hardship and crises, as is often assumed? Or could it be a chance for a better life? Authors have long argued that money added to an income that already secures basic needs no longer enhances well-being. Also, ecological constraints and a sinking global absorption capacity increasingly reduce the margin of profitability on investments. Efforts to restore growth politically, however, often lead to reduced levels of social protection, reduced ecological and health standards, unfair tax burdens and rising inequalities. Thus it is time to dissolve the link between economic growth and the good life. This book argues that a good life beyond growth is not only possible, but highly desirable. It conceptualizes "the good life" as a fulfilled life that is embedded in social relations and at peace with nature, independent of a mounting availability of resources. In bringing together experts from different fields, this book opens an interdisciplinary discussion that has often been restricted to separate disciplines. Philosophers, sociologists, economists and activists come together to discuss the political and social conditions of a good life in societies which no longer rely on economic growth and no longer call for an ever expanding circle of extraction, consumption, pollution, waste, conflict, and psychological burnout. Read together, these essays will have a major impact on the debates about economic growth, economic and ecological justice, and the good life in times of crisis.

Poetry Palgrave Macmillan

What does popular culture's relationship with cyborgs, robots, vampires and zombies tell us about being human? Insightful scholarly perspectives shine a light on how film and television evince and portray the philosophical roots, the social

ramifications and the future visions of a posthumanist world.

The Good Life Beyond Growth Springer

This handbook brings together the most current and hotly debated topics in studies about images today. In the first part, the book gives readers an historical overview and basic diachronical explanation of the term image, including the ways it has been used in different periods throughout history. In the second part, the fundamental concepts that have to be mastered should one wish to enter into the emerging field of Image Studies are explained. In the third part, readers will find analysis of the most common subjects and topics pertaining to images. In the fourth part, the book explains how existing disciplines relate to Image Studies and how this new scholarly field may be constructed using both old and new approaches and insights. The fifth chapter is dedicated to contemporary thinkers and is the first time that theses of the most prominent scholars of Image Studies are critically analyzed and presented in one place.

Journal of Dramatic Theory and Criticism Springer Nature

This book is intended as an accessible, current, and uncompromised introduction to what C Wright Mills called the sociological imagination. It explains and demonstrates the value of the sociological imagination vis-[gr]a-vis the demands of today's postmodern society, critically addresses the chief forces working against its development, and invites students to adopt this form of self-consciousness as their own.

China's International Relations and Harmonious World Benjamin Woolley

Emerging quickly from the fast-paced growth of mobile communications and wireless technologies, pervasive games

provide a worldwide network of potential play spaces. Now games can be designed to be played in public spaces like conferences, museums, communities, cities, buildings or other non-traditional game venues...and game designers need to unde
New Conjectures Susquehanna University Press

In *Virtual Worlds*, Benjamin Woolley examines the reality of virtual reality. He looks at the dramatic intellectual and cultural upheavals that gave birth to it, the hype that surrounds it, the people who have promoted it, and the dramatic implications of its development. Virtual reality is not simply a technology, it is a way of thinking created and promoted by a group of technologists and thinkers that sees itself as creating our future. *Virtual Worlds* reveals the politics and culture of these virtual realists, and examines whether they are creating reality, or losing their grasp of it. 12 photographs.

Hitler - Films from Germany Springer

Performance Anxiety in Media Culture explores the culture of performance anxiety in the media-saturated contemporary world. It uses comparative case studies including film, social media, and popular music to examine the ways that personal concern regarding self-presentation becomes transformed into shared cultural expressions through the use of media technologies. Three initial chapters are dedicated to exploring the work of Erving Goffman, Jacques Lacan, and Jean Baudrillard as critical for a thorough understanding of how implications of a range of recent transformations in the methods for staging social performances are staged and in the ways that they are experienced and interpreted by others. Three subsequent chapters explore diverse case studies in the culture of

performance anxiety: the representation of such anxieties in recent French cinema, the appearance of them in the world of fashion-based 'outfit of the day' blogs, and the attempt to refine a more fixed social persona in the nostalgic culture of rockabilly music.

A Journey in Hype and Hyperreality Springer

This book looks at the representation of viruses in rhetoric, politics, and popular culture. In utilizing Jean Baudrillard's concept of virality, it examines what it means to use viruses as a metaphor. For instance, what is the effect of saying that a video has gone viral? Does this use of biology to explain culture mean that our societies are determined by biological forces? Moreover, does the rhetoric of viral culture display a fundamental insensitivity towards people who are actually suffering from viruses? A key defining aspect of this mode of persuasion is the notion that due to the open nature of our social and cerebral networks, we are prone to being infected by uncontrollable external forces. Drawing from the work of Freud, Lacan, Laclau, Baudrillard, and Zizek, it examines the representation of viruses in politics, psychology, media studies, and medical discourse. The book will help readers understand the potentially destructive nature of how viruses are represented in popular media and politics, how this can contribute to conspiracy theories around COVID-19 and how to combat such misinterpretations.

Performance Anxiety in Media Culture U of Minnesota Press

Our contemporary moment is preoccupied with arbitrating 'reality'. With the spectre of buzzwords like 'fake news' and 'post-truth' we find a scramble to locate or fix some sort of universal 'real' beneath what are positioned as 'fake' articulations. To

engage with this crisis, this collection argues for the importance of a new conjuncture in communication and cultural studies of media. Building on Hall's understanding of 'conjuncture' as a way of grasping moments within hegemonic struggle, the essays suggest that the current moment requires a revitalization of the concept of conjuncture.

Die Konsumgesellschaft Springer Nature

As scholars and publics look for alternatives to what is understood as a violent Western world order, many claim that China can provide such an alternative through the Chinese dream of a harmonious world. This book takes this claim seriously and examines its effects by tracing the notion across several contexts: the policy documents and speeches that launched harmony as an official term under previous president Hu Jintao; the academic literatures that asked what a harmonious world might look like; the propaganda and mega events that aimed to illustrate it; the online spoofing culture that is used to criticise and avoid "harmonization"; and the incorporation of harmony into current president Xi Jinping's "Chinese dream". This book finds contemporary Chinese society and international relations saturated with harmony. Yet, rather than offering an alternative to problems in "Western" thought, it counter-intuitively argues that harmony has not taken place, is not taking place, and will not take place. The argument unfolds as a contribution to wider debates on time, space and multiplicity in world politics. Offering analysis of the important but understudied concept of harmony, Nordin provides new and creative insights into wider contemporary issues in Chinese politics, society and scholarship. The book also suggests a creative and novel methodology for

studying foreign policy concepts more broadly, drawing on critical thinkers in innovative ways and in a new empirical context. It will be of interest to students and scholars of IR, Chinese foreign and security policy and IR theory.

Electronic Eros Springer-Verlag

The Oxford Handbook of Interdisciplinarity provides a synoptic account of the current state of interdisciplinary research, education, and administration-knowledge that spans the disciplines, and crosses the space between the academic community and society at large. Its 36 chapters and 14 case studies provide a snapshot of the state of knowledge integration as interdisciplinarity approaches its century mark.

Taking It Big Palgrave Macmillan

Film, Politics, and Gramsci was first published in 1994. Marcia Landy reassesses Antonio Gramsci's politics in light of contemporary Marxist critiques of mass culture. Unlike other studies of Gramsci that focus either on his political or on his cultural writings, Landy looks at the relationship between politics, culture, and history in his work. Focusing especially on Gramsci's notions of common sense and folklore, and illustrating these through readings of various films, this book encompasses issues such as: * the contemporary status of history * notions of education * the nature of intellectuals * the role of cultural production and media analysis Landy consolidates questions of politics and culture through a close reading of Gramsci's writings as well as of recent Gramscian scholarship. In particular, she shows how Antonio Negri's writings accommodate, and even extend, the cultural concerns Gramsci raised. Her examination of cinema--from British and Italian films to Hollywood science

fiction--demonstrates how an elaboration of Gramsci's cultural and political analysis can serve as a corrective to the excesses of monolithic views of culture, whether dystopian or celebratory. Specifically, Landy shows how folklore, however "natural" and ahistorical it may seem, is constituted through changing representations of the state, civil society, subjectivity, knowledge, and power.

Theory and Design A&C Black

For more than fifty years German films about the Third Reich hardly ever featured its leader. Since the late 1990s, however, a wave of Hitler films has been washing over the country. Big-budget cinema productions like *Downfall* (2004) as well as publicly funded television series have given Hitler an unprecedented prominence and fundamentally recast his image in German popular culture. The present book is a first attempt to take stock of these transformations. A group of international experts discuss the most recent depictions of Hitler in the context of earlier ones and assess their impact on the collective memory of National Socialism in the Berlin Republic.

Returning to the First Generation of the Frankfurt School

Routledge

The love affair between humans and the machines that have made us faster and more powerful has expanded into cyberspace, where computer technology seems to offer both the promise of heightened erotic fulfillment and the threat of human obsolescence. In this pathfinding study, Claudia Springer explores the techno-erotic imagery in recent films, cyberpunk fiction, comic books, television, software, and writing on virtual reality and artificial intelligence to reveal how these futuristic images

actually encode current debates concerning gender roles and sexuality. Drawing on psychoanalytical and film theory, as well as the history of technology, Springer offers the first sustained analysis of eroticism and gender in such films as *RoboCop*, *The Terminator*, *Eve of Destruction*, and *Lawnmower Man*; cyberpunk books such as *Neuromancer*, *Count Zero*, *Virtual Light*, *A Fire in the Sun*, and *Lady EI*; the comic books *Cyberpunk* and *Interface*, among others; and the television series *Mann and Machine*. Her analysis demonstrates that while new electronic technologies have inspired changes in some pop culture texts, others stubbornly recycle conventions from the past, refusing to come to terms with the new postmodern social order. Written to be accessible and entertaining for students and general readers as well as scholars, *Electronic Eros* will be of interest to a wide interdisciplinary audience.

Encyclopedia of Information Science and Technology, Third Edition Penguin

"This 10-volume compilation of authoritative, research-based articles contributed by thousands of researchers and experts from all over the world emphasized modern issues and the presentation of potential opportunities, prospective solutions, and future directions in the field of information science and technology"--Provided by publisher.

The Moment of Self-Portraiture in German Renaissance Art Springer

Onco-mice and cloned sheep, drones and auto-automobiles, neuro-enhancement and prosthetic therapy: Is transhumanism a "movement that epitomizes the most daring, courageous, imaginative, and idealistic aspirations of humanity" (Ronald

Bailey 2004), or rather "the world's most dangerous idea" (Francis Fukuyama 2009)? This volume attempts to elucidate what we understand by the term "transhumanism", what topics and problems we face, what media are suitable for classroom

use, what lesson scenarios seem effective, what benefits we may reap, and what challenges we have to cope with when we teach transhumanism in English language classes.